



Performing Arts  
Division –  
Technical Support  
Unit

**Yau Ma Tei Theatre**

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**GENERAL  
SET-UP**

*Theatre operates on  
general lighting and  
masking rig, all the  
other equipment are  
needed to be set-up  
and struck within the  
booking period.  
Hirers are reminded  
to allow sufficient  
preparation time to  
change our standard  
lighting and stage  
rigging.*

**Yau Ma Tei Theatre – Theatre  
Basic Technical Information**

V. 2021.10.21

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<b>Seats</b>	300 seats	
<b>Proscenium</b>	<i>Width</i>	10.00m
	<i>Height</i>	5.00m
<b>Stage Width</b>	<i>Main Stage Width</i>	15.00m
	<i>CL to SL Wall</i>	7.30m
	<i>CL to SR Wall</i>	7.70m
<b>Stage Height</b>	<i>Clear under grid</i>	8.00m
	<i>Maximum motorized bar flying height</i>	6.75m
<b>Stage Depth</b>	<i>Rear of proscenium to cyclorama</i>	7.26m
	<i>Rear of proscenium to down stage edge of carpet lift</i>	5.60m
	<i>Down stage edge of carpet lift to cyclorama</i>	1.66m
	<i>Rear of proscenium to forestage apron</i>	1.15m
<b>Stage Surface</b>	Matt Black Hardboard on timber	
<b>Wing Space</b>	Limited Space	
<b>Rear Stage</b>	None	
<b>Trap</b>	None	
<b>Orchestra Pit</b>	22 Sq. m. Gross	
<b>Machinery</b>	Carpet storage lift facing back of stage can double as US rostrum, about 10 x 1 x 0.85m (W x D x H)	
<b>Stage Rigging System</b>	Variable speed red festoon house curtain Variable speed black mid curtain Fix installed full black masking with borders and side wings Cyclorama on roller Sound reducing drape as rear curtain 9 scenery bars of 150kg SWL	
<b>Stage Manager Desk</b>	Working Corner at downstage left with Headset, CCTV and paging system	
<b>Wardrobe</b>	None	
<b>Dressing Room</b>	1 single dressing room and Open area of 67 Sq.m., immediately upstage of sound reducing drape	
<b>Electrics</b>	ETC ION 1000 Console in composite control room 60 x 2.5kW dimmers; 8 x 5kW dimmers FOH lighting bridge with two follow spots Box boom light 4 lighting bars on winches of 250kg SWL Stock of equipment including profile light, fresnel light, flood light, UV light and strobe light.	
<b>Sound</b>	Soundcraft mixing console with 32 mic / line inputs in composite control room Full PA System with stock of fold back speakers Stock of microphone including wireless microphone system Intercom System with wireless belt packs CCTV monitor system	
<b>Projection</b>	LCD projector of 15,000 ANSI lumen installed in composite control room	

<b><u>INFORMATION</u></b> Full technical drawings available	<b>Storage Space</b>	None
	<b>Get-in</b>	2.10 x 3.50m (W x H) door in upstage left, opening towards Reclamation Street.
	<b>Crossover</b>	Through dressing area behind rear sound reducing drape
	<b>Equipment</b>	Black stage masking, cyclorama and green Chinese opera carpets
	<b>Other Facilities</b>	LED surtitle board in Chinese and English, control in composite control room
	<b>Instrument</b>	Chinese timpani