



# Yuen Long Theatre – Auditorium

## Basic Technical Information

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Performing Arts  
Division –  
Technical Support  
Unit

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### GENERAL SET-UP

*The Yuen Long  
Theatre operates on  
a 'bare-walls'  
touring policy.  
That is, all  
equipment is  
normally set-up and  
struck within the  
booking period.  
Hires are reminded  
to allow sufficient  
preparation time to  
hang theatre  
masking, rig all  
overhead stage  
lighting and set up  
sound system.*

<b>Seats</b>	923 - stalls 734, balcony 189	
<b>Proscenium</b>	<i>Width</i>	9.00 - 14.70 m
	<i>Height</i>	6.00 - 8.20 m
<b>Stage Width</b>	<i>CL to SR counterweight frame</i>	12.83 m
	<i>CL to SL shutter</i>	15.10 m
	<i>Between fly galleries</i>	23.20 m
	<i>CL to SR fly galleries</i>	11.60 m
	<i>CL to SL fly galleries</i>	11.60 m
<b>Stage Height</b>	<i>To grid</i>	22.70 m
	<i>Manual Flying bars</i>	21.00 m
	<i>Motor Flying bars</i>	20.00 m
	<i>Under fly galleries</i>	10.00 m
<b>Stage Depth</b>	<i>Rear of proscenium to rear-stage shutter</i>	14.70 m
	<i>Rear of proscenium to stage edge on CL</i>	0.86 m
<b>Stage Surface</b>	Flat - black surface hardboard	
<b>Side Stage</b>	18.30 x 14.30 x 10.00m (W x D x H) (clear)	
<b>Rear Stage</b>	17.00 x 15.85 x 10.00m (W x D x H)	
<b>Trap</b>	Modular area of main stage 12.00 x 6.00m (W x D) Dip traps 9.60m SR & SL of CL full depth of stage.	
<b>Orchestra pit</b>	Two curved pit lifts, depth 3.70m max Small pit 60 m <sup>2</sup> with a loss of 35 seats Large pit 95 m <sup>2</sup> with a loss of 84 seats	
<b>Machinery</b>	Rear stage wagon 16.00 x 12.00m with installed revolve 11.00m in diameter centered on wagon	
<b>Flying System</b>	65 single purchase counterweights (SWL 650kg) 35 variable speeds electric (SWL 1000kg) Bars generally 16.00 m long with extensions to 18.40 m 4 Side Bars each side (SWL 650kg) Full synchronized computer control for motor units above, but with a maximum of 12 simultaneous axis movements per cue Electric winch bars at rear stage. Hand winches at side stage	
<b>S. M. Desk</b>	Working corner DSL – Two-ring intercom system, cue lights, CCTV, etc. Full FOH and dressing room paging	
<b>Wardrobe</b>	Running wardrobe G/F, with washing machines, dryers, electric sewing machine, steamers, irons & boards	
<b>Dressing Rooms</b>	10 dressing rooms with toilet and showers on stage and sub-stage level for 105 persons. 2 single rooms, 2 rooms for 5, 1 room for 20, 1 room for 21 and green room at stage level. 2 rooms for 1 and 2 rooms for 25 at sub-stage level, quick change rooms DSR & DSL	
<b>Electrics</b>	ETC Gio, with full backup control facilities in control room at rear of stalls. Full compliment of luminaries Follow spots x 2, Lx towers x 10 Additional power: 100A x 3phase, 400A x 3phase, located DSL	
<b>Sound</b>	Immersive Sound System (d&b Soundscape) DIGICO Quantum 338 Digital Mixing Console with 64 mono inputs, 32 mono outputs and 12 Matrix in control room at rear of auditorium	
<b>Projection</b>	DLP Projector with 17,000 ANSI lumens. (extra charge incurred)	
<b>Storage Space</b>	Limited to side and rear stage. Clear height 10.00m.	

<b><u>INFORMATION</u></b> Full technical drawings available	<b>Get-in</b>	Roller Shutter 6.00 x 3.00m (W x H), 0.74m above street
	<b>Crossover Equipment</b>	Rear of stage, Sub-stage level, 3/F flies galleries Black Masking - borders, legs, black drop, half tabs, Cyclorama cloth, BP screen, house curtain, tab tracks, braces, weights, cougar lift (10.70m max), sprung ballet floor, dance flooring, orchestral riser, choir risers, etc.
	<b>Instruments</b>	Concert grand pianos, baby grand piano, Chinese/Western timpani (extra charge incurred).
	<b>Comments</b>	Operates on a bare walls policy, all equipment needs to be set-up and struck within booking period.
<p><b>* All required equipment will be set-up during the booking sessions; please allow adequate time for equipment set-up before performance or rehearsal.</b></p>		