

Performing Arts Division -**Technical Support Unit**

Tsuen Wan Town Hall

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GENERAL SET-UP

The Auditorium operates on a 'barewalls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and setup sound system. Check with our Resident Technical Manager for any other equipment and technical enquiry.

INFORMATION

Full technical drawings available

Tsuen Wan Town Hall - Auditorium **Basic Technical Information**

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Seats 1420

> Stalls: 1049 (including 10 wheelchair seats) Balcony:

Concert Mode (Sound Canopy Layout)			
Proscenium	Width	18.90m	
	Height	9.04m	
Stage Width	From Centre line to SR and SL wall (down stage)	9.23m	
	From Centre line to SR and SL wall (up stage)	5.15m	
	Back wall width	10.29m	
Stage Depth	Forestage edge to back wall	11.90m	
Stage Height	Enclosed Back wall height	6.87m	

Stage Width	From Centre line to SR and SL wall (down stage)	9.23m		
	From Centre line to SR and SL wall (up stage)	5.15m		
	Back wall width	10.29m		
Stage Depth	Forestage edge to back wall	11.90m		
Stage Height	Enclosed Back wall height	6.87m		
Theatre Mode (Proscenium Layout)				
Proscenium	Width	12.10m		
	Height	5.80 - 6.80m		
Stage Width	From Centre line to SR counterweight frame	10.50m		
	From Centre line to SL wall	9.21m		
	Back wall width	10.29m		
Stage Depth	Proscenium Panel to back wall	9.22m		
	Proscenium Panel to Centre stage edge	2.68m		
Stage Height	From stage floor to under grid	17.10m		
	From stage floor to flying bars	16.13m		
Stage Floor	Flat, wooden floor surface (no direct painting and nailing)			
Side Stage	Limited Area			
Trap Door	Downstage centre, 1.33 x 1.33 x 2.23m (W x D x H)			
Orchestra pit	17.65 x 3.52 x 1.98m (W x D x H), height to audience level 1.56m, pit			
	62m ² with removal of 67 seats from rows A and B.			
Flying System	25 single purchase counterweights bars, S.W.L.250kg,			
	Bars length: 17m to 10m, decreasing towards upsta	ige		
Stage Manager	Working corner at DSL - two-ring intercom system, CCTV, show relay			
Desk	system and dressing room paging	•		
Dressing Room	6 dressing rooms on UG/F for 80 persons, with toilet and shower			
Electrics	ETC Gio Control Console in control room at rear of balcony			
	Full complement of lighting fixtures	-		
	Follow Spots x 2, Side light tower x 8			

Additional power: 100A / 3phase, 63A / 3phase (at stage right) Soundcraft Vi5000 digital mixing console with 48 channel inputs, and Sound 24 auxiliaries inputs in control room at rear of the upper stalls Central loudspeaker system, dual channel speakers on both sides of proscenium and both sides of stage Panasonic PT-RQ35K (30,000 Lumens, fixed position) **Projection** Limited Area **Storage Space** 2.3 x 2.8m (W x H) at tail-board height Get-in Crossover Back of the stage corridor Orchestra risers, choir risers,

Black Masking - borders, legs, backdrop,

Cyclorama 9.50 x 7.80m (W x H), House Curtain, Stage Equipment Aerial lift (10.8m max. height), Dance Flooring, Carpets (Red / Green)

Other Facilities None

Instruments Concert Grand Piano, Timpani and Harp