



Performing Arts
Division -
Technical Support
Unit

Tai Po Civic Centre
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GENERAL SET-UP

The Auditorium operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and setup sound system. Check with our Resident Technical Manager for any other equipment and technical enquiry.

Tai Po Civic Centre - Auditorium

FULL Technical Information

V. 2021.10.21

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The Tai Po Civic Centre Auditorium is a traditional proscenium theatre designed and equipped to stage Seminar, Dramas, and Variety performances.



DIRECTIONS

MTR:
East Rail Line, Tai Po Market Station, MTR feeder bus No. K12 to Eightland Gardens

Driving Route:
Tai Po Tai Wo Road → On Cheung Road → On Pong Road

LOADING

Load in from stage entrance

STAGE ENTRANCE

Entrance of the Auditorium at 2nd level via stairs.

PARKING

Permit required



AUDITORIUM



There are two seating modes for auditorium

Seating 551 in total:
there are disposed with 451 in the front stalls, 100 in the back stalls

OR

Seating 756 in total:
there are disposed with 656 in the front stalls, 100 in the back stalls

PROSCENIUM

Structural Opening
Adjustable proscenium opening with main curtain

13.60 x 4.80m (W x H)
9.00 x 4.80m (W x H) min.

STAGE WIDTH

Centreline to stage right and left under gallery

7.45m

STAGE DEPTH

Rear of Proscenium to white cyclorama
Rear of Proscenium to stage edge on CL

10.71m
1.38m

STAGE HEIGHT

Clearance under fly floor
Clearance under grid
Maximum flying bar height (winch)

4.25m
7.30m
6.50m

FLYING SYSTEM

Main curtain - Manual operated	1
Hand Winch (for hanging scenery)	4
Fixed-hung lighting bar	5
Bar diameter	48mm
Bar length	12.5m
Capacity	100kg SWL

STAGE FLOOR

Surface - flat wood strip

SIDE STAGE

Size
2.46 x 10.28 x 4.25m
(W x D x H)

REAR STAGE

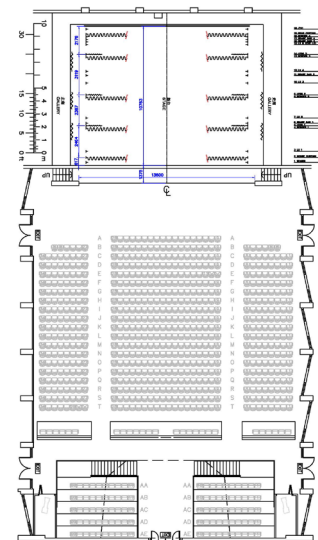
Not available

STORAGE AREA

Very limited

CROSSOVER

Dressing Room Level



Seating 756



STAGE EQUIPMENT

Stage Drapery

Black masking	Legs (pairs)	3	flat	3.0 x 5.5m	(W x H)
	Borders	3	flat	15.0 x 2.0m	
		1	flat	15.0 x 1.4m	
Red House Curtain (Manual)		1 Pairs	draw	7.0 x 6.0m	
Black Rear Curtain (Manual)		1 Pairs	draw	8.0 x 5.5m	
Front Cyclorama		1	white	12.3 x 5.6m	

Orchestra Riser

Wenger Trouper. Aluminum framed platform. No drilling or painting.

2.44 x 1.22m (W x L)	203mm (H) x 3
	407mm (H) x 3

Conductor Podium (1 or 2 Tiers) 1

Conductor Stand 1

Choir Riser (4 tiers) Wenger Signature: 5

Orchestral Chair 40

Music Stand 40

High Stool 3

Podium 1

Dancing Tile 5
for dance show only

Seating 551
13.5 x 2.00m (W x D)
Black for main stage

(Please allow time to lay the tiles during booking time)

Stage Carpet Green 2 5.20 x 7.00m (W x D)
for Chinese opera only

Instruments

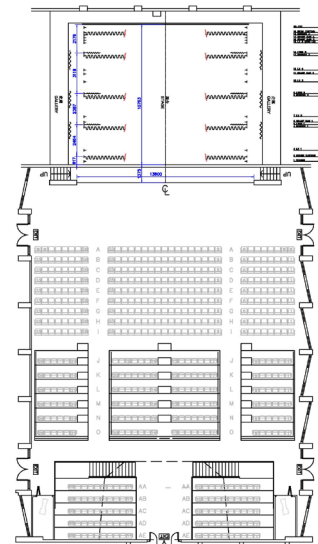
Grand piano	1	Kawai GS-100
Upright piano	1	Yamaha
Timpani	1 set	Ludwig (23", 26", 29", 32")
Chinese drum	1	

Table 4 1.38 x 0.77 x 0.73m (W x D x H)
Table cover 2 Magenta

DRESSING ROOM

Intermediate 2 Nos.: Each accommodates 15
Level persons

All dressing rooms fitted with private toilet





LIGHTING

Dimmer	60 modules, Rank Strand TEMPUS; 2kW capacity each.				
Control Board	ETC ION 1000 Lighting Console, with full backup control facilities, controllable of maximum 1024 parameters, located in Lighting Control Room.				
Houselight	Dimmable control in Lighting Control Room.				
Circuit	60 nos. 2kW channels, fixed wiring type, distributed at front of house, backstage & over stage. All channels are terminated to 15A socket outlets to British standard.				
Additional power	63A x 3 phase at Stage Left for temporary use. Connection must be conducted by a local registered electrical worker. Hirer shall supply adequate circuit protective devices for all bring in electrical installation. 13A wall-mounted socket outlets at UK standard are provided on the stage.				
Front of House Position	FOH Lighting Bar, 12.35m throw at 25 degree (apron) FOH Lighting Bar, 13.65m throw at 21 degree (downstage)				
Profile	750W	ETC	Source 4 15/30°	50	FOH, side slots and light tower
	600W	Strand	SL 23/50°	10	
Fresnel	1kW	Robert Juliat	Lutin 306LF	28	O/H Lx Bar
	2kW	Strand	Fresnite	6	
	Barndoors are available for all fresnel spotlight				
PARCAN	1kW	Strand	PAR 64	18	CP62
LED Automated Lighting	600W	Robe	Spiider	4	Fixed Installation at FOH
Cyclorama light	LED	Altman	Spectra CYC 200 RGBA	7	
Ground Row	LED	Altman	Spectra CYC 200 RGBA	7	
Follow Spot	1.8kW	Robert Juliat	Victor - 1159B	2	
Effect projector	2kW	Strand	Cadenza EP	2	
Effect Disc			Fleecy clouds	2	
			Wave	2	
			Flame	1	
			Snow	2	
Gobo Holder	Size A	ETC	Source 4 15/30°	15	
	Size B	ETC	Source 4 15/30°	15	
		Strand	SL 23/50°	9	
Iris		ETC	Source 4 15/30°	15	
		Strand	SL 23/50°	3	
Smoke Generator		Look Solution	Viper NT	2	
Strobe Light		Martin	Atomic 3000 DMX	1	
UV-A light	400W	Wildfire	WF-402F, 90° Flood	1	



Colour Scroller	Chroma-Q	Universal	12	
Other	Music light		20	
	Lighting tower	4 tier, 2.00m (H)	6	
	Tower equipment setup:	4 (top)	Source 4 15/30°	1720mm*
		3	Source 4 15/30°	1280mm*
		2	Source 4 15/30°	860mm*
		1 (bottom)	Source 4 15/30°	420mm*
	* = Height the equipment from the centre of lens to the floor			
	Lighting stand	1.5 m (H)	2	
	Floor stand		4	
Supply of above equipment subject to availability on receipt of a lighting plan.				
Equipment availability does vary slightly according to equipment conditions and maintenance. Check with Resident Technical Manager for any updates.				
<u>Hirer will be provided with basic lighting only, from available hung equipment, if technical preparation time is less than 2 hours in the booking.</u>				
All brought-in “Electrical and Stage Lighting Equipment” to be used in LCSD PA venues, shall meet the requirements of “Code of Practice for Electricity (Wiring) Regulations (2009 Edition)”. Please contact the venue management for any electrical safety concern. Website reference:				
https://www.emsd.gov.hk/en/electricity_safety/index.html				
<u>SOUND</u>				
Sound System	Meyer Sound UPA 1C		2	
	Meyer Sound MSL 4		2	
	Bose 402		8	
Main Control Console	Midas Verona 240 mixing console with 24 mono inputs, 8 aux outputs, and 12 x 4 matrix outputs in control room at rear of auditorium			
Microphone tie line	Each side of stage		12	
	Front stage		6	
Signal Processor (Pre-aligned, not loose equipment)	BSS BLU-160 Digital Signal Processor		2	
	dbx 1531x 1/3 Octave equalizer		1	
	Klark Teknik DN360 dual channel 1/3 Octave graphic equalizer		2	
	Klark Teknik DN410 dual channel 5 band parametric equalizer		1	
	Klark Teknik DN540 quad limiter		2	
	Roland SN550 digital noise eliminator		1	
	Yamaha SPX990 Effect processor		1	
	ART 430DR-X Effect processor		1	
Microphone	AKG CK 91		2	
	AKG C414B-ULS		2	
	Crown PCC160		3	
	Neumann KM184		8	
	Shure BETA 52A		1	
	Shure BETA 57A		6	
	Shure BETA 58		4	
	Shure SM 58S		2	
	Shure BETA 87A		2	
Wireless Microphone	Sennheiser EW100G3 UHF wireless microphone system		8 sets	
	Bodypack: SKM100G3		8	
	Handheld: SK100G3		8	
	Max. 8 units with a minimum booking of 3 sessions (Incur extra charge)			
Stage Monitor	Nexo PS10-R2		6	



MD/CD Recorder	Tascam MD-CD1 MKIII	2
CD Recorder	Tascam SS-CDR200	2
Multimedia Projector	Panasonic PT-DW830 (8,500 ANSI Lumens)	1

COMMUNICATION

Stage manager control panel at stage right
Single-ring intercom system for stage, lighting and sound
Paging and show relay system
Close Circuit TV system
Production desk can be set at the middle of the stall

Prior to booking date, please confirm with Resident Technical Manager for the availability of the equipment.

All required equipment will be set-up during the booking sessions; please allow adequate time for equipment set-up before performance or rehearsal