



# Ngau Chi Wan Civic Centre – Theatre

## Basic Technical Information

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Performing Arts  
Division –  
Technical Support  
Unit

### Ngau Chi Wan Civic Centre

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### GENERAL SET-UP

*The Theatre operates on a 'bare-walls' policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.*

<b>Seats</b>	354 seats	
<b>Proscenium</b>	<i>Width</i>	
	<i>Height</i>	5.28m
<b>Stage Width</b>	<i>Main Stage Width</i>	13.51m
	<i>CL to SL</i>	6.99m
	<i>CL to SR</i>	6.52m
<b>Stage Height</b>	<i>Clear under fly floors</i>	7.83m
	<i>Clear under grid</i>	12.70m
	<i>Maximum counterweight bar flying height</i>	12.10m
<b>Stage Depth</b>	<i>Rear of proscenium to rear-stage shutter</i>	10.80m
	<i>Rear of proscenium to Black backcloth</i>	9.30m
	<i>Rear of proscenium to cyclorama</i>	9.20m
	<i>Rear of proscenium to the edge of the trap door</i>	3.70m
	<i>Rear of proscenium to forestage apron on centre line</i>	2.40m
<b>Stage Surface</b>	Flat black hardboard	
<b>Side Stage</b>	4.00 x 5.00m (W x D) at SL	
	2.48 x 5.30m (W x D) at SR	
<b>Rear Stage</b>	None	
<b>Trap</b>	1 trapdoor at centre stage. 2.07 x 1.08m (W x D)	
<b>Orchestra Pit</b>	None	
<b>Machinery</b>	None	
<b>Flying System</b>	House Curtain on Winch Bar 1 Cyclorama on C/W Bar 34 Bar W27 for CYC lightings; Bar 34 for CYC; Bar T35 carries the black rear curtain 27 Double purchase counterweights 7 Winch Bars (Bar no. 4/ 11/ 14/ 18/ 23/ 27/ 28) 1 Fixed Track for black backcloth (Bar no.35) 1 Side Bar in each side stage; 8 per side of Side Legs Bar capacity 250kg SWL; Bar length 10.20m with obstruction to side bars	
<b>Stage Manager Desk</b>	Working corner SL – Headset, CCTV, cue light, dressing room paging system	
<b>Wardrobe</b>	None	
<b>Dressing Rooms</b>	2/F : 2 rooms – room 1 & 2 (2 seats) 3/F : 2 rooms – room 3 & 4 (10 seats)	
<b>Electrics</b>	ETC GIO control console – 120 x 3.0kW dimmers Additional power, located SR; 63A x 3phase (3phase CEE form socket)	
<b>Sound</b>	Soundcraft Vi 20000 mixing console with 32 Mono inputs, 1 Main stereo output, 8 AUXs 8 Groups output, 8 Matrix outputs	
<b>Storage Space</b>	Very limited space	
<b>Load-in</b>	Roller shutter 3.00 x 3.00m high on rear wall at +15.00m above lane Vehicle unloading at some 30.00m distance in restricted Market road Hoist from lane to stage with maximum SWL of 500kg Passenger lift: Door: 1.10 x 2.10m(W x H) Inside:2.30 x 1.90 x 1.70m (H x W x D)	
<b>Crossover</b>	At rear of stage	

<b><u>INFORMATION</u></b> Full technical drawings available	<b>Equipment</b>	Black Masking - borders, legs, side masking, cyclorama, house curtain, weights, 1 aerial lift (maximum height 7.2m), dance flooring, orchestral risers, choir risers, etc.
	<b>Other Facilities</b>	DLP Projector (Panasonic PT-RZ21K) LED Surtile system
	<b>Instruments</b>	Grand piano, Timpani x 4 (23"/ 26"/ 29"/ 32"), Chinese Timpani (18")