



Performing Arts  
Division –  
Technical Support  
Section

**Ko Shan Theatre**  
77 Ko Shan Road  
Hung Hom  
Kowloon, HK

Phone  
852- 2740 9222  
Fax  
852- 2781 4783

### CONTACTS

**Alice CHAN**  
Senior Manager (KW)  
Direct Line  
852- 2740 9219

**Dinah CHOO**  
Manager (KST)H&M  
Direct Line  
852- 2334 6378

**Karen LAU**  
Resident Technical  
Manager(K)  
Direct Line  
852- 2330 4761  
852- 2329 7135  
Fax Line  
852- 2365 0503

### GENERAL SET-UP

*The Ko Shan Theatre operates on a basic set-up policy. That is, all equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.*

## **Ko Shan Theatre - Theatre**

### **Basic Technical Information**

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<b>Seats</b>	1031 - stalls 916 wide fan raked seating tier, balcony 115	
<b>Proscenium</b>	<i>Width</i>	12.97m
	<i>Height</i>	4.96m
<b>Stage Width</b>	<i>CL to SR</i>	8.48m
	<i>CL to SL</i>	8.48m
<b>Stage Height</b>	<i>To grid</i>	7.00m
	<i>Motor bar / Tracks</i>	6.30m
<b>Stage Depth</b>	<i>Rear of proscenium to cyclorama</i>	11.59m
	<i>Rear of proscenium to stage edge on CL</i>	3.42m
	<i>Stage edge radius (return to pros)</i>	13.00m
<b>Stage Surface</b>	Flat – matt black hardboard	
<b>Side Stage</b>	4.69 x 4.92m (W x D) at SR (approx.) 6.09 x 4.82m (W x D) at SL (approx.)	
<b>Rear Stage</b>	None	
<b>Trap</b>	None	
<b>Orchestra Pit</b>	Formed by removing traps & lowering centre lift	
<b>Machinery</b>	None	
<b>Rigging System</b>	Variable speed festoon 8 wiper tracks (27.50 m long); 250kg SWL Bar 4: cinema screen Bar 11: mid curtain; bar 16: second mid curtain; bar 27: rear curtain House lighting bars: 3, 10, 21, 29 & 30 6 motor bars (4x 18.00m, 1 x 13.00m & 1 x 10.00m long); 250kg SWL 8 hemp bars – 15.80m long (for cloth drops only)	
<b>Stage Manager Desk</b>	Working corner SR - Cue lights, two-ring intercom system, CCTV, Dressing room paging	
<b>Wardrobe</b>	None but 1 Iron, 1 steamer and 1 iron board available	
<b>Dressing Rooms</b>	Level 1: 2 room for 4 persons Level 2: 2 rooms for 4 persons, 1 room for 12 persons Level 3: 2 rooms for 12 persons All single rooms on Level 2 and 3 fitted with private toilet and shower.	
<b>Electrics</b>	grandMA3 Light control console – 192 x 3kW dimmers Full compliment of luminaries. LED Follow spots x 2, Light tower x 8 Additional power; 3-phase at DSR with 160A x 1 and 63A x 1	
<b>Sound</b>	DiGiCo Quantum 338, digital mixing console with 36 channels in control room at rear of auditorium	
<b>Speaker</b>	Meyer M1D x 8, Meyer MINA x 12, Meyer ULRA-X42 x 3, Meyer MM-4XP x 6, Meyer 700-HP x 2	
<b>Projection</b>	LCD Projector	
<b>Storage Space</b>	Limited space	
<b>Get-in</b>	2.73 x 4.56m (W x H) at stage level	
<b>Crossover</b>	Corridor behind stage	
<b>Equipment</b>	Black Masking – borders, legs, half tabs House curtain, stage weights, hydraulic lifting platform, dance flooring, orchestral riser, choir risers, etc.	

<b><u>INFORMATION</u></b>  Full technical drawings available	<b>Other Facilities</b>	Rolled Projection Screen 10.5 x 6.5m (W x H) 12' x 12' (W x H)
	<b>Instruments</b>	18 inches Chinese Folk Timpani x 1, Yamaha Upright Piano x 1
	<b>Comments</b>	Operates on a basic set-up policy. All equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.