



Performing Arts
Division –
Technical Support
Unit

Hong Kong City Hall
5 Edinburgh Place,
Central, Hong Kong

Phone
852-2921 2840

Fax
852-2877 0353

CONTACTS

Veron LAM
Senior Manager (City Hall)
Direct Line
852- 2921 2888

Sophia CHAN
Manager (Hiring
Management)
Direct Line
852- 2921 2835
Fax Line
852- 2524 5898
852- 2877 0353

Sheila TSANG
Resident Technical
Manager (City Hall)
sheilatsang@lcsd.gov.hk
Direct Line
852- 2921 2802
Fax Line
852- 2537 6307

GENERAL SET-UP


The Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang masking and set up all stage lighting and audio equipment.

Hong Kong City Hall – Theatre

Basic Technical Information

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| Seats | 463 |  |
| Proscenium | <i>Width</i> | 9.62m |
| | <i>Height</i> | 5.08m |
| Stage Width | <i>From centre line to SR</i> | 9.50m |
| | <i>From centre line to SL</i> | 12.00m |
| | <i>Down stage</i> | 11.00m |
| | <i>Between fly galleries</i> | 17.00m (7.50 SR, 9.50 SL) |
| Stage Height | <i>To grid</i> | 12.40m |
| | <i>Flying bars</i> | 11.00m |
| | <i>Under fly galleries (SR side light ladders)</i> | 3.10m |
| | <i>Under fly galleries (SL side light ladders)</i> | 3.10m |
| | <i>Under stage</i> | 1.80m |
| Stage Depth | <i>Rear proscenium to back wall</i> | 9.30m |
| | <i>Rear proscenium to forestage edge</i> | 3.00m |
| Stage Surface | Flat - black painted hardboard - 2 traps. | |
| Side Stage | Very limited off stage area. | |
| Rear Stage | None. | |
| Trap | 2, one at Apron, one at CS. | |
| Orchestra Pit | Formed by removing forestage traps. Capacity for 8-15 musicians. | |
| Machinery | None. | |
| Flying System | 36 sets of single purchase counterweights at SL. Safety Working Load of 230kg for each bar. House curtain: bar 1. Fixed cinema screen: bar 4. Lighting bars(Standard Rig): 3, 14, 23, & 32. | |
| Stage Manager Desk | Working corner SL – Dual channel production communication systems, headset, Paging and show relay system, Cue light system and Close Circuit TV system. | |
| Wardrobe | Dressing room T1 with Dryer and Washing machine. And Iron, Iron Board and Streamer are available. | |
| Dressing Rooms | 3 rooms at stage level for 48 people, with shower and toilet facilities. | |
| Electrics | ETC Apex 5 control console in control room at rear of auditorium. 173 control channels - 165 x 3kW and 8 x 5kW dimmers. 2 Follow spots. Additional power: 63A and 32A x 3 Phase. Equipment is allocated on presentation of a completed lighting plan. | |
| Sound | Studer Vista V-32 mixing console in control room at rear of auditorium. Claire Brothers Loudspeaker system. | |
| Projection | Panasonic PT-DZ870EK (8500 ANSI Lumens) (V11-16, W11-16 & T12-15 at auditorium needs to be blocked for control panels) | |
| Storage Space | Scene dock SR - 6.25 x 5.03m, of which 3.25 x 5.03m is reserved as venue's store. | |
| Load-in | Loading dock 2.80 x 3.60m (W x H) at 1.20m above street level | |

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| <p><u>INFORMATION</u> Full technical drawings available</p> | <p>Crossover Corridor behind stage.</p> <p>Equipment Black Masking - borders, legs, black drop, half tabs, tab tracks. Dance floor, green carpet (for Cantonese opera use only). 3.00 x 4.00m (W x H) framed projection screen. Choir risers, orchestral risers, acoustic shells, musician chairs, conductor podium & stand, Podium etc. Weights and cougar lift.</p> <p>Other Facilities Digital Cinema Package from dedicated projection room. Meyer Sound Dolby 7.1 Surround Sound Cinema System</p> <p>Instruments Concert grand pianos, harpsichord, harp, upright piano, timpani.</p> <p>Comments Operates on a bare walls policy, all equipment needs to be set-up and strike within booking period.</p> |
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