



# Hong Kong Cultural Centre – Grand Theatre

## Basic Technical Information

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Performing Arts  
Division – Technical  
Support Unit

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### GENERAL SET-UP

*Hong Kong Cultural Centre Grand Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound..*

**Seats** 1734 - stall 788, circle 425, upper circle 495, box 26



<b>Proscenium</b>	<i>Width</i>	13.0-15.0m
	<i>Height</i>	5.5- 10.45m
<b>Stage Width</b>	<i>CL to SR counterweight frame</i>	12.20m
	<i>CL to SL shutter</i>	12.70m
	<i>Between fly galleries</i>	20.65m
<b>Stage Height</b>	<i>To grid</i>	25.32m
	<i>Flying bars</i>	22.00m
	<i>Under fly galleries (4/F)</i>	8.20m
<b>Stage Depth</b>	<i>Rear of proscenium to rear-stage shutter</i>	18.47m
	<i>Rear of proscenium to stage edge on CL</i>	1.15m
	<i>Stage edge radius (return to pros)</i>	34.49m
<b>Stage Surface</b>	Flat - black painted hardboard	
<b>Side Stage</b>	16.00 x 11.50 x 9.00m (W x D x H)	
<b>Rear Stage</b>	17.63 x 13.20 x 9.00m (W x D x H)	
<b>Trap</b>	3 traps - 2 DS, 1 CS each 2.00x1.00m, prompt trap 1.00 x 1.00m Dip traps 9.60 SR & SL of CL full depth of stage	
<b>Orchestra pit</b>	Two curved pit lifts, depth 4.55m max Small pit with pit corridor total 108m <sup>2</sup> with a loss of 53 seats Large pit with pit corridor total 142m <sup>2</sup> with a loss of 102 seats	
<b>Machinery</b>	8 chain hoists (SWL 500kg) located on grid Rear stage wagon 16.00 x 12.00m with installed revolve 11.20m in diameter centered on wagon	
<b>Flying System</b>	37 single purchase counterweights (SWL 450kg). 26 computerize Flying Bars (SWL 500kg). Bars 16,53,67,68 are fixed speed electric. Bars generally 18.00m long with extensions to 20.00m. 3 fixed speed electric side bars each side (SWL 175kg) Spotted hemp sets and hand winches at rear and side stage	
<b>Stage Manager Desk</b>	Working corner SL - Cue lights, four-ring intercom system, CCTV. Full FOH and dressing room paging	
<b>Wardrobe</b>	Running wardrobe at 4/F, with top load washing machines, dryers, steamers, irons & boards	
<b>Dressing Rooms</b>	Total 27 dressing rooms on 4 levels for total of 104 persons, in which 13 single rooms with toilet and showers, another 11 small rooms with showers. The green room located at 4/F, the company office at stage level, and quick change rooms at DSR & DSL.	
<b>Electrics</b>	ETC Digital Dimmer, 118 x 5kW ETC Digital Dimmer, 6 x 10kW ETC Sensor 3 Digital ThruPower Dimmer 332 x 3kW ETC Eos Ti-24K with full tracking backup in control room at rear of Circle grandMA3 light (Compatible with Mode 2 and Mode 3) portable Lighting Console Full complement of luminaries Follow spots x 4, Lx tower x 12 Additional power, located USL; 200A x 3phase (include 2 nos. of 32A x 3phase socket) 400A x 3phase	
<b>Sound</b>	Solid State Logic (SSL) L550 Plus console with 32 Mono, 12 Stereo inputs and 36 Bus, 16 Matrix outputs. L-Acoustics speaker system.	
<b>Projection</b>	Panasonic PT-RQ35K 32000 ANSI Lumens (incur extra charge)	

<p><b><u>INFORMATION</u></b> Full technical drawings available</p>	<p>Sanyo PLC-XF 45 (for surtitle only), 10000 ANSI Lumens Sanyo PLC-XM 100 (for surtitle only), 5000 ANSI Lumens</p> <hr/> <p><b>Storage Space</b> 205 M<sup>2</sup> store area between side and rear stage Clear height 10.00m</p> <hr/> <p><b>Get-in</b> 2.70 x 4.0m (W x H) at 1.20M above street</p> <hr/> <p><b>Crossover</b> Rear of stage, understage and galleries</p> <hr/> <p><b>Equipment</b> Black Masking - borders, legs, black drop, half tabs, Cyclorama cloth, BP screen, House curtain, Black gauze, White gauze, tab tracks, braces, weights, hydraulic lifting platform (12.26M max) x 2, sprung ballet floor, dance flooring, ladders, orchestral riser, choir risers</p> <hr/> <p><b>Other Facilities</b> Flown cinema screen DS, Digital Cinema Package –Sony 4K Laser Cinema Projector SRX-R815P at Projection room, Dolby digital stereo sound system 4 language infra-red wireless simultaneous translation system – with- interpreter rooms at rear of stalls. Audio Description System.</p> <hr/> <p><b>Instruments</b> Concert grand pianos (extra charge incurred), baby grand piano, timpani (extra charge incurred), Chinese drum, and upright piano.</p>
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