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MUSIC OFFICE YOUTH CHOIR

GERMANY TOUR



The Government of
the Hong Kong Special Administrative Region
of the People's Republic of China



康樂及文化事務署
Leisure and Cultural
Services Department

音樂事務處
Music Office

Music Office International Youth Music Exchange Programme

Established in October 1977, the Music Office strives to promote knowledge and appreciation of music in the community, especially among young people, through the provision of instrumental and ensemble training, and the organization of various music activities with a view to building a new generation of concert audiences. It has come under the management of the Leisure and Cultural Services Department of the Government of the Hong Kong Special Administrative Region since January 2000. At present, it provides music training to more than 8,000 trainees and attracts about 170,000 participants to its music promotional activities each year.

In addition to the above activities, the Music Office organizes music exchange concerts and community performances by visiting youth music groups from around the world and sends its advanced level orchestras, bands, or choirs on concert tours abroad to foster international cultural exchange and to widen the horizon of local young musicians. Since 1978, young musicians trained by the Music Office have toured Singapore, Malaysia, Japan, Korea, the USA, Canada, Australia, Italy, France, the UK, Israel, Austria, Czech, Russia, China and Taiwan. In recent years, youth music groups from Japan, the USA, the UK, Germany, Canada, Singapore, and China have visited Hong Kong and participated in the cultural exchange programmes organized by the Music Office.



www.lcsd.gov.hk/musicoffice

Music Office Youth Choir

The Music Office Youth Choir, one of 19 youth music ensembles trained and managed by the Music Office, was established in 1980. With a repertoire that spans from sacred to secular, classical to popular, and Chinese to Western, the Choir has performed regularly in local concerts and collaborated with many visiting music groups, among which are the Kagoshima Senior High School Choir and Prunus Female Choir from Japan, College of Saint Benedict-Saint John's University Choral Arts Ensemble and Pittsburgh Youth Symphony Orchestra from the USA, The Chieftains from Ireland and the reputed Bach Choir from the UK.

Embarking on its first overseas tour to Malaysia and Singapore in 1997, the Music Office Youth Choir next visited Kagoshima, Japan in 2002, where their performances under the auspices of the Kagoshima Prefectural Government were met with critical acclaim. The Choir has since participated in three overseas choral festivals, with encouraging results attained in each: two gold diplomas and a Category Winner and Jury Award at the 2009 A Voyage of Songs International Choral Festival in Penang; two gold diplomas and a category winner award at the 2014 Sing n Joy Vienna - 29th International Schubert Choir Competition and three gold awards and two category winner awards at the 2016 Singapore International Choral Festival. With a total of 70 members between the age of 14 and 25, the Music Office Youth Choir is trained by Dr. Angelina Au.



Conductor

Dr. Angelina Au

Dr. Angelina Au received her early musical training in Hong Kong, and was later awarded an Institute of International Education Scholarship to further her studies in the USA. She holds a Bachelor of Arts degree from Hollins College, a Master of Music degree from the University of Miami, and a



Doctor of Musical Arts degree from the College-Conservatory of Cincinnati. In addition to appearances as solo and collaborative pianist in vocal and instrumental recitals, Dr. Au is also an accomplished singer with extensive experience in solo and choral singing.

Dr. Au is currently Senior Music Officer of the Musicianship/ Training Support Section of the Music Office, where her responsibilities include overseeing the organization of choral and musicianship training programmes, and the co-ordination and provision of support for the Instrumental Music Training Scheme.



Piano Accompanist

Yau Man-ching

Yau Man-ching graduated from the Music Department of Hong Kong Baptist University, where she studied piano with the renowned composer-pianist Mr. Cui Shi-guang, and received her vocal training from Ms. Jeffie Leung. Since then, Yau has remained an active performer and made frequent appearances in concerts as pianist, vocalist and chamber musician.



Yau is currently on the teaching staff of the Music Office, where in addition to her musicianship, theory and aural teaching duties, she has also served as conductor and manager of the Music Office Children's Choir and accompanist and manager of the Music Office Youth Choir.



Tour Itinerary

2.7.2019 (Tue)

Departure from Hong Kong to Hannover, Germany

3.7.2019 (Wed)

- Music Visit to Marktkirche Hannover
- Transfer from Hannover to Wernigerode
- Performance at the 11th International Johannes Brahms Choir Festival And Competition Opening Concert

4.7.2019 (Thur)

- The 11th International Johannes Brahms Choir Festival Competition – Category G3: Youth Mixed Voices
- Festival Choir Parade
- The 11th International Johannes Brahms Choir Festival And Competition Opening Ceremony

5.7.2019 (Fri)

- Attendance of Festival Competitions
- Performance at Festival Friendship Concert
- Cultural Visits

6.7.2019 (Sat)

- The 11th International Johannes Brahms Choir Festival Competition – Category B2: Equal Voices
- The 11th International Johannes Brahms Choir Festival Grand Prize Competition
- The 11th International Johannes Brahms Choir Festival And Competition Award Ceremony and Choir Party

7.7.2019 (Sun)

- The 11th International Johannes Brahms Choir Festival And Competition Closing Concert
- Transfer from Wernigerode to Hannover
- Departure from Hannover to Hong Kong

8.7.2019 (Mon)

- Arrival in Hong Kong

Tour Repertoire

From the Classical Tradition

Sing We at Pleasure Weelkes

Crucifixus Lotti

Wir eilen mit schwachen, doch emsigen Schritten Bach

“Gloria” from *Harmoniemesse* Haydn

Beati Mortui Mendelssohn

Denn Er hat seinen Engeln befohlen über dir Mendelssohn

Wiegenlied Brahms

Les Djinns Faure

Contemporary Creations

Xiu He Bao (Purse Embroidering) arr. Liu

Tundra Gjeilo

Tell My Father arr. Ramsey

Show-Down Davison

Libertango arr. Escalada

Precious Lord arr. Sevier

Unclouded Day arr. Kirchner

I Love You/ What a Wonderful World arr. Johnson

Tour Members' List

Sopranos

Lam Chung-yan, Michelle
* Chan Wing-yi
* Lam Oi-yan
Cheng Hoi-man
Cheng Yee-shan
Chu Hoi-ling
Chui Hiu-tung
Koo Kit-yan
Lam Hoi-ching
Leung Nga-yu
Li Lok-tung
Ng Cheuk-wun
Ng Tsz-yan
To Pui-ching, Phoebe
Tsang Hoi-yi
Tsang Man-yuk, Tiffany
Wong Chui-yan
Wong Ka-wai
Wong Pui-ga
Wong Yu-yan
Yuen Yi-wing

Tenors

Kwok Tsun-ki, Alfred
* Lee Chun-hei
* Mok Wai-nam
Chau Chak-pui
Cheng Hong-chun
Cheng Long-ching, Cyrus
Fung Tsz-him
Iun Ho-ning
Lam Pak-hei
Tang Ho-yin
Tsui Ka-ho
Wong Kin-man
Wong Kin-nam

Altos

Lo Wing-sheung
* Fan Ching-wan
* Lau Man-yin
Chan Hiu-yan
Chan Mei-yi, Connie
Chan Tsz-ying
Cheng Long-yuet
Cheung Tin-yi
Chiang Ka-li
Chiu Ho-yan
Hon Wai-kei
Kan Ka-man
Lee Wai-lai
Leung Kit-ying
Lui Ka-wai, Joyce
Mak Chi-fung
Ngai Chi-shun
Poon Ching-hang
Wan Yuet-yi
Wong Chi-yan
Wong Ching-yi, Karen
Yu Oi-ling, Clementine

Basses

Kung Leong-hoi
* Chan Chun-lok
* Wong Ka-tsun
Chan Man-chun
Chow Ho-chit, Savio
Chung Sheung-hang, Edmund
Lee Chun-lok
Leung Cheuk-hei
Leung Sheung-hang
Lui Man-him
Tam Tsz-chun
Yu Tung-leong

Part-leader

* Assistant part-leader

Tour Staff

Tour Director/ Conductor

Angelina Au

Tour Manager

Jackie Lee

Choir Manager

Lai Wing-yan

Piano Accompanist/ Assistant Choir Manager

Yau Man-ching



Acknowledgements

Brand Hong Kong Management Unit

Consulate General of the Federal Republic
of Germany in Hong Kong

Marktkirche Hannover

Organizer of the 11th International
Johannes Brahms Choir Festival And Competition



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