



2019

# Hong Kong Youth Symphony Orchestra Sydney Tour

in participation of

*Australian International Music Festival*





# Music Office

## International Youth Music Exchange Programme



Established in October 1977, the Music Office strives to promote knowledge and appreciation of music in the community, especially among young people, through the provision of instrumental and ensemble training, and the organization of various music activities with a view to building a new generation of concert audiences. It has come under the management of the Leisure and Cultural Services Department of the Government of the Hong Kong Special Administrative Region since January 2000. At present, it provides music training to more than 8,000 trainees and attracts about 170,000 participants to its music promotional activities each year.

In addition to the above activities, the Music Office organizes music exchange concerts and community performances by visiting youth music groups from around the world and sends its advanced level orchestras, bands, or choirs on concert tours abroad to foster international cultural exchange and to widen the horizon of local young musicians. Since 1978, young musicians trained by the Music Office have toured Singapore, Malaysia, Japan, Korea, the USA, Canada, Australia, Italy, France, the UK, Israel, Austria, Czech, Russia, cities in China and Taiwan. In recent years, youth music groups from Japan, the USA, the UK, Germany, Canada, Singapore, and China have visited Hong Kong and participated in the cultural exchange programmes organized by the Music Office.



[www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice)



# Hong Kong Youth Symphony Orchestra



Established in 1978, the Hong Kong Youth Symphony Orchestra is trained and managed by the Music Office of the Leisure and Cultural Services Department.

Over the past four decades, many of its former members have pursued a career in music and become eminent performers or music educators. The Orchestra has worked with many international acclaimed conductors and soloists, such as Sir Yehudi Menuhin, Fou T'song, Georg Tintner, Sir David Willcocks, Tang Muhai, Kenneth Jean, Yeh Tsung, Yip Wing-sie, Timothy Landauer and Edward Grach. The Orchestra, at the invitation of UNICEF, jointly performed with the world-class pianist Lang Lang at a fundraising concert in 2010; and performed in the "Caritas Charity TV Show" with famed pianist Colleen Lee and a number of pop singers in 2013 and 2015.

The Orchestra has played the role of music ambassador of Hong Kong and completed successful concert tours to France, Israel, Cyprus, the UK, Australia, the USA, Singapore and the cities in China. The Orchestra went on a concert tour to Shanghai, China in 2010 to perform at the Hong Kong Week of Shanghai Expo and participated in the exchange programmes with Shanghai young musicians. In 2015, the Orchestra participated in the International Music Festival EURASIA in Yekaterinburg, Russia, attended training sessions at the Urals Mussorgsky State Conservatoire and jointly performed with the Ural Youth Symphonic Orchestra. In 2017, the Orchestra participated and performed in a series of concerts and cultural exchange activities in Daqing and Harbin, China.

With a current membership of around 110, aged 12 to 25, the Hong Kong Youth Symphony Orchestra is trained and managed by James Leung, Dr. Joseph Kam, Lee Sing-wan, Tsang Yin-yu and Ng Po-yan. Recruitment is held annually through open audition.





# Tour Itinerary



**3/7 (Wed)** Departure from Hong Kong to Sydney

**4/7 (Thu)** Performance at 2019 Australian International Music Festival Opening Concert at the City Recital Hall of Angel Place

**5/7 (Fri)** Workshop conducted by Dr. Tony Mazzaferro of the Festival faculty at the Sydney Conservatorium of Music

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Attendance of the Choral Concert  
at St. James Church

**6/7 (Sat)** Performance at the Festival Concert at the Sydney Opera House

**7/7 (Sun)** Performance at the Promenade Concert at the Australian National Maritime Museum, Darling Harbour

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Attendance of the Festival Adjudicated Concert  
at The Concourse, Chatswood

**8/7 (Mon)** Adjudicated Performance at the Festival Concert at The Concourse, Chatswood

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Attendance of the Choral Concert  
at St. James Church

**9/7 (Tue)** Rehearsal Exchange with Cincinnati Junior String Orchestra from the USA at the Sydney Conservatorium of Music

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Attendance of the Festival Adjudicated Concert  
at The Concourse, Chatswood

**10/7 (Wed)** \*Festival Command Performance at the Centennial Hall of the Sydney Town Hall

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Festival Closing Party  
at Vestibule of the Sydney Town Hall

(\*Only selected music groups will be invited to give performance. The rest will be the audience.)

**11/7 (Thu)** Departure from Sydney to Hong Kong



## Tour Repertoire



**Jasmine**

Li Wen-ping

**Little Suite No. 2, Op. 78**

Malcolm Arnold

**Good News from Beijing Reaches the Frontier**

Zhenglu & Ma Hong-ye

**Pavane pour une infante défunte**

Maurice Ravel

**Symphony No. 2, Op. 73**

Johannes Brahms

IV Allegro con spirit

**Minuetto and Carillon from *L'Arelesienne Suite No. 1***

Georges Bizet

**Pastorale and Farandole from *L'Arelesienne Suite No. 2***

Georges Bizet

**Slavonic March, Op. 31**

Pyotr Ilyich Tchaikovsky

**Star Wars – Suite for Orchestra**

John Williams

III The Imperial March

**Dance of the Yao People**

Liu Tieshan and Mao Yuan

**Symphonic Dances Op. 45**

Sergei Rachmaninoff

I Non Allegro

**Carmen Suite No. 2 (Excerpts)**

Georges Bizet



# Conductors



## James Leung 梁實根

James Leung entered the Hong Kong Conservatory of Music (former The Hong Kong Academy for Performing Arts) in 1981 with the scholarship of the Hong Kong Jockey Club Music and Dance Fund, major in Bassoon. He continued his studies with Martin Gatt, former Principal Bassoonist of the London Symphony Orchestra and obtained his Licentiate Performer's Diploma from the Trinity College of Music, London in 1984. In 1991, he obtained his Bachelor Degree with honours from the Chinese University of Hong Kong, Part-time Degree Programme, major in Music.



In 1988, Leung was the semi-finalist of the Hong Kong Young Instrumentalist Competition presented by the Radio Television Hong Kong. He participated in the Ensemble Category of Young Musician Awards presented by the Composers and Authors Society of Hong Kong Limited in 1989 and awarded championship.

Leung had been the instrumental instructor and band conductor of the Music Office and The Hong Kong Academy for Performing Arts. He was the freelance player of the Hong Kong Philharmonic Orchestra, Principal Bassoonist of the Macau Sinfonietta, Chairman of the Hong Kong Wind Ensemble Society and Founder and Principal Bassoonist of Hong Kong Sinfonietta.

In 1994, Leung was the Bandmaster of the Cape Collinson Marching Band of Correctional Services Department. In 1995, he was appointed as the Assistant Director of Music of the Hong Kong Police Band and was promoted as the Deputy Director of Music in 1997 and as the Director in 2010. In 2010, Leung led the Band to participate in the 10<sup>th</sup> Zurich Police Music Festival and perform in the Hong Kong Week of Shanghai Expo. In 2012, he led the Hong Kong Police Band to participate in the 48<sup>th</sup> "Musikchau der Nationen" (Music Show of Nations) at Bremen, Germany and the Hong Kong International Military Tattoo in celebrating the 15<sup>th</sup> Anniversary (2012) and 20<sup>th</sup> Anniversary (2017) of the Establishment of HKSAR with critical acclaims.

Leung is currently Chief Music Officer of the Music Office and was awarded the Hong Kong Police Medal for Meritorious Service in 2018.

## Michael Lee 李星雲

Michael Lee graduated from the Education University of Hong Kong and the Messiah College of the USA. He earned a Master's degree of Education (Music) and a Master degree of Music in Conducting (Wind Conducting) respectively. After joining the Music Office in 2006 as an Assistant Music Officer, Lee is currently the Senior Music Officer of the Wind Section.



Lee has extensive experience in coaching lower brass instruments and symphonic wind ensembles. Many of his instrumental students have received superior ratings at various music festivals and competitions. In addition, Lee has many onstage experiences with different music ensemble groups. He was also invited to perform in Australia, China, Japan, Macau, Singapore, South Korea, Taiwan and the USA. Major events and musical spectacles Lee has participated in include “Hong Kong Week of Shanghai Expo”, “Jeju International Wind Ensemble Festival”, “Qingdao International Horticultural Exposition”, “Asia and Pacific Band Directors’ Association Conference” and “World Association for Symphonic Bands and Ensembles Conference”, to name a few.

Lee conducts the Hong Kong Youth Symphony Orchestra, Hong Kong Youth Symphonic Band, New Territories Youth Symphonic Band, and teaches lower brass instrumental classes of the Music Office.

## **Teresa Tsang 曾燕瑜**

Teresa Tsang, a violinist and orchestral conductor, graduated from The Hong Kong Academy for Performing Arts. Under the supervision by Lo Chu-tung and Michael Ma, she obtained her Diploma in Performing Arts (Music) and Bachelor of Music with Honours.

She started her career as a conductor in 2009. She led the Kowloon Youth Strings performed in concerts for the local communities with huge success. She has been selected as an active participant in numbers of conducting workshops and festival since 2015, such as International Conducting Institute, New York Conducting Institute, and International Masterclass Berlin. She was trained under the renowned maestros, included Kirk Trevor, Donald Schleicher, Paul Nadler and Professor Johannes Wildner. She is selected in the International Conducting Workshop and Festival in Bulgaria in 2019.

She made her first debut to conduct the Berlin Sinfonietta and performed in St. Lukas-Kirche de Berliner Statmission in 2018 and was invited as guest conductor of the Advanced String Orchestra of the Prep Center for the Arts of Brooklyn College in 2018.

Tsang is currently the Music Officer of String Section and the conductor of Hong Kong Youth Symphony Orchestra and Hong Kong Junior Chamber Ensemble.







# Tour Members' List



## First Violin 第一小提琴

- Cheung, Ian 張知行
- Chan Chak-him, Joshua 陳澤謙
- Chow Pak-yin 周柏言
- Yick Chau-ho 易秋好
- Lam Tsz-yan, April 林芷茵
- Chan Kin-wai 陳健維
- Mak Hoi-kiu 麥凱蕎
- Wong Hiu-ching, Belva 黃曉晴
- Yeung Easy 楊易
- Tang, Ludwig 鄧希進
- Shiu Sin-man, Mandy 蕭善文
- Pou Yat-chun 鮑逸駿

## Second Violin 第二小提琴

- Ma Kwong-hip, Xavier 馬廣嘉
- Wong Wing-hung 黃詠虹
- Yu Wing-tung 余穎彤
- Yik Wan-yi 易韞禕
- Oh Jun-ye 胡雋業
- Leung Tsz-cheuk 梁子卓
- Ip Ka-yu 葉家裕
- Zheng Yui-ka 鄭裔嘉
- Yim Wing-sum 嚴泳心

## Viola 中提琴

- Lee Shing-hin 李承軒
- Chak, Sara 翟鞏珊
- Fong Chun-hung 方俊鴻
- Ho Ho-kan 何浩勤
- Li Shun-hin 李淳軒
- Chan Shiu-chit 陳劭哲
- Mak Hui-ching 麥栩澄
- Tam Chin-cheuk 譚展卓

## Cello 大提琴

- Pak Hoi-lam 白凱琳
- Cheung Hei-man 張希文
- Ng, Tim Christopher 吳洸偉
- Hui Hoi-lam 許海琳
- Choi Yi-lok 蔡伊樂
- Cheng Huk-yin 鄭皓然

## Double Bass 低音大提琴

- Li Ki-si 李其錕
- Chan Wang-hin 陳宏軒
- Chui Wing-hei 徐穎希
- Chan Sum-yu, Naomi 陳琛瑜
- Wong Cheuk-yin 黃偉賢
- Wong Ka-kiu 黃嘉翹

## Flute 長笛

- Wong Siu-cho 黃紹祖
- Yung Ka-yin, Karen 容嘉言
- Kwan Man-tung 關敏彤

## Oboe 雙簧管

- Ng Cheuk-yan, Viola 吳卓恩
- Sin Yuk-ching 冼鈺晴 (English Horn 英國號)
- Chan Chun-young 陳俊揚

## Clarinet 單簧管

- Kwong Yin-chung 鄺彥聰
- Cheung Shue-kwan, Stephen 張樹堃
- + Leung Pak-yiu 梁珀饒 (Bass Clarinet 低音單簧管)

## Bassoon 巴松管

- Lui Kei-yin 呂紀賢
- Yung Tsun-fung 翁浚峰

## Saxophone 薩克管

- Ling, Kevin 凌關顯

## Horn 圓號

- Wai Shu-fan, Anson 韋樹勳
- Yau Man-kit, Bosco 丘旻杰
- Lau Hiu-ching 劉曉晴
- + Hung Yan-lau 熊殷鑒

## Trumpet 小號

- Liu, Louise 劉庭均
- Yip Chin-ching 葉展澄
- Siu Wai-leong 蕭偉亮

## Trombone 長號

- Law Lok-hei 羅樂暉
- Chan Yan-yin 陳胤延
- + Ho Chin-hei 何展熙

## Tuba 大號

- Chan Chak-hong 陳澤匡

## Percussion 敲擊

- Leung Nim-cho 梁念祖
- Ho Shing-chung, Danny 何承聰
- Lo Tak-chun 盧德晉
- Ng Lok-yan, Andes 吳諾恩 (Piano 鋼琴)
- Chan Chung-hang 陳仲珩

## Harp 豎琴

- Kan Hei-tung 簡希桐

• Concertmaster 樂團首席

• Principal 聲部首席

+ Invited Member 特邀團員



## Tour Staff



Tour Director/ Conductor

Leung Bo-kun, James 梁寶根

Associate Tour Director

Fan Suk-fun, Grandy 范淑芬

Conductor

Lee Sing-wan, Michael 李星雲

Conductor

Tsang Yin-yu, Teresa 曾燕瑜

Orchestra Manager

Ng Po-yan, Bethany 吳寶欣

Instructor

Ling Kok-hin, Kevin 凌閣顯

Instructor

Tam Shing-chi, Terence 譚承志



## Acknowledgements



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