

豎琴教學大綱
Syllabus for Harp

Grade	Studies & Pieces	Scales & Arpeggios (must be played from memory)
Elementary 1	Renie Complete Method for harp Syllabus for ABRSM Grade I	Major: C, G, D, F, Bb (one octave) Scales: in the above keys, with each hand separately Arpeggios: the common chords of the above keys in root position only, with each hand separately
Elementary 2	Bochsa 40 Etudes Faciles Syllabus for ABRSM Grade II	Major: C, G, D, F, Bb (two octaves) Minor: a, e, d (two octaves) Scales: in the above keys, (minors in harmonic form only), with each hand separately, and hands together one octave apart Arpeggios: the common chords of the above keys in root position only: 1: with each hand separately, and hands together one octave apart 2: divided between the hands
Intermediate 1	Bochsa 40 Etudes Faciles Pozzoli Studi di Media Difficolta Syllabus for ABRSM Grade III	Major: C, G, D, A, F, Bb, Eb (two octaves) Minor: a, e, d, g, c (two octaves) (minors in harmonic form only) Scales: in the above keys, with each hand separately, and hands together one octave apart Arpeggios: the common chords of the above keys in root position only: 1: with each hand separately, and hands together one octave apart (two octaves) 2: divided between the hands (three octaves)
Intermediate 2	Pozzoli Studi di Media Difficolta Bochsa 50 Etudes, op34 book 1. Syllabus for ABRSM Grade IV	Major: C, G, D, A, E, F, Bb, Eb, Ab (three octaves) Minor: a, e, d, g, c, f (three octaves) (a, e, d, g minors in harmonic form only, c and f minors in both melodic and harmonic forms) Scales: in the above keys, with each hand separately, and hands together one octave apart Arpeggios: the common chords of the above keys in root position and first inversion: 1: with each hand separately, and hands together one octave apart (three octaves) 2: divided between the hands (four octaves)
Intermediate 3	Pozzoli Studi di Media Difficolta Bochsa 50 Etudes, op34 book 1 Syllabus for ABRSM Grade V.	All major and minor keys not involving double sharps or double flats (three octaves) Scales: in the above keys (minors in both melodic and harmonic forms), with each hand separately, and hands together one octave apart Arpeggios: the common chords of the above keys in root position and first inversion, as well as in second inversion in C and F majors and minors 1: with each hand separately, and hands together one octave apart (three octaves) 2: divided between the hands (four octaves) Dominant Sevenths: in the keys of C, F, G and Bb in root positions only: 1: with each hand separately, and hands together one octave apart (three octaves) 2: divided between the hands (four octaves)

<p>Advanced 1</p>	<p>Pozzoli Studi di Media Difficolta Bach-Grandjany Etudes . Syllabus for ABRSM Grade VI</p>	<p>All major and minor keys not involving double sharps or double flats (four octaves)</p> <p>Scales: in the above keys (minors in both melodic and harmonic forms), with each hand separately, and hands together one octave apart</p> <p>Arpeggios: the common chords of the above keys in root position, first and second inversions: 1: with each hand separately, and hands together one octave apart (four octaves) 2: divided between the hands (four octaves)</p> <p>Dominant Sevenths: in all keys in root position and first inversion: 1: with each hand separately, and hands together one octave apart (three octaves) 2: divided between the hands (four octaves)</p>
<p>Advanced 2</p>	<p>Jean-Michel Damase 30 Etudes book 2 Bach-Grandjany Etudes for Harp Syllabus for ABRSM Grade VII</p>	<p>All major and minor keys not involving double sharps or double flats (four octaves)</p> <p>Scales: in the above keys (minors in both melodic and harmonic forms), with each hand separately, and hands together one octave apart</p> <p>Arpeggios: the common chords of the above keys in root position, first and second inversions: 1: with each hand separately, and hands together one octave apart (four octaves) 2: divided between the hands (four octaves)</p> <p>Dominant Sevenths: in all keys in root position, first and second inversions: 1: with each hand separately, and hands together one octave apart (four octaves) 2: divided between the hands (four octaves)</p>
<p>Advanced 3</p>	<p>Jean-Michel Damase 30 Etudes book 2 Bach-Grandjany Etudes for Harp Syllabus for ABRSM Grade VIII</p>	<p>All major and minor keys not involving double sharps or double flats (four octaves)</p> <p>Scales: in the above keys (minors in both melodic and harmonic forms), with each hand separately, and hands together one octave apart</p> <p>Arpeggios: the common chords of the above keys in root position, first and second inversions: 1: with each hand separately, and hands together one octave apart (four octaves) 2: divided between the hands (four octaves)</p> <p>Dominant Sevenths: in all keys in root position first, second and third inversions: 1: with each hand separately, and hands together one octave apart (four octaves) 2: divided between the hands (four octaves)</p>

Remark: Trainees and candidates are expected to play the scales and arpeggios with the standard and requirements provided by ABRSM from 2005..