

# 低音大提琴教學大綱

## Syllabus for String Bass

| Grade                 | Pieces/Publisher<br>(choose one from the list)  | Studies<br>(choose one from the list)                                  | Scales and arpeggios<br>(must be played from memory)   |
|-----------------------|---|--|--|
| <b>Elementary 1</b>   | <ol style="list-style-type: none"> <li>1. String Builder Bk. 1 (<i>Belwin/Mills</i>)<br/>No. 68, 70, 71, 78, 79</li> <li>2. Time Pieces for Double Bass Vol. 1 (<i>ABRSM</i>)               <ul style="list-style-type: none"> <li>- <b>Trad.</b> Lament to the Moon</li> <li>- <b>Blow</b> Gavotte from Musick's Handmaid</li> <li>- <b>Rose</b> Ballad II</li> <li>- <b>Schumann</b> Little piece (Stuckchen), Op. 68 No. 5: from Album für die Jugend Op. 68</li> <li>- <b>Trad.</b> Corn Rigs Quadrille</li> <li>- <b>Berry</b> A Little Blue</li> </ul> </li> <li>3. Amazing Solos for Double Bass (<i>Boosey &amp; Hawkes</i>)<br/><b>Trad.</b> Peruvian Dance Tune</li> </ol>  |  | C Major scale (a 6th)<br>G Major scale + arpeggio (1 octave)<br><br>*For scales: separate bows and slurred [2 quavers to a bow]<br>*For arpeggio: separate bow only  |
| <b>Elementary 2</b>   | <ol style="list-style-type: none"> <li>1. String Builder Bk. 2 (<i>Belwin/Mills</i>)<br/>No. 14, 18</li> <li>2. Time Pieces for Double Bass Vol. 1 (<i>ABRSM</i>)               <ul style="list-style-type: none"> <li>- <b>Beethoven</b> Andante cantabile</li> <li>- <b>Herz</b> Galoppe</li> <li>- <b>Swayne</b> Lazybones</li> </ul> </li> <li>3. Double Bass Solo I (<i>Oxford</i>)<br/>No. 7, 11</li> <li>4. Syllabus of ABRSM Grade II (From 2024)<br/>A3: <b>Boccherini</b> Minuetto (from String Quartet in C, Op. 24 No. 4)<br/>arr. Slatford &amp; Wells<br/><br/><u>OR</u><br/><br/>B7: <b>Rose</b> Ballad I</li> </ol>   | Yorke Studies for Double Bass<br>Vol. 1 ( <i>Yorke</i> )<br>No. 33, 45 | F Major scale + arpeggio (1 octave)<br>Bb Major scale + arpeggio (1 octave)<br>A Minor scale + arpeggio (1 octave)<br><br>*For scales: separate bows and slurred [2 quavers to a bow]<br>*For arpeggios: separate bow only   |
| <b>Intermediate 1</b> | <ol style="list-style-type: none"> <li>1. Time pieces for Double Bass Vol. 1 (<i>ABRSM</i>)               <ul style="list-style-type: none"> <li>- <b>Couperin</b> Menuet de Poitou in A minor (without DC)</li> <li>- <b>Lully</b> Air and Chaconne from Le bourgeois gentilhomme</li> <li>- <b>Schumann</b> Melody from Album für die Jugend</li> <li>- <b>Aprile</b> Solfeggio No.3</li> </ul> </li> <li>2. Double Bass solo I (<i>Oxford</i>)<br/>No. 15, 17</li> <li>3. Festival Performance Solos- Double Bass (<i>Carl Fischer</i>)<br/><b>Merle</b> Mummers (Danse grotesque)</li> <li>4. Amazing Solos for Double Bass (<i>Boosey &amp; Hawkes</i>)<br/><b>Verdi</b> Grand March (from <i>Aida</i>), arr. Schofield</li> </ol> | Yorke Studies for Double Bass<br>Vol. 1 ( <i>Yorke</i> )<br>No. 97, 99 | D Major and Minor scales + arpeggio (1 octave)<br>E Major and Minor scales + arpeggio (1 octave)<br><br>*For scales: separate bows and slurred [2 quavers to a bow]<br>*For arpeggios: separate bows and slurred [2 notes to a bow]<br><br><b>Chromatic scales:</b><br>Starting on A (1 octave, separate bow only) |

|                              |   |   |  |
|------------------------------|---|---|--|
| <p><b>Intermediate 2</b></p> | <ol style="list-style-type: none"> <li>1. Time pieces for Double Bass Vol. 2 (ABRSM) <ul style="list-style-type: none"> <li>- <b>Froberger</b> Gigue</li> <li>- <b>Handel</b> Allegro from Concerto grosso in C minor, Op. 6 No. 8</li> <li>- <b>Edvard Grieg</b> Hunting Song</li> <li>- <b>Mendelssohn</b> Venetian Gondola Song from Sechs Lieder, Op. 57</li> <li>- <b>Benjamin</b> Jamaican Rumba</li> <li>- <b>Kabalevsky</b> Cavalryman</li> </ul> </li> <li>2. Double Bass solo 1 (Oxford) No. 21, 26, 27</li> <li>3. Yorke Solos Vol. 1 (Yorke) No. 13, 20, 23</li> <li>4. Amazing Solos for Double Bass (Boosey &amp; Hawkes)<br/><b>Humperdinck</b> Fiddler's Song</li> <li>5. Suzuki Bass School Vol. 3 (Alfred) <b>No.2</b> Minuet No.2</li> </ol>   | <p>Bottesini Method for Double Bass Part 1 (Yorke) No. 4, 9</p>   | <p>A Major scale + arpeggio (a 12th)<br/>G Major and Minor scales + arpeggio (a 12th)</p> <p>*For scales: separate bows and slurred [2 quavers to a bow]<br/>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on G (1 octave, separate bows and slurred [3 notes to a bow])</p> <p><b>Dominant 7th :</b><br/>Key of A (1 octave, separate bow only)</p>   |
| <p><b>Intermediate 3</b></p> | <ol style="list-style-type: none"> <li>1. Yorke Solos Vol. 1 (Yorke) No. 17, 18</li> <li>2. Suzuki Bass School Vol. 3 (Alfred) <b>No. 10</b> So What</li> <li>3. Time Pieces for Double Bass Vol. 2 (ABRSM) <ul style="list-style-type: none"> <li>- <b>Rameau</b> Le lardon and La boiteuse</li> <li>- <b>Fauré</b> Autumn, Op.18 No.3</li> <li>- <b>Spohr</b> Allegro from String Quartet in G minor, Op. 4 No. 2</li> <li>- <b>Henderson</b> Black Bottom</li> </ul> </li> <li>4. Festival Performance Solos- Double Bass (Carl Fischer)<br/><b>Massenet</b> Melodie<br/><b>Simandl</b> The Jolly Dutchman</li> <li>5. Amazing Solos for Double Bass (Boosey &amp; Hawkes)<br/><b>Bernstein</b> Cool</li> <li>6. Syllabus of ABRSM Grade V (From 2024)<br/>A5: <b>Handel</b> Bourrée, arr. Suzuki<br/><br/><u>OR</u><br/><br/>B8: <b>Minkler</b> A Gaelic Melody, arr. Suzuki</li> </ol> | <p>Bottesini Method for Double Bass Part 1 (Yorke) No. 18, 32</p> | <p>Eb Major scale + arpeggio (1 octave)<br/>Bb Major and Minor scales + arpeggio (a 12th)</p> <p>*For scales: separate bows and slurred [2 beats to a bow]<br/>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on D (1 octave, separate bows and slurred [3 notes to a bow])</p> <p><b>Dominant 7th :</b><br/>Key of F (1 octave, separate bows and slurred [2 notes to a bow])</p> <p><b>Diminished 7th :</b><br/>Starting on E (1 octave, separate bow only)</p> |

|  |  |  |  |
|--|--|--|--|
| <p style="text-align: center;"><b>Advanced 1</b></p> | <ol style="list-style-type: none"> <li>1. <b>Vivaldi</b> Allegro: 4<sup>th</sup> movement from Sonata No. 1 in B-flat major, RV47 (<i>IMC/Bärenreiter/Schott</i>)</li> <li>2. <b>Marcello</b> Largo and Allegro: 3<sup>rd</sup> and 4<sup>th</sup> movements from Sonata No.1 in F major (<i>IMC/ Schirmer</i>)</li> <li>3. Solos for the Double Bass Player (<i>G.Schirmer</i>)<br/><b>Beethoven</b> Sonatina, arr. Zimmerman</li> <li>4. <b>Keyper</b> Romance from Romance and Rondo for double bass (<i>Yorke</i>)</li> <li>5. Amazing Solos for Double Bass (<i>Boosey &amp; Hawkes</i>)<br/><b>Bernstein</b> America</li> <li>6. Festival Performance Solos- Double Bass (<i>Carl Fischer</i>)<br/><b>Merle</b> Caballero</li> </ol> | <p>Bottesini Method for Double Bass Part 1 (<i>Yorke</i>)<br/>No. 40, 50</p>   | <p>E Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves)<br/>A Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow]<br/>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on E (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7th :</b><br/>Key of C (2 octaves, separate bows and slurred [2 notes to a bow])</p> <p><b>Diminished 7th :</b><br/>Starting on E (2 octaves, separate bows and slurred [2 notes to a bow])</p>  |
| <p style="text-align: center;"><b>Advanced 2</b></p> | <ol style="list-style-type: none"> <li>1. <b>Vivaldi</b> Largo and Allegro: 1<sup>st</sup> and 2<sup>nd</sup> movements from Sonata No. 2 in F major, RV 41 (<i>IMC/Bärenreiter/Schott</i>)</li> <li>2. <b>Marcello</b> Largo and Allegro: 3<sup>rd</sup> and 4<sup>th</sup> movements from Sonata in G minor, Op. 2 No. 4 (<i>IMC/ Schirmer</i>)</li> <li>3. <b>Saint-Saens</b> Aria "Mon coeur s'ouvre à ta voix", from "Samson et Dalila" arr. McTier, Duncan (<i>McTier Music</i>)</li> <li>4. Yorke Solos for Double Bass Vol. 1 (<i>Yorke</i>)<br/>No.35</li> <li>5. Solos for the Double Bass Players (<i>G.Schirmer</i>)<br/><b>No. 10</b> Aria from <i>Rigoletto</i></li> </ol>   | <p>Bottesini Method for Double Bass Part 1 (<i>Yorke</i>)<br/>No. 71, 109</p>  | <p>Ab Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves)<br/>C Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow]<br/>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on Bb (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p><b>Dominant 7th :</b><br/>Key of B (2 octaves, separate bows and slurred [2 notes to a bow])</p> <p><b>Diminished 7th :</b><br/>Starting on Bb (2 octaves, separate bows and slurred [2 notes to a bow])</p> <p><b>Double Stop in broken steps scale:</b><br/>In 3rd, in Bb Major (1 octave)</p> |
| <p style="text-align: center;"><b>Advanced 3</b></p> | <ol style="list-style-type: none"> <li>1. <b>Vivaldi</b> Largo and Allegro: 1st and 2nd movements from Sonata No. 6 in B-flat major, RV46 (<i>IMC/Bärenreiter/Schott</i>)</li> <li>2. <b>Eccles</b> Adagio and Corrente: Allegro con spirito: 3rd and 2nd movements from Sonata in G minor (<i>IMC</i>)</li> <li>3. <b>Telemann</b> Lento and Allegro:1st and 2nd movements <b>OR</b> Largo and Allegro: 3rd and 4th movements from Sonata in D major TWV 41:D6 (<i>Bärenreiter/ EMB Zeneműkiadó</i>)</li> <li>4. <b>Dittersdorf</b> Adagio: 2nd movement from Concerto No. 2 (<i>Yorke</i>)</li> <li>5. <b>Faure</b> Après un rêve, Op. 7 No. 1 (<i>IMC</i>)</li> </ol>   | <p>Bottesini Method for Double Bass Part 1 (<i>Yorke</i>)<br/>No. 110, 114</p> | <p>B Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves)<br/>G Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow]<br/>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on G (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p><b>Dominant 7th :</b><br/>Key of C (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7th :</b><br/>Starting on G (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop in broken steps scale:</b><br/>In 3rd, in D Major (1 octave)</p>     |

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the new standard and requirements provided by ABRSM from 2024.