

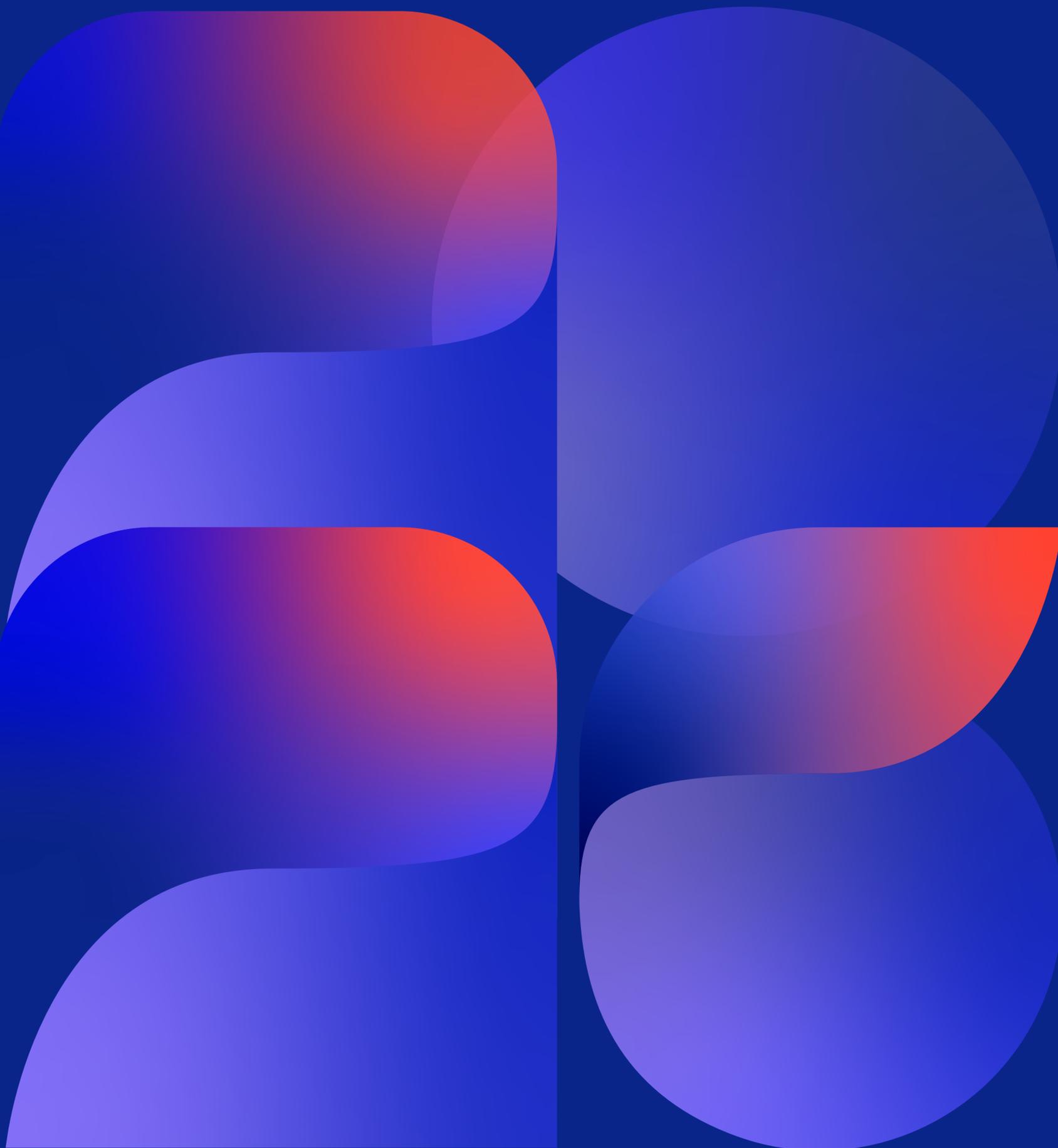
音樂事務處  
周年大匯演  
MUSIC OFFICE  
ANNUAL  
GALA

8/3/2026

(星期日 Sun) 3PM

香港文化中心  
音樂廳

Hong Kong Cultural Centre  
Concert Hall



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## 場地規則 House Rules

為了令大家對今次演出留下美好印象，請勿在場內錄音、錄影、吸煙或飲食。在節目進行前，請將手提電話轉為靜音模式，並關掉其他響鬧裝置。在音樂演奏時，請保持肅靜及請勿在樂曲未完結或樂章與樂章之間鼓掌。在不影響其他觀眾的情況下，謝幕時可以拍照留念。多謝合作。

In order to make this performance a pleasant experience for the artists and the audience, please refrain from recording, filming, smoking, eating or drinking in the concert hall. Before the performance, please set your mobile phone on silent mode and ensure that other sound devices are switched off. Please do not applaud in between music movements or before music completes. Photo-taking without affecting others is allowed at curtain calls. Thank you for your kind co-operation.

# 主禮嘉賓獻辭

音樂事務處服務市民大眾近半世紀，在音樂訓練及推廣工作上成績斐然：一方面，透過系統性的器樂及合奏訓練，為香港青少年樂手奠定堅實基礎；另一方面，舉辦多元豐富的音樂活動，為市民大眾開啟認識和欣賞音樂之門，培育新一代音樂會觀眾。樂手與觀眾相輔相成，共同構築香港表演藝術生態圈的雙柱基石。

香港演藝學院與音樂事務處淵源深厚，由來已久。不少音樂事務處畢業學生投考演藝學院接受專業深造，其中許多學生已成為當今炙手可熱的音樂家，更有不少投身藝術教育工作，在演藝學院及音樂事務處任教。此乃一脈相承、薪火相傳的最佳典範。

今日的大匯演，由音樂事務處最優秀的青年樂團及合唱團聯袂演出，呈獻中西交融、風格多姿的精彩曲目，充分彰顯香港融匯中西的特質，以及作為「中外文化藝術交流中心」的獨特優勢，兼納文化涵養。我深信音樂事務處將秉持初心，繼續與大灣區、以至世界各地的人民，共譜文化新篇。

我作為藝術界的一員，衷心感謝長期鼎力支持音樂事務處的贊助機構與社會各界，使音樂事務處得以持續為音樂界乃至整個社會作出貢獻。謹祝 2026 音樂事務處周年大匯演圓滿成功！



陳頌瑛教授  
香港演藝學院校長

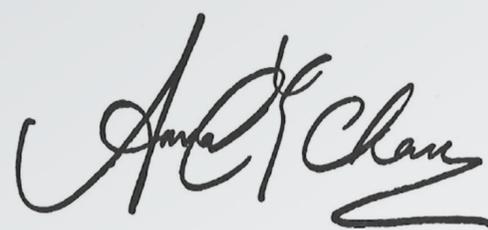
# Message from the Officiating Guest

For nearly half a century, the Music Office has achieved remarkable success in music training and promotion in Hong Kong. On one hand, through systematic instrumental and ensemble training, it has laid a solid foundation for young musicians. On the other hand, by organising a diverse and enriching array of music activities, it has opened the door to musical appreciation for the general public, cultivating a new generation of concert-goers. Musicians and audiences complement one another, together forming the twin pillars of Hong Kong's vibrant performing arts ecosystem.

The Hong Kong Academy for Performing Arts and the Music Office share a deep and long-standing connection. Over the decades, many Music Office alumni have gone on to pursue professional studies at the Academy, and a number have since become highly sought-after musicians. Other have devoted themselves to arts education, teaching at both the Academy and the Music Office — a true embodiment of passing the torch from one generation to the next.

Today's Annual Gala brings together the finest youth orchestras, band and choirs of the Music Office in a kaleidoscopic repertoire interwoven with Chinese and Western hues, highlighting Hong Kong's unique edge as the “East-meets-West Centre for International Cultural Exchange”. I strongly believe that the Music Office will continue to uphold its mission to forge cultural ties with the Greater Bay Area and beyond — promoting Chinese heritage while embracing global excellence, in a spirit that is inclusive and boundless.

As a member of the arts community, I extend my heartfelt gratitude to the sponsor and all sectors of society for their staunch support, which enables the Music Office to continue enriching the musical life of Hong Kong and beyond. Wishing the 2026 Music Office Annual Gala a great success!



Professor Anna CY Chan  
Director, The Hong Kong Academy for Performing Arts



音樂事務處

MUSIC OFFICE

## 歷史和宗旨

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音樂事務處前身為音樂事務統籌處，1977年10月由政府成立，宗旨是通過器樂訓練、樂團及合唱團訓練和各類音樂活動，提高市民大眾，尤其是青少年對音樂的認識和欣賞能力，從而拓展新一代的音樂會觀眾。音樂事務處由1995至1999年間由兩個前市政局聯合管理，2000年1月起由康樂及文化事務署（康文署）管理。

服務範圍如下：

- 提供音樂訓練項目
- 舉辦音樂推廣活動
- 安排青年音樂交流活動

## 音樂訓練項目

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### 器樂訓練計劃

音樂事務處每年開辦逾800班中西樂器訓練班，為逾4,400名年齡由6至23歲的學員提供約三十多種從初學至8級程度的器樂訓練，並配備音樂通識訓練，以全面發展青少年的音樂興趣和潛能。

### 樂團及合唱團訓練

音樂事務處目前管理和訓練共18隊青年樂團，包括交響樂團、弦樂團、管樂團及中樂團，以及2隊合唱團。團員經公開招募，符合資格的申請人會獲邀參加試音遴選。

### 外展音樂短期課程

該課程為不同年齡人士提供短期基礎中西器樂訓練，亦設專題工作坊培養市民對音樂的興趣。





音樂事務處

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## 音樂推廣活動

### 學員活動

為增加器樂訓練計劃學員、樂團及合唱團團員表演經驗及展示其訓練成果，音樂事務處全年為學員和團員安排一系列的演出活動。「周年大匯演」是一年一度的盛事，由傑出樂團及合唱團擔綱演出，並向表現出色的學員和團員頒發獎項；「音樂小荳芽」及「蓓蕾新聲」旨為初、中、高級及優秀學員以小組形式獻技；高級程度樂團各自有周年音樂會，其他程度的樂團和合唱團亦會舉行聯演。學員及團員亦經常參與由客席音樂家主持的各類大師班和技藝工作坊，以開拓視野及提昇音樂造詣。

### 學校活動

音樂事務處自成立以來，定期派出轄下導師樂團到訪各中小學校演出「樂韻播萬千」音樂會，向同學介紹中西樂器，培養他們對音樂的興趣。另舉辦不同主題的「校園音樂工作坊」及「暑期音樂學堂」，通過音樂啟發學生潛能。音樂事務處亦舉辦 MO x e- 樂團音樂創演訓練計劃，參與計劃的學生組成 e- 樂團（電子樂團），利用平板電腦學習音樂知識及創作，並與音樂事務處器樂小組携手演出，展示學習成果。

### 社區活動

音樂事務處舉辦「樂動社區」音樂會，安排轄下樂團或合唱團演出和介紹中西樂器，向大眾推廣音樂，另在「關懷音樂會」安排學校音樂小組到醫院、特殊學校、長者中心、復康機構及其他志願服務機構等演出，藉音樂向社會不同人士獻上關懷；在公共圖書館舉辦音樂巡迴展覽，介紹不同音樂文化；亦製作不同的音樂短片介紹中西樂器、世界音樂、音樂製作、音樂事務處樂團的演出等，並上載到康文署「寓樂頻道」及音樂事務處 YouTube 頻道，方便市民挑選心儀的音樂項目，增加市民對音樂的認識和興趣。

### 香港青年音樂營

該暑期活動為青少年樂手提供密集式音樂訓練，並由知名音樂家悉心指導，營友完成訓練後可獲得參與公開音樂會演出的機會。





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## 青年音樂交流活動

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### 香港青年音樂匯演

「香港青年音樂匯演」於每年 11 月或 12 月舉行，通過學校中樂團、弦樂團、管樂團及交響樂團匯演交流，讓青年樂手互相觀摩切磋樂藝。在 2025 年，匯演吸引約 200 隊本地中小學的樂團參加，本處並邀請知名音樂家擔任評判，就參演隊伍的演出提供專業意見。

### 青年訪港及外訪交流

音樂事務處為來自世界各地的訪港青年音樂團體在本地作文化交流，例如與本地青年樂團聯演、舉行訪校表演和社區演出，演出場地由正規演奏廳至學校、露天廣場或社區會堂不等。音樂事務處亦會安排轄下高級程度樂團及合唱團往海外或內地演出，促進彼此交流和拓展本地青年的音樂領域，曾到訪的地方包括中國內地、澳洲、亞洲及歐美等不同城市，足跡遍天下。



音樂事務處

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## History and Objective

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Established in October 1977 by the Government, the Music Office promotes knowledge and appreciation of music in the community, especially among young people, through provision of instrumental and ensemble training and organization of various music activities with a view to building a new generation of concert audiences. The Music Office was once jointly managed by the two ex-municipal councils between 1995 and 1999 and came under the management of Leisure and Cultural Services Department (LCSD) since January 2000.

Scope of services:

- To provide music training programmes
- To organize music promotion activities
- To arrange young music exchange programmes

## Music Training Programmes

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### Instrumental Music Training Scheme

With an enrolment of over 4,400 trainees between the age of 6 and 23 in over 800 classes, the scheme offers beginners to grade 8 level training in nearly 30 musical instruments (western and Chinese) as well as musicianship for young people to develop their interest and potential in music.

### Ensemble Training

The Music Office currently runs 18 youth ensemble groups, including symphony orchestras, string orchestras, symphonic bands and Chinese orchestras, as well as 2 choirs. Members are selected from open recruitment. Eligible applicants will be invited to attend an audition.

### Outreach Music Interest Courses

The programme provides short-term foundational training in Chinese and Western musical instruments for people of all ages, and workshops on specific music topics with the aim of cultivating the public's interest in music.



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## Music Promotion Activities

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### Trainees' Programmes

To enrich their performing experience and to showcase the fruit of the training, the Music Office organises series of concerts for its trainees and performing group members throughout the year. These concerts include the Annual Gala in which distinguished orchestras, bands and choirs take centre stage and awards are presented to outstanding trainees and members. The “Music-Get-together” and “Budding Musicians Showcases” allow trainees of elementary, intermediate and advanced levels to perform in small ensembles. The annual concerts are presented by flagship orchestras and joint concerts feature performing groups of other levels. Masterclasses and workshops with a wide range of topics conducted by guest musicians are held regularly to widen trainees’ vision and heighten their musicality.

### School Programmes

The Music Office Instructors Ensembles give regular “Music for the Millions” concerts in primary and secondary schools to cultivate students’ interest in music and introduce Chinese and Western orchestral instruments to them. “School Music Workshops” and “Summer Music Workshops” on different topics are also organised to inspire and unleash students’ potential through music. The MO x e-Orch music training programme aiming to promote the integration of music and technology, in which participating students form e-Orch (digital music orchestras) learn and create music together with the application of tablets and perform with instrumental ensembles of the Music Office to showcase their fruits of learning.





音樂事務處

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## Community Programmes

The Music Office arranges its orchestras and choirs to perform in “Music All-around” concerts to promote music and introduce musical instruments. In “Care and Concern” concerts, participating school groups visit hospitals, special schools, elderly and rehabilitation centres, and voluntary agencies to bring love and caring to the community through music. The Music Office music exhibitions rove at LCSD public libraries. Videos with topics on musical instruments, world music, music production and virtual performances of its bands and Chinese orchestras, and etc... are produced and uploaded to the LCSD Edutainment Channel and MO YouTube Channel for the convenience of the general public to select and browse their favourite items so as to deepen their understanding and interests in music.

## Hong Kong Youth Music Camp

Young musicians receive intensive training and guidance from eminent musicians and perform in concluding public concerts to showcase the fruits of training in this annual summer event.

## Youth Music Exchange

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### Hong Kong Youth Music Interflows

This annual inter-school event held in November/ December provides music exchange for young musicians of the Chinese orchestras, string orchestras, symphonic bands, and symphony orchestras to share their musical experience and to learn from each other. In 2025, Hong Kong Youth Music Interflows attracted around 200 orchestras and bands from local primary and secondary schools. Professional musicians were invited to serve as adjudicators, and gave comments to raise performance standards of school musicians.

### Youth Inbound and Outbound Exchange

The Music Office assists visiting youth music groups from all around the world for cultural exchange in Hong Kong ranging from joint performances with local youth groups in formal concert halls, to promenades in local schools, piazza or community facilities. Moreover, the Music Office sends its advanced level orchestras, bands, or choirs overseas to facilitate youth cultural exchange and to broaden their horizons. The tours include visiting different cities in the Chinese Mainland, Australia, Asia, Europe and the United States.



## 頒贈儀式

主禮嘉賓：香港演藝學院校長 陳頌瑛教授

## 音樂事務處青年合唱團

上主的聖殿

橫越蒼茫、永恆之天

布魯克納

奕璐

小提琴：杜長天、鄧承禧

中提琴：江芷翹

大提琴：吳嘉希

與天比高！

哈根伯格

鋼琴伴奏：何舜然

指揮：黎穎茵

## 香港青年弦樂團

B 小調第十協奏曲，為四把小提琴、大提琴和弦樂而作，RV 580

韋華第

I 快板

II 廣板 – 小廣板

III 快板

小提琴：王宇晴、何曉琪、

吳柏霖、蘇柏翹

G 小調夏康舞曲

浦賽爾

指揮：甘浩鵬博士

## 香港青年管樂團

遮蔽的天空

馳騁

麥基

哈索

指揮：李星雲

- 中場休息 -

## 香港青年中樂團

紫荊花（高胡協奏曲）

顧冠仁

高胡：黃紫柔

指揮：郭健明

## 香港青年交響樂團

意大利隨想曲 Op. 45

西班牙

柴可夫斯基

夏布里耶

指揮：甘浩鵬博士

司儀：甘文俊

## Prize Presentation Ceremony

Officiating Guest: Professor Anna CY Chan  
Director, The Hong Kong Academy for Performing Arts

## Music Office Youth Choir

Locus Iste

Anton Bruckner

Across the Vast, Eternal Sky

Ola Gjeilo

Violins: Powell Lincoln Du,  
Tang Shing-hei

Viola: Kong Tsz-kiu Jocelyn

Cello: Ng Ka-hei Miki

Measure Me, Sky!

Elaine Hagenberg

Piano Accompanist: Ho Shun-yin

Conductor: Lai Wing-yan

## Hong Kong Youth Strings

Concerto No. 10 in B minor  
for 4 Violins, Cello and Strings, RV 580

Antonio Vivaldi

I Allegro

II Largo–Larghetto

III Allegro

Violins: Wong Yu-ching, Ho Hiu-ki,  
Ng Pak-lam, So Pak-kiu

Chacony in G minor

Henry Purcell

Conductor: Dr Joseph Kam

## Hong Kong Youth Symphonic Band

Sheltering Sky

John Mackey

Ride

Samuel R. Hazo

Conductor: Lee Sing-wan

– I N T E R M I S S I O N –

## Hong Kong Youth Chinese Orchestra

The Bauhinia (Gaohu Concerto)

Gu Guanren

Gaohu: Wong Tsz-yau  
Conductor: Kwok Kin-ming

## Hong Kong Youth Symphony Orchestra

Capriccio Italien, Op. 45

Pyotr Ilyich Tchaikovsky

España

Emmanuel Chabrier

Conductor: Dr Joseph Kam

Compere: Mason Kam



## 上主的聖殿

布魯克納

作為十九世紀其中一位最出色的奧地利交響樂作曲家，布魯克納曾於當地多間大教堂擔任管風琴手。除了九首經典交響曲外，他的大部份作品為宗教音樂。布魯克納在1869年為奧地利林茲大教堂副堂的祝聖彌撒創作《上主的聖殿》，而他亦於該大教堂長期任職管風琴手。

這首為混聲四部而寫的經文歌，風格清簡純潔。樂曲糅合格雷果聖歌的嚴肅樸實和浪漫時期的豐富和聲，充份展現布魯克納對宗教的虔誠和編寫合唱歌曲的高超技巧。

## 橫越蒼茫、永恆之天

奕璐

樂曲帶領聽眾遨遊無垠天際，擁抱無限可能與夢想。流暢悠揚的旋律展現蒼穹的壯麗與寧謐，而富動感的節奏則映照出其瞬息萬變的本質。

樂曲透過時而靜謐、時而激昂的對比，描繪出飛鳥翱翔、浮雲飄動的鮮明意象；豐潤的和聲與濃厚的織體，使自由豁然的感覺愈見加深。樂曲以燦爛輝煌的段落作結，頌揚上蒼之美，以及那恆久激勵人心的無盡視野。

## 與天比高！

哈根伯格

樂曲引領聽眾凝視天空的浩瀚，將其視為人類志向與內省的象徵。藉由豐富的和聲與音量的強弱對比，樂曲營造出飄逸的意境，深化歌詞的情感。作曲家巧妙地將引人入勝的旋律與詩意的畫面交織，讓演出者與聽眾一同反思自身的夢想，以及他們在宇宙萬物中的位置。樂曲頌揚我們與大自然的深厚聯繫，以及未來的無限可能，為我們帶來一場深刻的音樂探索之旅。

## B 小調第十協奏曲，為四把小提琴、大提琴和弦樂而作，RV 580

韋華第

- I 快板
- II 廣板 – 小廣板
- III 快板

樂曲收錄於韋華第《和聲的靈感》(L'Estro armonico) 作品集，該集於1711年出版，為三樂章結構，採用義大利協奏曲典型的快—慢—快形式。

在第一樂章中，韋華第將四把小提琴視為對話夥伴，以快速的音群與模仿手法，讓它們在管弦樂織體中交替進出，而非突出單一獨奏者。第二樂章呈現富表現力、裝飾性的旋律，伴以簡單的和聲。最後樂章帶有舞曲般的性格。樂曲深受巴赫欣賞，他將其改編為四部古鍵琴與弦樂的版本，編號 BWV 1065。

## G 小調夏康舞曲

浦賽爾

樂曲約於 1680 年創作，是一首英國巴洛克風格的夏康舞曲，以 G 小調中重複的下降四聲音階作低音線條為基礎，進行 18 個變奏。它融合活潑的節奏與舞曲般的元素，同時透過精巧的對位法、半音階運用與富表現力的不協和音，展現深刻的憂鬱情感。

浦賽爾曾任是西敏寺的管風琴手。在英國復關時期，他巧妙地融合法國與意大利的音樂風格，以迎合國王查理二世對歡快音樂的喜好。樂曲中的頑固低音喚起哀悼之情，並透過複雜的對位與半音階的張力建構情感深度。英國作曲家布烈頓深受此曲啟發，將其改編為弦樂四重奏版本。

## 遮蔽的天空

麥基

廿一世紀的管樂團曲目多元風格盛行，常令人感到眼花繚亂。麥基的《遮蔽的天空》卻以沉靜簡約的風格獨樹一幟，教人緬懷舊日寂靜的時光。

樂曲散發着民謠般的氣質，令人一聽如故。霍爾斯特、佛漢威廉士等作曲家會把既有的民謠旋律融入自己的作品，麥基承襲了格蘭傑創作《殖民之歌》時的方法。格蘭傑以原創旋律抒發對澳洲的情懷，麥基在創作這首樂曲時亦同樣自創旋律，當中不乏《丹尼男孩》和《仙納度》的影子，似在喚起半夢半憶的朦朧遐思。

樂曲結構有如一道舒展的拱形，以層疊交錯的樂句鋪展。開首部分在寧靜平和的靜止狀態中柔柔地堆疊起各個和聲，隨後浮現兩段原創旋律：先是雙簧管獨奏出如嘆息般的下行旋律，繼而小號奏出充滿希望的上行曲調。麥基無心炫技，但求保有自己對和聲的獨到理解。他傾向使用延伸的自然和弦（七和弦、九和弦）而非三和弦，並在接近終止部份加上不協和半音階，以深化傷感的懷舊之情。樂句之間流暢銜接，一直維持着輕柔的律動，直至引子的和弦再現，最終歸於一片靜謐。

（翻譯自華萊士撰寫的樂曲介紹）

## 馳騁

哈索

《馳騁》是一首速度極高的作品，靈感來自美國賓夕法尼亞州的一條鄉間小路，下坡時車窗外飛掠而過的景物啟發了作曲家。樂曲以相同調性起迄，象徵從一個「家」駛向另一個「家」；「音樂之車」疾速穿梭於和聲與節拍之間，引領聽眾與演奏者一同「馳騁」，最終推向狂飆的高潮。

## 紫荊花 (高胡協奏曲)

顧冠仁

樂曲於 2011 年由廣東民族樂團委約創作。作曲家充分發揮高胡擅長抒情、華麗多姿的演奏特色，以及大型中樂團的豐富表現力，通過對美麗、茂盛的紫荊花的描繪，讚頌人間親情、家庭和睦，以及社會、國家的興旺。

## 意大利隨想曲 Op. 45

柴可夫斯基

此曲是作曲家於 1879 至 1880 年間旅居羅馬時，根據記憶中的意大利民間旋律創作此曲，並於 1880 年題獻予聖彼得堡音樂學院院長達維多夫。並於同年由指揮魯賓斯坦作首演。

樂曲分為五部分：I. 「稍伸縮速度的行板」，創作靈感源自柴可夫斯基旅居羅馬時，聽到羅馬騎兵隊在軍營中傳出的軍號聲；弦樂部分演奏威尼斯船歌的旋律，而雙簧管則獨奏出一段源自意大利民歌的旋律；II. 「中庸的快板」，圓號部分奏出優美的舞曲節奏，小號與長號則引領着音樂的發展；III. 「急板」，樂段主題為意大利塔蘭特拉舞曲；IV. 「中庸的快板」，樂團在舞蹈節拍中再次奏出意大利民歌的旋律；V. 終曲：「急板」，塔蘭特拉舞曲再現，樂曲進入最急板後終結。

## 西班牙

夏布里耶

法國作曲家夏布里耶年輕時修讀法律並以此為業，後來才致力於音樂創作。他最著名的管弦樂作品《西班牙》，靈感源自其 1882 年的西班牙之旅，當中包括南部安達盧西亞地區。夏布里耶深深被當地的民歌、舞蹈與風俗吸引，返回法國後將這些元素融入作品，賦予樂曲鮮明的西班牙風情與活力。

## Locus Iste

Anton Bruckner

The Austrian composer Anton Bruckner, one of the foremost symphonists of the 19th century, served as organist at several prominent Austrian cathedrals. In addition to his nine monumental symphonies, he devoted much of his creative output to sacred music. *Locus iste* was composed in 1869 for the Dedication Mass of the side chapel of Linz Cathedral, where Bruckner had long held the position of organist.

Written for a four-part mixed voices, this concise motet is characterized by its noble simplicity. The work reflects both the austere purity of Gregorian chant and the richly sonorous harmonic language of the Romantic era, encapsulating Bruckner's deep religious faith and his mastery of choral writing.

## Across the Vast, Eternal Sky

Ola Gjeilo

This piece invites listeners to journey through the boundless expanse of the sky—a metaphor for limitless possibilities and dreams. Sweeping melodies capture both the majesty and serenity of the heavens, while dynamic rhythms mirror their ever-changing nature.

By contrasting moments of calm with bursts of energy, the music paints vivid imagery of soaring birds and drifting clouds. Lush harmonies and rich textures deepen the sense of openness and freedom. The piece concludes with radiant final passages, celebrating the beauty of the skies above and the infinite horizons that continue to inspire the human spirit.

## Measure Me, Sky!

Elaine Hagenberg

This choral work invites listeners to contemplate the vastness of the sky as a symbol of human aspirations and introspection. With lush harmonies and dynamic contrasts, the music creates an ethereal soundscape that enriches the emotional depth of the text. The composer masterfully weaves captivating melodies with poetic imagery, inspiring both performers and audiences to reflect on their dreams and their place in the universe. This piece celebrates our deep connection to nature and the limitless possibilities that lie ahead, offering a journey of profound musical exploration.

## Concerto No. 10 in B minor for 4 Violins, Cello and Strings, RV 580

Antonio Vivaldi

- I Allegro
- II Largo–Larghetto
- III Allegro

Composed as part of Vivaldi's *L'Estro Armonico* collection, published in 1711, the piece is a three-movement work that follows the typical fast-slow-fast structure typical of the Italian concerto.

In the first movement, Vivaldi treats the four solo violins as conversational partners, weaving them in and out of the orchestral texture with rapid passagework and imitation rather than highlighting a single soloist. The second movement offers expressive, ornamental melodies over simple harmonies. The last movement has a dance-like character. The piece was admired by J.S. Bach, who arranged it for four harpsicords and strings as *BWV 1065*.

## Chacony in G minor

Henry Purcell

Composed around 1680, the piece is an English Baroque chaconne featuring eighteen variations over a repeating descending tetrachord bass line in G minor. It blends lively rhythms and dance-like elements, with poignant melancholy expression, achieved through sophisticated counterpoint, chromaticism, and expressive dissonances.

Purcell once served as organist in the Westminster Abbey. During the Restoration era, he skilfully adapted the French and Italian forms to suit King Charles II's preference for upbeat, lively music. The ostinato bass evokes a sense of lament, while building emotional depth from intricate counterpoint and chromatic tensions. The British composer Benjamin Britten was inspired by this piece, and arranged it for string quartet.

## Sheltering Sky

John Mackey

In the 21st-century wind band repertoire, diverse styles prevail, often showcasing dazzling virtuosity. John Mackey's *Sheltering Sky* stands apart with its serene simplicity—a nostalgic evocation of suspended time.

The piece exudes a folksong-like quality, instantly familiar. While composers like Holst and Vaughan Williams weave existing folk melodies into their works, Mackey follows Percy Grainger's approach in *Colonial Song*. Grainger crafted an original melody to capture his feelings for Australia; similarly, Mackey invents tunes for *Sheltering Sky* that echo *Danny Boy* and *Shenandoah*, evoking half-remembered dreams.

Structured as a sweeping arch, the work features cascading, overlapping phrases. It opens with softly stacked harmonies amid placid stillness. Two original melodies emerge: a sighing descent in solo oboe and a hopeful ascent in trumpet. Eschewing virtuosic flair, Mackey retains his harmonic voice, favouring extended diatonic chords (sevenths, ninths) over triads, with chromatic dissonances near cadences heightening wistful nostalgia. Phrases elide seamlessly, sustaining gentle motion until the introductory chords return, finally resolving in tranquillity.

(Programme notes by Jade Wallace)

## Ride

Samuel R. Hazo

*Ride* is a high-velocity piece inspired by a landscape-blurring car ride down a country road in Pennsylvania, the United States. Beginning and ending in the same key to symbolise going from one “home” to another, *Ride* zooms through harmonic and metric changes in between to take listeners and musicians for a “ride” before building to a furious climax.

## The Bauhinia (Gaohu Concerto)

Gu Guanren

Commissioned by the Guangdong Chinese Orchestra in 2011, this piece gives full play to the *gaohu*'s strengths in rendering lyrical and ornate melodies, as well as the rich expressive power of a large-scale Chinese orchestra. Through its depiction of the beautiful blossoming bauhinia flowers, the composition celebrates human affection, harmony in the family, and the prosperity of society and the nation.

## Capriccio Italien, Op. 45

Pyotr Ilyich Tchaikovsky

*Capriccio Italien*, composed in 1879, was inspired during a trip to Rome when the composer was reminiscent of the Italian folk tunes. The piece was completed and dedicated to Karl Davidov, Dean of St. Petersburg Music Academy in 1880 and it was premiered and conducted by Nikolai Rubinsten in the same year.

The work is divided into five sections: I. *Andante un poco rubato*, Tchaikovsky was inspired by the sound of trumpet which he had heard from the barracks in Rome. The strings present the melody of barcarolle and the oboe solo presents an Italian folk tune as the melody. II. *Allegro moderato*, the French horn plays an elegant dance rhythm while the trumpet and the trombone parts lead to the development of the music. III. *Presto*, the theme of a tarantella is presented. IV. *Allegro moderato*, the music, written in a dance rhythm, returns to the melody of the Italian folk tune. V. *Finale: Presto* again, it enters to prestissimo with an emphasis of the tarantella.

## España

Emmanuel Chabrier

French composer Emmanuel Chabrier studied law in his youth and worked in the legal field. It was not until much later that he devoted himself to music composition. His most famous orchestral work *España*, was inspired by a trip to Spain in 1882, including Andalucía in the south. Captivated by the region's local folk songs, dances and customs, Chabrier incorporated these elements into the piece after returning to France, giving it its vivid Spanish character and flair.

## 黎穎茵 Lai Wing-yan

黎穎茵現為音樂事務處音樂通識及訓練支援組高級音樂主任，負責督導合唱訓練活動、音樂通識訓練課程，以及器樂訓練計劃的支援服務。

黎氏以一級榮譽畢業於香港演藝學院，師隨羅乃新，主修鋼琴演奏，並考獲英國倫敦聖三一音樂學院演奏執照文憑及院士文憑。黎氏曾參與不少鋼琴獨奏、伴奏及室樂表演，並具豐富合唱指揮經驗，曾獲頒多項獎學金及參加指揮大師班。

黎氏自 2014 年開始擔任音樂事務處兒童合唱團指揮，帶領合唱團於 2016 年與美國男童合唱團作交流，另亦多次隨音樂事務處青年合唱團作外訪交流，並於 2021 年起擔任音樂事務處青年合唱團指揮。除教學工作外，亦多次與客席音樂家合作演出。



Lai Wing-yan is currently Senior Music Officer of the Musicianship and Training Support Section of the Music Office. Her responsibilities include overseeing the organisation of choral and musicianship training programmes, and providing support to the Instrumental Music Training Scheme.

Lai graduated with first-class honour from the Hong Kong Academy for Performing Arts, where she majored in Piano Performance under the tutelage of Nancy Loo. She is also a holder of the LTCL and the FTCL in Piano Performance. In addition to appearances as a solo and collaborative pianist and in chamber recitals, Lai also has extensive choral conducting experience. She received various scholarships and participated in numerous masterclasses.

Lai served as the conductor of the Music Office Children's Choir since 2014, and led the choir to exchange with the All-American Boys Chorus in 2016. Besides, she participated in several overseas tours of the Music Office Youth Choir, of which she currently conducts. Apart from teaching duties, she collaborated with many guest musicians.

## 甘浩鵬博士 Dr Joseph Kam

甘浩鵬博士現為音樂事務處弦樂組高級音樂主任，訓練及指揮香港青年交響樂團、香港青年弦樂團及音樂事務處導師弦樂團。

甘氏身兼中提琴手、小提琴手及指揮，畢業於美國密歇根大學音樂學院，並先後在該校取得音樂碩士及音樂藝術博士學位。甘氏在學期間屢獲獎項，包括密歇根大學研究院優異獎、人文成就獎及拉克哈姆研究生獎學金等。甘氏亦獲美國密歇根因特洛肯音樂節主辦單位委任為中提琴導師。



甘氏從 2005 年首次擔任香港青少年管弦樂團指揮起，開展其指揮生涯。自 2007 年起擔任香港青年交響樂團指揮。2010 年帶領樂團於上海世博會演出，亦於 2015 年俄羅斯葉卡捷琳堡舉行的國際歐亞音樂節中演出。甘氏也曾於 2017 年帶領香港青年弦樂團遠赴斯洛伐克參加第八屆布拉迪斯拉發國際青年音樂節，榮獲「最優秀樂團指揮特別獎」，成績斐然；2024 年率領香港青年弦樂團出訪奧地利維也納，參與 2024「至高榮耀」國際青年音樂節，於弦樂團界別比賽以「出眾成就」奪得亞軍。

甘氏亦多次擔任客席樂團指揮，包括俄羅斯葉卡捷琳堡的烏拉爾青年交響樂團、捷克博胡斯拉夫·馬爾蒂努管弦樂團、紐約州長島艾德菲交響樂團、美國伊利諾大學厄巴納－香檳 ISYM 高級樂團、亞洲青年樂團的舊生樂團及澳門樂團等。

Dr Joseph Kam is currently Senior Music Officer of the String Section of the Music Office, and conductor of Hong Kong Youth Symphony Orchestra, Hong Kong Youth Strings and the Music Office Instructors' String Orchestra.

Dr Kam, a violist, violinist and orchestral conductor, graduated from the University of Michigan, where he obtained his Master of Music and Doctor of Musical Arts degrees. He received several awards and scholarships from the University, including Graduate Merit Award, Humanities Award, and Rackham Block Fellowship, among others. He was also appointed as a viola faculty in the Interlochen Music Festival (Michigan, the United States).

As an active conductor, Dr Kam launched his conducting career since his debut with Metropolitan Youth Orchestra in 2005. He has been conducting the Hong Kong Youth Symphony Orchestra since 2007. He led the Hong Kong Youth Symphony Orchestra to perform in 2010 Shanghai Expo and 2015 International Music Festival *EURASIA* in Yekaterinburg with high acclaims. In 2017, Dr Kam led the Hong Kong Youth Strings and participated in the 8th International Youth Music Festival in Bratislava, Slovakia with a huge success. He was awarded a special prize for winning the “Best Orchestral Conductor”. Dr Kam led the Hong Kong Youth Strings to participate in the 2024 *Summa Cum Laude* International Youth Music Festival in Vienna, Austria, and won 2nd Place with Outstanding Success in the String Orchestra Category.

Dr Kam also conducted frequently as a guest conductor, including Ural Youth Symphony Orchestra in Yekaterinburg (Russia), the Filharmonie Bohuslava Martinu in Czech Republic, the Adelphi Symphony Orchestra in Long Island (New York), the University of Illinois Urbana–Champaign–Illinois Summer Youth Music Senior Orchestra, Asian Youth Orchestra Alumni Orchestra and Macao Orchestra, among others.

## 李星雲 Lee Sing-wan

李星雲現為音樂事務處管樂組高級音樂主任，訓練及指揮香港青年交響樂團及香港青年管樂團，同時擔任低音銅管導師。

李氏先後畢業於香港教育大學及美國彌賽亞大學，分別獲得音樂教育碩士及音樂（管樂指揮）碩士學位。

李氏教學及演出經驗豐富，其學生屢次在各項音樂比賽中獲獎；李氏曾與多個樂團合作，在澳洲、中國內地、日本、澳門、新加坡、南韓及美國等地進行演出，並參與了多項重要活動，包括上海世博會「香港周」、韓國濟州國際管樂祭、青島世界園藝博覽會「香港園」、亞太管樂節及世界管樂協會演出，均獲得廣泛讚譽。



Lee Sing-wan is currently Senior Music Officer of the Wind Section of the Music Office, conductor of the Hong Kong Youth Symphony Orchestra and the Hong Kong Youth Symphonic Band, and instructor of lower brass instrumental classes of the Office.

Lee graduated from the Education University of Hong Kong and the Messiah University of United States, from which he earned a Master's degree of Education (Music) and a Master's degree of Music in Conducting (Wind Conducting) respectively.

Lee has extensive teaching and performance experience. His students have won multiple awards in various music festivals and competitions. In addition, Lee has many onstage experiences with different music ensemble groups in regions including Australia, Chinese Mainland, Japan, Macao, Singapore, South Korea, and the United States. Notable performances include appearances at the “Hong Kong Week of Shanghai Expo”, “Jeju International Wind Ensemble Festival”, “Qingdao International Horticultural Exposition”, “Asia and Pacific Band Directors’ Association Conference” and “World Association for Symphonic Bands and Ensembles Conference”, all of which received widespread acclaims.

## 郭健明 Kwok Kin-ming

郭健明現為音樂事務處中樂組高級音樂主任，並擔任香港青年中樂團及音樂事務處導師中樂團指揮。

郭氏畢業於香港演藝學院，獲音樂碩士學位，主修中樂指揮，師承著名指揮家閻惠昌教授。2011年，他於第一屆「國際中樂指揮大賽」獲得季軍及香港優秀青年指揮獎。他亦曾獲夏飛雲、陳澄雄、葉聰、張國勇、王甫建、葉詠詩等多位著名指揮家指導。

郭氏獲邀指揮多個樂團，當中包括香港中樂團、吉林省民族樂團、澳門中樂團、無錫民族樂團、上海飛雲民族樂團、香港演藝學院中樂團等。



2016年，郭氏指揮香港青年中樂團於上海及瀋陽作巡迴演出，並與瀋陽音樂學院民樂團舉辦「聚集·兩地情」聯合音樂會；2018年於新加坡指揮香港青年中樂團，與新加坡國家青年華樂團舉辦「青春薈萃」聯合音樂會；2023年帶領香港青年中樂團到西安作音樂交流，並指揮香港青年中樂團與西安音樂學院民族管弦樂團合辦的交流音樂會。

Kwok Kin-ming is currently Senior Music Officer of the Chinese Music Section of the Music Office and conductor of the Hong Kong Youth Chinese Orchestra and Music Office Instructors' Chinese Orchestra.

Kwok obtained the Master of Music degree from the Hong Kong Academy for Performing Arts, majoring in Chinese orchestral conducting, under the tutelage of renowned conductor Professor Yan Huichang. Kwok was the second runner-up and awarded Outstanding Young Conductor in the Hong Kong International Conducting Competition for Chinese Music in 2011. He has also received guidance from many other distinguished conductors, including Maestros Xia Feiyun, Chen Chengxiong, Ye Cong, Zhang Guoyong, Wang Fujian, and Yip Wing-sie.

As a conductor, Kwok has collaborated with many renowned orchestras, including Hong Kong Chinese Orchestra, Jilin Chinese Orchestra, Macao Chinese Orchestra, Wuxi Chinese Orchestra, Feiyun Chinese Orchestra and the Academy Chinese Orchestra of the Hong Kong Academy for Performing Arts.

In 2016, Kwok led the Hong Kong Youth Chinese Orchestra (HKYCO) to tour in Shanghai and Shenyang, where the orchestra jointly performed with the Chinese Orchestra of Shenyang Conservatory of Music. In 2018, under his baton, the HKYCO presented a joint concert titled *TOGETHER* with Singapore National Youth Chinese Orchestra in the Lion City. In 2023, he led the HKYCO to Xi'an for music exchange, and conducted an exchange concert jointly presented by the HKYCO and the Xi'an Conservatory Chinese Orchestra.

### 音樂事務處青年合唱團 Music Office Youth Choir

音樂事務處青年合唱團於 1980 年成立，除經常參與本地演出外，亦曾與不少訪港音樂團體合作聯演，包括來自日本的鹿兒島高等學校合唱團和白梅女子合唱團、來自美國的聖班尼迪 - 聖約翰大學合唱團和匹茲堡青年交響樂團，以及來自愛爾蘭的酋長樂團和享負盛名的英國巴赫合唱團。合唱團的演唱曲目豐富，涵蓋宗教音樂與世俗音樂、古典音樂與流行音樂，以及中西方音樂作品。

合唱團於多個海外合唱節中贏取佳績，包括於 2009 年於檳城舉行的「歌之旅」國際合唱節、2014 年於維也納舉行的第 29 屆舒伯特國際合唱比賽、2016 新加坡國際合唱節，以及 2019 年的第 11 屆布拉姆斯國際合唱節。

合唱團每年透過公開試音招募團員，團員年齡由 15 至 25 歲，由黎穎茵、何舜然、萬昆剛及羅偉浩負責訓練和管理。

Established in 1980, the Music Office Youth Choir (MOYC) boasts a diverse repertoire that spans sacred and secular works, classical and popular music, as well as Chinese and Western traditions. The MOYC has performed regularly in local concerts and collaborated with numerous visiting music groups, including the Kagoshima Senior High School Choir and Prunus Female Choir from Japan, the College of Saint Benedict–Saint John’s University Choral Arts Ensemble and Pittsburgh Youth Symphony Orchestra from the United States, the Chieftains from Ireland and the reputed Bach Choir from the United Kingdom.

The MOYC has participated in several overseas choral festivals, achieving notable results in the 2009 *A Voyage of Songs* International Choral Festival in Penang; the 2014 *Sing n Joy Vienna* – 29th International Schubert Choir Competition; the 2016 Singapore International Choral Festival, and the 11th International Johannes Brahms Choir Festival and Competition in 2019.

With members between the ages of 15 and 25, the MOYC is trained and managed by Lai Wing-yan, Ho Shun-yin, Man Kwan-kong Fenix, and Law Wai-ho Jacko. Recruitment is held annually through open audition.

## 音樂事務處青年合唱團 Music Office Youth Choir



### 女高音 Soprano

嚴潞昀 \*  
蘇亮而 \*  
王子澄  
王樂瑤  
朱曉瑩  
杜美琪  
胡越  
袁晞晴  
戚詩晴  
梁悅恩  
許曉琳  
陳沅宜  
黃綺筠  
黃樂恩  
葉芷萁  
趙杏兒  
劉嘉晴  
蕭慧宜  
龍凱嫻  
謝卓霖  
盧雁蓉 +

### 女中音 Alto

許霖桐 \*  
劉欣儀 \*  
吳予瞳  
張筱菡  
陳彥雯  
陳思穎  
陳梓融  
湯敏祈  
黃愉榛  
黎宥言  
謝安琪  
蘇澤雅  
鄭泳欣 +

### 男高音 Tenor

朱梓銘 \*  
鄧皓賢 \*  
阮子健  
周施朗  
陳展鷹  
陳雋靄  
馮子龍  
馮嘉熙  
劉縉穎

### 男低音 Bass

何俊宇 \*  
劉家杰 \*  
何嘉軒  
曹子岳  
陳樂心  
鍾雲烽  
余東亮 +  
鄭思勤 +  
龔亮愷 +

\* 聲部長 Part Leader

+ 特邀團員 Invited Member

### 香港青年弦樂團 Hong Kong Youth Strings

音樂事務統籌處弦樂團於 1985 年成立，並於 1989 年正式命名為香港青年弦樂團，為已完成音樂事務處地區樂團訓練的學員提供更高水平的樂團訓練。

自成立以來，樂團致力於社區演奏音樂，多次參與香港青年音樂匯演及音樂事務處周年大匯演等音樂會。團員亦曾接受著名音樂家葉詠詩、王思恆及梶山久美指導以及合作演出。

樂團曾代表香港與多個訪港樂團作交流演出，包括 1992 年與美國辛辛那提少年弦樂團、1996 年與深圳少年愛樂室樂團、1998 年與美國林肯市青年交響樂團、2000 年與北京市第 101 中學樂團，以及 2007 年與紐約幼獅交響樂團。

樂團曾多次作外訪演出，足跡遍及美國、新加坡、馬來西亞、日本、澳門、奧地利、斯洛伐克及捷克，並多次在國際音樂比賽獲取殊榮。2017 年樂團外訪斯洛伐克及捷克進行交流，於第八屆斯洛伐克國際音樂節中榮獲 21 歲以下組別弦樂團金獎及樂團大獎，揚名海外。2024 年樂團於奧地利「至高榮耀」維也納國際青年音樂節中以「出眾成就」奪得亞軍。

樂團每年透過公開試音招募團員，團員年齡為 25 歲以下，現由甘浩鵬博士、張淨婷及張文倩負責訓練和管理。

Established in 1985, Music Office String Orchestra attained the formal title of Hong Kong Youth Strings (HKYS) in 1989. It provides advanced string ensemble training for local young musicians who have been trained under Music Office's district string orchestras.

The HKYS performed actively for the community with great music, including the Hong Kong Youth Music Interflows, Music Office Annual Gala and other community concerts. As a prestigious youth orchestra, the HKYS has collaborated with renowned professional artists, such as Yip Wing-sie, Wong Sze-hang and Kumi Sugiyama.

The HKYS performed with several overseas visiting groups for music exchanges, including Cincinnati Junior Strings in 1992, Shenzhen Music Lovers' Chamber Orchestra in 1996, Lincoln Youth Orchestra in 1998, Beijing City 101 High School Orchestra in 2000, and Youth Orchestra from Chinese Youth Corps of New York in 2007.

The HKYS has been serving as youth music ambassador of Hong Kong by organising overseas performing tours. It left footprints on the United States, Singapore, Malaysia, Japan, Macau, Austria, Czech Republic and Slovakia. The Orchestra was recognised with high musical standard by receiving awards internationally. In 2017, it was awarded with the Gold Band (Winner of the Category) in string orchestras up to 21 years old, and the Grand Prix for Orchestras (the Best Orchestra) from the 8th International Youth Music Festival in Bratislava. In 2024, the HKYS joined the *Summer Cum Laude* International Youth Music Festival in Vienna and won 2nd place with "Outstanding Success".

With members under the age of 25, HKYS is currently trained and managed by Dr Joseph Kam, Cheung Ching-ting and Maxine Cheung. Recruitment is held annually through open audition.

## 香港青年弦樂團 Hong Kong Youth Strings



### 第一小提琴 1st Violin

王宇晴 #  
朱安宜  
何曉琪  
李可兒  
杜長天  
張心饒  
曹玥婷  
陳思宇  
劉廷欣  
鄧承禧  
譚傑心

### 第二小提琴 2nd Violin

吳柏霖 \*  
林家朗  
許詠心  
陳 皓  
葉在林  
鄭 悠  
蕭勻廉  
顏梓芮  
譚楚焯  
蘇柏翹  
麥愷澄 +  
黃銘灝 +  
黃子謙 +

### 中提琴 Viola

麥顯邦 \*  
司徒弘傑  
江芷翹  
李卓芝  
周芍凭  
梁珀睿  
馮君堯  
馮晞蓓  
溫珮伽  
廖孝慈  
劉智洋  
鄧諾媽

### 大提琴 Cello

陳柏熹 \*  
王咏澄  
王愉晴  
吳嘉希  
周芷蔚  
柯錦安  
徐 懿  
黃子淳  
黃晉軒  
楊騰毅  
譚樂然

### 低音大提琴 Double Bass

周雋昊 \*  
杜汶燁  
陳凱彤  
陸崇曜  
黃梓威

# 樂團首席 Concertmaster  
\* 聲部首席 Principal  
+ 特邀團員 Invited member

### 香港青年管樂團 Hong Kong Youth Symphonic Band

香港青年管樂團成立於 1978 年，一直成功培育不少傑出青年音樂家，積極培養廣大市民對管樂的興趣。

樂團於 1978 年的首次演出中，曾與訪港英國雅幌郡青年管弦樂團合作。自此，樂團多次與訪港樂團攜手演出，其中有英國皇家空軍中央管樂團、澳洲田宇達管樂團、英國綠衣軍團、蘇格蘭高地軍團、日本習志野女子高校管樂團、德國巴登－符騰堡青年管樂團等。曾與樂團合作的指揮家，包括來自美國的皮雅信、米利埃博士和勞茨、英國的班克斯、瑞士的奧斯維、澳洲的夏文德及北京的李方方等。

樂團曾多次作海外巡迴演出，出訪地區包括日本鹿兒島、澳洲悉尼和美國夏威夷。2013 年，樂團到訪南韓濟州，參加濟州國際管樂節，與當地樂團及合唱團作交流演出。2015 年，樂團參與第 24 屆嘉義市國際管樂節，廣獲好評。2018 年，樂團前往日本濱松，參加第 20 屆亞太管樂節，並與埼玉縣立白岡高等學校吹奏樂團進行交流。2025 年，樂團遠赴悉尼參加「澳洲國際音樂節」並勇奪器樂組金獎，並榮獲「評審團之選」。

樂團每年透過公開試音招募團員，團員年齡介乎 12 至 25 歲，現由李星雲、凌閣顯、曾淳頌及梁永健負責訓練及管理。

The Hong Kong Youth Symphonic Band (HKYSB) was established in 1978. The Band has been successfully nurturing generations of young eminent musicians, and proactively introducing band music to the public in Hong Kong.

In 1978, the HKYSB debuted with the County of Avon School Orchestra, which was visiting from the UK. Since then, the Band has enjoyed the privilege of performing with a number of visiting music groups, including the Central Band of the United Kingdom Royal Air Force, the Tanunda Band of Australia, the Regimental Band of the Green Jackets, the Scots Guards of the United Kingdom, the Narashino Girls' High School Band from Japan, the Baden-Württemberg Youth Wind Ensemble. Distinguished conductors who collaborated with the Band include Bruce Pearson, Dr Vondis Miller and Robert Lutt from the United States, Eric Banks from the United Kingdom, Felix Hauswirth from Switzerland, Russell Hammond from Australia and Li Fang-fang from Beijing.

The HKYSB conducted several overseas tours to regions like Kagoshima in Japan, Sydney in Australia, and Hawaii in the United States. In 2013, the Band visited Jeju in South Korea again to participate in the Jeju International Wind Ensemble Festival, and gave exchange performances with local bands and choirs. In 2015, the Band took part in the 24th Chiayi City International Band Festival and received high acclaim. In 2018, the HKYSB visited Hamamatsu in Japan for the 20th APBDA Band Festival, and exchanged with the band of Saitama Kenritsu Shiraoka High School in Tokyo. In 2025, the HKYSB participated in the Australian International Music Festival held in Sydney, took home the Gold Award in the Instrumental Category and was named "Command Ensemble" by the adjudication panel.

With members between the ages of 12 and 25, HKYSB is currently trained and managed by Lee Sing-wan, Kevin Ling, Tsang Shun-han and Leung Wing-kin. Recruitment is held annually through open audition.

## 香港青年管樂團 Hong Kong Youth Symphonic Band



**短笛**  
Piccolo  
張庭軒 \*

**長笛**  
Flute  
林靖凱  
柯曦雅  
謝陽瑞  
黃諾彤  
蔡明昕

**雙簧管**  
Oboe  
吳思澄 \*  
陳健睿  
廖梓淇  
周琬霖 +

**巴松管**  
Bassoon  
梁曉瑜 \*  
馮鈞葆  
袁紫晴 +

**降 E 單簧管**  
E-flat Clarinet  
盧樂童

**單簧管**  
Clarinet  
朱愷妮 #\*  
朱海瑋

何軼嵐  
袁浹翹  
陳 晨  
麥禮謙  
黃裕恩  
劉晰妍  
蘇敏熙  
何詠甜 +  
呂明翰 ^

**低音單簧管**  
Bass Clarinet  
黃豪坤  
關皓信

**中音薩克管**  
Alto  
Saxophone  
陳子蕎 \*  
丘雯萃  
梁皓培  
趙政宇  
林爾軒 +  
陳煥仁 +

**次中音薩克管**  
Tenor  
Saxophone  
馬汶銑  
張普倫

**上低音薩克管**  
Baritone  
Saxophone  
許家齊

**小號**  
Trumpet  
黃靄婷 \*  
余日顥  
姚博曦  
區證天  
謝裕天  
羅啓軒  
關晞朗

**圓號**  
Horn  
徐雋樂 \*  
余浩銘  
歐陽昊冉  
黎展霆  
戴熒慧  
謝江雪

**長號**  
Trombone  
黃樂陶 \*  
白瑞雄  
李澤寬  
梁禕禮  
黃振宏  
黃智康  
蔡浩霖

**粗管上低音號**  
Euphonium  
瑜 婷 \*  
何孜灤  
黃梓棋  
盧俊熹

**大號**  
Tuba  
楊傑朗 \*  
謝國光

**敲擊**  
Percussion  
鄧一鳴 \*+  
朱晉希  
何思澄  
范晉皓  
趙晉緯  
江沚諭 +  
俞卓謙 +  
范凱杰 +  
楊 逸 +

**低音大提琴**  
String Bass  
梁漪桐 +

# 樂團首席 Concertmaster  
\* 聲部首席 Principal  
+ 特邀團員 Invited member  
^ 特約團員 Associate member

### 香港青年中樂團 Hong Kong Youth Chinese Orchestra

香港青年中樂團於 1978 年成立，為音樂事務處轄下旗艦樂團之一。逾四十五年以來，樂團培育了不少本港出色的中樂演奏家及教育家，並曾參與多項大型音樂演出，如香港藝術節、香港藝穗節、香港國際青年藝術節，以及 2002 年慶祝香港特別行政區成立五周年的「龍聲飛揚」萬人青年音樂會等。此外，樂團於 2014、2021 及 2023 年應邀參演電視直播慈善節目「明愛暖萬心」；2015 及 2018 年參與香港同胞慶祝中華人民共和國成立 66 及 69 周年文藝晚會，與一眾流行歌手攜手演出，獲一致好評。

樂團亦肩負青年文化大使的角色，多次作內地及海外交流演出。多年來曾出訪海外地區包括英國、法國、澳洲、美國、加拿大、馬來西亞等。自 2000 年起，樂團更踏足中國內地、澳門及台灣地區，包括 2000 年的北京及西安「古都之旅」交流演出；2007 年參與南京「中國江蘇二胡之鄉民族音樂節」、無錫「第三屆中國無錫·太湖國際民樂展」及江陰「劉天華民族音樂節」演出；2011 年參與台中「2011 當代國樂節」演出；2016 年往上海及瀋陽兩所國內著名音樂學院作交流演出；2018 年應邀出訪新加坡與新加坡國家青年華樂團聯合舉行名為「青春薈萃」的音樂會；及 2023 年於西安與西安音樂學院民樂團舉行聯合音樂會，獲高度讚揚。

樂團每年透過公開試音招募團員，團員年齡均在 25 歲或以下，現由郭健明、錢璟、張偉鋒、黃卓賢及羅弘琛負責訓練及管理。

Established in 1978, the Hong Kong Youth Chinese Orchestra (HKYCO) is one of the flagship music groups managed by the Music Office. Over the past 45 years, the HKYCO has nurtured generations of outstanding Chinese music performers and educators for Hong Kong, and has performed in major events such as the Hong Kong Arts Festival, the Festival Fringe, the Hong Kong International Youth Arts Festival, and the Music of the Dragons concert in celebration of the 5th anniversary of the Hong Kong Special Administrative Region. They were invited to perform in the live broadcast “Caritas Charity TV Show” in 2014, 2021 and 2023, and the variety shows in celebration of the 66th and the 69th anniversaries of the founding of the People’s Republic of China in 2015 and 2018 respectively. These highly acclaimed performances were also joined by celebrities.

The HKYCO has also played the role of music ambassador of Hong Kong and toured extensively to various places, including the UK, France, Australia, the United States, and Canada and Malaysia, etc. Since the millennium, the HKYCO has embarked on tours to Chinese Mainland, Macao, and Taiwan, notably Beijing and Xi’an on a concert tour titled Tour to the Ancient Cities in 2000, participated in the folk music festivals of Nanjing, Wuxi and Jiangyin in Jiangsu province and gave three well-received concerts in the festivals in 2007, participated in the 2011 Contemporary Chinese Orchestra Festival in Taichung, performed in Shanghai and Shenyang music conservatories in 2016, a highly-acclaimed joint performance with the Singapore National Youth Chinese Orchestra in 2018, a music exchange tour to Xi’an, in which they staged another well-received joint performance together with the Xi’an Music Conservatory Chinese Orchestra in 2023.

With members under the age of 25, the HKYCO is currently trained and managed by Kwok Kin-ming, Chin King, Cheung Wai-fung, Wong Cheuk-yin and Law Wang-sum. Recruitment is held annually through open audition.

### 香港青年中樂團 Hong Kong Youth Chinese Orchestra



#### 高胡 Gaohu

蘇柏翹 \*  
林思亮  
陳浩軒  
陳頌恩  
陳藝臻  
秦若森 +

#### 二胡 Erhu

黃紫柔 #  
伍希霖 \*  
李彥敏  
姜叡羲  
莊家欣  
郭煦榮  
陳昀希  
陳臻睿  
黃裕程  
楊銘麟  
溫子弘  
盧梓悠  
羅樂潼  
蘇昭達  
蘇柏匡  
林琛蓓 +

#### 中胡 Zhonghu

余穎喬 \*  
梁雅雯  
黃穎詩  
盧亦延  
顏霈柔  
蘇栢聰 +

#### 革胡 Gehu

李逸峯 \*  
王子澄  
李韋葶  
陳達培  
陸泳楠  
溫和棟  
楊征衢  
蔡悅欣

#### 低音革胡 Bass Gehu

黃可晴 \*  
余祉昕  
梁漪桐  
曾逸星  
蔡祉欣  
謝幸言

#### 小阮 Xiaoyuan

石欣煊 \*  
黃紫晴

#### 琵琶 Pipa

陳可欣 \*  
梁雅勛  
彭琛賢  
黃芯彥

#### 中阮 / 大阮 Zhongruan/ Daruan

梁思哲 \*  
章嘉穎  
李俊滄 +  
黃焯珈 +  
王祉然 ^

#### 三弦 Sanxian

黃衍晴

#### 古箏 Zheng

陳煦然 \*  
黃天恩

#### 揚琴 Yangqin

黃子維 \*  
李卓祁  
黃子穎  
蘇子晉

#### 笛子 Dizi

陳可男 \*  
阮善宜  
鄒韻晴 +  
盧柏年 +  
方祉霖 ^  
盧禧諺 ^

#### 笙 Sheng

孫子傑 \*  
黃奕勤  
賴藝瑤  
鄭可游 +

#### 嗩吶 Suona

胡梓軒 \*  
王洛奇  
王格致  
羅文希  
程奕儒 ^  
黃焯叡 ^

#### 敲擊 Percussion

劉宜澄 \*  
林建昇  
侯睿津  
張悅  
劉逸楠

#### 豎琴 Harp

黃逸桐

# 樂團首席 Concertmaster  
\* 聲部首席 Principal  
+ 特邀團員 Invited member  
^ 特約團員 Associate member

### 香港青年交響樂團 Hong Kong Youth Symphony Orchestra

香港青年交響樂團於 1978 年成立，為音樂事務處轄下旗艦樂團之一。

現時香港不少出色的音樂家，包括職業樂手及音樂教育工作者，都曾受訓於香港青年交響樂團。樂團曾與多位國際知名指揮及獨奏者合作演出，如曼奴軒爵士、傅聰、丁納、韋國詩爵士、湯沐海、甄健豪、葉聰、葉詠詩、蘭潔及格拉齊等。2010 年，樂團應聯合國兒童基金會的邀請，與傑出鋼琴家郎朗一同演出，為基金會籌募經費。樂團亦於 2013、2015 及 2023 年與一眾流行樂手一同應邀為電視慈善節目《明愛暖萬心》作直播演出。

樂團亦肩負青年文化大使的任務，曾多次遠赴海外演出，足跡遍及法國、以色列、塞浦路斯、英國、澳洲、美國、新加坡及中國內地，促進國際文化交流。樂團於 2010 年訪問上海，為上海世博會「香港週」及其他相關活動演出，並與當地青少年樂手交流。2015 年，樂團前往俄羅斯葉卡捷琳堡，參加「國際歐亞音樂節」的演出，並接受莫索斯基音樂學院導師的訓練及與烏拉爾青年交響樂團作聯合演出。2019 年，樂團遠赴悉尼參加「第 30 屆澳洲國際音樂節」並勇奪器樂組金獎，同時亦榮獲「評審團之選」，於音樂節閉幕音樂會中演出。

樂團每年透過公開試音招募團員，團員年齡介乎 12 至 25 歲，現由甘浩鵬博士、李星雲、曾燕瑜、黃洛恒及梁永健訓練和管理。

Established in 1978, the Hong Kong Youth Symphony Orchestra (HKYSO) is one of the flagship music groups of the Music Office.

Many of its former members have pursued a career in music and become eminent performers or music educators. The HKYSO has worked with many international acclaimed conductors and soloists, such as Sir Yehudi Menuhin, Fou T'song, Georg Tintner, Sir David Willcocks, Tang Muhai, Kenneth Jean, Yeh Tsung, Yip Wing-sie, Timothy Landauer and Edward Grach. The orchestra, at the invitation of UNICEF, jointly performed with the world-class pianist Lang Lang at a fundraising concert in 2010; and performed in the "Caritas Charity TV Show" with pop singers in 2013, 2015 and 2023.

The HKYSO has played the role of music ambassador of Hong Kong and completed successful concert tours to France, Israel, Cyprus, the UK, Australia, the United States, Singapore and Chinese Mainland. The HKYSO went on a concert tour to Shanghai, China in 2010 to perform at the "Hong Kong Week" of Shanghai Expo and participated in the exchange programmes with local young musicians. In 2015, the HKYSO participated in the International Music Festival *EURASIA* in Yekaterinburg, Russia, attended training sessions at the Urals Mussorgsky State Conservatoire and jointly performed with the Ural Youth Symphonic Orchestra. In 2019, the HKYSO participated in the 30th Australian International Music Festival held in Sydney, took home the Gold Award in the Instrumental Category and was named "Command Ensemble" by the adjudication panel, which enabled the Orchestra to perform at the Festival Closing Concert.

With members aged between 12 and 25, the HKYSO is trained and managed by Dr Joseph Kam, Lee Sing-wan, Tsang Yin-yu, Lawrence Wong and Leung Wing-kin. Recruitment is held through open audition every year.

## 香港青年交響樂團 Hong Kong Youth Symphony Orchestra



### 第一小提琴 1st violin

麥凱蕎 #  
李如伊 \*  
袁紫晴  
張稼羚  
莊傲庭  
許禮欣  
陸謙柔  
蕭善文  
鄺浩銘  
關嬰旻  
蘇星宇

### 第二小提琴 2nd violin

吳宜皓 \*  
陳祉橋 \*  
丘卓欣  
周樂希  
區晉寧  
陳家焱  
陳浩謙  
黃柏熹  
楊詩穎  
蘇晴臻

### 中提琴 Viola

刁煒煜 \*  
黃正樑 \*  
方俊鴻  
周元天  
林庭皚  
莊傲鈞  
莫楚原  
陳怡  
陳思睿  
陳昭穎  
譚安蓉  
關熙泚

### 大提琴 Cello

何懿恆 \*  
李啟天 \*  
王宗羲  
古哲睿  
何允升  
何皓博  
吳幽  
林泓希  
馬曉嵐  
鄧一心  
蕭勻顯  
羅穎堯

### 低音大提琴 Double Bass

周貫峰 \*  
盧嘉浠 \*  
伍樂恆  
李芷希  
周文曦  
梁漪桐  
溫承羲  
劉學謙  
蔡嘉欣

### 豎琴 Harp

陳可蕎 \*  
嚴善橋 \*  
梅皓如

### 短笛 Piccolo

劉穎濃

### 長笛 Flute

崔詠雯 \*  
孫海晴  
劉穎濃  
蕭悠

### 雙簧管 Oboe

陳晞璋 + \*  
賴穎恩  
吳思澄 +  
廖梓淇 +

### 英國管 English Horn

吳思澄 +

### 單簧管 Clarinet

李嘉慧 \*  
張穎賢  
梁樂謙  
譚梓鋒  
吳柏軒 +

### 巴松管 Bassoon

董元毅 \*  
余曉彤  
黃欣恩  
鄧浩賢 +  
梁曉瑜 +

### 圓號 Horn

丘旻杰 \*  
洪梓煬  
康鑫浩  
陳映蓓  
陳倩兒  
葉准希  
賴皓熙

### 小號 Trumpet

卓以諾 + \*  
陳彥齊  
曾鈺淇  
趙思齊  
謝嘉鏘

### 長號 Trombone

周晴 + \*  
陳胤延  
黃可澤  
梁禕禮 +

### 大號 Tuba

鄭亦均 \*

### 敲擊 Percussion

卓以琳 \*  
李晞琳  
周靖舜  
何思澄 +  
范晉皓 +  
范凱杰 +  
楊逸 +

# 樂團首席 Concertmaster

\* 聲部首席 Principal

+ 特邀團員 Invited member

# 最優秀學員

## Most Outstanding Trainees

[Year 2024–25 年度]

組別	學員姓名	
中樂	陳達培 (中樂大提琴)	羅文希 (嗩吶)
弦樂	周雋昊 (低音大提琴)	黃妙姿 (小提琴)
管樂	黃欣恩 (巴松管)	麥禮謙 (單簧管)
音樂通識	楊騰毅	霍宏澤

# 最優秀樂團 / 合唱團團員

## Most Outstanding Members of Bands/ Orchestras/ Choirs

[Year 2024–25 年度]

樂團 / 合唱團	團員姓名	
香港青年中樂團	王奕熹	郭穎藍
港島青年中樂團	莊家欣	黎賞譽
九龍青年中樂團	王寧曦	莫倩婷
新界青年中樂團	王愷蔭	羅翌菲
音樂事務處少年中樂團	李 賞	曾逸星
音樂事務處兒童中樂團	李羿辰	張碩學
香港青年交響樂團	卓以琳	陸謙柔
音樂事務處少年交響樂團	李彥鋒	侯銘蕊
香港青年弦樂團	何曉琪	馬曉嵐
港島青年弦樂團	吳予瞳	趙日禧
九龍青年弦樂團	李倩如	高愷程
新界青年弦樂團	孔焯霖	伍清妍
香港青年管樂團	朱愷妮	盧樂童
音樂事務處青年銅管樂團	陳信熹	鄒顯澄
九龍青年管樂團	張仰羲	馬康悠
新界青年管樂團	梁 悅	翟紫活
音樂事務處少年管樂團	何思澄	劉晰妍
香港兒童管樂團	梁曦予	謝允楠
音樂事務處青年合唱團	朱梓銘	許霖桐
音樂事務處兒童合唱團	吳卓彥	周 達

# 公開音樂考試 — 音樂事務處學員成績

## Public Music Examinations — Results of Music Office Trainees

[Year 2024–25 年度]

### 英國皇家音樂學院術科考試 ABRSM Practical Grade Examination

樂器	姓名	級別	成績	樂器	姓名	級別	成績
小提琴	何淑樺	8	D	長笛	黃知寧	5	D
	陳浣澄	5	M		李衍棻	5	M
	黃肖源	5	M		董沛熹	3	D
	招沛柔	4	D		黃貝瑤	3	M
	林信諭	4	M	單簧管	徐滙翹	5	D
	溫在晴	2	D		林學謙	3	M
			王思荇		2	D	
中提琴	吳睿天	6	D	雙簧管	劉愷琳	8	D
	葉珈瑋	3	D		關珀然	3	M
大提琴	陳彥彰	8	M	中音薩克管	黃鈞佑	8	M
	徐 懿	7	D		黃 睿	7	M
	廖恩庭	7	M		羅星凱	5	M
	林迪謙	5	D	粗管上低音號	黃梓棋	8	D
	陳朗言	5	M		小號	潘彧逸	5
	關名竣	5	M	梁勇堯		3	D
	劉思滸	5	M	鄭柏淳		3	M
	譚德祿	5	M	長號		嚴宇晞	5
	周一正	4	M		敲擊	趙晉緯	8
	姬沅熹	3	D	謝柏朗		5	D
	游樂仁	3	D	蘇以晨		5	D
	何遨辰	3	M				
	梁善鈞	2	D				
	許雅翔	1	M				
低音大提琴	莫曉霖	5	M				
	何翀廷	3	D				
豎琴	高曉琳	4	M				

## 英國皇家音樂學院樂理考試 ABRSM Music Theory Examination

級別	姓名	成績
八級	楊騰毅	M
	霍宏澤	M

級別	姓名	成績	姓名	成績
五級	孔繁菲	D	盧肇銘	D
	方祉霖	D	薛尚榕	D
	古日信	D	羅晉家	D
	吳小小	D	羅康睿	D
	宋安滔	D	羅雋軒	D
	李子君	D	顧凱慧	D
	李正熙	D	王頌恩	M
	李芊柔	D	李柏賢	M
	林子晴	D	李皓朗	M
	林政謙	D	杜雅婷	M
	徐雋樂	D	林奕辰	M
	馬卓翹	D	邱天澤	M
	馬康悠	D	唐郁然	M
	張巧琳	D	馬天韻	M
	張恩翠	D	張芷曼	M
	張遂初	D	張樂陶	M
	梁力行	D	梁智傑	M
	陳玟渲	D	莫亦恩	M
	陳俊賢	D	莫善由	M
	陳彥齊	D	陳柏希	M
	陳彥澄	D	陸熙怡	M
	陳諾昕	D	黃承熹	M
	湛祐儀	D	劉衍慧	M
	黃安瑜	D	駱枳謙	M
	黃肖源	D	謝永和	M
	葉浠霈	D	羅柏文	M
	劉思滸	D	羅梓澄	M
	潘穎曦	D	譚子謙	M
	鄧朗瑩	D		

## 中央音樂學院音樂 水平等級術科考試 Central Conservatory of Music Practical Examination

樂器	姓名	級別	成績
二胡	伍希霖	演奏級	優秀
	蔡德彧	5	優秀
古箏	吳焯彤	9	良好
	梁凱晴	5	良好
	鄭佳倩	3	良好
	莊靜妍	2	優秀
笛子	張天信	3	良好
笙	李思齊	9	良好
嗩吶	黃炤叡	6	良好

D 優 Distinction  
M 良 Merit

# 第 77 屆香港學校音樂節 — 音樂事務處學員成績

## The 77th Hong Kong Schools Music Festival — Results of Music Office Trainees

項目	姓名	名次	項目	姓名	名次	
二胡 (初級組)	郭子晴	2	笙 (初級組)	周希汎	2	
	羅旨言	2		笙 (高級組)	李思齊	1
	王逸俊	3	嗩吶 (初級組)		李 悦	2
	梁肇軒	3			嗩吶 (深造組)	梁緯祈
	蔡德彧	3	三弦 (深造組)	黃悦喬	1	
二胡 (中級組)	尹文奕	2		小提琴 (初級組)	蔣幸弦	3
	柳琴 (高級組)	黃紫晴			1	大提琴 (初級組)
張曉林		2		游樂仁	3	
許懿澄		2	雙簧管 (初級組)	劉愷琳	3	
郭芷筱		3		薩克管 (初級組)	羅星凱	2
柳琴 (中國樂器獎學金 – 決賽)	石欣熾	3	許家齊		3	
	琵琶 (中級組)	高心滢	3	小號 (中學初級組)	陳維謙	3
中阮 (中級組)		王祉然	1		粗管上低音號 (中學組)	黃梓棋
	中阮 (高級組)	黃焯珈	3			
古箏 (初級組)		盧宛瑜	1			
	揚琴 (中級組)	顏彩容	1			
笛子 (初級組)		謝諾行	1			
	笛子 (中級組)	彭依庭	3			

# 職員名單

## Staff List

總音樂主任 徐英輝

### 活動及推廣組

高級音樂主任 范淑芬

音樂主任 李茵茵 馮建怡 王 芳

行政主任 陳穎姿

助理音樂主任 趙慶中 李栢耀 張美嫻  
余澤輝 陳穎嫻 林朗盈  
容嘉言 甘文俊 柯詠珊

### 中樂組

高級音樂主任 郭健明

音樂主任 錢 璟 曾志偉

助理音樂主任 張曉暉 張偉鋒 謝遠優  
陳敬臻 張偉樂 方嘉寶  
梁家洛 何驛賢 黃卓賢  
黃紫琦 羅弘琛

兼職導師 王景松 丘靄雯 朱紹威  
李幸臻 吳榮熙 呂天佑  
周展彤 林筱瓊 林濶桐  
邱丹青 邱君琳 姚 欣  
胡兆軒 胡晉僖 容寶汶  
馬詩恩 張艷茹 郭嘉瑩  
陳子晉 陳思彤 陳韻妍  
陸健斌 彭康泰 湯偉灝  
馮鈺珊 黃史琦 黃順榮  
劉雅婷 劉慕華 歐陽咏豐  
鄭敏琪 蕭秀蘭 鄭保琪  
羅行良 譚詩蔚



## 弦樂組

高級音樂主任 甘浩鵬博士

音樂主任 曾燕瑜 張淨婷

助理音樂主任 張淨怡 李世康 張文倩  
劉坤諾 蔡健銓 蔡伊樂  
黃洛恒 周恭志 鄧暄聖  
陳達剛

兼職導師 王知珩 任景林 伍可祺  
何永樂 何樂文 何靜文  
吳龍翔 呂灝然 李夏茵  
李鉞浚 周凱盈 林振華  
林雅賢 林道晟 施盈琳  
馬偉懷 馬智謙 區凱棋  
巢衛成 張頌恩 連翊喬  
陳岳華 陳 祐 陳煒彬  
陳慧文 陳 韻 陸俊敏  
勞肇基 曾珮釗 黃俊賢  
黃海珊 黃嘉裔 楊翱誠  
廖嘉智 趙逸穎 劉曉怡  
歐陽濤 鄧曉詩 鄭展熙  
盧綺彤 鍾彩兒 藍緯恩  
顏星安 蘇嘉樂

## 管樂組

高級音樂主任 李星雲

音樂主任 凌閣顯 陳佩玲

助理音樂主任 區慧思 謝宗原 何敦文博士  
曾淳頌 周德熙 高偉晉  
劉梓杰 梁永健 郭柏然  
張浩昇

兼職導師 王卓能 白榮輝 何德堅  
李浩然 李珮恩 周俊廷  
東貴美 范雪美 區嘉敏  
張經綸 張錫雷 莫卓芝  
陳中豪 陳栢恒 陳敏羚  
陳慧玲 黃嘉豪 楊君政  
楊芷妍 葉俊傑 董煒樂  
詹美琴 趙 恆 劉震龍  
蔡秀賢 鄧永熾 鄧凱璿  
戴倩雯 羅瑋諾 羅肇儀  
蘇鷺玲

## 音樂通識及訓練支援組

高級音樂主任

黎穎茵

音樂主任

陳穩航

行政主任

徐倩瑜

助理音樂主任

何幸兒

何舜然

萬昆剛

羅偉浩

兼職導師及伴奏

何詠熙

呂 羚

沈詠霖

吳子欣

林敏琪

袁銳翹

袁煥翹

張朗欣

陳莉韻

陳晉杰

陳應恬

陸敏怡

黃海茵

黃曉藍

趙質威

黎湙荷

盧俊晞

盧皓兒

鍾嘉盈

薛慧亭

魏德智

## 行政組

高級行政主任 (行政)

陳錦兒

行政主任 (財務及物料供應)

梁潤燕

行政主任 (人事及總務)

周家傑

多謝蒞臨欣賞我們的音樂會，歡迎 [按此](#) 填寫問卷。請繼續支持我們的節目！

Thank you for attending our concert. You are welcome to click [here](#) and fill in the questionnaire after the concert. We look forward to your continued support of our programmes.



# 音樂事務處活動行事曆

## Music Office Event Calendar

		9月	10月	11月	12月	1月	2月	3月	4月	5月	6月	7月	8月
音樂訓練	器樂訓練計劃 初級班												
	器樂訓練計劃 中級班及高級班												
	音樂事務處樂團及合唱團												
	外展音樂短期課程												
音樂欣賞	音樂事務處周年大匯演、 周年音樂會系列及樂團巡禮												
	音樂事務處學員音樂會												
	「樂動社區」音樂會												
	音樂展覽												
校園音樂	香港青年音樂匯演												
	香港青年音樂營及 暑期音樂學堂												
	藝術x科技－ 音樂創演 MO x e-樂團												
	校園音樂工作坊												
	「樂韻播萬千」音樂會												
	「校園音樂大使展關懷」 資助計劃－關懷音樂會												

# 香港青年 Hong Kong Youth Music Camp 2026 音樂營

**報名**  
Application  
3-30/3

與中國內地、香港及海外音樂大師  
一同踏上仲夏音樂之旅  
Embark on a musical journey this summer with maestros  
from Chinese Mainland, Hong Kong, and overseas

樂團及合唱團訓練  
Orchestral and Choral Training

## 音樂營 Camp A



## 音樂營 Camp B

**20-25/7** 六天訓練 6-day training  
**26/7** 公開演出: 元朗劇院演藝廳  
Public Performance:  
Auditorium, Yuen Long Theatre

**27/7-1/8** 六天訓練 6-day training  
**2/8** 公開演出: 香港大會堂音樂廳  
Public Performance:  
Concert Hall, Hong Kong City Hall

**交響樂團**  
Symphony Orchestra  
香港文化中心劇場  
Studio Theatre,  
Hong Kong Cultural Centre

**少年中樂團**  
Junior Chinese Orchestra  
音樂事務處  
觀塘區音樂中心  
Music Office  
Kwun Tong Music Centre

**兒童合唱團**  
Children's Choir  
音樂事務處  
沙田區音樂中心  
Music Office  
Shatin Music Centre

**中樂團**  
Chinese Orchestra  
香港文化中心劇場  
Studio Theatre,  
Hong Kong Cultural Centre

**管樂團**  
Symphonic Band  
音樂事務處  
荃灣區音樂中心  
Music Office  
Tsuen Wan Music Centre

**少年弦樂團**  
Junior String Orchestra  
音樂事務處  
旺角區音樂中心  
Music Office  
Mongkok Music Centre



法國萊薩布勒多洛訥學院  
(音樂-戲劇)總監  
Director of Conservatory  
of Les Sables d'Olonne  
(Music - Theater), France

中國浙江音樂學院  
管弦系指揮教師  
Conductor-Teacher of  
Department of Orchestra,  
Zhejiang Conservatory  
of Music, China

加拿大威爾弗里德·勞瑞爾大學  
音樂學院助理教授暨大學合唱團總監  
Assistant Professor of  
Faculty of Music cum  
Director of Laurier Singers  
and Concert Choir,  
Wilfrid Laurier University, Canada

中國中央音樂學院指揮系  
教授暨民族室內樂團音樂總監  
Professor of  
Conducting Department cum  
Music Director of  
Chinese Chamber Orchestra,  
Central Conservatory of Music, China

美國佐治亞大學  
音樂教授暨管樂團總監  
Professor of Music and  
Director of Bands,  
University of Georgia,  
USA

香港城市室樂團  
第二小提琴首席  
Principal Second Violin,  
City Chamber Orchestra  
of Hong Kong

另設兩場免費音樂分享會，讓公眾與大師們近距離接觸，詳情於7月在音樂事務處網頁公布。  
Two free admission sharing sessions for public to have a close encounter with the maestros. Details will be announced on the Music Office website in July.



**營費 Camp Fee \$1,270**

參加資格及報名 Entry Requirements and Application

[www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice)

查詢 Enquiries

(852) 3842 7773 / (852) 2596 0898 / (852) 3842 7775

tcamp@lcsd.gov.hk

音樂事務處保留更改/取消訓練、節目及客席音樂家的權利。  
The Music Office reserves the right to change/cancel the training, programmes and guest musicians.



# 2026 音樂事務處樂團巡禮系列

Fiesta of Music Office Bands, Choirs and Orchestras

## 弦 Strings

音樂會 Concert I

幻遊童話 Fairy Tales

5/4 星期日 SUN  
3pm

香港文化中心音樂廳  
Hong Kong Cultural Centre Concert Hall

演出樂團 Performing Groups

新界青年弦樂團  
New Territories Youth Strings  
港島青年弦樂團  
Island Youth Strings  
九龍青年弦樂團  
Kowloon Youth Strings  
香港青年弦樂團  
Hong Kong Youth Strings

**HKPOP** 「香港流行文化節 2026」節目之一  
A programme of the  
CULTUREFEST 2026 "Hong Kong Pop Culture Festival 2026"

## 聲·交響 Sing · Symphony

音樂會 Concert II

信心與盼望 Faith and Love

11/4 星期六 SAT  
7:30pm

香港大會堂音樂廳  
Hong Kong City Hall Concert Hall

演出樂團 Performing Groups

音樂事務處兒童合唱團  
Music Office Children's Choir  
音樂事務處青年合唱團  
Music Office Youth Choir  
音樂事務處少年交響樂團  
Music Office Junior Symphony Orchestra

## 中 Chinese

音樂會 Concert III

樂韻中華 Chinese Music Rendezvous

18/4 星期六 SAT  
7:30pm

伊利沙伯體育館表演場  
Queen Elizabeth Stadium Arena

演出樂團 Performing Groups

音樂事務處兒童中樂團  
Music Office Children's Chinese Orchestra  
九龍青年中樂團  
Kowloon Youth Chinese Orchestra  
港島青年中樂團  
Island Youth Chinese Orchestra  
新界青年中樂團  
New Territories Youth Chinese Orchestra



「弘揚中華文化系列」節目之一  
A programme of the  
"Chinese Culture Promotion Series"

## 管 Bands

音樂會 Concert IV

管樂經緯 The Looms of Winds

19/4 星期日 SUN  
3pm

伊利沙伯體育館表演場  
Queen Elizabeth Stadium Arena

演出樂團 Performing Groups

音樂事務處青年銅管樂團  
Music Office Youth Brass Band  
九龍青年管樂團  
Kowloon Youth Symphonic Band  
新界青年管樂團  
New Territories Youth Symphonic Band

## 青蔥少年 Teens

音樂會 Concert V

樂彩年華 Melodic Splendour

26/4 星期日 SUN  
3pm

屯門大會堂演奏廳  
Tuen Mun Town Hall Auditorium

演出樂團 Performing Groups

香港兒童管樂團  
Hong Kong Children's Symphonic Band  
音樂事務處少年中樂團  
Music Office Junior Chinese Orchestra  
音樂事務處少年管樂團  
Music Office Junior Symphonic Band

音樂事務處保留更改節目及表演者的權利  
Music Office reserves the right to change the programme and performers



票價 Tickets \$90 \$80 \$60

門票於音樂會前一個月在城市售票網發售

Tickets are available at URB TIX one month before the date of respective concerts

www.lcsd.gov.hk/musicoffice

musicoffice.concerts

hkmusicoffice



音樂會招待六歲或以上人士 For ages 6 or above  
全日制學生、六十歲或以上高齡人士、殘疾人士及看護人、綜合社會保障援助受惠人士可獲半價優惠  
Half-price tickets for full-time students, senior citizens aged 60 or above, people with disabilities and the minder, Comprehensive Social Security Assistance recipients

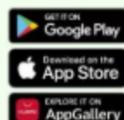
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