

## 2026/27 Instrumental Music Training Scheme of the Music Office Recruitment for Elementary Year-1 Courses

With a current enrolment of almost 4,400, the Instrumental Music Training Scheme (IMTS) of the Music Office offers its trainees a comprehensive course of instrumental music training, inclusive of musicianship and music theory★.

The Music Office is now recruiting trainees for its 2026/27 IMTS Elementary Year-1 Courses. Target participants of the **two-year elementary** instrumental music training courses are young people with no instrumental experience on the selected instrument. Weekly one-hour group lessons including teaching, record of homework, instrument preparation, tuning and packing, are conducted in Cantonese at a designated music centre. Annual tuition fees - HK\$2,430 for Year-1 courses and HK\$2,970 for Year-2 courses, are payable in 4 instalments. Please see inside pages for class schedules and age requirements.

Statistics from past recruitments have reflected a higher admission rate for the following instrumental classes: Viola, Double Bass, Suona, Sheng, Zhongruan, Percussion (Chinese), Cello (Chinese Music), Double Bass (Chinese Music), Bassoon, French Horn, Trombone, Tuba and Euphonium.

### Application Procedures

1. **Online application:** Applications should be submitted through the Music Office website - (<https://www.lcsd.gov.hk/en/mo/training/instrumentalmusictrainingscheme.html>) on or before **5 August 2026**. Applicants will receive an acknowledgement receipt with an application number upon completion of the online application. The same acknowledgement of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). **Applicants who have not received the acknowledgement receipt should consider their application unsuccessful and submit a new application.** In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.
2. **By post / in person:** The completed application form, together with 3 self-addressed envelopes<sup>#</sup> stamped with sufficient postage should be sent by mail or submitted in person to the music centre where the applicant's first-choice class will be held on or before **5 August 2026**. Please note that (i) applications submitted by post must include a clearly written return mailing address on envelope; (ii) applications postmarked after the application deadline will not be considered; (iii) faxed, emailed or late applications will not be accepted. Applicants who have not received any acknowledgement of receipt of application by post or email by 8 August 2026 should contact the music centre where their first-choice class will be held.  
# As applicants who have provided an email address on the application form will receive all notifications by email, there is no need for them to enclose any self-addressed envelopes in their applications.

### Admission Test

1. Applicants who meet the age requirement (please see age range as listed in class schedule) will be invited to attend an admission test which comprises a music aptitude test and an interview on 23 August 2026 (Note: No alternative day for the test). Applicants who do not meet the age requirement of their chosen class(es) will be disqualified.
2. Applicants can check their assigned admission test session through the Music Office website if no notification letter is received by 18 August 2026.
3. Selection is based on applicants' order of class choices and their admission test scores (That is, should there be vacancies left after selection of applicants' first choice class according to their admission test scores, selection for their second choice class will be considered).
4. Applicants will be notified of their application results in October. They can also check their application results at the Music Office website from 15 October 2026 onwards.
5. Applicants should contact the music centre where their first-choice class will be held if they have any questions about the admission test.

### Notes for Applicants

1. The elementary courses are only suitable for individuals with no prior training on the selected instrument.
2. Age is calculated as at 1 September 2026.
3. Each applicant should submit only 1 application, otherwise, he/she will be disqualified. Successful applicants can only enrol in one instrumental class of the scheme.
4. Applications from trainees enrolled in the 2025/26 Instrumental Music Training Scheme will not be considered. Exceptions: 2025/26 Grade E-2, Grade I-3 and Grade A-3 trainees.
5. Successful applicants will commence training in November 2026 in accordance to the class schedule and venue listed in the notification. **(Note: No application for class transfer will be considered in the first year of study.)**
6. Except for a few loan scheme instruments (bassoon, alto saxophone, oboe, french horn, trombone, tuba and euphonium/baritone) and bulky instruments (harp and double bass) to be available in music centres, all trainees must equip with their own instruments for practice and class use (Chinese and Western Percussion trainees are also required to bring their own percussion kit). Yangqin and zheng will be provided for class use, however, trainees must equip with the instruments for home practice.
7. Trainees with financial difficulties can apply for fee remission, but would need to continue their payment of tuition fees until their applications have been approved. Deadline for applications: 31 December 2026. All applications must be accompanied by relevant document proofs such as valid certificates issued by the Student Finance Office or the Social Welfare Department for assessment of subsidy level.
8. Successful applicants should not be enrolled in any courses of the same instrument at tertiary institutions (including the Hong Kong Academy for Performing Arts junior programmes) learning the same instrument(s) simultaneously, otherwise, he/she will be disqualified.
9. The Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.
10. The Music Office reserves the final right to interpret and amend the above terms and conditions.  
★ All Elementary Year-2 trainees have to take elementary Musicianship course to help enhance their music learning efficiency.

## Enquiries

Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong	Tel. : 2802 0657
Kwun Tong Music Centre	4/F, Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	Tel. : 2796 2893
Mongkok Music Centre	Rm. 1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon	Tel. : 2399 2200
Shatin Music Centre	Rm. 721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	Tel. : 2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	Tel. : 2417 6429



Course information in Chinese available on the Music Office website  
(<https://www.lcsd.gov.hk/tc/mo/training/instrumentalmusictrainingscheme.html>)

**Music Office**  
**Leisure and Cultural Services Department**  
**July 2026**

**2026/27 Instrumental Music Training Scheme**  
**Class Details for Elementary Year-1 Courses**

**HONG KONG MUSIC CENTRE**

	<b>Instrument</b>	<b>Class Code</b>	<b>Class Schedule</b>	<b>No. of Trainees per Class</b>	<b>Age Range</b>
CHINESE	Dizi	DZ-HK-01	Sat 9:00 am - 10:00 am	10	8 - 10
	Liuqin	LIU-HK-03	Sat 11:00 am - 12:00 noon	10	6 - 8
	Yangqin	YQ-HK-04	Sat 3:00 pm - 4:00 pm	7	6 - 8
	Pipa	PP-HK-03	Mon 5:00 pm - 6:00 pm	10	7 - 9
	Zhongruan	ZR-HK-07	Sat 4:00 pm - 5:00 pm	10	7 - 10
	Erhu	EH-HK-23	Sat 3:00 pm - 4:00 pm	10	6 - 9
WIND	Flute	FL-HK-01	Tue 6:00 pm - 7:00 pm	9	7 - 12
	Clarinet	CL-HK-10	Fri 4:00 pm - 5:00 pm	9	7 - 12
	Bassoon	BN-HK-01	Fri 5:00 pm - 6:00 pm	6	7 - 12
	Alto Saxophone	SAX-HK-06	Wed 4:00 pm - 5:00 pm	6	7 - 12
	Trumpet	TP-HK-02	Sun 10:00 am - 11:00 am	9	7 - 14
STRING	Violin	VLN-HK-18	Sun 12:00 noon - 1:00 pm	10	6 - 8
	Violin	VLN-HK-17	Thu 4:00 pm - 5:00 pm	10	6 - 8
	Violin	VLN-HK-09	Thu 5:00 pm - 6:00 pm	10	6 - 8
	Viola	VA-HK-14	Sat 5:00 pm - 6:00 pm	10	6 - 9
	Cello	VC-HK-08	Wed 7:00 pm - 8:00 pm	7	6 - 9
	Double Bass	DB-HK-04	Sat 9:00 am - 10:00 am	7	7 - 10

**KWUN TONG MUSIC CENTRE**

	<b>Instrument</b>	<b>Class Code</b>	<b>Class Schedule</b>	<b>No. of Trainees per Class</b>	<b>Age Range</b>
CHINESE	Dizi	DZ-KT-03	Thu 5:00 pm - 6:00 pm	10	8 - 10
	Suona	SN-KT-02	Sat 12:00 noon - 1:00 pm	7	8 - 14
	Yangqin	YQ-KT-02	Sun 11:00 am - 12:00 noon	7	6 - 8
	Pipa	PP-KT-01	Tue 4:00 pm - 5:00 pm	10	7 - 9
	Zheng	ZG-KT-03	Sun 3:00 pm - 4:00 pm	7	7 - 9
	Erhu	EH-KT-10	Sun 3:00 pm - 4:00 pm	10	6 - 9
	Double Bass (Chinese) ♠	CDB-KT-04	Thu 5:00 pm - 6:00 pm	7	10 - 14
	Percussion (Chinese) ▲	CPN-KT-03	Fri 4:00 pm - 5:00 pm	9	7 - 9
WIND	Flute	FL-KT-02	Sat 11:00 am - 12:00 noon	9	7 - 12
	Clarinet	CL-KT-05	Sun 5:00 pm - 6:00 pm	9	7 - 12
	Oboe	OB-KT-01	Fri 4:00 pm - 5:00 pm	6	7 - 12
	French Horn	HN-KT-01	Wed 7:00 pm - 8:00 pm	6	7 - 14
	Trombone	TB-KT-01	Wed 4:00 pm - 5:00 pm	6	7 - 14
	Percussion (Western)	PN-KT-04	Thu 6:00 pm - 7:00 pm	9	7 - 9
STRING	Violin	VLN-KT-06	Mon 4:00 pm - 5:00 pm	10	6 - 8
	Violin	VLN-KT-08	Mon 5:00 pm - 6:00 pm	10	6 - 8
	Violin	VLN-KT-05	Tue 7:00 pm - 8:00 pm	10	6 - 8
	Violin	VLN-KT-09	Thu 4:00 pm - 5:00 pm	10	6 - 8
	Violin	VLN-KT-02	Sat 5:00 pm - 6:00 pm	10	6 - 8
	Cello	VC-KT-09	Sat 10:00 am - 11:00 am	7	6 - 9
	Cello	VC-KT-07	Sat 12:00 noon - 1:00 pm	7	6 - 9

**MONGKOK MUSIC CENTRE**

	<b>Instrument</b>	<b>Class Code</b>	<b>Class Schedule</b>	<b>No. of Trainees per Class</b>	<b>Age Range</b>
CHINESE	Sheng	SG-MK-05	Sun 9:00 am - 10:00 am	8	7 - 10
	Pipa	PP-MK-10	Thu 4:00 pm - 5:00 pm	10	7 - 9
	Pipa	PP-MK-16	Sat 12:00 noon - 1:00 pm	10	7 - 9
	Cello (Chinese) ❖	CVC-MK-09	Mon 5:00 pm - 6:00 pm	7	9 - 12
	Cello (Chinese) ❖	CVC-MK-11	Sat 3:00 pm - 4:00 pm	7	9 - 12
	Double Bass (Chinese) ❖	CDB-MK-06	Sun 3:00 pm - 4:00 pm	7	10 - 14
	Double Bass (Chinese) ❖	CDB-MK-02	Sat 11:00 am - 12:00 noon	7	10 - 14
	Percussion (Chinese) ❖	CPN-MK-02	Thu 4:00 pm - 5:00 pm	9	7 - 9
	Percussion (Chinese) ❖	CPN-MK-05	Thu 6:00 pm - 7:00 pm	9	7 - 9
WIND	Flute	FL-MK-01	Wed 7:00 pm - 8:00 pm	9	7 - 12
	Clarinet	CL-MK-03	Tue 4:00 pm - 5:00 pm	9	7 - 12
	Bassoon	BN-MK-02	Sun 4:00 pm - 5:00 pm	6	7 - 12
	Alto Saxophone	SAX-MK-01	Sun 9:00 am - 10:00 am	6	7 - 12
	Euphonium	EUP-MK-01	Sun 10:00 am - 11:00 am	6	7 - 14
STRING	Violin	VLN-MK-17	Tue 4:00 pm - 5:00 pm	10	6 - 8
	Violin	VLN-MK-11	Fri 4:00 pm - 5:00 pm	10	6 - 8
	Viola	VA-MK-09	Mon 4:00 pm - 5:00 pm	10	6 - 9
	Viola	VA-MK-06	Thu 4:00 pm - 5:00 pm	10	6 - 9
	Cello	VC-MK-01	Fri 4:00 pm - 5:00 pm	7	6 - 9
	Double Bass	DB-MK-07	Mon 7:00 pm - 8:00 pm	7	7 - 10
	Double Bass	DB-MK-03	Sat 4:00 pm - 5:00 pm	7	7 - 10
	Harp @	HP-MK-01	Tue 4:00 pm - 5:00 pm	5	8 - 12

**SHATIN MUSIC CENTRE**

	<b>Instrument</b>	<b>Class Code</b>	<b>Class Schedule</b>	<b>No. of Trainees per Class</b>	<b>Age Range</b>
CHINESE	Pipa	PP-ST-05	Sun 10:00 am - 11:00 am	10	7 - 9
	Zhongruan	ZR-ST-02	Mon 5:00 pm - 6:00 pm	10	7 - 10
	Erhu	EH-ST-05	Sun 3:00 pm - 4:00 pm	10	6 - 9
	Erhu	EH-ST-03	Mon 4:00 pm - 5:00 pm	10	6 - 9
WIND	Flute	FL-ST-07	Tue 4:00 pm - 5:00 pm	9	7 - 12
	Alto Saxophone	SAX-ST-03	Fri 4:00 pm - 5:00 pm	6	7 - 12
	Trumpet	TP-ST-05	Tue 5:00 pm - 6:00 pm	9	7 - 14
STRING	Violin	VLN-ST-12	Tue 4:00 pm - 5:00 pm	10	6 - 8
	Violin	VLN-ST-20	Thu 4:00 pm - 5:00 pm	10	6 - 8
	Violin	VLN-ST-07	Thu 7:00 pm - 8:00 pm	10	6 - 8
	Viola	VA-ST-06	Sun 9:00 am - 10:00 am	10	6 - 9
	Viola	VA-ST-07	Tue 4:00 pm - 5:00 pm	10	6 - 9
	Cello	VC-ST-15	Mon 7:00 pm - 8:00 pm	7	6 - 9
	Cello	VC-ST-01	Tue 4:00 pm - 5:00 pm	7	6 - 9
	Cello	VC-ST-04	Tue 7:00 pm - 8:00 pm	7	6 - 9
	Cello	VC-ST-16	Wed 4:00 pm - 5:00 pm	7	6 - 9
	Cello	VC-ST-12	Fri 4:00 pm - 5:00 pm	7	6 - 9
	Double Bass	DB-ST-10	Sat 12:00 noon - 1:00 pm	7	7 - 10

**TSUEN WAN MUSIC CENTRE**

	<b>Instrument</b>	<b>Class Code</b>	<b>Class Schedule</b>	<b>No. of Trainees per Class</b>	<b>Age Range</b>
CHINESE	Suona	SN-TW-04	Tue 5:00 pm - 6:00 pm	7	8 - 14
	Yangqin	YQ-TW-01	Thu 5:00 pm - 6:00 pm	7	6 - 8
	Erhu	EH-TW-13	Mon 5:00 pm - 6:00 pm	10	6 - 9
	Erhu	EH-TW-14	Sat 12:00 noon - 1:00 pm	10	6 - 9
	Double Bass (Chinese) ❖	CDB-TW-05	Sat 9:00 am - 10:00 am	7	10 - 14
WIND	Flute	FL-TW-16	Sun 2:00 pm - 3:00 pm	9	7 - 12
	Flute	FL-TW-07	Mon 7:00 pm - 8:00 pm	9	7 - 12
	Flute	FL-TW-05	Thu 4:00 pm - 5:00 pm	9	7 - 12
	Clarinet	CL-TW-08	Wed 7:00 pm - 8:00 pm	9	7 - 12
	Oboe	OB-TW-01	Tue 4:00 pm - 5:00 pm	6	7 - 12
	French Horn	HN-TW-01	Sun 12:00 noon - 1:00 pm	6	7 - 14
	Percussion (Western)	PN-TW-06	Sun 9:00 am - 10:00 am	9	7 - 9
STRING	Violin	VLN-TW-11	Sun 10:00 am - 11:00 am	10	6 - 8
	Violin	VLN-TW-17	Sun 11:00 am - 12:00 noon	10	6 - 8
	Violin	VLN-TW-06	Wed 4:00 pm - 5:00 pm	10	6 - 8
	Viola	VA-TW-03	Thu 4:00 pm - 5:00 pm	10	6 - 9
	Cello	VC-TW-11	Wed 4:00 pm - 5:00 pm	7	6 - 9
	Cello	VC-TW-03	Thu 4:00 pm - 5:00 pm	7	6 - 9
	Double Bass	DB-TW-07	Sun 9:00 am - 10:00 am	7	7 - 10
	Double Bass	DB-TW-08	Sun 10:00 am - 11:00 am	7	7 - 10
	Double Bass	DB-TW-04	Thu 6:00 pm - 7:00 pm	7	7 - 10

❖ General cello / double bass and teaching materials to be used along with Chinese pieces.

^ General percussion teaching materials to be used along with Chinese pieces.

@ The 47 strings concert pedal harp will be used in the training course. **Applicants should have attained a Grade 3 or above performance standard of the Associated Board of the Royal Schools of Music Practical Examinations on Piano or non-pedal harp, or equivalent.** Applicants are required to provide a copy of the relevant proofing document on the date of admission test.

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

For official use

Applicant no.:	Admission test time:

**2026/27 Instrumental Music Training Scheme  
Application for Elementary Year-1 Courses**

**(A) Choice of Classes**

Please see 2026/27 IMTS Elementary Course Schedule and indicate your first and second choice class codes in the space below.

For example: SG-HK-02

\* Selection is based on applicants' order of class choices and their admission test results (That is, should there be vacancies left after the selection of applicants' first choice class, selection for their second choice class will be considered).

First Choice :	Chinese / Wind / String# Class Code :	
Second Choice :	Chinese / Wind / String# Class Code :	

**Note: i) No change of class choice(s) is allowed after the application deadline.**

**ii) Music Office reserves the right to change instructors and venues, and cancel/ adjust training class schedules.**

**(B) Applicant's Personal Particulars**

Full Name: (Chinese) \_\_\_\_\_ (English) \_\_\_\_\_ Sex : M / F #

Date of Birth: \_\_\_\_\_ (D) / \_\_\_\_\_ (M) / \_\_\_\_\_ (Y) Age : \_\_\_\_\_ (as at 1 Sept 2026) Height : \_\_\_\_\_ M

HK ID /Birth Certificate No. #: \_\_\_\_\_ ( ) Place of Birth : \_\_\_\_\_

Address: \_\_\_\_\_

Telephone (Home): \_\_\_\_\_ (Mobile): \_\_\_\_\_

Email Address ✉ : \_\_\_\_\_ (Please re-check email address to ensure successful delivery of email.)

✉ Required only for applicants who would like to receive all Music Office notifications (including admission test arrangements and application results) by email.

Name of School (as at Sept 2026): \_\_\_\_\_ Class/level: \_\_\_\_\_ (am/pm/whole day#)

District in which your school is located: \_\_\_\_\_ School Hours: (Mon to Fri): \_\_\_\_\_ (Sat) \_\_\_\_\_

**(C) Declaration** (If applicants are under 18 years-old, this part must be completed and signed by their parents/guardians.)

I, the parent / guardian # of the applicant, declare that:

1. I have thoroughly read the "Notes for Applicants" and accept all listed regulations and arrangements;
2. My child, the applicant, was not a Grade E-1, Grade I-1, Grade I-2, Grade A-1 or Grade A-2 trainee of the 2025/26 Instrumental Music Training Scheme;
3. All the information I have provided in this application is correct, and I understand that the provision of any false information will disqualify my child as an eligible applicant and that no fees or charges paid will be refunded;
4. I agree that my child, the applicant, will comply with all regulations and rules prescribed by the Music Office if his/her application is accepted.

Parent's/Guardian's # signature: \_\_\_\_\_ Parent's/Guardian's # day-time tel. no.: \_\_\_\_\_

Name of Parent/Guardian #: \_\_\_\_\_ Relationship with applicant : \_\_\_\_\_

Hong Kong Identity Card no. of  
Parent/Guardian #: \_\_\_\_\_ Date : \_\_\_\_\_

# delete as appropriate

Note : (1) The completed application form, **together with 3 self-addressed envelopes stamped with sufficient postage**, should be sent by mail or submitted in person to the Music Centre where the applicant's first choice class will be held on or before 5 August 2026. No applications postmarked after that date will be considered. (Applicants who have provided an email address for receiving notifications will be contacted by email, and thus need not enclose any self-addressed envelopes.) Faxed, emailed or late applications will not be accepted.

(2) Mailing / email address must be written clearly to avoid misdelivery.

(3) Applications with unclear and/or missing information will not be considered.

The personal data provided in this form will only be used for processing this application. The provision of personal data is voluntary, but if you do not provide sufficient information, we shall not be able to process your application. You have a right of access and correction with respect to personal data as provided for in sections 18 and 22 and Principle 6 of Schedule 1 under the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided by this form. If you are selected to join the Music Office Instrumental Music Training Scheme, the personal data you provided in this form will be held for training and related administrative purposes as well as statistics, communication and promotion of Music Office activities in the future. If you are not selected, your application form will be destroyed after the completion of the above-mentioned recruitment exercise.