

Music Office Art Tech School Programme

2025-26
Innovative
Music Making

MO × e-Orch

Application Form

Application Deadline: 13 June 2025 (Fri)



Please read the **Notes on Application** on the pamphlet or the Music Office webpage carefully before completing this form. Completed form can be submitted via one of the following channels:

Email **moarttech@lcsd.gov.hk** or
Fax **3104 1352**

Activity Details

Enquiries **2158 6467 / 3842 7776**



Please complete this form in BLOCK letters and tick ☐ in the appropriate box(es).

1. School Particulars

Name of School _____ ☐ Primary ☐ Secondary

School Address _____ Tel. no. _____

Name of Teacher-in-charge ☐ Mr. ☐ Ms. _____ Title _____

Email of Teacher-in-charge _____ Mobile _____
(Correspondence will be sent via this email address)

Our school ☐ **agrees** ☐ **disagrees** to receive publicity information from the Music Office via the school address and email address provided.

2. School Facilities

*Our school will reserve the venue and equipment required **30 minutes before the event** for technical check.*

Venue ☐ School Hall (_____/F ; ☐ with ☐ without lift) ☐ Activity Room (_____/F ; ☐ with ☐ without lift)
☐ Music Room (_____/F ; ☐ with ☐ without lift) ☐ Others (Please specify) _____

Equipment For Tutor

- ☐ Computer with internet access
- ☐ Projector and Screen
- ☐ Wireless microphone with cover (Qty _____)
- ☐ PA System with 3.5mm jack input
- ☐ 1-meter 3.5mm aux audio cable

For Participating Students

- ☐ iPad, with iPadOS 16 or later (Qty _____)
- ☐ Portable speaker, compatible with 3.5mm jack input (Qty _____)
- ☐ 30cm 3.5mm aux audio cable (Qty _____)
- ☐ Music stand (non-foldable) (Qty _____)

3. Course Selection

Please indicate your preference of choice by number ☐1 – ☐2. Each school will be assigned not more than one course.

☐ 1. e-Orch Music Making Course

Target Participants : Primary 4–6 / Secondary 1–3, **no musical background is needed**
 Participating Students: 20 students (Grade/Class)
 Total no. of Sessions : 12 sessions, 1.5 hrs/ session

Programme Schedule

Collaborative Creation Venue School campus	Jan to May 2026	8 sessions	Training Time Every Saturday from a.m. to a.m.
Group Practice Venue School campus	Jun to Jul 2026	3 sessions	
Dress Rehearsal Venue East Kowloon Cultural Centre[#]	10 July 2026 (Fri)	1 session	
Showcase Concert Venue East Kowloon Cultural Centre[#]	11 Jul 2026 (Sat)	1 concert	Concert: 7:30p.m. (tentative)

☐ 2. e-Orch Training and Co-creative Course

Target Participants : Primary 4–6 / Secondary 1–3, **participants should have attained Grade 4 Practical Exam of ABRSM or Central Conservatory of Music (Beijing) of any western and Chinese instruments; or have a minimum of 4 years study on that instrument; or 2–3 years of electronic ensemble experience; or equivalent.**
 Participating Students: 20 students (Grade/Class)
 Total no. of Sessions : 20 sessions, 1.5 hrs/ session

Programme Schedule

Ensemble Training Venue School campus	Oct 2025 to Jan 2026	8 sessions	Training Time Every *Tue/Fri/Sat from *a.m./p.m. to *a.m/p.m *Please delete as appropriate
Collaborative Creation Venue School campus	Feb to May 2026	8 sessions	
Group Practice Venue School campus / Music Office Music Centre[#]	Jun to Jul 2026	3 sessions	
Dress Rehearsal Venue East Kowloon Cultural Centre[#]	10 July 2026 (Fri)	1 session	
Showcase Concert Venue East Kowloon Cultural Centre[#]	11 Jul 2026 (Sat)	1 concert	Concert: 7:30p.m. (tentative)

Schools shall arrange for their own transportation to and from the venue.

4. Online Interview

Date and Time (You may choose more than one) : 30 June 2025 (Mon) ☐A.M. ☐P.M.
 2 July 2025 (Wed) ☐A.M. ☐P.M.

I have read and agree to observe the Notes on Application of “2025–26 Art Tech School Programme – Innovative Music Making: MO x e-Orch” (hereinafter referred to as “Programme”).

I, on behalf of (Name of school) authorise the Music Office the absolute discretion to capture, make, take and use any photographs, sound recordings or films of the Programme and to retain the right to edit, modify, publish and use any intellectual creation (including original works, arranged works, moving images or still images) made during the course of Programme for any lawful purposes, including but not limited to archive, advertising and promotion of the Programme.

Signature of Principal:

Name of Principal:
 (In BLOCK letters)

School Chop:

Date:

The personal data provided by means of this form will be used by the Music Office for processing your application and will be held for correspondence in relation to this activity. The provision of personal data by means of this form is voluntary. If you do not provide sufficient information, we shall not be able to process your application. You have a right of access and correction with respect to personal data as provided in sections 18 & 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance (Cap. 486). Your right of access includes the right to obtain a copy of your personal data provided by this form. For access to and correction of personal data, please write to the A&P Section, Music Office Shatin Music Centre, Rm 721, 7/F, Sha Tin Government Offices, No. 1 Sheung Wo Che Road, Shatin, New Territories.