



Instrumental Music Training Scheme of Music Office Recruitment for 2024/25 Intermediate Year One & Advanced Year One Courses

The Instrumental Music Training Scheme (IMTS) of the Music Office, which offers a comprehensive course of music training, inclusive of musicianship and music theory*, has a current enrolment of almost \$4,400 trainees from beginners to advanced level. The scheme comprises 3 independent courses of training: a 2-year Elementary Course, a 3-year Intermediate Course & a 3-year Advanced Course. Weekly one-hour group lessons including teaching, record of homework, instrument preparation, tuning and packing, are conducted in Cantonese at a designated music centre. Trainees will be issued a certificate upon completion of each course. Annual tuition fees : Elementary Year-1 - \$2,124, Elementary Year-2 - \$2,596, Intermediate Year-1 to 3 - \$4,048 and Advanced Year-1 to 3 - \$5,170, are payable in 4 instalments.

Trainees with financial difficulties can apply for fee remission, but would need to continue their payment of tuition fees until their applications have been approved. Deadline for applications: 31 December 2024. All applications must be accompanied by relevant document proofs such as relevant valid certificates issued by the Student Finance Office or the Social Welfare Department for assessment of subsidy level.

The Music Office is now recruiting Intermediate Year-1 and Advanced Year-1 trainees for 2024/25. Young people of suitable musical standards are welcome to apply. (Note : Recruitment for Elementary Year-1 courses will take place in July)

I. Entry Requirement

	Strings & Winds	Chinese Musical instruments
Intermediate Year-1 (I-1)	MOIA E-2 or ABRSM Grade 2; or equivalent.* (*This training programme is equivalent to ABRSM Grade 3-5 in standard and not suitable for applicants who have attained an ABRSM Grade 3 or above or equivalent standard.)	MOIA E-2 or OTH Grade 2; or equivalent; or having learnt the applied instrument for 2 years.
Advanced Year-1 (A-1)	MOIA I-3 or ABRSM Grade 5; or equivalent.# (#This training programme is equivalent to ABRSM Grade 6-8 in standard and not suitable for applicants who have attained an ABRSM Grade 6 or above or equivalent standard.)	MOIA I-3 or OTH Grade 5; or equivalent; or having learnt the applied instrument for 5 years.

MOIA: Music Office Internal Assessment / ABRSM: Associated Board of the Royal Schools of Music / OTH: Other music examination boards

- Note: (i) With exception of current E-2/I-3 trainees, all applicants **must** submit one of the following supporting proofs showing that they have attained the required standard of the applied Course:
- copies of other music examination board results; or
 - instructor's testimonial; (Remark: For the convenience of applicants in need, they can download an instructor's testimonial template from the Music Office recruitment website or collect it at music centres for reference or use. Besides, if applicants submit copies of music contest results or certificates, they are also required to submit an instructor's testimonial at the same time.)
- (ii) Current Music Office **E-2/ I-3 trainees** who wish to receive intermediate/ advanced training **must also submit an application** though no proof of musical attainment would be required. Applications from current Music Office IMTS trainees of other grades will not be considered under normal circumstances.

II. Application Procedure:

1. **Online application:** Applications, together with proof of musical attainment should be submitted through the Music Office online application system (<https://www.lcsd.gov.hk/en/mo/training/instrumentalmusictrainingscheme.html>) on or before **17 May 2024**. Applicants will receive an acknowledgement of receipt with an application number upon completion of the online application. The same acknowledgement of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). Applicants who have not received the acknowledgement receipt should consider their application unsuccessful and submit a new application. In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.
2. **By post / in person:** The completed application form, together with proof of musical attainment and 3 self-addressed envelopes★ stamped with sufficient postage, should be sent by mail or submitted in person to the music centre, where the applicant's first choice class will be held **on or before 17 May 2024**. [Please note that (i) applications without proof of musical attainment will not be considered; (ii) applications submitted by post must include an envelope with a clearly-written return mailing address; (iii) applications postmarked after the application deadline will not be considered; (iv) faxed, emailed or late applications will not be accepted]. Applicants who have not received any acknowledgement of receipt of application by 21 May 2024 should contact the music centre where their first choice class will be held.
★ As applicants who have provided an email address on the application form will receive all notifications by email, there is no need for them to enclose any self-addressed envelopes in their applications.
3. Age is calculated as at 1 September 2024.
4. Each applicant is allowed only ONE application at either the intermediate or advanced level, or else he/she will be disqualified. Successful applicants can only enrol in one instrumental class.
5. Successful applicants should not be enrolled in similar instrumental courses at tertiary institutions, including Hong Kong Academy for Performing Arts junior programme at the same time, otherwise, he/she will be disqualified.

III. Audition Content & Arrangement:

	Audition Date	Strings & Winds	Chinese Musical instruments
Intermediate Year-1 (I-1)	16 June 2024	<ul style="list-style-type: none">● One set piece <u>and</u> one set study from the audition syllabus or equivalent● Scales and arpeggios (to be played from memory)● Sight-reading test	<ul style="list-style-type: none">● One set piece <u>or</u> one set study from the audition syllabus or equivalent● Sight-reading test
Advanced Year-1 (A-1)	15 June 2024	<ul style="list-style-type: none">● One set piece <u>and</u> one set study from the audition syllabus or equivalent● Scales and arpeggios (to be played from memory)● Sight-reading test	<ul style="list-style-type: none">● One set piece <u>and</u> one set study or two set pieces from the audition syllabus or equivalent● Sight-reading test

Note :

- (i) Qualified applicants who will receive an audition notification including audition venue & time on or before 11 June 2024. Applicants who have not received any notifications by then should check the Music Office website for audition arrangements or contact the music centre of their first choice.

IV. Class Commencement:

- 2024/25 Intermediate and Advanced classes will commence in September 2024. Successful applicants will be notified of the confirmed class schedule, venue and registration arrangements in early August. Applicants can check their application results through the Music Office website from 8 August 2024 onwards. **(Note: No class transfer is allowed during the first year of study).**
- Except for a few bulky instruments (harp, double bass and bulky percussion instruments) to be available in music centres, all trainees must be equipped with their own instruments for practice and class use. Note: Yangqin and zheng will be provided for class use.
- * All new trainees in I-1 and A-1 have to take elementary and intermediate Musicianship courses respectively to help enhance their music learning efficiency.

Course information in Chinese available on the Music Office website

<https://www.lcsd.gov.hk/tc/mo/training/instrumentalmusictrainingscheme.html>

Audition Syllabus (Chinese Instruments)

Intermediate Year-1 (I-1)

Instrument	Pieces	Studies
Dizi	1. 馬車夫之戀 張向華【笛子入門】 2. 虹彩妹妹 張向華【笛子入門】	1. 長音練習(二)馬蘭花開 張向華【笛子入門】 2. 疊音練習(二)鳳陽花鼓 張向華【笛子入門】
Sheng	1. 船歌 盧思泓 曲 2. 號子歌 盧思泓 曲	1. 琶音、和弦及音階練習 盧思泓 曲
Suona	1. 美麗的梭羅河 印尼民歌 2. 鳳陽花鼓 安徽民歌	1. 筒音 2 三度音程練習 羅行良 曲 2. 超吹練習 羅行良 曲
Liuqin	1. 洋娃娃 【音樂事務處柳琴教材】 2. 沂蒙山小調 【音樂事務處柳琴教材】	1. 基本節奏混合練習 【音樂事務處柳琴教材】 2. 第一把位過弦練習 【上海音樂學院柳琴曲集】
Yangqin	1. 月牙五更 【中央音樂學院海內外考級曲目】 2. 金蛇狂舞 【中央音樂學院海內外考級曲目】	1. G調七聲音階模進練習 【音樂事務處揚琴教材】 2. 加花練習 【中央音樂學院海內外考級曲目】
Pipa	1. 聖誕歌 【音樂事務處琵琶教材第一冊】 2. 瑪依拉 【音樂事務處琵琶教材第一冊】	1. C調一把位雙彈及分的練習 【音樂事務處琵琶教材第一冊】 2. D調一把位音階滾奏練習 【音樂事務處琵琶教材第一冊】
Zhongruan	1. 蒙古舞曲 【音樂事務處中阮教材】 2. 鳳陽歌 【音樂事務處中阮教材】	1. 十六分音符同音反覆練習 【音樂事務處中阮教材】 2. 不規則的十六分音符快速練習 【音樂事務處中阮教材】
Zheng	1. 擠牛奶 張燕 曲 2. 紡織忙 劉天一 曲	1. 大撮、小撮練習 李萌 編訂 2. 上下滑音練習 周望 曲
Sanxian	1. 娃哈哈 【中國音樂學院考級 三弦】 2. 學習雷鋒好榜樣 【中國音樂學院考級 三弦】	1. 練習曲第七首 【中國音樂學院 三弦基礎教程】 2. 第一把位練習曲第五首 【中國音樂學院 三弦基礎教程】
Erhu	1. 陝北民歌 陝北民歌 2. 鳳陽花鼓 安徽民歌	1. D調三、四指音準校正練習 王曙亮 曲 2. 音型模進練習 趙寒陽，劉逸安 曲
Cello (Chinese Music)*	1. 很久很久以前 【Suzuki - Cello School】 Book 1 2. Air (from the Peasant Cantata) 【More Time Piece】 Volume 1 3. 船歌 王連三 曲	1. 【String Builder】 (Cello) Book 1 練習 126 2. 【String Builder】 (Cello) Book 1 練習 128
Double Bass (Chinese Music)*	1. Minuetto (from String Quartet, Op.24 No. 4) 【Time Pieces for Double Bass】 Book I 2. Ballad I 【Time Pieces for Double Bass】 Book I 3. 賣報歌 聶耳 曲	1. 【Yorke studies for Double Bass】 vol.1 第 33 首 2. 【Yorke studies for Double Bass】 vol.1 第 45 首
Percussion (Chinese)	1. 開場鑼鼓 民間樂曲 謝子聰 編 2. Do-Re-Mi R. Rogers 謝子聰 編	1. 節奏組合練習 (18) 謝子聰 編 2. 附點節奏練習 (14) 謝子聰 編

Audition Syllabus (Chinese Instruments)

Advanced Year-1 (A-1)

Instrument	Pieces	Studies
Dizi	1. 小放牛 陸春齡 改編 2. 塔塔爾族舞曲 李崇望 曲	1. 筒音作 1 的練習 【中央音樂學院考級 1-6 級】 2. 附點音練習 曲祥、曲廣義 【笛子練習曲選】
Sheng	1. 水庫引來金鳳凰 高揚、王慶琛 曲 2. 茉莉花 江蘇民歌 高沛、維康 曲	1. 雙音和音練習 盧思泓 曲 2. 碎吐/呼舌練習 盧思泓 曲
Suona	1. 十八板 任同祥 編 2. 青年進行曲 孫沛元	1. 筒音 1 指法練習 【中央音樂學院海內外考級曲目】 2. 三吐及雙吐練習 【中央音樂學院海內外考級曲目】
Liuqin	1. 金瓶似的小山 【上海音樂學院柳琴曲集】 2. 巴布力 【中央音樂學院海內外考級曲目】	1. 小輪與雙音練習 【中央音樂學院海內外考級曲目】 2. 綜合換把練習 【中央音樂學院海內外考級曲目】
Yangqin	1. 幸福花 【音樂事務處揚琴教材】 2. 天山之春 【中央音樂學院海內外考級曲目】	1. 快速座音練習 【中央音樂學院海內外考級曲目】 2. 雙聲部初級練習 【音樂事務處揚琴教材】
Pipa	1. 陽春白雪 古曲 (任何版本) 2. 旱天雷 林石城 改編	1. 推挽練習 【湯良洲新演奏法】 2. 勾挑輪練習 【音樂事務處琵琶教材第二冊】
Zhongruan	1. 龍燈 【中央音樂學院海內外考級曲目】 2. 侗歌 【中央音樂學院海內外考級曲目】	1. 和音與三和弦練習 【中央音樂學院海內外考級曲目】 2. 椰子風格技巧練習 【中央音樂學院海內外考級曲目】
Zheng	1. 春到拉薩 史兆元 曲 2. 戰颱風 王昌元 曲	1. 雙手練習 四川民歌 李萌 編 2. 琶音練習曲(三) 沙里晶 【新編古箏教程】上冊
Sanxian	1. 上樓 【中國音樂學院考級 三弦】 2. 步步高 【中國音樂學院考級 三弦】	1. 撥分、撥彈練習二 【中國音樂學院 三弦基礎教程】 2. 單弦過板 【中國音樂學院 三弦基礎教程】
Erhu	1. 喜送公糧 顧武揚、孟津津 曲 2. 燭影搖紅 劉天華 曲	1. A調把位換把練習 王曙亮 曲 2. 快速換把練習 王國潼 曲
Cello (Chinese Music)*	1. Gavotte 【Suzuki - Cello School】 Book 3 2. Robots' March 【More Time Piece】 Volume 2 3. 洗衣歌 羅念一 曲	1. 【170 Foundation Studies】 (Cello) 練習20 2. 【170 Foundation Studies】 (Cello) 練習26
Double Bass (Chinese Music)*	1. Allegro (from String Quartet, Op. 4 No. 2) 【Time Pieces for Double Bass】 Book II 2. Autumn 【Time Pieces for Double Bass】 Book II 3. 游擊隊歌 賀綠汀 曲	1. 【Bottesini Method for Double Bass】 Part 1 第18首 2. 【Bottesini Method for Double Bass】 Part 1 第32首
Percussion (Chinese)	1. 東周鼓樂 謝子聰 編 2. Scherzando Camidge 3. Allegro Clementi	1. 四個鼓的練習(14) 謝子聰 編 2. 五個鼓的練習(14) 謝子聰 編

Class Schedule for Intermediate Year-1 Course (Chinese Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Yangqin	YQ-HK-03	Sat 4:00 pm - 5:00 pm	6	8 - 11
Erhu	EH-HK-07	Wed 5:00 pm - 6:00 pm	7	8 - 11
Cello (Chinese Music)*	CVC-HK-06	Wed 6:00 pm - 7:00 pm	6	10 - 15

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-MK-10	Sun 4:00 pm - 5:00 pm	7	9 - 13
Sheng	SG-MK-12	Sat 11:00 am - 12:00 noon	7	9 - 13
Pipa	PP-MK-06	Sat 10:00 am - 11:00 am	7	8 - 11
Zhongruan	ZR-MK-02	Sun 12:00 noon - 1:00 pm	7	9 - 13
Erhu	EH-MK-19	Mon 5:00 pm - 6:00 pm	7	8 - 11
Erhu	EH-MK-14	Wed 6:00 pm - 7:00 pm	7	8 - 11
Erhu	EH-MK-18	Sat 10:00 am - 11:00 am	7	8 - 11
Cello (Chinese Music)*	CVC-MK-03	Mon 6:00 pm - 7:00 pm	6	10 - 15
Cello (Chinese Music)*	CVC-MK-12	Sat 4:00 pm - 5:00 pm	6	10 - 15
Cello (Chinese Music)*	CVC-MK-14	Sat 5:00 pm - 6:00 pm	6	10 - 15
Double Bass (Chinese Music)*	CDB-MK-05	Sat 10:00 am - 11:00 am	6	10 - 16

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-KT-10	Thu 5:00 pm - 6:00 pm	7	10 - 13
Suona	SN-KT-03	Sat 10:00 am - 11:00 am	6	10 - 17
Suona	SN-KT-04	Sat 12:00 noon - 1:00 pm	6	10 - 17
Zheng	ZG-KT-04	Sun 4:00 pm - 5:00 pm	6	9 - 12
Sanxian	SX-KT-01	Sat 2:00 pm - 3:00 pm	7	10 - 16
Erhu	EH-KT-11	Sun 11:00 am - 12:00 noon	7	8 - 11
Erhu	EH-KT-12	Tue 6:00 pm - 7:00 pm	7	8 - 11
Double Bass (Chinese Music)*	CDB-KT-01	Thu 7:00 pm - 8:00 pm	6	10 - 16
Percussion (Chinese)	CPN-KT-05	Fri 4:00 pm - 5:00 pm	7	9 - 12

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Yangqin	YQ-ST-03	Sat 9:00 am - 10:00 am	6	8 - 11
Erhu	EH-ST-10	Sun 5:00 pm - 6:00 pm	7	8 - 11
Erhu	EH-ST-15	Mon 5:00 pm - 6:00 pm	7	8 - 11
Erhu	EH-ST-20	Thu 6:00 pm - 7:00 pm	7	8 - 11
Erhu	EH-ST-04	Sat 10:00 am - 11:00 am	7	8 - 11
Cello (Chinese Music)*	CVC-ST-04	Wed 6:00 pm - 7:00 pm	6	10 - 15

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-04	Sun 11:00 am - 12:00 noon	7	10 - 13
Suona	SN-TW-01	Tue 5:00 pm - 6:00 pm	6	10 - 17
Liuqin	LIU-TW-03	Fri 4:00 pm - 5:00 pm	7	8 - 11
Yangqin	YQ-TW-03	Thu 4:00 pm - 5:00 pm	6	8 - 11
Zhongruan	ZR-TW-01	Fri 5:00 pm - 6:00 pm	7	9 - 13
Erhu	EH-TW-09	Thu 5:00 pm - 6:00 pm	7	8 - 11

* General cello / double bass teaching materials will be used along with Chinese pieces

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Class Schedule for Advanced Year-1 Course (Chinese Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-HK-03	Mon 7:00 pm - 8:00 pm	5	10 - 19
Liuqin	LIU-HK-04	Sun 5:00 pm - 6:00 pm	5	10 - 19
Yangqin	YQ-HK-02	Sat 5:00 pm - 6:00 pm	5	10 - 19
Zhongruan	ZR-HK-01	Sun 4:00 pm - 5:00 pm	5	10 - 19
Zhongruan	ZR-HK-07	Sat 11:00 am - 12:00 noon	5	10 - 19
Zhongruan	ZR-HK-03	Sat 5:00 pm - 6:00 pm	5	10 - 19
Erhu	EH-HK-22	Sat 12:00 noon - 1:00 pm	5	10 - 19
Cello (Chinese Music)*	CVC-HK-01	Thu 7:00 pm - 8:00 pm	5	11 - 19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-MK-01	Sun 2:00 pm - 3:00 pm	5	10 - 19
Suona	SN-MK-03	Sun 3:00 pm - 4:00 pm	5	10 - 19
Yangqin	YQ-MK-03	Wed 7:00 pm - 8:00 pm	5	10 - 19
Pipa	PP-MK-05	Tue 5:00 pm - 6:00 pm	5	10 - 19
Zhongruan	ZR-MK-03	Sun 11:00 am - 12:00 noon	5	10 - 19
Cello (Chinese Music)*	CVC-MK-05	Mon 5:00 pm - 6:00 pm	5	11 - 19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Zheng	ZG-KT-05	Sat 4:00 pm - 5:00 pm	5	10 - 19
Sanxian	SX-KT-06	Sat 3:00 pm - 4:00 pm	5	12 - 19
Erhu	EH-KT-20	Sun 2:00 pm - 3:00 pm	5	10 - 19
Erhu	EH-KT-19	Sun 4:00 pm - 5:00 pm	5	10 - 19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-ST-02	Mon 7:00 pm - 8:00 pm	5	10 - 19
Liuqin	LIU-ST-04	Mon 5:00 pm - 6:00 pm	5	10 - 19
Pipa	PP-ST-01	Sun 10:00 am - 11:00 am	5	10 - 19
Erhu	EH-ST-08	Thu 7:00 pm - 8:00 pm	5	10 - 19
Erhu	EH-ST-07	Sat 9:00 am - 10:00 am	5	10 - 19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-01	Sun 4:00 pm - 5:00 pm	5	10 - 19
Zheng	ZG-TW-03	Tue 7:00 pm - 8:00 pm	5	10 - 19
Erhu	EH-TW-03	Sat 3:00 pm - 4:00 pm	5	10 - 19
Double Bass (Chinese Music)*	CDB-TW-03	Sat 11:00 am - 12:00 noon	5	12 - 19
Percussion (Chinese)	CPN-TW-02	Tue 6:00 pm - 7:00 pm	5	10 - 19

* General cello / double bass teaching materials will be used along with Chinese pieces

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Audition Syllabus (Wind Instruments)

Intermediate Year-1 (I-1)

Instrument	Pieces	Studies	Scales & Arpeggios (to be played from memory) *
Flute	<ol style="list-style-type: none"> 1. Schubert, arr. Denley: Marche Militaire, D. 733 No. 1 from <i>Time Pieces for Flute, Vol. 2</i> (ABRSM) 2. Arlen & Harburg, arr. Iles: We're off to see the wizard (from <i>The Wizard of Oz</i>), from <i>Flute Exam Pieces from 2022, Grade 2</i> (ABRSM) 3. Trad. American, arr. Gritton: Shaker Melody from <i>Flute Exam Pieces from 2022, Grade 2</i> (ABRSM) 4. Fauré, arr. Blackwell: Theme from Berceuse (from <i>Dolly</i>, Op. 56) from <i>Flute Exam Pieces from 2022, Grade 2</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Soussmann: Study in D major (from <i>Complete Method for the Flute</i>, Part 1, Op. 53) from <i>Flute Exam Pieces from 2022, Grade 2</i> (ABRSM) 2. Harris: No. 9 or No. 10 from <i>76 Graded Studies For Flute, Book 1</i> (Faber) 3. A.C. Peterson: Articulation Study from <i>Elementary Method for Flute</i> (Lesson 30) (Rubank) 4. A.C. Peterson: Etude for Counting from <i>Elementary Method for Flute</i> (Lesson 33) (Rubank) 	<p>Scales & arpeggios:</p> <p>C major (starting an octave above lowest tonic); A minor (1 octave)</p> <p>F, G majors; E minor (a twelfth)</p>
Clarinet	<ol style="list-style-type: none"> 1. Bach, arr. Bullard: Gavotte II (Musette) (from <i>English Suite No. 3</i>, BWV 808), from <i>Clarinet Exam Pieces from 2022, Grade 2</i> (ABRSM) 2. Andy Firth: Waltz for Libby (from <i>Play Clarinet with Andy Firth, Book 1</i>), from <i>Clarinet Exam Pieces from 2022, Grade 2</i> (ABRSM) 3. Harris: Getting to the Front of the Queue from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM) 4. Trad. Cornish, arr. Bullard: I Love My Love from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM) 	<ol style="list-style-type: none"> 1. James Rae: Continental Breakfast from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM) 2. Demnitz: Study in G (P. 8 No. 2) from <i>Elementary School for Clarinet</i> (Peters). Also available as: No. 16 from <i>80 Graded Studies for Clarinet, Book 1</i> (Faber) 3. James Rae: Pieces of Eight from <i>Clarinet Exam Pieces from 2022, Grade 2</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Bb major, D minor (1 octave)</p> <p>C, F majors; A minor (a twelfth)</p> <p>Chromatic Scale: starting on C (1 octave)</p>
Oboe	<ol style="list-style-type: none"> 1. V. Gray: Green Fields from <i>Oboe Music to Enjoy</i> (Boosey & Hawkes) 2. Grant: Song of the Forest from <i>Going Solo for Oboe</i> (Faber) 3. Handel, arr. Sparke: Bourrée (from <i>Water Music</i>), from <i>Sounds Classical for Oboe</i> (Anglo Music) 4. Brahms, arr. Wastall: Cradle Song from <i>Learn as You Play Oboe</i> (Boosey & Hawkes) 	<ol style="list-style-type: none"> 1. Baermann: Study in C (Moderato), No. 12 from <i>80 Graded Studies for Oboe, Book 1, ed. Davies and Harris</i> (Faber) 2. V. Gray: Stick Dance from <i>Oboe Music to Enjoy</i> (Boosey & Hawkes) 3. Hinke: <i>Elementary Method for Oboe</i> : P. 5 No. 3 or P.6 No.2 (Peters) 	<p>Scales & arpeggios:</p> <p>F, D majors; D minor (a twelfth)</p> <p>C major; A minor (1 octave)</p>
Bassoon	<ol style="list-style-type: none"> 1. Haydn, arr. Denley: Minuet (from 12 German Dances, Hob. IX:10) from <i>Time Pieces for Bassoon, Vol.1</i> (ABRSM) 2. Colin Cowles: Afternoon Song or Bassoon Street Blues (No.9 or No.12 from <i>25 Fun Moments for Bassoon</i>) (Studio Music) 3. Saint-Saëns, arr. Sheen: The Elephant, (from <i>The Carnival of the Animals</i>) from <i>The Really Easy Bassoon Book</i> (Faber) 	<ol style="list-style-type: none"> 1. Weissenborn: No.5 or No.6 (P. 5 from <i>Bassoon Studies</i>, Op.8, Vol.1) (Peters) 2. James Rae: Inter-Galactic March or Enchanted Waltz (No. 5 or No. 13 from <i>16 Characteristic Studies for Bassoon</i>) (Reedimensions) 3. Dave Gale: Prairie Contrary (from <i>JazzFX for Bassoon</i>) 	<p>Scales & arpeggios:</p> <p>C major (starting an octave above lowest tonic); A minor (1 octave)</p> <p>D, F majors; D minor (a twelfth)</p>
Alto-saxophone	<ol style="list-style-type: none"> 1. Michael Henry: Interlude 2 (from <i>Three Interludes</i>) (Faber) 2. Harris: Foxtrot, No. 7 from <i>Seven Easy Dances for Alto Saxophone and Piano</i> (B&H) 3. arr. Bennett: Bye Bye Blackbird, from <i>The Jazz Sax Collection</i> (Faber) 4. Vivaldi, arr. Blackwell: Allegro (1st movt from <i>Concerto in E, 'La Primavera'</i> Op. 8 No.1 RV269) (ABRSM) 	<ol style="list-style-type: none"> 1. ed. Harris: <i>Spiritoso</i>, No. 15 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 2. ed. Harris: <i>Allegretto</i>, No. 20 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 3. ed. Harris: Cool blues tempo, No. 21 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 	<p>Scales & arpeggios:</p> <p>C, F, D, Bb majors; D minor (2 octaves)</p> <p>G, A majors; A minor (a twelfth)</p> <p>Chromatic scale: starting on G (1 octave)</p>

Trumpet	<ol style="list-style-type: none"> 1. Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) 2. Sparke: Tennessee Rag from <i>Shining Brass, Book 1</i> (ABRSM) 3. Gilkyson, arr. Lawrance: The Bare Necessities (from <i>The Jungle Book</i>), from <i>Winner Scores All</i> (Brass Wind) 4. Bartók, arr. Harris & Wallace: Play (from <i>For Children, Vol. 1</i>), <i>Time Pieces for Trumpet, Vol. 1</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Davis: Geared Up from <i>Polished Brass</i> (Brass Wind) 2. Stowell: High Street from <i>Shining Brass, Book 1</i> (ABRSM) 3. Sparke: Lullaby or Marching home: No.6 or No.7 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i> (Anglo Music) 	<p>Scales & arpeggios:</p> <p>Bb, D majors; A, D minors (1 octave)</p>
French Horn	<ol style="list-style-type: none"> 1. Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) 2. Sparke: Tennessee Rag from <i>Shining Brass, Book 1</i> (ABRSM) 3. Arbeau, arr. Campbell: Pavane (from <i>Orchésographie</i>), No. 11 from <i>Horn Solos, Book 1</i> (Faber) 	<ol style="list-style-type: none"> 1. Sparke: No.11 from <i>Skilful Studies for Horn</i> (Anglo Music) 2. Sparke: No.13 from <i>Skilful Studies for Horn</i> (Anglo Music) 3. Meechan: Haunted House from <i>Shining Brass, Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Bb, C majors; B, D minors (1 octave)</p>
Trombone	<ol style="list-style-type: none"> 1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM) 2. Tchaikovsky, arr. Lawrance: Overture (from the <i>Nutcracker</i>) from <i>Win Win</i> (Brass Wind) 3. Bartók, arr. Harris & Miller: Play! from <i>Time Pieces for Trombone, Vol. 1</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Endresen: <i>Allegro moderato</i>, No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music) 2. Gregson: Pop Song, No. 13 from <i>20 Supplementary Tunes for Beginner Brass</i> (Bass clef edition: Brass Wind) 3. Sparke: No.9 or No. 11 from <i>Skilful Studies for Trombone</i> (Anglo Music) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Euphonium	<ol style="list-style-type: none"> 1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM) 2. Arr. Lawrance, It's a small world from <i>Win Win</i> (Brass Wind) 3. Sparke: My Lady's Pavan from <i>Shining Brass Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Endresen: <i>Allegro moderato</i>: No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music) 2. Sparke: No.11 or No.19 from <i>Skilful Studies for Baritone or Euphonium</i> (Anglo Music) 3. Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Tuba	<ol style="list-style-type: none"> 1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM) 2. Sparke: My Lady's Pavan from <i>Shining Brass Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Sparke: Baroque Ballad, No. 46 from <i>Starter Studies</i> (Bass clef edition: Anglo Music) 2. Ridgeon: Prelude or March from <i>Nine Miniatures for Eb Bass/Tuba</i> (Bass clef edition: Brass Wind) 3. Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Percussion (Western)	<ol style="list-style-type: none"> 1. Neal: Blue Stix from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) 2. Bullard: Summer Sunshine from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) 3. Faulkner: Hi Five or Rumba, from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 4. Bach: Minuet in G (arr. Moore) from <i>Bach for Marimba</i> (Kendor Music) 5. Tchaikovsky: The New Doll (arr. Whaley) from <i>Fundamental Studies for Mallets</i> (Joel Rothman Publications) <p>Note: Only keyboard percussion studies/pieces will be accepted</p>	<ol style="list-style-type: none"> 1. Neal: Swaggerit from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) 2. Birkby: Fantastic Clock from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) 3. Skinner: March in Time or Rolling from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 4. Freytag: The Witch is Dead! from <i>Just Desserts</i> (Row-Loff Productions) 5. Fieldstein & Black: Solo #5 or Solo #6 from <i>Alfred's Drum Method Book 2</i> (Alfred Music) <p>Note: Only snare drum studies/pieces will be accepted</p>	<p>Scales:</p> <p>Bb, D majors; G, B minors (1 octave, 2 times; even notes)</p> <p>Arpeggios:</p> <p>F, G majors; D, E minors (1 octave, 3 times; even notes)</p>

* minor in melodic or harmonic form, at candidate's choice

Audition Syllabus (Wind Instruments)

Advanced Year-1 (A-1)

Instrument	Pieces	Studies	Scales & Arpeggios (to be played from memory) *
Flute	<ol style="list-style-type: none"> G. Faure, Edited by Donald Peck: Sicilienne, Op. 78, from <i>Solos for Flute 36 Repertoire Pieces</i> (Carl Fischer) Abreu, arr. Iles: Tico-tico no fubá from <i>Flute Exam Pieces from 2022, Grade 5</i> (ABRSM) Handel: Vivace (2nd movt from <i>Sonata in B minor</i>, Op. 1 No. 9, HWV 367b) from <i>Flute Exam Pieces from 2022, Grade 5</i> (ABRSM) Mascagni, arr. Bullard: Intermezzo (from <i>Cavalleria rusticana</i>), from <i>Flute Exam Pieces from 2022, Grade 5</i> (ABRSM) 	<ol style="list-style-type: none"> Harris: No. 45 from <i>76 Graded Studies for Flute, Book 1</i> (Faber) E. Köhler: Study No. 1 in C, Op. 33 from <i>Progress in Flute Playing, Book 1</i> (Chester) or (any reliable edition) W.M. Gower & H. Voxman: Articulation Study No. 14 from <i>Advanced Method for Flute Vol. 1</i> (P.51) (Rubank) James Rae: Syncopation Rag (No.25) from <i>42 More Modern Studies for Solo Flute</i> (Universal) 	<p>Scales and arpeggios:</p> <p>C, D, E, Ab, A majors (2 octaves) C, E, F, F#, A minors (2 octaves)</p> <p>Chromatic scales: starting on C# and F (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of A and Bb (2 octaves)</p> <p>Diminished 7th: starting on Eb (2 octaves)</p>
Clarinet	<ol style="list-style-type: none"> Müller: Troubadour (No. 6 from <i>Six pièces faciles</i>) from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) Schubert, arr. Bullard: Marche militaire, D. 733 No. 1 from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) Mike Cornick: Talkin' the Talk from <i>Clarinet Exam Pieces 2018-21, Grade 5</i> (ABRSM) Brahms: <i>Allegretto grazioso</i>: 3rd movt from <i>Sonata in F minor</i>, Op. 120 No. 1 (Wiener Urtext UT 50015) or <i>Brahms Sonatas</i>, Op. 120 (Henle HN 274) Finzi: Forlana (No.4 from <i>Five Bagatelles</i>) from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) 	<ol style="list-style-type: none"> C. Rose: Study in C minor, No. 45 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber) Demnitz: Study in Bb, P. 21 No. 15 from <i>Elementary School for Clarinet</i> (Peters EP 2417) Moszkowski, arr. Bullard: Spanischer Tanz (No. 2 from <i>Spanische Tänze</i>, Op. 12) from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) Chris Allen: Study in D from <i>Clarinet Exam Pieces 2018-21, Grade 5</i> (ABRSM) Istvan Kleiper: Ukrainian Dance (observing repeat), No. 46 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber) 	<p>Scales & arpeggios:</p> <p>E, G, Ab, Bb, Eb majors (2 octaves) F, F#, G, C, C# minors (2 octaves)</p> <p>Chromatic scales: starting on A and C (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of F and D (2 octaves)</p> <p>Diminished 7th: starting on G (2 octaves)</p>
Oboe	<ol style="list-style-type: none"> Cimarosa, arr. Benjamin: Siciliana, 3rd movt from <i>Concerto for Oboe</i> (Boosey & Hawkes/MDS) Mozart, arr. Sparke: Adagio K.580a from <i>Sounds Classical</i> (Anglo Music) Mozart, arr. Francis & Grant: Divertimento from <i>Going Solo for Oboe</i> (Faber) Debussy, arr. Lanning: Clair de Lune (from <i>Suite bergamasque</i>), from <i>Classic Experience Collection for oboe</i> (Cramer) 	<ol style="list-style-type: none"> Brod Study in D minor (<i>Allegretto moderato</i>). No. 51 from <i>80 Graded Studies for Oboe, Book 2, ed. Davies and Harris</i> (Faber) Hinke: P. 24 No. 14 from <i>Elementary Method for Oboe</i> (Peters EP 2418) Hinke: P. 29 No. 10 from <i>Elementary Method for Oboe</i> (Peters EP 2418) 	<p>Scales & arpeggios:</p> <p>Ab, A majors; F, F# minors (a twelfth) Bb, Eb, E majors; D, C#, B minors (2 octaves)</p> <p>Chromatic scales: starting on Ab (a twelfth), D (2 octaves)</p> <p>Dominant 7th: key of Bb (a twelfth), Ab (2 octaves)</p> <p>Diminished 7th: starting on C# (2 octaves)</p>
Bassoon	<ol style="list-style-type: none"> Bizet, arr. Lanning: Chanson bohème (from <i>Carmen</i>) from <i>Classic Experience Collection for Bassoon</i> (Cramer) Mozart: Andante (2nd movt from <i>Sonata in Bb, K.292</i>) from <i>Bassoon Solos, Vol.1</i> (Chester) or <i>Sonata in Bb, K.292</i> (Bärenreiter or Henle or Chester) Prokofiev, arr. Denley: The Montagues and the Capulets (from <i>Romeo and Juliet, Op. 64</i>) from <i>Time Pieces for Bassoon, Vol. 2</i> (ABRSM) Wolf Ferrari: 2nd or 3rd movt from <i>Suite-Concertino in F</i>, Op.16 (Ricordi/ U.M.P) Galliard: Adagio and Allegro e spiritoso (1st and 2nd movt from <i>Sonata No.5 in D minor</i>) from <i>Six Sonatas, Vol.2</i> (IMC) or <i>Sonata No.5 in D minor</i> (Hinrichsen) 	<ol style="list-style-type: none"> Weissenborn: Study in A (No.19) (P. 25 from <i>Bassoon Studies, Op.8, Vol.1</i>) (Peters) Michael Rose: Mazurka from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM) Michael Rose: Scena from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>B, C, Eb, Ab, A majors; (2 octaves) Bb, C#, F, F#, A minors (2 octaves)</p> <p>Chromatic scales: starting on C, Ab (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of F, D (2 octaves)</p> <p>Diminished 7th: starting on F (2 octaves)</p>

Alto-saxophone	<p>1. Binge: Concerto – 2nd movt, <i>Romance</i> (Weinberger)</p> <p>2. Mussorgsky, arr. Teal: The Old Castle from <i>Solos for the Alto Saxophone Players</i> (Hal Leonard)</p> <p>3. Paul Harris: Saxsequential from <i>Saxophone Exam Pieces from 2022, Grade 5</i> (ABRSM)</p> <p>4. arr: David Blackwell, Scott Joplin: The Ragtime Dance from <i>Saxophone Exam Pieces from 2022, Grade 5</i> (ABRSM)</p> <p>5. Carl Baermann: Tarantella from <i>Saxophone Exam Pieces from 2022, Grade 5</i> (ABRSM)</p>	<p>1. ed. Davies and Harris: <i>Tempo di polacca</i>, No. 43 from <i>80 Graded Studies for Saxophone Book 1</i> (Faber)</p> <p>2. ed. Harris: <i>Adagio</i>, No. 42, <i>More Graded Studies for Saxophone, Book 1</i> (Faber)</p> <p>3. Bullard: Saxophone Stomp, No. 39 from <i>Sixty for Sax</i> (ABRSM)</p> <p>4. Bullard: Samba Sax, No. 41 from <i>Sixty for Sax</i> (ABRSM)</p>	<p>Scales & arpeggios:</p> <p>G, A, Ab majors; F# minor (a twelfth); Bb, C, D, Eb, E, F majors (2 octaves); B, C#, E, F minors (2 octaves)</p> <p>Chromatic scale: starting on Bb (2 and a half octaves)</p> <p>Dominant 7th (resolving on tonic): key of C (a twelfth), G, Ab (2 octaves)</p> <p>Diminished 7th: starting on C#, D (2 octaves)</p>
Trumpet	<p>1. Gregson: Canon Dance (from <i>Cameos for Trumpet</i>) (Brass Wind)</p> <p>2. Jayasinha: By the River from <i>Brass Mix 2</i> (ABRSM)</p> <p>3. McCabe: P.B. Blues from <i>Dances for trumpet</i> (Novello)</p> <p>4. Hummel, arr. Harris and Wallace: Romanze from <i>Time Pieces for Trumpet, Vol. 3</i> (ABRSM)</p> <p>5. Wedgwood: Tequila Sunrise (No. 6 from <i>Jazzin' About for Trumpet</i>) (Faber)</p>	<p>1. Hering: No. 30 or No. 34 or No. 35 from <i>Forty Progressive Etudes</i> (Carl Fischer)</p> <p>2. Stowell: Flennon Study (either version) from <i>Shining Brass, Book 2</i> (ABRSM)</p> <p>3. Sparke: Party Piece, No. 40 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i> (Anglo Music)</p>	<p>Scales and arpeggios:</p> <p>Bb, Db majors; Bb, C# minors (a twelfth) G, Ab majors; G minor (2 octaves)</p> <p>Chromatic scale: starting on C (a twelfth)</p> <p>Dominant 7th: key of C (2 octaves)</p>
French Horn	<p>1. Pankhurst: Gone, Not Forgotten from <i>Shining Brass, Book 2</i> (ABRSM)</p> <p>2. Stowell: Jam Bouree from <i>Shining Brass, Book 2</i> (ABRSM)</p> <p>3. Saint-Saëns, arr. Harris and Skirrow: Romance, Op.36 from <i>Time Pieces for Horn, Vol.2</i> (ABRSM)</p> <p>4. Franz Strauss: Concerto in C minor, Op. 8: <i>Andante</i> section (Schirmer/Music Sales/MDS)</p> <p>5. Mozart: Romance (2nd movt from <i>Horn Concerto No. 3 in Eb</i>, K. 447) (Bärenreiter)</p>	<p>1. Kopprasch: No. 8 or No. 10 from <i>60 Selected Studies for French Horn, Book 1</i> (Carl Fischer or Hofmeister FH6014)</p> <p>2. Meechan: Air from <i>Shining Brass, Book 2</i> (ABRSM)</p> <p>3. Stowell: Flennon Study from <i>Shining Brass, Book 2</i> (ABRSM)</p>	<p>Scales and arpeggios:</p> <p>Bb major (a twelfth); D, Eb, G majors; D, E, F# minors (2 octaves)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Dominant 7th: key of C (2 octaves)</p>
Trombone	<p>1. arr. Mowat: Let's Call the Whole Thing Off from <i>Slide Show for Trombone</i> (Brass Wind)</p> <p>2. Frith, Canzona from <i>Shining Brass, Book 2</i>(ABRSM)</p> <p>3. Handel, arr. Mowat: <i>The Conquering Hero</i> (from <i>Judas Maccabaeus</i>) from <i>Get a Handel on It for Trombone</i> (Brass Wind)</p>	<p>1. Bourgeois: No.8 <i>Moderato</i> from <i>Bone of Contention, Op.112</i> (Brass Wind)</p> <p>2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank)</p> <p>3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer)</p> <p>4. Nightingale: The Turkey from <i>Easy Jazzy Tudes</i> (Warwick Music)</p>	<p>Scales & arpeggios :</p> <p>F, G majors, G minor (2 octaves) A, C majors, A, C minors (a twelfth) Eb minor (1 octave and down to the dominant)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Whole-Tone scale: starting on F (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of Bb, C (2 octaves)</p> <p>Diminished 7th : starting on F (2 octaves)</p>
Euphonium	<p>1. Stowell: Jam Bouree from <i>Shining Brass Book 2</i> (ABRSM)</p> <p>2. Frith: Caber Dance from <i>Shining Brass Book 2</i> (ABRSM)</p> <p>3. Jayasinha: By the River from <i>Brass Mix 2</i> (ABRSM)</p>	<p>1. Stowell: Flennon Study from <i>Shining Brass Book 2</i> (ABRSM)</p> <p>2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank)</p> <p>3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer)</p>	<p>Scales & arpeggios :</p> <p>F major, F minor (2 octaves) A, Bb, B majors, G#, B minors (a twelfth) Eb minor (1 octave and down to the dominant)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Whole-Tone scale: starting on F (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of Bb, B (2 octaves)</p> <p>Diminished 7th : starting on F (2 octaves)</p>

Tuba	1. Vivaldi, arr. Ramskill : Largo from ‘Winter’, from <i>From Vivaldi to Fats Walker for Tuba</i> (Brass Wind) 2. MeeChan.: Final Thought from <i>Shining Brass Book 2</i> (ABRSM) 3. Davoren.: Lindy Hop! from <i>Shining Brass Book 2</i> (ABRSM) 4. Grieg, arr. Wekselblatt: In the Hall of the Mountain King (from <i>Peer Gynt</i>), No. 6 from <i>First Solos for the Tuba Player</i> (G. Schirmer)	1. Stowell: Flennon Study from <i>Shining Brass Book 2</i> (ABRSM) 2. Blazhevich: No.10 from <i>70 Studies for Tuba, Vol. 1</i> (Robert King/U.P.M.) 3. Endresen: No. 45 from <i>Supplementary Studies for Tuba</i> (Rubank)	Scales & arpeggios : F major, F minor (2 octaves) A, Bb, B majors, G#, B minors (a twelfth) Eb minor (1 octave and down to the dominant) Chromatic scale: starting on F (2 octaves) Whole-Tone scale: starting on F (2 octaves) Dominant 7 th (resolving on tonic): key of Bb, B (2 octaves) Diminished 7 th : starting on F (2 octaves)
Percussion (Western)	1. Hughes: Habanera from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 2. Jarman: Carnival from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 3. Faulkner: Czardina or Hi Five! For Four from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 4. Zivkovic: Sweet Quick Sixteen or No Ragtime from <i>Funny Solo Xylophone Book 1</i> (Gretel Verlag) 5. Breuer: Rag Doll Rag from <i>Harry Breuer’s Ragtime Solos</i> (Meredith Music) Note: Only keyboard percussion studies/pieces will be accepted	1. Neal: Stamping Ground from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 2. Gledhill: On a Mission from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 3. Skinner: Latin Paradiddle or Scottish March from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 4. Peters: No.13 or No.14 from <i>Intermediate Snare Drum Method</i> (Mitchell Peters) 5. Atkatz: For Maurice from <i>Tributes for Snare Drum</i> (Row-Loff Productions) Note: Only snare drum studies/pieces will be accepted	Scales & arpeggios : Db, B, F# majors (2 octaves; even notes) Bb, G#, Eb minors (2 octaves; even notes) Chromatic scale: starting on Ab (2 octaves; even notes) Dominant 7 th (resolving on tonic): key of Ab and E (1 octave) Diminished 7 th : starting on B (1 octave)

* minor in melodic or harmonic form, at candidate’s choice

Class Schedule for Intermediate Year-1 Course (Wind Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-HK-08	Wed 5:00 pm - 6:00 pm	7	9 - 15
Clarinet	CL-HK-09	Fri 5:00 pm - 6:00 pm	7	9 - 15
Oboe	OB-HK-02	Mon 5:00 pm - 6:00 pm	6	9 - 15
Bassoon	BN-HK-04	Tue 5:00 pm - 6:00 pm	6	9 - 15
Alto Saxophone	SAX-HK-01	Tue 4:00 pm - 5:00 pm	7	9 - 15
French Horn	HN-HK-04	Thu 6:00 pm - 7:00 pm	6	9 - 16
Euphonium	EUP-HK-03	Sun 11:00 am - 12:00 noon	6	9 - 16
Percussion (Western)	PN-HK-09	Tue 6:00 pm - 7:00 pm	7	9 - 15
Percussion (Western)	PN-HK-15	Sat 3:00 pm - 4:00 pm	4	9 - 15

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-MK-02	Wed 5:00 pm - 6:00 pm	7	9 - 15
Clarinet	CL-MK-06	Tue 5:00 pm - 6:00 pm	7	9 - 15
Clarinet	CL-MK-10	Sat 12:00 noon - 1:00 pm	7	9 - 15
Bassoon	BN-MK-04	Sun 4:00 pm - 5:00 pm	6	9 - 15
Alto Saxophone	SAX-MK-03	Sun 10:00 am - 11:00 am	7	9 - 15
Trumpet	TP-MK-01	Wed 6:00 pm - 7:00 pm	7	9 - 16
French Horn	HN-MK-01	Tue 6:00 pm - 7:00 pm	6	9 - 16
Trombone	TB-MK-05	Tue 6:00 pm - 7:00 pm	6	9 - 16
Tuba	TU-MK-01	Sun 10:00 am - 11:00 am	6	9 - 16
Percussion (Western)	PN-MK-04	Tue 7:00 pm - 8:00 pm	7	9 - 15

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-09	Sun 2:00 pm - 3:00 pm	7	9 - 15
Oboe	OB-KT-04	Fri 5:00 pm - 6:00 pm	6	9 - 15
Bassoon	BN-KT-01	Mon 5:00 pm - 6:00 pm	6	9 - 15
Alto Saxophone	SAX-KT-05	Sun 11:00 am - 12:00 noon	7	9 - 15
French Horn	HN-KT-02	Wed 6:00 pm - 7:00 pm	6	9 - 16
Trombone	TB-KT-02	Wed 5:00 pm - 6:00 pm	6	9 - 16
Percussion (Western)	PN-KT-02	Tue 7:00 pm - 8:00 pm	7	9 - 15

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-03	Sun 11:00 am - 12:00 noon	7	9 - 15
Flute	FL-ST-05	Tue 7:00 pm - 8:00 pm	7	9 - 15
Trumpet	TP-ST-03	Fri 7:00 pm - 8:00 pm	7	9 - 16
French Horn	HN-ST-01	Mon 5:00 pm - 6:00 pm	6	9 - 16
Euphonium	EUP-ST-02	Mon 5:00 pm - 6:00 pm	6	9 - 16
Percussion (Western)	PN-ST-03	Fri 7:00 pm - 8:00 pm	7	9 - 15

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-14	Sun 4:00 pm - 5:00 pm	7	9 - 15
Flute	FL-TW-17	Mon 6:00 pm - 7:00 pm	7	9 - 15
Flute	FL-TW-15	Thu 6:00 pm - 7:00 pm	7	9 - 15
Flute	FL-TW-13	Sat 12:00 noon - 1:00 pm	7	9 - 15
Clarinet	CL-TW-07	Sat 4:00 pm - 5:00 pm	7	9 - 15
Oboe	OB-TW-07	Sat 4:00 pm - 5:00 pm	6	9 - 15
Alto Saxophone	SAX-TW-07	Sun 4:00 pm - 5:00 pm	7	9 - 15
Trumpet	TP-TW-04	Sat 3:00 pm - 4:00 pm	7	9 - 16

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Class Schedule for Advanced Year-1 Course (Wind Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-HK-11	Thu 5:00 pm - 6:00 pm	5	11 - 19
Bassoon	BN-HK-02	Fri 5:00 pm - 6:00 pm	5	11 - 19
French Horn	HN-HK-05	Sat 10:00 am - 11:00 am	5	11 - 19
Trombone	TB-HK-06	Sat 12:00 noon - 1:00 pm	5	11 - 19
Percussion (Western)	PN-HK-01	Sun 11:00 am - 12:00 noon	5	11 - 19
Percussion (Western)	PN-HK-03	Tue 7:00 pm - 8:00 pm	5	11 - 19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-MK-09	Thu 5:00 pm - 6:00 pm	5	11 - 19
Bassoon	BN-MK-03	Sun 5:00 pm - 6:00 pm	5	11 - 19
French Horn	HN-MK-05	Sun 4:00 pm - 5:00 pm	5	11 - 19
Euphonium	EUP-MK-02	Sun 3:00 pm - 4:00 pm	5	11 - 19
Tuba	TU-MK-03	Sun 2:00 pm - 3:00 pm	5	11 - 19
Percussion (Western)	PN-MK-01	Tue 6:00 pm - 7:00 pm	5	11 - 19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-10	Mon 7:00 pm - 8:00 pm	5	11 - 19
Clarinet	CL-KT-06	Thu 5:00 pm - 6:00 pm	5	11 - 19
Oboe	OB-KT-02	Fri 6:00 pm - 7:00 pm	5	11 - 19
Trumpet	TP-KT-03	Sun 3:00 pm - 4:00 pm	5	11 - 19
Trumpet	TP-KT-04	Sun 4:00 pm - 5:00 pm	5	11 - 19
Percussion (Western)	PN-KT-13	Tue 6:00 pm - 7:00 pm	5	11 - 19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-14	Sun 9:00 am - 10:00 am	5	11 - 19
Clarinet	CL-ST-09	Fri 7:00 pm - 8:00 pm	5	11 - 19
Alto Saxophone	SAX-ST-02	Fri 6:00 pm - 7:00 pm	5	11 - 19
Trumpet	TP-ST-01	Tue 5:00 pm - 6:00 pm	5	11 - 19
Euphonium	EUP-ST-01	Mon 6:00 pm - 7:00 pm	5	11 - 19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-05	Sun 2:00 pm - 3:00 pm	5	11 - 19
Flute	FL-TW-11	Thu 5:00 pm - 6:00 pm	5	11 - 19
Clarinet	CL-TW-01	Wed 7:00 pm - 8:00 pm	5	11 - 19
Oboe	OB-TW-04	Sat 5:00 pm - 6:00 pm	5	11 - 19
Bassoon	BN-TW-02	Sat 9:00 am - 10:00 am	5	11 - 19
French Horn	HN-TW-05	Sun 10:00 am - 11:00 am	5	11 - 19
Percussion (Western)	PN-TW-11	Wed 6:00 pm - 7:00 pm	5	11 - 19

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Audition Syllabus (String Instruments)

Intermediate Year-1 (I-1)

<u>Instrument</u>	<u>Pieces</u> <u>(choose one from the list)</u>	<u>Studies</u> <u>(choose one from the list)</u>	<u>Scales & Arpeggios</u> <u>(to be played from memory)</u>
Violin	1. 篠崎小提琴教程第二、三冊：第 6, 11, 17, 18, 31, 48, 50 課 (選奏一首) (全音樂譜出版社) 2. Suzuki Violin Method Book 1: Minuet No.1 or 2 or 3 (Alfred-Summy-Birchard 0144S) 3. <u>Any one</u> from Violin Exam Pieces from 2024, Grade 2 (ABRSM)	Wohlfahrt: 60 Studies Op. 45: No. 1, 2, 4 (全音樂譜出版社 or International Music Company)	F Major scale + arpeggio (1 octave) G Major scale + arpeggio (2 octaves) A Major scale + arpeggio (2 octaves) G Minor scale (natural or harmonic or melodic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only
Viola	1. Suzuki Viola Method, Book I: - J.S. Bach Minuet No. 1 or 2 or 3; or - No.11 Allegretto; or - No.14 Etude; or - No.18 The Happy Farmer (Alfred-Summy-Birchard 0241S) 2. More Time Pieces for Viola, Vol. 1: - J.S. Bach Rondeau (from <i>Orchestral Suite in B minor, BWV 1067</i>), arr. Lamb & Meredith; or - Stravinsky Shrove-Tide Fair Themes (from <i>Petrushka</i>), arr. Lamb & Meredith (ABRSM)	Wohlfahrt: 60 Studies Op. 45: No. 1, 3, 4 (全音樂譜出版社 or International Music Company)	C Major scale + arpeggio (2 octaves) D Major scale + arpeggio (2 octaves) G Minor scale (natural or harmonic or melodic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Cello	1. Suzuki Cello School, Vol.1: <u>Any one</u> from No.10-17 (Alfred-Summy-Birchard 0479S) 2. More Time Pieces for Cello Vol. 1: - J.S. Bach Air (from <i>Mer hahn en neue Oberkeet, 'Peasant Cantata', BWV 212</i>), arr. Bruce & Wells; or - Dvořak Slavonic Dance, Op.46 No.8, arr. Bruce & Wells (ABRSM)	New School of Cello Studies (Book 1): No. 2, 3, 5, 6, 8, 9, 11, 17, 18, 19 (Stainer & Bell Ltd. 7761A)	A Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) G Major scale (2 octaves) C Major scale + arpeggio (2 octaves) D Minor scale (natural or harmonic or melodic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Double Bass	1. String Builder, Book 2, Double Bass: No.14 or 18 (Belwin/Mills) 2. Time Pieces for Double Bass Vol. 1: - Boccherini Minuetto (from <i>String Quartet in C, Op.24 No.4</i>), arr. Slatford & Wells; or - Beethoven Andante cantabile; or - Rose Ballad I; or - Swayne Lazybones; or - Herz Galoppe, arr. Slatford & Bullard (ABRSM) 3. Double Bass Solo 1: No.7 or 11 (Oxford University Press)	Yorke Studies for Double Bass Vol.1: No.33, 45 (Yorke Edition)	F Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) A Minor scale (natural or harmonic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Harp*	Syllabus for ABRSM Grade II (from 2019)	Bochsa 40 Etude Faciles	C, G, D, F, Bb majors (2 octaves) A, E, D minors (2 octaves) (natural or harmonic, at candidate's choice) Scales: hands separately <u>or</u> together Arpeggios: root position only: 1: with each hand separately or together; 2: divided between the hands

Music Office only uses 47 strings pedal harp for teaching and practice

Audition Syllabus (String Instruments)

Advanced Year-1 (A-1)

<u>Instrument</u>	<u>Pieces</u> (choose one from the list)	<u>Studies</u> (choose one from the list)	<u>Scales & Arpeggios</u> (to be played from memory) ^
Violin	<ol style="list-style-type: none"> Leclair Allegro (2nd movt. from <i>Sonata in B minor, Op.2 No.11</i>) (<i>Französische Violinmusik der Barockzeit 2 Henle HN 353</i>) Kreisler Rondino – on a theme of Beethoven (<i>Carl Fischer</i>) 篠崎小提琴教本 6: Eccels Courante (from <i>Violin Sonata in G minor</i>) (全音樂譜出版社) Violin Exam Pieces from 2024, Grade 5: - attrib. Handel Allegro (2nd movt from <i>Sonata in F, Op.1 No.12 HWV 370</i>); or - Andrée Romance (No.1 from <i>Two Romances</i>) mute optional (ABRSM) 	<p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 13, 18 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Wohlfahrt: 60 studies, Op. 45: No. 47, 48 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>G Major scale + arpeggio (3 octaves) A Major scale + arpeggio (3 octaves) G Minor scale + arpeggio (3 octaves) A Minor scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of Bb (1 octave) Key of D (2 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th: Starting on G, D (1 octave, [separate bows only])</p> <p>Chromatic scales: Starting on G, A (2 octaves, separate bows and slurred [4 notes to a bow])</p>
Viola	<ol style="list-style-type: none"> <i>More Time Pieces for Viola, Vol.2:</i> - Haydn Hungarian Rondo (from <i>Piano Trio</i>, Hob. XV:25), arr. Lamb & Meredith; or - Schumann Dedication (No.1 from <i>Myrthen, Op.25</i>), arr. Lamb & Meredith; or - Prokofiev The Montagues and the Capulets (from <i>Romeo and Juliet, Op. 64</i>) arr. Lamb & Meredith (ABRSM) Suzuki Viola Method, Book IV: - Telemann Concerto in G major, I, II & IV (<i>Alfred–Summy-Birchard 0244S</i>) J. S. Bach Gigue (6th movement from <i>Cello Suite No.1 in G, BWV 1007</i>) (<i>Peters EP7489</i> or <i>Chester Music CH10401</i>) 	<p>Kayser: 36 Elementary and Progressive Studies Op. 20: No. 5, 7, 13 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Wohlfahrt: 60 Studies Op. 45: No. 47, 50 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>A Major scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves) A Minor scale + arpeggio (2 octaves) C Minor scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F, Key of G (2 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th: Starting on C, G ([1 octave, separate bows only])</p> <p>Chromatic scale: Starting on E-flat (2 octaves, separate bows and slurred [4 notes to a bow])</p>
Cello	<ol style="list-style-type: none"> Bréval Allegro (1st movt. from <i>Sonata No.1 in C</i>) (<i>IMC 1883</i> or <i>Stainer & Bell 5502</i>) Bridge Spring Song (<i>Stainer & Bell 2196</i>) Trowell Humoresque. (No.10 from <i>12 Morceaux faciles, Op. 4, Book 4</i>) (<i>Schott ED 11213</i>) Suzuki Cello School, Vol.3: - Boccherini Minuet, arr. Suzuki (without DC) (<i>Alfred–Summy-Birchard 0483S</i>) Cello Exam Pieces from 2024, Grade 5 - Tchaikovsky Waltz (from <i>The Sleeping Beauty, Act I, Op.66</i>), arr. Litten (ABRSM) 	<p>New School of Cello Study Book 3: No. 1, 2, 6, 8, 9, 14, 15, 16, 21, 25 (<i>Stainer & Bell Ltd. 7761C</i>)</p>	<p>Ab Major scale + arpeggio (2 octaves) E Major scale + arpeggio (2 octaves) E Minor scale + arpeggio (2 octaves) A Minor scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C (1 octave, separate bows only)</p> <p>Chromatic scale: Starting on D (2 octaves, separate bows and slurred [4 notes to a bow])</p>

<p>Double Bass</p>	<p>1. Yorke Solos Vol. 1: No. 17 <i>or</i> 18 (<i>Yorke Edition</i>)</p> <p>2. Suzuki Bass School, Vol. 3 (Revised edition):</p> <ul style="list-style-type: none"> - Handel Bourrée, arr. Suzuki; <i>or</i> - Minkler A Gaelic Melody, arr. Suzuki; <i>or</i> - Davis So what, arr. Swaim (<i>Alfred</i>) <p>3. Time Pieces for Double Bass, Vol. 2:</p> <ul style="list-style-type: none"> - Rameau Le lardon and La boiteuse (from <i>Pieces de clavessin</i>), arr. Slatford & Bullard; <i>or</i> - Fauré Autumn, Op. 18 No.3, arr. Slatford & Bullard; <i>or</i> - Spohr Allegro from <i>String Quartet in G minor, Op.4 No.2</i>; <i>or</i> - Henderson Black Bottom, arr. Slatford & Bullard; (<i>ABRSM</i>) <p>4. Festival Performance Solos- String Bass:</p> <ul style="list-style-type: none"> - Massenet Melodie; <i>or</i> - Simandl The Jolly Dutchman (<i>Carl Fischer Music Publisher</i>) <p>5. Amazing Solos for Double Bass:</p> <ul style="list-style-type: none"> - Bernstein Cool (<i>Boosey & Hawkes</i>) 	<p>Bottesini Method for Double Bass Part 1: No. 18, 32 (<i>Yorke Edition</i>)</p>	<p>Eb Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (a 12th) Bb Minor scale + arpeggio (a 12th)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F (1 octave, separate bows and slurred [2 notes to a bow])</p> <p>Diminished 7th: Starting on E (1 octave, separate bows only)</p> <p>Chromatic scale: Starting on D (1 octave, separate bows and slurred [3 notes to a bow])</p>
<p>Harp*</p> <p>Music Office only uses 47 strings pedal harp for teaching and practice</p>	<p>Syllabus for ABRSM Grade V (from 2019)</p>	<p>1. Pozzoli <i>Studi di media difficoltà</i></p> <p>2. Bochsa: 50 Etudes, Op.34 (Book 1)</p>	<p>All major and minor keys not involving double sharps or double flats (three octaves)</p> <p>Scales: in the above keys (minors in both melodic and harmonic), with hands separately or together; as chosen by the examiner</p> <p>Arpeggios: in root position <i>or</i> first inversion of the above keys, as well as in second inversion in C and F majors and minors</p> <p>1: hands separately <i>or</i> together (three octaves); 2: divided between the hands (four octaves)</p> <p>Dominant Sevenths: in the keys of C, F, G and Bb in root positions only: 1: hands separately <i>or</i> together (three octaves); 2: divided between the hands (four octaves)</p>

^ For bowed instruments (including violin, viola, cello and double bass), minor in harmonic *or* melodic form, at candidate's choice

Class Schedule for Intermediate Year-1 Course (String Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-11	Mon 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-HK-20	Tue 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-HK-08	Thu 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-HK-05	Fri 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-HK-17	Thu 5:00 pm - 6:00 pm	9	7 - 12
Viola	VA-HK-05	Sat 2:00 pm - 3:00 pm	9	7 - 12
Viola	VA-HK-03	Sat 5:00 pm - 6:00 pm	9	7 - 12
Cello	VC-HK-05	Sun 4:00 pm - 5:00 pm	6	8 - 12
Double Bass	DB-HK-06	Wed 6:00 pm - 7:00 pm	6	8 - 13

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-07	Tue 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-MK-23	Fri 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-MK-30	Fri 6:00 pm - 7:00 pm	9	7 - 11
Violin	VLN-MK-05	Sat 11:00 am - 12:00 noon	9	7 - 11
Violin	VLN-MK-26	Sat 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-MK-18	Thu 5:00 pm - 6:00 pm	9	7 - 12
Viola	VA-MK-05	Fri 4:00 pm - 5:00 pm	9	7 - 12
Cello	VC-MK-13	Mon 4:00 pm - 5:00 pm	6	8 - 12
Cello	VC-MK-14	Fri 5:00 pm - 6:00 pm	6	8 - 12
Cello	VC-MK-02	Sat 2:00 pm - 3:00 pm	6	8 - 12
Cello	VC-MK-12	Sat 3:00 pm - 4:00 pm	6	8 - 12
Double Bass	DB-MK-10	Sun 10:00 am - 11:00 am	6	8 - 13
Double Bass	DB-MK-14	Fri 6:00 pm - 7:00 pm	6	8 - 13
Double Bass	DB-MK-16	Fri 7:00 pm - 8:00 pm	6	8 - 13
Harp*	HP-MK-02	Thu 5:00 pm - 6:00 pm	5	10 - 15
Harp*	HP-MK-06	Thu 6:00 pm - 7:00 pm	5	10 - 15

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-11	Wed 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-KT-16	Thu 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-KT-33	Fri 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-KT-26	Fri 6:00 pm - 7:00 pm	9	7 - 11
Violin	VLN-KT-20	Sat 3:00 pm - 4:00 pm	9	7 - 11
Viola	VA-KT-03	Tue 6:00 pm - 7:00 pm	9	7 - 12
Viola	VA-KT-14	Fri 4:00 pm - 5:00 pm	9	7 - 12
Cello	VC-KT-17	Fri 4:00 pm - 5:00 pm	6	8 - 12
Double Bass	DB-KT-02	Tue 4:00 pm - 5:00 pm	6	8 - 13

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-17	Tue 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-ST-13	Thu 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-ST-11	Sat 3:00 pm - 4:00 pm	9	7 - 11
Violin	VLN-ST-18	Sat 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-ST-04	Tue 5:00 pm - 6:00 pm	9	7 - 12
Cello	VC-ST-10	Wed 6:00 pm - 7:00 pm	6	8 - 12
Double Bass	DB-ST-09	Sat 10:00 am - 11:00 am	6	8 - 13

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-07	Sun 12:00 noon - 1:00 pm	9	7 - 11
Violin	VLN-TW-12	Mon 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-TW-06	Sun 12:00 noon - 1:00 pm	9	7 - 12
Viola	VA-TW-10	Fri 5:00 pm - 6:00 pm	9	7 - 12
Cello	VC-TW-16	Mon 6:00 pm - 7:00 pm	6	8 - 12
Cello	VC-TW-14	Wed 6:00 pm - 7:00 pm	6	8 - 12

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Class Schedule for Advanced Year-1 Course (String Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-32	Tue 7:00 pm - 8:00 pm	7	10 - 19
Violin	VLN-HK-29	Fri 7:00 pm - 8:00 pm	7	10 - 19
Viola	VA-HK-15	Sat 4:00 pm - 5:00 pm	7	10 - 19
Cello	VC-HK-11	Sun 11:00 am - 12:00 noon	5	10 - 19
Cello	VC-HK-03	Thu 7:00 pm - 8:00 pm	5	10 - 19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-27	Mon 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-MK-37	Tue 7:00 pm - 8:00 pm	7	10 - 19
Violin	VLN-MK-38	Sat 4:00 pm - 5:00 pm	7	10 - 19
Viola	VA-MK-15	Mon 6:00 pm - 7:00 pm	7	10 - 19
Viola	VA-MK-08	Fri 7:00 pm - 8:00 pm	7	10 - 19
Viola	VA-MK-14	Fri 7:00 pm - 8:00 pm	7	10 - 19
Cello	VC-MK-06	Mon 6:00 pm - 7:00 pm	5	10 - 19
Double Bass	DB-MK-03	Sun 12:00 noon - 1:00 pm	5	10 - 19
Harp*	HP-MK-03	Sun 11:00 am - 12:00 noon	5	12 - 19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-28	Mon 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-KT-18	Wed 6:00 pm - 7:00 pm	7	10 - 19
Viola	VA-KT-08	Fri 7:00 pm - 8:00 pm	7	10 - 19
Cello	VC-KT-16	Mon 6:00 pm - 7:00 pm	5	10 - 19
Double Bass	DB-KT-04	Tue 7:00 pm - 8:00 pm	5	10 - 19
Double Bass	DB-KT-06	Sat 11:00 am - 12:00 noon	5	10 - 19
Double Bass	DB-KT-07	Sat 12:00 noon - 1:00 pm	5	10 - 19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-06	Wed 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-ST-30	Wed 7:00 pm - 8:00 pm	7	10 - 19
Violin	VLN-ST-09	Sat 2:00 pm - 3:00 pm	7	10 - 19
Viola	VA-ST-07	Tue 6:00 pm - 7:00 pm	7	10 - 19
Cello	VC-ST-18	Wed 7:00 pm - 8:00 pm	5	10 - 19
Double Bass	DB-ST-07	Sun 5:00 pm - 6:00 pm	5	10 - 19
Double Bass	DB-ST-05	Sat 11:00 am - 12:00 noon	5	10 - 19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-09	Mon 7:00 pm - 8:00 pm	7	10 - 19
Viola	VA-TW-15	Sun 10:00 am - 11:00 am	7	10 - 19
Cello	VC-TW-08	Mon 7:00 pm - 8:00 pm	5	10 - 19

* Music Office only uses 47 strings pedal harp for teaching and practice

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

2024/25 Instrumental Music Training Scheme
Application for Intermediate Year-1 (I-1) & Advanced Year-1 (A-1) Courses

(A) Choice of Course Level (Select ONE only, otherwise, applications will be disqualified)

Please put a "✓" in the appropriate box.

- Intermediate Year-1 (I-1)
 Advanced Year-1 (A-1)

(B) Choice of Classes:

Please select 2 classes from the Course Schedule and indicate your choices in the boxes below (eg. SN-MK-09).

Class Code of 1 st Choice:	
Class Code of 2 nd Choice:	

Note: i) No change of class choice(s) is allowed after the application deadline.

ii) Music Office reserves the right to change instructors and venues, and cancel/ adjust training class schedules.

(C) Applicant's Personal Particulars:

Full Name: (Chinese) _____ (English) _____ Sex: M / F*

Date of Birth: ____ / ____ / ____ (D/M/Y) Age: ____ (as at 01/09/2024)

HK ID / Birth Certificate * No. : _____

Address : _____

Tel. No.(1) : _____ (2) : _____

E-mail address▲ : _____ (Please re-check email address to ensure successful delivery of email.)

▲ Applicants who have provided an email address will receive an acknowledgement of receipt and subsequent notifications of audition arrangements and results by email.

Name of School (in 09/2024) : _____ Class/level to attend : _____ (am/pm/whole day*)

District located : _____

(D) Musical Attainment

Musical Training	Instrument studied	Years of study	Practical / Theory Exam taken	Highest qualification obtained (Except for current E-2 or I-3 trainees, applicants must attach copies of exam results or other proofs eg. instructor's testimonial with contact phone number or email or else their applications will not be considered.)	Date of Exam
(i)					
(ii)					

If you are/were* a current/former* Music Office trainee, please state: (a) current/last* grade attended _____

(b) current/last* class code _____ and (c) date of withdrawal/graduation* _____

(E) Declaration

- I declare that my child _____
 is not a trainee in the 2023/24 Music Office Instrumental Music Training Scheme.
 is/was* a Grade _____ trainee in the 2023/24 Music Office Instrumental Music Training Scheme. (Class code _____)
- I declare the information filled in this form is correct, and I understand that any false representation will disqualify my child as an eligible applicant.
- I agree that my child _____ will comply with all regulations and rules prescribed by the Music Office, if his/her application is accepted.

Parent's/Guardian's* signature: _____

Parent's/Guardian's* day-time tel. no.: _____

Name of parent/guardian*: _____

Relationship with applicant: _____

HK ID no. of parent/guardian*: _____

Date: _____

*Delete as inappropriate.

Notes : The personal data provided in this form will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided in sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as part of your member record for related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form will be destroyed upon the completion of this recruitment exercise.

Enquiries :

Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong	Tel. : 2802 0657
Kwun Tong Music Centre	4/F., Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	Tel. : 2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon	Tel. : 2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	Tel. : 2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	Tel. : 2417 6429