

Workshops

Multi-genre Music Series

Parent Workshop on “Music Enlightenment and Learning for Children”

Target Participants: **Adults.**
Course Duration: One 1.5-hour session per week. Total course hours: 3 (2 lessons)
Tuition Fee: \$175



Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MELC-HKCC-01	19-Jan 2024	Hong Kong Cultural Centre	Fri	19:30-21:00	40

Introduction to Folk Guitar Playing

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Musical Instrument: Trainees should bring along their own nylon string guitars (39”) and foot rest to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$715

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEFG-HKCC-01	26-Sep	Hong Kong Cultural Centre	Tue	19:30-20:45	20

Introduction to Classical Guitar Playing

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Musical Instrument: Trainees should bring along their own nylon string guitars (39”) and guitar rest/ foot rest to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$715

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEGT-KTT-01	13-Oct	Kwai Tsing Theatre	Fri	19:30-20:45	20

Introduction to Little Harp Playing

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Musical Instrument: Trainees should bring along their own little harp (with 12-20 strings) to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)
Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEHP-KST-01	18-Oct	Ko Shan Theatre	Wed	19:30-20:45	15

Let's e-Orch!

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Equipment: iPad (models recommended: iPad Pro / iPad [5th generation or above] / iPad mini [4th generation or above] / iPad Air [2nd generation or above]) and portable Bluetooth speaker (battery: Lithium polymer rechargeable battery; transmission range: around 10 metres)
Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)
Tuition Fee: \$855

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEEO-HKCC-01	6-Oct	Hong Kong Cultural Centre	Fri	19:30-21:00	20

e-Accompaniment of Cantonese Operatic Songs



Target Participants: **Adults** with singing experience in Cantonese operatic songs.

Equipment: iPad (models recommended: iPad Pro / iPad [5th generation or above] / iPad mini [4th generation or above] / iPad Air [2nd generation or above]) and portable Bluetooth speaker (battery: Lithium polymer rechargeable battery; transmission range: around 10 metres)

Course Duration: One 1.5-hour session per week. Total course hours: 7.5 (5 lessons)

Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53CSEA-STTH-01	12-Oct	Sha Tin Town Hall	Thu	19:30-21:00	20

Introduction to Keyboard Playing

Foundation I

Target Participants: **Adults** who have completed the “Music Theory (Grade 2)” of the Outreach Music Interest Courses; or have basic note-reading skills.

Musical Instrument: Trainees take turn in using the electronic piano provided by the Music Office. They are advised to make practice on a self-arranged instrument at home.

Course Material: Trainees should bring along the following book to class:
Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]

Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)

Course Fee: \$685

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53AKC-TW-01	12-Sep	Tsuen Wan Music Centre	Tue	10:00-12:00	8
53AKC-ST-01	14-Sep	Shatin Music Centre	Thu	10:00-12:00	8
53AKC-MK-01	15-Sep	Mongkok Music Centre	Fri	10:00-12:00	8
53AKC-HK-01	16-Sep	Hong Kong Music Centre	Sat	10:00-12:00	8

Foundation II

Target Participants: **Adults** who have completed the “Introduction to Keyboard Playing Foundation I”; or are able to play the keyboard with both hands.

Musical Instrument: Trainees take turn in using the electronic piano provided by the Music Office. They are advised to make practice on a self-arranged instrument at home.

Course Material: Trainees should bring along the following book to class:
Alfred's Basic Adult Piano Course Lesson Book (Level One) [p.30-55 & 60]

Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)

Course Fee: \$685

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53AKC-HK-02	15-Sep	Hong Kong Music Centre	Fri	10:00-12:00	8
53AKC-HK-04	16-Sep	Hong Kong Music Centre	Sat	15:00-17:00	8
53AKC-ST-02	9-Nov	Shatin Music Centre	Thu	10:00-12:00	8

Online Series

ABC of Musicianship

Target Participants: **Adults** with no or little experience in playing any musical instrument.
Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons)
Tuition Fee: \$345

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEAM-ON-01	12-Sep	Online Course	Tue	18:30-19:30	10
53MEAM-ON-02	13-Sep	Online Course	Wed	10:00-11:00	10
53MEAM-ON-03	16-Sep	Online Course	Sat	09:45-10:45	10
53MEAM-ON-04	16-Sep	Online Course	Sat	13:45-14:45	10

Introduction to Kalimba Playing

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Musical Instrument: Trainees should bring along their own 17-key kalimba (in C) to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)
Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEKL-ON-01	26-Oct	Online Course	Thu	19:30-20:45	15

Introduction to Ukulele Playing

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)
Musical Instrument: Trainees should bring along their own ukulele (21-inch soprano ukulele or 23-inch concert ukulele) to classes.
Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEUK-ON-01	22-Nov	Online Course	Wed	19:30-20:45	15

Instrumental Enrichment Series

Target Participants: **People aged 15 or above** and those who have completed the Outreach Foundation II of one of the designated musical instruments or acquired basic playing skills.

Course Duration: One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)

Course Fee: \$1,070

Chinese Musical Instruments

Erhu

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSEH-CH-01	9-Sep	Hong Kong City Hall	Sat	19:00-20:15	10

Liuqin

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSLU-SWCC-01	3-Sep	Sheung Wan Civic Centre	Sun	10:45-12:00	10

Pipa

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSPP-SWCC-01	10-Sep	Sheung Wan Civic Centre	Sun	15:45-17:00	10

Yangqin

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSYQ-TW-01	14-Sep	Tsuen Wan Music Centre	Thu	11:00-12:15	7

Zheng

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSZG-MK-01	14-Sep	Mongkok Music Centre	Thu	11:00-12:15	7

Western Musical Instruments

Percussion (Glockenspiel & Practice Pad)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSPN-HKCC-01	3-Sep	Hong Kong Cultural Centre	Sun	13:15-14:30	10

Violin

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSVN-YLT-01	10-Sep	Yuen Long Theatre	Sun	19:15-20:30	10

Cello

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FSVC-HKCC-01	13-Sep	Hong Kong Cultural Centre	Wed	19:00-20:15	10

Ensemble Experiential Series

Target Participants: **People aged 15 or above** and those who have completed the Outreach Foundation II of one of the designated musical instruments. Trainees of the Chinese Ensemble class (including cello section) must be able to play music pieces in G and D and read numerical notation. For the Chamber Ensemble class, oboists and bassoonists must have been learning their instruments for more than 1.5 years. The Chamber Ensemble class is also suitable for those trainees who have completed the string, flute, clarinet or woodwind ensemble classes of this outreach programme before.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Course Fee: \$855

Musical Instrument: Trainees should bring along their musical instruments to classes. No musical instruments will be provided in class (including Yangqin and Zheng).

Chinese Ensemble (Dizi, Xiao, Erhu, Liuqin, Pipa, Zhong-ruan, Yangqin, Zheng & Cello)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53ENCH-HK-01	3-Oct	Hong Kong Music Centre	Tue	10:30-12:00	20

Chamber Ensemble (Violin, Viola, Cello, Flute, Clarinet, Oboe, Bassoon & Trumpet)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53ENOR-STTH-01	30-Nov	Sha Tin Town Hall	Thu	19:30-21:00	20

Music Theory Series

Grade 1

Target Participants: **Adults**, including those who are new in learning musical instruments; and parents who want to help their children in learning musical instruments.

Course Material: Trainees should bring along the following workbook, as well as their own stationery and manuscript paper to class:

Discovering Music Theory – The ABRSM Grade 1 Workbook 【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (*English version*)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEMT-MK-01	11-Sep	Mongkok Music Centre	Mon	18:30-19:45	12
53MEMT-HK-01	14-Sep	Hong Kong Music Centre	Thu	10:00-11:15	15
53MEMT-KT-01	16-Sep	Kwun Tong Music Centre	Sat	10:45-12:00	12
53MEMT-TW-01	16-Sep	Tsuen Wan Music Centre	Sat	14:00-15:15	15

Grade 2

Target Participants: **Adults** who have completed the “Music Theory (Grade 1)” of the Outreach Music Interest Courses; or have basic knowledge of **music theory equivalent to ABRSM Grade 1**.

Course Material: Trainees should bring along the following workbook, as well as their own stationery and manuscript paper to class:

Discovering Music Theory – The ABRSM Grade 2 Workbook 【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (*English version*)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53MEMT-TW-02	13-Sep	Tsuen Wan Music Centre	Wed	14:00-15:15	15
53MEMT-ST-02	16-Sep	Shatin Music Centre	Sat	10:30-11:45	15
53MEMT-HK-02	9-Nov	Hong Kong Music Centre	Thu	10:00-11:15	15

Aural Training Series

Grade 2 - 3

Target Participants: **People aged 8 or above** with a grade 2 or 3 in instrumental music playing.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Course Fee: \$260

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53AUR2-HK-01	11-Sep	Hong Kong Music Centre	Mon	17:00-17:45	8
53AUR2-KT-01	13-Sep	Kwun Tong Music Centre	Wed	17:00-17:45	8
53AUR2-ST-01	15-Sep	Shatin Music Centre	Fri	17:00-17:45	8

Grade 4 - 5

Target Participants: **People aged 8 or above** with a grade 4 or 5 in instrumental music playing.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Course Fee: \$260

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53AUR4-ST-01	11-Sep	Shatin Music Centre	Mon	17:00-17:45	7
53AUR4-HK-01	14-Sep	Hong Kong Music Centre	Thu	18:00-18:45	7

Grade 6 - 7

Target Participants: **People aged 10 or above** with a grade 6 or 7 in instrumental music playing.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Course Fee: \$345

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53AUR6-TW-01	14-Sep	Tsuen Wan Music Centre	Thu	17:00-18:00	6
53AUR6-MK-01	16-Sep	Mongkok Music Centre	Sat	11:00-12:00	6

Grade 8

Target Participants: **People aged 10 or above** with a grade 8 in instrumental music playing.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Course Fee: \$345

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53AUR8-MK-01	13-Sep	Mongkok Music Centre	Wed	17:00-18:00	5
53AUR8-TW-01	16-Sep	Tsuen Wan Music Centre	Sat	10:00-11:00	5

Chinese Musical Instrument Foundation Classes

Dizi

Foundation I (suitable for absolute beginners aged 15 or above)



Course Material: 新編笛子入門 (張向華編, 香港: 華夏樂坊) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53DZ-KT-01	9-Sep	Kwun Tong Music Centre	Sat	11:00-12:00	10
53DZ-STTH-01	10-Sep	Sha Tin Town Hall	Sun	19:30-20:30	10

Xiao

Foundation I (suitable for absolute beginners aged 15 or above)



Class Code	Course Commencement Date	Venue	Day	Time	Quota
53XA-KT-01	9-Sep	Kwun Tong Music Centre	Sat	10:00-11:00	10

Liuqin

Foundation II (suitable for those who are aged 15 or above AND have completed Liuqin - Foundation I or acquired the playing skills taught in Foundation I)



Course Material: 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53LIU-HKCC-02	3-Sep	Hong Kong Cultural Centre	Sun	09:00-10:00	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,140 (20 lessons)

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Pipa



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: 琵琶新演奏法 (湯良洲編著, 台北: 學藝出版社) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53PP-CH-01	10-Sep	Hong Kong City Hall	Sun	18:30-19:30	10
53PP-KTT-01	7-Oct	Kwai Tsing Theatre	Sat	19:45-20:45	10

Foundation II (suitable for those who are aged 15 or above AND have completed Pipa – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: 琵琶新演奏法 (湯良洲編著, 台北: 學藝出版社) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53PP-CH-02	10-Sep	Hong Kong City Hall	Sun	19:30-20:30	10
53PP-KTT-02	7-Oct	Kwai Tsing Theatre	Sat	20:45-21:45	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,140 (20 lessons)
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Yangqin



Foundation I (suitable for absolute beginners aged 15 or above)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53YQ-MK-01	11-Sep	Mongkok Music Centre	Mon	11:00-12:00	7
53YQ-TW-01	11-Sep	Tsuen Wan Music Centre	Mon	19:00-20:00	7

Foundation II (suitable for those who are aged 15 or above AND have completed Yangqin – Foundation I or acquired the playing skills taught in Foundation I)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53YQ-MK-02	11-Sep	Mongkok Music Centre	Mon	10:00-11:00	7
53YQ-TW-02	11-Sep	Tsuen Wan Music Centre	Mon	18:00-19:00	7
53YQ-HK-02	13-Sep	Hong Kong Music Centre	Wed	10:30-11:30	7

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,140 (20 lessons)

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Zheng



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: 少年兒童古箏教程 (孫文妍、何寶泉 編，上海：上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53ZG-HK-01	8-Sep	Hong Kong Music Centre	Fri	11:00-12:00	7
53ZG-TW-01	12-Sep	Tsuen Wan Music Centre	Tue	11:00-12:00	7
53ZG-KT-01	13-Sep	Kwun Tong Music Centre	Wed	19:00-20:00	7

Foundation II (suitable for those who are aged 15 or above AND have completed Zheng – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: 少年兒童古箏教程 (孫文妍、何寶泉 編，上海：上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53ZG-HK-02	8-Sep	Hong Kong Music Centre	Fri	10:00-11:00	7
53ZG-TW-02	12-Sep	Tsuen Wan Music Centre	Tue	10:00-11:00	7
53ZG-KT-02	13-Sep	Kwun Tong Music Centre	Wed	18:00-19:00	7

Notes for Applicants of Instrument Foundation Classes:

- Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration: One 1-hour lesson per week. Total course hours: 20.
- Course Fee: \$1,140 (20 lessons)
- Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.
- Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Erhu



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: 少年兒童二胡教程(劉逸安、趙寒陽 編, 出版社:上海音樂) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53EH-NDTH-01	8-Sep	North District Town Hall	Fri	20:30-21:30	10
53EH-ST-01	12-Sep	Shatin Music Centre	Tue	11:00-12:00	10
53EH-MK-01	13-Sep	Mongkok Music Centre	Wed	10:00-11:00	10
53EH-HK-01	13-Sep	Hong Kong Music Centre	Wed	14:00-15:00	10
53EH-SWCC-01	14-Sep	Sheung Wan Civic Centre	Thu	19:00-20:00	10
53EH-TMTH-01	14-Sep	Tuen Mun Town Hall	Thu	19:30-20:30	10

Foundation II (suitable for those who are aged 15 or above AND have completed Erhu – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: 少年兒童二胡教程(劉逸安、趙寒陽 編, 出版社:上海音樂) [*selected pieces from the course material will be taught according to the standard of the trainees*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53EH-NDTH-02	8-Sep	North District Town Hall	Fri	19:30-20:30	10
53EH-ST-02	12-Sep	Shatin Music Centre	Tue	10:00-11:00	10
53EH-MK-02	13-Sep	Mongkok Music Centre	Wed	11:00-12:00	10
53EH-HK-02	13-Sep	Hong Kong Music Centre	Wed	15:00-16:00	10
53EH-SWCC-02	14-Sep	Sheung Wan Civic Centre	Thu	20:00-21:00	10
53EH-TMTH-02	14-Sep	Tuen Mun Town Hall	Thu	20:30-21:30	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,140 (20 lessons)

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Western Musical Instrument Foundation Classes

Flute

Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: A Tune A Day for Flute Book I [Lessons 1 - 15]



Class Code	Course Commencement Date	Venue	Day	Time	Quota
53FL-KST-01	10-Sep	Ko Shan Theatre	Sun	10:00-11:00	10
53FL-KTT-01	27-Sep	Kwai Tsing Theatre	Wed	19:30-20:30	10

Clarinet

Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: A Tune A Day for Clarinet Book I [Lessons 1-20]



Class Code	Course Commencement Date	Venue	Day	Time	Quota
53CL-STTH-01	10-Sep	Shatin Town Hall	Sun	12:00-13:00	10
53CL-NCWCC0-01	14-Sep	Ngau Chi Wan Civic Centre	Thu	18:00-19:00	10

Saxophone

Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: A Tune A Day for Saxophone Book I [Lessons 1 - 20]



Class Code	Course Commencement Date	Venue	Day	Time	Quota
53SAX-NCWCC-01	9-Sep	Ngau Chi Wan Civic Centre	Sat	17:00-18:00	10
53SAX-TW-01	13-Sep	Tsuen Wan Music Centre	Wed	10:00-11:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- Course Fee:** \$1,140 (20 lessons)
- Musical Instruments and Scores:** Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.
- Prerequisites:** Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Percussion (*Glockenspiel & Practice Pad*)



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson) [*Lessons 1 - 20*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53PN-HKCC-01	3-Sep	Hong Kong Cultural Centre	Sun	12:00-13:00	10

Foundation II (Suitable for those who are aged 15 or above AND have completed Percussion – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson)
[*from Lesson 21 to the end of the book*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53PN-HKCC-02	3-Sep	Hong Kong Cultural Centre	Sun	11:00-12:00	10
53PN-ST-02	8-Sep	Shatin Music Centre	Fri	11:00-12:00	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,140 (20 lessons)
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Viola



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material : String Builder for Viola [Book 1] [*1st third*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53VA-HKCC-01	3-Sep	Hong Kong Cultural Centre	Sun	17:00-18:00	10

Foundation II (Suitable for those who are aged 15 or above AND have completed Viola – Foundation I or acquired the playing skills taught in Foundation I)

Course Material : String Builder for Viola [Book 1] [*middle section*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53VA-HKCC-02	3-Sep	Hong Kong Cultural Centre	Sun	16:00-17:00	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,140 (20 lessons)
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Cello



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material : String Builder for Cello [Book 1] (*1st half*)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53VC-CL-01	12-Sep	Hong Kong Central Library	Tue	19:00-20:00	10
53VC-ST-01	13-Sep	Shatin Music Centre	Wed	11:30-12:30	10

Foundation II (Suitable for those who are aged 15 or above AND have completed Cello – Foundation I or acquired the playing skills taught in Foundation I)

Course Material : String Builder for Cello [Book 1] (*2nd half*)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53VC-CL-02	12-Sep	Hong Kong Central Library	Tue	20:00-21:00	10
53VC-ST-02	13-Sep	Shatin Music Centre	Wed	10:30-11:30	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,140 (20 lessons)
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Violin



Foundation I (suitable for absolute beginners aged 15 or above)

Course Material : Violin Method “篠崎小提琴教本” [Book 1] [*1st third*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53VLN-MK-01	8-Sep	Mongkok Music Centre	Fri	10:00-11:00	10
53VLN-YLT-01	10-Sep	Yuen Long Theatre	Sun	18:00-19:00	10
53VLN-ST-01	11-Sep	Shatin Music Centre	Mon	11:00-12:00	10
53VLN-SWCC-01	12-Sep	Sheung Wan Civic Centre	Tue	19:00-20:00	10
53VLN-CL-01	13-Sep	Hong Kong Central Library	Wed	19:30-20:30	10

Foundation II (Suitable for those who are aged 15 or above AND have completed Violin – Foundation I or acquired the playing skills taught in Foundation I)

Course Material : Violin Method “篠崎小提琴教本” [Book 1] [*middle section*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
53VLN-MK-02	8-Sep	Mongkok Music Centre	Fri	11:00-12:00	10
53VLN-YLT-02	10-Sep	Yuen Long Theatre	Sun	17:00-18:00	10
53VLN-ST-02	11-Sep	Shatin Music Centre	Mon	10:00-11:00	10
53VLN-TW-02	12-Sep	Tsuen Wan Music Centre	Tue	11:30-12:30	10
53VLN-SWCC-02	12-Sep	Sheung Wan Civic Centre	Tue	20:00-21:00	10
53VLN-CL-02	13-Sep	Hong Kong Central Library	Wed	18:30-19:30	10

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,140 (20 lessons)

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 3 September 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.