

小提琴教學大綱

Syllabus for Violin

Grade	Pieces/ Publisher (Choose one from the list)	Studies/Publisher (Choose one from the list)	Scales and arpeggios (Must be played from memory)
Elementary 1	1. 篠崎小提琴教程第一冊: 第 48-51, 60, 61, 70, 76, 83, 86, 88-90, 97-99 課 (全音樂譜出版社) <u>OR</u> 2. String Builder for Violin Book 1: No.63, 68, 71, 78, 79, 83, 88, 95, 109, 112, 125, 134 (Alfred Music)		C Major scale + arpeggio (1 octave) <u>OR</u> D Major scale + arpeggio (1 octave) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only
Elementary 2	1. 篠崎小提琴教程第二、三冊: 第 6, 11, 17, 18, 31, 48, 50 課 (全音樂譜出版社) 2. Suzuki Violin Method Book 1: Minuet No.1 to 3 (Alfred-Summy-Birchard 0144S) 3. Syllabus of ABRSM Grade 2 (from 2024)	Wohlfahrt: 60 studies Op. 45: No. 1, 2, 4 (全音樂譜出版社 or International Music Company)	F Major scale + arpeggio (1 octave) G Major scale + arpeggio (2 octaves) A Major scale + arpeggio (2 octaves) G Minor scale (minor natural, melodic or harmonic) + arpeggio (1 octave) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only
Intermediate 1	1. 篠崎小提琴教程第二、三冊: i. Weber Hunter Chorus; <u>or</u> ii. J. S. Bach Gavotte I or II; <u>or</u> iii. Schubert Musical Moments (全音樂譜出版社) 2. Rieding Violin Concerto in B minor (1 st movement) (Bosworth)	Wohlfahrt: 60 studies Op. 45: No. 7, 9, 14, 16, 31 (全音樂譜出版社 or International Music Company)	Bb Major scale + arpeggio (2 octaves) D Major scale + arpeggio (2 octaves) D Minor scales (minor melodic or harmonic) + arpeggio (2 octaves) A Minor scale (minor melodic or harmonic) + arpeggio (2 octaves) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow] Chromatic scale: Starting on D (1 octave, separate bows only)

<p style="text-align: center;">Intermediate 2</p>	<p>1. 篠崎小提琴教程第四、五冊:</p> <p>i. Marie La Cinquantaine; <i>or</i></p> <p>ii. Boccherini Minuet; <i>or</i></p> <p>iii. Beethoven Minuet in G; <i>or</i></p> <p>iv. 蘇爾貝格之歌 (第五冊: 第 66 課) (全音樂譜出版社)</p>	<p>Wohlfahrt: 60 studies</p> <p>Op. 45: No. 25, 34, 39, 42, 44</p> <p>(全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>E Major scale + arpeggio. (2 octaves)</p> <p>Ab Major scale + arpeggio (2 octaves)</p> <p>C Major scale + arpeggio (2 octaves)</p> <p>C Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow]</p> <p>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic scales:</p> <p>Starting on E (1 octave, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th:</p> <p>Key of C, D (1 octave, separate bows only)</p>
<p style="text-align: center;">Intermediate 3</p>	<p>1. Leclair Allegro (2nd movt from <i>Sonata in B minor, Op. 2 No.11</i>) (<i>Französische Violinmusik der Barockzeit 2 Henle HN 353</i>)</p> <p>2. Kreisler Rondino – on a theme of Beethoven (<i>Carl Fischer</i>)</p> <p>3. Eccels Violin Sonata in G minor – Courante (篠崎小提琴教本 6)</p> <p>4. Syllabus of ABRSM Grade 5 (from 2024): A2: attrib. Handel Allegro (2nd movt from <i>Sonata in F, Op.1 No.12 HWV 370</i>); <i>or</i> B1: Andrée Romance (No.1 from <i>Two Romances</i>) <i>mute optional</i></p>	<p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 13, 18, (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Wohlfahrt: 60 studies</p> <p>Op. 45: No. 47, 48 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>A Major scale + arpeggio (3 octaves)</p> <p>G Major scale + arpeggio (3 octaves)</p> <p>G Minor scale (minor melodic or harmonic) + arpeggio (3 Octaves)</p> <p>A Minor scale (minor melodic or harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow]</p> <p>*For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic scales:</p> <p>Starting on G, A (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th:</p> <p>Key of Bb (1 octave)</p> <p>Key of D (2 octaves)</p> <p>* separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th:</p> <p>Starting on G, D (1 octave, separate bows only)</p>

<p style="text-align: center;">Advanced 1</p>	<ol style="list-style-type: none"> 1. Corelli 4th movement from <i>12 Violin Sonata, Op.5 No.3</i> (<i>Wiener Urtext/ Schott</i>) 2. Schubert Allegro molto: 1st movt from Sonatina in D, Op. 137 No. 1, D. 384. from <i>Schubert Sonatinas for Piano and Violin</i> (<i>Henle HN6</i>) 3. Kreisler Liebsleid (<i>Carl Fischer</i>) 4. Carl Bohm Bolero from Albumblätter (<i>Simrock EE4368</i>) 	<p>Mazas: 30 Etudes Speciales Op. 36, Bk. 1 No. 3, 5, 10 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 19, 25 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>F# Major scale + arpeggio (2 octaves) Bb Major scale + arpeggio (3 octaves) F# Minor scale (minor melodic and harmonic) + arpeggio (2 octaves) Bb Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [2 octaves: 6 notes to a bow; 3 octaves: 3 notes to a bow]</p> <p>Chromatic scales: Starting on C (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p>Dominant 7th : Key of Eb, F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th : Starting on Bb, C (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scales: -in 6th in Bb major (1 octave)</p>
<p style="text-align: center;">Advanced 2</p>	<ol style="list-style-type: none"> 1. Vivaldi Concerto for 2 Violins in A minor RV 522 (1st movt) (1st violin solo part only) (<i>Any reliable edition</i>) 2. Mozart Violin Sonata K.304 (1st movement) (<i>Barenreiter BA5761</i>) 3. Seitz Student Concerto No.4, Op.15 – 1st movement (<i>Schirmer</i>) 4. Massenet Meditation from <i>Thais</i> (<i>any reliable edition</i>) 5. Hindemith Sonata in Eb major, Op. 11/1 (1st movt) (<i>Schott</i>) 	<p>Mazas: 30 Etudes Speciales Op. 36, Bk. 1 No. 15, 25 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 26, 29 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>B Major scale + arpeggio (3 octaves) D Major scale + arpeggio (3 octaves) B Minor scale (minor melodic and harmonic) + arpeggio (3 octaves) D Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [2 octaves: 6 notes to a bow; 3 octaves: 3 notes to a bow]</p> <p>Chromatic scales: Starting on A (3 octaves) *separate bows and slurred [12 notes to a bow]</p>

			<p>Dominant 7th : Key of Bb (2 octaves), Key of D (3 octaves) *separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th : Starting on A (3 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Double Stop Scales: -in 8th in D major (1 octave)</p>
Advanced 3	<ol style="list-style-type: none"> J. S. Bach Partita No. 3 In E major, BWV 1006 – Gavotte en rondeau (<i>Barenreiter BA5116</i>) Beethoven Violin Sonata No.8 in G major, Op.30 No.3 (1st movt) (<i>Henle HN 7/ Barenreiter BA09014</i>) Bartók Romanian Folk Dances – No.4-6 (arr. Zoltán Székely) (<i>Universal Edition UE 8474</i>) Schumann Fantasiestücke Op.73: No.1 (<i>Henle HN 421</i>) Monti Czardas (<i>Ricordi/ Peters</i>) 	<p>Kreutzer: 42 Studies No. 2, 6, 8, 24a (<i>全音樂譜出版社 or International Music Company</i>)</p>	<p>Ab Major scale + arpeggio (3 octaves) Db Major scale + arpeggio (3 octaves) Eb Major scale + arpeggio (3 octaves) G# Minor (minor melodic and harmonic) scale + arpeggio (3 octaves) C# Minor (minor melodic and harmonic) scale + arpeggio (3 octaves) Eb Minor (minor melodic and harmonic) scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [9 notes to a bow]</p> <p>Chromatic scales: Starting on Ab (3 octaves) *separate bows and slurred [12 notes to a bow]</p> <p>Dominant 7th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th : Starting on Ab (3 octaves) *separate bows and slurred [4 notes to a bow]</p> <p>Double Stop Scales: -in 3rd in Bb major (2 octaves)</p>

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2016.