

**Syllabus for Elementary, Intermediate & Advanced Courses****初級班、中級班及高級班教學大綱****Trombone 長號**

Grade	Title (Scope)	Composer (Publisher)
E1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>A Tune A Day for Trombone and Euphonium, Book 1</i> (Lessons 1-15)	Herfurth (Boston)
	<i>Standard of Excellence: Book 1 Trombone</i>	Pearson (Neil A. Kjos Music Company)
	<i>Essential Elements, Book 1 Trombone</i>	Lautzenheiser (Hal.Leonard)
	<i>DO-IT-YOURSELF TROMBONE: The Best Step-by-Step Guide to Start Playing</i>	Shephard(Hal Leonard)

**Scales and Arpeggios**

From memory, to be played tongued in the following keys:

Bb major; G minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Skilful studies for Trombone</i> (Nos.8-12)	Sparke (Anglo Music)
	<i>Supplementary Studies for Trombone</i> (Nos.1-8)	Endresen (Rubank)
	<b>Solo Piece</b>	
	A Walk in the Rain from <i>Shining Brass Book 1</i>	Stowell (ABRSM Grade 2)
	High Street from <i>Shining Brass Book 1</i>	Stowell (ABRSM Grade 2)
	Go Down Moses from <i>Time Pieces for Trombone, Volume 1</i>	arr. Harris and Miller (ABRSM Grade 2)

**Scales and Arpeggios**

From memory, to be played tongued in the following keys:

Ab, C majors; C, G minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Supplementary Studies for Trombone</i> (Nos.9-21)	Endresen (Rubank)
	<i>Skilful Studies for Trombone</i> (Nos. 13-25)	Sparke (Anglo Music)
	<i>Jazz@Etudes for Trombone</i> (Nos.3-6)	Nightingale (Warwick)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Rondo Olympia from <i>Shining Brass Book 1</i>	Davoren (ABRSM Grade 3)
	The Parson's Nose from <i>Slide Show for Trombone</i>	<i>arr.</i> Mowat (Brass Wind) (ABRSM Grade 3)
	To a Wild Rose (from Woodland Sketches) from <i>Time Pieces for Trombone, Volume 1</i>	MacDowell <i>arr.</i> Harris and Miller (ABRSM Grade 3))

**Scales and Arpeggios**

From memory, to be played tongued in the following keys:

Db, D majors; Bb, D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Supplementary Studies for Trombone</i> (Nos.22-34)	Endresen (Rubank)
	<i>40 Progressive Etudes for Trombone</i> (Nos.1-20)	Hering (Carl Fischer)
	<i>Melodious Etudes for Trombone, Book 1</i> (No.1-5)	Bordogni, trans. Rochut (Carl Fischer)
	<i>Skilful Studies for Trombone</i> (No. 26-37)	Sparke (Anglo Music)
	Shutdown Samba from <i>Jazz@Etudes for Trombone</i>	Nightingale (Warwick) (ABRSM Grade 4)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Prelude to Te Deum from <i>Savoir Faire for Trombone/Euphonium</i>	Charpentier, arr. Mowat (Brass Wind) (ABRSM Grade 4)
	Basse Dance from <i>Slide Show for Trombone</i>	Warlock, arr. Mowat (Brass Wind) (ABRSM Grade 4)
	Rag and Bone Rag from <i>Time Pieces for Trombone, Volume 2</i>	arr. Harris and Miller (ABRSM Grade 4)
	Beaufort Allegro from <i>Shining Brass Book 2</i>	Davoren (ABRSM Grade 4)

### Scales and Arpeggios

From memory, to be played tongued in the following keys:

F, Db, Eb (down to the dominant) major; Eb, E minor (starting an octave above lowest tonic) (one octave)

Ab majors; G minor (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on D (one octave)

Dominant Seventh (resolving on tonic): Bb

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Junk Email Blues from <i>Jazz@Etudes for Trombone</i>	Nightingale (Warwick) (ABRSM Grade 5)
	<i>Supplementary Studies for Trombone</i> (Nos.35-46)	Endresen (Rubank)
	<i>40 Progressive Etudes for Trombone</i> (Nos.21-30)	Hering (Carl Fischer)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Let's Call the Whole Thing Off from <i>Slide Show for Trombone</i>	Gershwin (Brass Wind) (ABRSM Grade 5)
	The Conquering Hero (from Judas Maccabaeus) from <i>Get a Handel on It for Trombone</i>	Handel, arr. Mowat (Brass Wind) (ABRSM Grade 5)
	Canzona or Jam Bouree from <i>Shining Brass Book 2</i>	Frith/ Stowell (ABRSM Grade 5)
	Agnus Dei from <i>Time Pieces for Trombone, Vol. 2</i>	Mozart, arr. Harris and Miller (ABRSM Grade 5)

### Scales and Arpeggios

From memory, to be played tongued in the following keys:

A, C major; A, C minor (a twelfth)

F, G majors (two octaves); Eb major(one octaves and down to the dominant), G minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Whole-Tone Scale: starting on F (two octaves)

Dominant Seventh: in the key of Bb, C (two octaves)

Diminished Seventh: Starting on F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Melodious Etudes for Trombone, Book 1</i> (No.5-15)	Bordogni, trans. Rochut (Carl Fischer)
	<i>40 Progressive Etudes for Trombone</i> (No.31-40)	Hering (Carl Fischer)
	<i>Melodious Etudes for Bass Trombone</i> (No.1-4)	Bordogni, arr Ostrander(Carl Fischer)
	<i>Hear Today Bone Tomorrow</i> (No.2-4)	Bourgeois (Brass Wind)
	Hard Drive or Broadband Bossa from <i>Jazz@Etudes for Trombone</i>	Mark Nightingale (Warwick) (ABRSM Grade 6)
	<i>Studies for Bass Trombone</i> (No.1-6)	Grigoriev (IMC 3094)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Chanson du Toreador from <i>Savoir Faire for Trombone/Euphonium</i>	Bizet, arr. Mowat (Brass Wind) (ABRSM Grade 6)
	Sarabande from French Suite No. 1 (observing repeats) from <i>Bach for Trombone</i>	J. S. Bach, arr. Mowat (Brasswind) (ABRSM Grade 6)
	Fantango from <i>Jazzed Up Too for Trombone</i>	arr. Parker (Brass Wind) (ABRSM Grade 6)
	Chicago Blues from <i>Super Solo for Trombone</i> (No.1-5)	Sparke (Anglo Music)
	Bone Idyll from <i>Slide Show for Trombone</i>	arr. Mowat (Brass Wind) (ABRSM Grade 6)
	<i>Camoos for Bass Trombone: No.1</i> (V.I.P)	Jacob (ABRSM Bass Trombone Grade 6)

### Scales and Arpeggios

From memory, to be played both legato-tongued and tongued in the following keys:

C, Db/C# majors and minors (a twelfth)

F, F# majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in thirds: Ab major (one octaves)

Chromatic Scales: starting on F and F# (two octaves)

Whole-Tone Scales: starting on F and F# (two octaves)

Dominant Sevenths (resolving on tonic): in the key of B (two octaves);

In the key of F and F# (a twelfth)

Diminished Seventh: starting on F# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Melodious Etudes for Trombone, Book 1</i> (No.16-20)	Bordogni, trans. Rochut (Carl Fischer)
	<i>Hear Today Bone Tomorrow</i> (No.4-6)	Bourgeois (Brass Wind)
	Scart Stomp or Burn, Burn, Burn from <i>Jazz@Etudes for Trombone</i>	Mark Nightingale (Warwick) (ABRSM Grade 7)
	No.22 “Andantino con moto” <i>from Melodious Etudes for Bass Trombone</i>	Bordogni, arr Ostrander(Carl Fischer)
	<i>Studies for Bass Trombone</i> (No.7-12)	Grigoriev (IMC 3094)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	<i>Pavane pour une infante défunte</i> from <i>Savoir Faire for Trombone/Euphonium</i>	Ravel, <i>arr.</i> Mowat (Brass Wind) (ABRSM Grade 7)
	<i>Prelude in Ab</i> from 48 Preludes and Fugues, Book 1 from <i>Bach for Trombone</i>	J. S. Bach, <i>arr.</i> Mowat (Brasswind) (ABRSM Grade 7)
	<i>Dances with Bears</i> from <i>Jazzed Up Too for Trombone</i>	<i>arr.</i> Parker (Brasswind) (ABRSM Grade 7)
	<i>Sonatine for Trombone: 2<sup>nd</sup> movement</i>	Casterede (Leduc) (ABRSM Grade 7)
	<i>Two Songs: No.1(Andante)</i>	Spillman (ABRSM Bass Trombone Grade 7)

### Scales and Arpeggios

From memory, to be played legato-tongued, staccato and tongued in the following keys:

B, Db, D, Eb majors; B, C#, D, Eb minors (a twelfth)

C major; C minor(extended-range scale)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in both melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in Thirds: F major(two octaves)

Whole Tone scales: G and Ab(two octaves)

Chromatic Scales: starting on any note E–Bb (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of E and G (a twelfth)

In the keys of C and Db (two octaves)

Diminished Sevenths: starting on G and G# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	No. 55 Allegro moderato <i>from Melodious Etudes for Trombone, Book 1</i>	Bordogni, trans. Rochut (Carl Fischer)
	<i>Hear Today Bone Tomorrow</i> (No.7-8)	Bourgeois (Brass Wind)
	<i>Studies for Bass Trombone</i> (No.13-18)	Grigoriev (IMC 3094)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Morceau symphonique (Concert Piece), Op. 88 (starting at <i>Allegro moderato</i> , b. 39 )	Guilmant (Music Sales) (ABRSM Grade 8)
	Concertino for Trombone, Op. 45 No. 7: 1st movt, <i>Preludium (Allegro pomposo)</i>	Larsson (Emerson) (ABRSM Grade 8)
	Romance, Op. 21	Jørgensen (Hansen) (ABRSM Grade 8)
	Allegro Maestoso for Bass Trombone	Koetsier (EMR) (ABRSM Bass Trombone Grade 8)

**Scales and Arpeggios**

From memory, to be played legato-tongued, staccato and tongued in the following keys:

B, C, Db, D, Eb majors; B,C, C#, D, Eb minors (a twelfth)

F# major; F harmonic minor(Extended-range scale)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scales in thirds: F# and Ab majors(two octaves)

Chromatic Scales: starting on any note E–Bb (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of A, D and Eb (two octaves)

In the Keys of Ab (a twelfth)

Diminished Sevenths: starting on E, A and Bb (two octaves)

Whole-Tone Scales: starting on Bb and A (two octaves)

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