

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Trumpet 小號

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>Essential Elements for band, Bb Trumpet Book 1</i> (P. 1-25)	Lautzenheiser (Hal Leonard)
	One, Two, Three! From <i>Shining Brass, Book 1</i>	Meechan (ABRSM Grade 1)
	Puppet's Dance from <i>Shining Brass, Book 1</i>	Sparke (ABRSM Grade 1)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Strollin' from <i>Shining Brass, Book 1</i>	Stowell (ABRSM Grade 1)
	Romanza from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 1)
	Waltz for E. from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 1)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

* * * * * *

Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>Supplementary Studies</i> (Nos.1-8)	Endresen (Rubank)
	<i>Forty Progressive Studies</i> (Nos.1-10)	Hering (Carl Fischer)
	High Street from <i>Shining Brass, Book 1</i>	Stowell (ABRSM Grade 2)
	Jumping Jack Rap from <i>Polished Brass</i>	Davis (Brass Wind) (ABRSM Grade 2)
	Solo Pieces (Tutors must teach at least one of the following items)	
	A Walk in the Rain from <i>Shining Brass, Book 1</i>	Stowell (ABRSM Grade 2)
	My Lady's Pavan from <i>Shining Brass, Book 1</i>	Sparke (ABRSM Grade 2)
Tennessee Rag from <i>Shining Brass, Book 1</i>	Sparke (ABRSM Grade 2)	

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, D majors; A, D minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

* * * * * *

Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Summer Sound from <i>Shining Brass, Book 1</i>	Meechan (ABRSM Grade 3)
	<i>Forty Progressive Etudes</i> (Nos.11-20)	Hering (Carl Fischer)
	Rondino or My Country: No. 22 or No. 26 from <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music) (ABRSM Grade 3)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Rondo Olympia from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 3)
	Purple Shade from <i>Shining Brass, Book 1</i>	Meechan (ABRSM Grade 3)
	Broken Dreams from <i>Shining Brass, Book 1</i>	Frith (ABRSM Grade 3)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Eb, E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C (one octave)

* * * * * *

Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Shepherd's Song or Hungarian Dance: No. 33 or No. 38 from <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music) (ABRSM Grade 4)
	<i>Forty Progressive Etudes</i> (Nos.21-30)	Hering (Carl Fischer)
	Lento moderato or Allegro: No. 2 or No. 3 from <i>Ace of Trumpets</i>	Bourgeois (Brass Wind)(ABRSM Grade 4)
	<i>Progressive Studies for Trumpet</i> (Nos.1-4)	Miller (Faber Music)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Humoresque from <i>Time Pieces for Trumpet, Vol. 3</i>	Dvořák/ arr. Harris and Wallace (ABRSM Grade 4)
	Prelude from <i>Time Pieces for Trumpet, Vol. 3</i>	Charpentier/ arr. Harris and Wallace (ABRSM) Grade 4
Beaufort Allegro from <i>Shining Brass Book 2</i>	Davoren (ABRSM Grade 4)	
Open Plains from <i>Shining Brass Book 2</i>	Stowell (ABRSM Grade 4)	

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

Ab, Bb majors; A, B minors (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Bb (a twelfth)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Party Piece: No. 40 from <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music) (ABRSM Grade 5)
	<i>Forty Progressive Etudes</i> (Nos.31-40)	Hering (Carl Fischer)
	Flennon Study (either version) from <i>Shining Brass Book2</i>	Stowell (ABRSM Grade 5)
	Allegro or Moderato con moto: No. 5 or No. 10 from <i>Ace of Trumpets</i>	Bourgeois (Brass Wind) (ABRSM Grade 5)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Romanze from <i>Time Pieces for Trumpet, Vol. 3</i>	Hummel/ arr. Harris and Wallace (ABRSM Grade 5)
	P. B. Blues: No. 3 from <i>Dances for Trumpet</i>	McCabe (ABRSM Grade 5)
	Caber Dance from <i>Shining Brass Book 2</i>	Frith (ABRSM Grade 5)
	Final Thought from <i>Shining Brass Book 2</i>	Meechan (ABRSM Grade 5)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, Db majors; Bb, C# minors (a twelfth)

G, Ab majors; G minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C (a twelfth)

Dominant Seventh: in the key of C (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Tarantella or Bulgarian Bounce: from <i>20 Dances for Trumpet</i>	Vizzutti (De Haske)(ABRSM Grade 6)
	Baroque Melody: No. 4 from <i>Super Studies for Trumpet</i>	Sparke (Anglo Music)(ABRSM Grade 6)
	Allegro molto vivace or Allegro vivace: No. 12 or No. 16 from <i>Ace of Trumpets</i>	Bourgeois (Brass Wind)(ABRSM Grade 6)
	Solo Pieces (Tutors must teach at least one of the following items)	
	The King's Juell, no. 4 from <i>Suite for trumpet</i>	Gibbons/ arr. Cruft (Stainer & Bell) (ABRSM Grade 6)
	Sarabande, 1 st movement from <i>Sonata for trumpet</i>	Hubeau (Durand/UMP) (ABRSM Grade 6)
	Jigaudon: No. 7 from <i>Dances for Trumpet</i>	McCabe (Novello) (ABRSM Grade 6)
	Andante : 2 nd Movement from <i>Trumpet Concerto in Eb</i> , Hob. VIIe/1	Haydn(Henle HN456 or Universal HM 223: Bb/Eb edition) (ABRSM Grade 6)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

D major; C minor (a twelfth)

F#, A majors; G#, A minors (two octaves)

Bb major; Bb minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on F#, G, Ab and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Air: No. 11 from <i>Super Studies for Trumpet</i>	Sparke (Anglo Music)(ABRSM Grade 7)
	Presto: No. 3 from <i>Fantasy Pieces for Trumpet</i>	Bourgeois (Brass Wind) (ABRSM Grade 7)
	Funk: from <i>20 Dances for Trumpet</i>	Vizzutti (De Haske) (ABRSM Grade 7)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Rondo for Lify for Trumpet	L. Bernstein (Boosey & Hawkes) (ABRSM Grade 7)
	The Carnival of Venice (Air and Variations)	Round (Wright & Round)(ABRSM Grade 7)
	Allegro con anima: 3rd movt from <i>Sonata for Cornet and Piano</i> , Op. 18	Hansen (Hansen WH13213/Music Sales) (ABRSM Grade 7)
	Intermede : 2 nd movement from <i>Sonata for Trumpet</i>	Jean Hubeau (Durand/ UMP) (ABRSM Grade 7)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C, Db, D, Eb, E, F majors; C, C#, D, Eb, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F#–B (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of C, Db and Eb (two octaves)

Diminished Sevenths: starting on Ab and A (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Georgia's Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from <i>Super Studies for Trumpet</i>	Philip Sparke (Anglo Music) (ABRSM Grade 8)
	Allegro in Bb or Allegro in G minor: No. 9 or No. 10 from <i>14 Studies for Cornet</i>	Arban (Boosey & Hawkes) (ABRSM Grade 8)
	Polka from <i>20 Dances for Trumpet</i>	Allen Vizzutti (De Haske) (ABRSM Grade 8)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro (<i>observing cadenza</i>) or Vivace (<i>observing cadenza</i>): 1st or 3rd movt from <i>Trumpet Concerto in Eb</i>	Neruda (Bb/Eb edition: Musica Rara MR 1817A/Breitkopf & Hartel or Brass Wind) (ABRSM Grade 8)
	Allegro con spirito or Rondo–Allegro: 1st or 3rd movt from <i>Trumpet Concerto</i>	J. N. Hummel (Bb/Eb edition: Kevin Mayhew or Bb edition: Boosey & Hawkes/MDS) (ABRSM Grade 8)
	Concert Etude, Op 49	Goedicke (Bb/C edition: The Brass Press) (ABRSM Grade 8)
	Woodland Song for Flugelhorn or Cornet (<i>observing cadenza</i>)	Eric Ball (G&M Brand) (ABRSM Grade 8)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Db, D, Eb, E, F majors; C#, D, Eb, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F#–C (two octaves)

Whole-Tone Scales: starting on B and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: *Bb instruments*: in the keys of B, C, Db, D, Eb, E and F (two octaves)

Diminished Sevenths: starting on Ab, A and Bb (two octaves)