

**Syllabus for Elementary, Intermediate & Advanced Courses****初級班、中級班及高級班教學大綱****Saxophone 薩克管**

Grade	Title (Scope)	Composer (Publisher)
E1	<b>Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Saxophone Basics (Complete)	<i>Andy Hampton</i> (Faber)
	A Tune A Day for Saxophone Book 1 (Complete)	<i>C. Paul Herfurth</i> (Boston Music)
	A New Tune A Day for Alto Saxophone Book 1 (Complete)	<i>Ned Bennett</i> (Boston Music)
	<b>Studies</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.1-11)	<i>Alan Bullard</i> (ABRSM)
	80 Graded Studies for Saxophone, Book 1 (nos.1-13)	<i>edit. Davies and Harris</i> (Faber)
	More Graded Studies for Saxophone, Book 1(nos. 1-6)	<i>edit. Harris and Calland</i> (Faber)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

C major (one octave)

G major (a twelfth)

F, D majors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

\*                      \*                      \*                      \*                      \*                      \*

Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.12-20)	<i>Alan Bullard</i> (ABRSM)
	80 Graded Studies for Saxophone, Book 1 (nos.14-21)	<i>edit. Davies and Harris</i> (Faber)
	More Graded Studies for Saxophone, Book 1(nos. 7-22)	<i>edit. Harris and Calland</i> (Faber)
	<b>Solo Pieces</b>	
	Time Pieces for E flat Saxophone Volume 1 (Complete)	<i>arr. Denley</i> (ABRSM)
	Saxophone Exam Pieces from 2022 Grade 3 (nos. A1-B3)	(ABRSM Grade 3)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

G, A majors; A minor (a twelfth)

C, D, F, Bb majors; D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (one octave)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.21-30)	<i>Alan Bullard</i> (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 1 (nos.22-30)	<i>edit. Davies &amp; Harris</i> (Faber)
	More Graded Studies for Saxophone, Book 1 (nos. 23-29)	<i>edit. Harris and Calland</i> (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Performance Studies for Saxophone (Complete)	<i>arr. Nobuya Sugawa</i> (de haske)
	Twenty-two Unaccompanied Pieces for Saxophone (Complete)	<i>arr. Lewin</i> (ABRSM)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A, Ab majors; G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; B, D, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (a twelfth), starting on E (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.31-36)	<i>Alan Bullard</i> (ABRSM)
	More Graded Studies for Saxophone, Book 1 (nos. 30-39)	<i>edit. Harris and Calland</i> (Faber)
	Saxophone Exam Pieces from 2022 Grade 4 (nos. C1-C3)	(ABRSM)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Sonata in C minor	<i>G. P. Telemann, arr. Londex</i> (Leduc)
	Saxophone Exam Pieces from 2022 Grade 4 (nos. A1-B3)	(ABRSM Grade 4)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A, Ab majors; F#, G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; B, C, D, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C and D (two octaves)

Dominant Seventh (resolving on tonic): in the keys of Eb, F, G (two octaves)

Diminish Seventh: starting on D (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.37-44)	<i>Alan Bullard</i> (ABRSM)
	80 Graded Studies for Saxophone, Book 1 (nos.38-46)	<i>edit. Davies &amp; Harris</i> (Faber)
	More Graded Studies for Saxophone, Book 1 (nos. 40-50)	<i>edit. Harris and Calland</i> (Faber)
	Saxophone Exam Pieces from 2022 Grade 5 (nos. C1-3)	(ABRSM)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Saxophone Exam Pieces from 2022 Grade 5 (nos. A1-B3)	(ABRSM Grade 5)
	Solos for the Alto Saxophone Player ( <i>The Old Castle</i> )	<i>arr. LarryTeal</i> (Schirmer)
	Concerto for Alto Saxophone (2 <sup>nd</sup> movement)	<i>R. Binge</i> (Josef Weinberger Ltd) Grade 6

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; F#, G, A minor (a twelfth)

Bb, C, D, Eb, E, F majors; B, C, C#, D, E, F minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Bb (two and a half octaves)

Dominant Sevenths (resolving on tonic):

In the key of C (a twelfth)

In the keys of Eb, F, G, Ab (two octaves)

Diminished Seventh: starting on C#, D (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.45-51)	<i>Alan Bullard</i> (ABRSM)
	More Graded Studies for Saxophone, Book 2 (nos. 51-60)	<i>edit. Harris and Calland</i> (Faber)
	48 Etudes for Saxophones (No.1-10)	<i>W. Ferling edit. Marcel Mule</i>
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Cinq danses exotiques (Complete)	<i>Jean Francaix</i> (Schott) Grade 8
	Aria	<i>Eugene Bozza</i> (Leduc) Grade 7
	With tranquility (2nd movt from Sonata, Op. 19)	<i>Paul Creston</i> Grade 7
	Tango Etudes No.4	<i>Astor Piazzolla</i> ( <i>Henry Lemoine editions</i> )
	John Harle's Sax Album (10. Adagio & Allegro)	<i>Leonardo Vinci, arr. Harle</i> (Boosey & Hawkes)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab/G#, A majors and minor (a twelfth)

B, D, F majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale In Thirds: G major (a twelfth)

Chromatic Scales:

Starting on Ab and A (a twelfth)

Starting on D (two octaves)

Dominant Sevenths (resolving on tonic):

In the keys of Db and D (a twelfth)

In the key of G (two octaves)

Diminished Seventh:

Starting on Ab and A (a twelfth)

Starting on D (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.52-56)	<i>Alan Bullard</i> (ABRSM)
	More Graded Studies for Saxophone, Book 2 (nos. 61-70)	<i>edit. Harris and Calland</i> (Faber)
	48 Etudes for Saxophones ( <i>No.11-20</i> )	<i>W. Ferling edit. Marcel Mule</i>
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Sonata in G minor (2 <sup>nd</sup> & 3 <sup>rd</sup> movements)	<i>J.S.Bach, arr.Harle</i> (Universal Edition) Grade 8
	Mazurka	<i>P. M. Dubois</i> (Leduc)
	Histories (Complete)	<i>Jacques Ibert</i> (Leduc) ATCL
	Concerto for Alto Saxophone (3 <sup>rd</sup> movement)	<i>R. Binge</i> (Josef Weinberger Ltd) Grade 7
	Czardas	<i>Vittorio, Monti</i> (Edition Darok) Grade 8
	Jean Baptiste Singelee Concertino Pour Saxophone	<i>Henry Lemoine Editions</i>

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, G majors and minors (a twelfth)

C, Eb, E majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Extended-range Scale: Eb major

Scale in Thirds: D major (two octaves)

Chromatic Scales:

Starting on F# and G (a twelfth)

Starting on C and Eb (two octaves)

Dominant Sevenths (resolving on tonic):

In the keys of B and C (a twelfth)

In the keys of F and Ab (two octaves)

Diminished Seventh:

Starting on F# and G (a twelfth)

Starting on C and Eb (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.57-60)	<i>Alan Bullard</i> (ABRSM)
	More Graded Studies for Saxophone, Book 2 (nos. 71-80)	<i>edit. Harris and Calland</i> (Faber)
	48 Etudes pour tous les Saxophones (nos. 21-30)	<i>W. Ferling, arr. Muile</i> (Leduc)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Concerto for Alto Saxophone (1 <sup>st</sup> movement)	<i>R. Binge</i> (Josef Weinberger Ltd)
	Pièces Caractéristiques En Forme de Suite Op.77 (1. A L'Espagnole)	<i>Pierre Max Dubois</i> (Leduc)
	Sonata No. 4 (Complete)	<i>J.S. Bach, arr. Mule</i> (Leduc) ATCL
	Schwarzer Tänzer	<i>Nigel Wood</i> (Saxtet)
	Diversion	<i>B. Heiden</i> (Hal Leonard) Grade 8
	Nightsong	<i>Allen Johnson</i> (Hal Leonard)
	Tango Etudes No.3	<i>Astor Pizaaolla</i> ( <i>Henry Lemoine editions</i> )
	Escapades (1 <sup>st</sup> movement)	<i>John Williams</i> ( <i>Hal Leonard</i> ) Grade 8

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

B, Db/C#, E, F majors and minors (two octaves)

Bb major and minor (two and a half octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Extended-range Scale: Ab major and A harmonic minor

Extended-range Arpeggios: Ab major and A minor

Scale in Thirds: C and Eb majors (two octaves)

Chromatic Scales:

Starting on B, C#, E and F (two octaves)

Starting on Bb (two and a half octaves)

Whole-tone Scales: starting on D and Eb (two octaves)

Dominant Sevenths (resolving on tonic):

In the keys of E, F#, A and Bb (two octaves)

In the keys of Eb (two and a half octaves)

Diminished Seventh:

Starting on B, C#, E and F (two octaves)

Starting on Bb (two and a half octaves)