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FOREWORD



The year 2024 was one of great significance, marking the 75th anniversary of the founding of the People's Republic of China. The Leisure and Cultural Services Department (LCSD) is privileged to organise multiple events throughout the year in honour of this special occasion, creating the opportunity for people to participate in the celebrations. A special highlight was the exhibition series held under the theme *Glorious Voyage: Splendid Achievements of the People's Republic of China in Its 75 Years*. The exhibition titled *Leapfrog Development* held at the Hong Kong Museum of History showcased the country's modernisation process from the perspectives of economy, education, culture, sports and people's livelihood. The Hong Kong Science Museum hosted the *Scientific Breakthroughs* and *Era of Intelligence* exhibitions on the extraordinary developments in science and technology that have posed our country at the forefront of world progress in recent decades.

To celebrate National Day on October 1, 2024, an evening gala event titled *Celebration of National Day - A Thousand Youths in Chinese Costumes* was conducted. Held at the Queen Elizabeth Stadium in Wan Chai, the gala brought together around 1 000 youngsters from the Chinese Mainland, Hong Kong and Macao, all dressed in traditional attire or in clothing featuring traditional Chinese elements. Staging a lion dance, a music performance, fashion shows and a wealth of exquisite Chinese craftsmanship, the event was a fitting showcase of the rich heritage of traditional Chinese culture.

The 2024 Mid-Autumn Festival was another splendid opportunity for the 75th Anniversary celebrations. We organised colourful Mid-Autumn Lantern Carnivals at three locations across the city, all with National Day as the main theme. The carnivals included a profusion of creative and spectacular lanterns highlighting the Chinese culture and tradition, including a 12-metre showpiece 'clothing' lantern modelled on Chinese *tangzhuang* and *qipao*, a 7.5-metre installation titled *The Tree of Budding Creativity* displaying around 750 small lanterns made by students, and traditional lanterns designed and produced by veteran local paper crafting masters from Sichuan's Zigong city.

FOREWORD

Among the wealth of other activities organised to mark National Day, we were delighted to offer free entrance to all LCSD museums and arts spaces on the day, as well as free use of most LCSD leisure and sports facilities. We also arranged a number of popular community events, including Celebrating the National Day - Harbour Run For Fun, People and Pets in Celebration of the National Day in Central and Western District, an 'Enjoy the Fun' Carnival@National Day at the Kwun Tong Promenade, and a free four-day horticultural education programme in Kowloon Park called Let's Go Green in Celebration of the National Day.

On top of these celebrations of our national identity, the LCSD was also heavily involved in regional and local cultural promotion efforts during the year. The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival took place with Hong Kong as the host city for the first time. The programme included the world premiere of a remarkable new musical work *Sound River* by Tan Dun, Hong Kong's Ambassador for Cultural Promotion, and internationally renowned contemporary Chinese composer and conductor, performed by the newly-formed Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival Orchestra. The festival presented around 260 separate events in the 9+2 cities of the Greater Bay Area, all united under the theme Integration in Diversity - Power and Possibilities.

In September 2024, the former Hong Kong Museum of Coastal Defence completed its refurbishment and transformation into the Hong Kong Museum of the War of Resistance and Coastal Defence, focusing on the history of the War of Resistance and cultivating a stronger sense of national pride. This impressive hill-top museum in eastern Hong Kong, overlooking Victoria Harbour, is now serving as a beacon of patriotic education.

From June to September 2024, the LCSD staged the inaugural Chinese Culture Festival (CCF), launching a series of performing arts programmes in dance, Chinese opera, martial arts, movies and free exhibitions. The festival was a resounding success, with over 900 000 people participating, bringing together over 4 000 artists from more than 150 outstanding art groups and associations to deliver some 250 performances and activities in Hong Kong. The CCF was the first major undertaking of the Chinese Culture Promotion Office, set up in March 2024 to promote Chinese culture through programmes, exchanges and collaborations.

In addition, we were delighted to light up our city with wonderful cultural initiatives in the year, adding swathes of art and colour to our cityscape. For instance, the large-scale art project Art@Harbour2024 erected five magnificent outdoor art installations and digital art façades on both sides of the harbour for free public enjoyment, including the 'teamLab: Continuous' exhibition and 'Science in Art' project at Tamar Park. These interactive installations emerged as major artistic landmarks demonstrating Hong Kong as a dynamic and livable international city.

FOREWORD

The fourth Museum Summit, held in March 2025, further reinforced Hong Kong's reputation as a global leader in museology. It enjoyed a record-high total registration of over 7 000 from 39 countries, with one-third as non-Hong Kong registrants. Apart from discussion sessions, the summit's extended programmes tailored arrangements for participating parties to enjoy local cultural visits and experience Hong Kong's intangible cultural heritage.

On the sporting front, 2024 was an especially significant year to have the Paris Olympic Games which witnessed the inspiring success attained by both the Hong Kong team and the national team. The LCSD supported the Olympians and promoted sports in Hong Kong by organising welcome-home receptions for our returning athletes. It was also a great privilege for us to arrange a special visit of a Mainland Olympians Delegation to Hong Kong, which included a gala show and sports demonstrations for the athletes to demonstrate their elite skills and engage in exchanges with local sportsmen and sportswomen.

The above summary of the year highlighted the multifarious cultural and sporting events for the community, all imbued with a joyful sense of local, regional and national belonging, with a focus on the promotion of Chinese culture to enhance our cultural identity and patriotism. The LCSD remains dedicated to delivering quality leisure and cultural services for all in the year ahead.

Manda Chan
Director of Leisure and Cultural Services

PERFORMANCE PLEDGES



Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

VISION, MISSION & VALUES



Our vision is to:

provide quality leisure and cultural services commensurate with Hong Kong's development as a world-class city and events capital.

Our mission is to:

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- preserve cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and satisfying workforce.

VISION, MISSION & VALUES

We achieve our mission by embracing these core values:



Customer focus

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

Quality

We pledge to deliver high-quality services in a cost-effective manner.

Creativity

We continue to encourage diversity and to value original ideas.

Professionalism

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

Result oriented

Our focus at all times is to achieve the best results possible.

Cost-effectiveness

We are committed to reaching our goals in an efficient and cost-effective manner.

Continuous improvement

We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

LEISURE SERVICES

Leisure Services



Within the LCSD, the Leisure Services Branch is responsible for developing and managing public recreational and sports facilities across Hong Kong, as well as organising community recreational and sports programmes. Other tasks include planting and caring for trees and shrubs in public parks and recreational areas, and organising community greening initiatives.

The branch works closely with the 18 District Councils regarding the planning and development of new recreational and sports facilities. When considering whether to develop new facilities, it consults with the community and assesses local needs, while also taking into account existing private sector recreational facilities and similar public facilities in the wider vicinity.

LEISURE SERVICES

Recreational and Sports Facilities



The LCSD maintains and operates 26 major parks, 42 gazetted beaches, 46 swimming pools, four holiday camps and five water sports centres in Hong Kong. We also maintain 683 children's playgrounds.

With regard to sports facilities, we manage two large-scale outdoor stadia, 25 sports grounds and 105 sports centres, and maintain 241 hard-surface soccer pitches and 81 turf pitches. Other sports facilities include one rugby and two hockey pitches, 250 tennis courts, four golf driving ranges, and 291 squash courts. Details of these facilities can be found in Appendix 6.

New Facilities

The new Shing Fung Road Park opened to the public on March 26, 2025. The park covers an area of around 36 800 square meters. Located at the Kai Tak ex-Runway facing Kowloon Bay, the park connects with Kai Tak Promenade and Kai Tak Sky Garden. Its varied facilities include a fountain plaza, a rain garden, several lawn areas and a GreenWay. It is also one of the department's Inclusive Parks for Pets, where pet-owners can bring their pets for an outing.

LEISURE SERVICES

Recreational and Sports Facilities

Parks

Park Enhancements

In total, the department manages 1 695 parks and gardens across Hong Kong. In 2024-25, we further enhanced the facilities and soft landscape features at some of these locations, as well as adding fitness equipment and other elderly-friendly facilities to encourage active and healthy ageing. To date, we have installed over 3 000 pieces of elderly fitness equipment at more than 550 outdoor leisure venues.

The major parks under the department's management are described below.

Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens, overlooking Central District, is home to approximately 155 birds, 79 mammals and 20 reptiles. It is a conservation centre for 35 species of endangered animals. Successful breeding of the Black & White Ruffed Lemur, the Red-cheeked Gibbon and the Nicobar Pigeon took place during the year.

The gardens, which include a greenhouse and different themed gardens, are home to a total of around 1 000 species of plants. Regular guided tours of the gardens are run, while the education and exhibition centre on-site holds regular displays of botanical and zoological specimens and runs educational programmes for the public.

The gardens also contain a clinic run by the department's Veterinary Section, which is responsible for the health of all the animals living in parks managed by the LCSD.



Participants in the 'Meet-the-Zookeepers' activity listen to a zookeeper share her experience in animal care and animal conservation.

LEISURE SERVICES

Recreational and Sports Facilities

Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, set in extensive gardens that include some fine water features. The park also houses a squash centre, a sports centre, a children's playground and a restaurant.

Around 540 birds of 61 different species live in the aviary, of which the Bali Mynah bred successfully during the year. The conservatory, which includes a Display Plant House, a Dry Plant House and a Humid Plant House, holds over 260 species of plants from a wide variety of plant families typically found in tropical, subtropical and desert habitats.

Victoria Park

At over 19 hectares, Victoria Park is the largest park on Hong Kong Island. Its many sporting and exercise facilities include a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails. Other special features include a large central lawn, a bandstand, children's playgrounds and a model boat pool.

Kowloon Park

The 13.3-hectare Kowloon Park sits in the heart of Tsim Sha Tsui. Its indoor and outdoor recreational facilities include a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden and a Sculpture Garden. The Sculpture Garden and the adjacent Sculpture Walk feature pieces by many local and overseas artists. The park also has a Woodland Walk and a Tree Walk, where visitors can identify 35 of Hong Kong's most common flowering tree species.

The landscaped bird lake in the park is home to a flock of over 130 Greater and Lesser Flamingos. Nearby is an aviary containing many other bird species, including the endangered Yellow-Headed Amazon Parrot.

The park hosts a Kung Fu Corner on Sundays and an Arts Fun Fair on Sundays and public holidays. Regular morning birdwatching activities are held that identify common bird species in the park, while community events such as carnivals and outdoor exhibitions are regularly staged in the piazza.

LEISURE SERVICES

Recreational and Sports Facilities

Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park includes a 1 000-metre promenade, an amphitheatre, a central water feature, a sheltered viewing terrace and children's play areas. Those engaging in physical activities have access to fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. The 32-metre Spiral Lookout Tower offers panoramic views of Tolo Harbour and the surroundings. The park contains a Floral Display along with themed Scented, Malvaceae, Western, Ecological, Palm, Herb, Fig, Camellia, Anthurium, Heliconia and Ginger Gardens. It also holds a specialist Insect House, visited by around 82 000 people in 2024-25.

Tuen Mun Park

The 12.5-hectare Tuen Mun Park contains a large artificial lake and a waterfall. Its popular Reptile House welcomed around 268 778 visitors in 2024-25, along with 527 group visits.

Other features and facilities at the park include a barrier-free children's playground, a model boat pool, an amphitheatre, a roller-skating rink, a conservation corner, pebble walking trails, several pavilions, and a multi-game area.

Pet Gardens

The department has installed fully fenced pet gardens at 55 of its leisure venues, enabling pet owners to give their pets off-leash fun and exercise. We are continuing to consult with District Councils on suitable sites for adding more pet gardens.

Inclusive Parks for Pets

Six pilot venues were included in a trial scheme called Inclusive Parks for Pets (IPP) launched by the LCSD in January 2019, under which six parks were opened up to people coming with their pets. Since the scheme was regularised in 2021, many more IPP venues have been added in various districts, following consultation with local stakeholders. By the end of March 2025, there were 179 IPPs across the territory.

LEISURE SERVICES

Recreational and Sports Facilities

Beaches and Swimming Pools

In 2024-25, around 7.08 million people visited beaches managed by the department, and around 12.64 million made visits to our public swimming pools.

Water Sports Centres

The department manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, about 108 100 people participated in activities at these centres.

Holiday Camps

The department manages four holiday camps, namely the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre, and Lei Yue Mun Park. In 2024-25, these four holiday camps attracted about 335 300 visitors and overnight guests.

The department also provides subsidies to 11 non-governmental organisations (NGOs) for them to run 24 holiday camps and sea activity centres. Over 811 000 participants registered for events at these venues during the year.

LEISURE SERVICES

Recreational and Sports Facilities

Other Venues for Major Sports Events

Stadia

Hong Kong Stadium has a capacity of 40 000, making it one of Hong Kong's biggest venues for sports and community events. Events held there in 2024-25 included the Hong Kong Sevens, qualifying matches for the Fédération Internationale de Football Association (FIFA) World Cup 2026 and the Asian Football Confederation (AFC) Asian Cup 2027, an East Asian Football Federation (EAFF) Football Championship Preliminary Round match, and the Guangdong-Hong Kong Cup. In 2024-25, several world class football stars showed their skills at the Stadium for the Chinese New Year Cup and during a visit by Club Atlético de Madrid. Some large-scale community events were also held at the venue. In total, the stadium hosted around 200 000 spectators throughout the year.



Over 101 665 spectators attended the Cathay / HSBC Hong Kong Sevens 2024.

LEISURE SERVICES

Recreational and Sports Facilities

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League. In 2024-25, a total of 60 events were held at the stadium, including AFC Champions League games, the EAFF Championship Preliminary Competition 2024, various Hong Kong Premier League matches and the 2024 World Lacrosse Women's U20 Championship. Some non-sports events were also organised at the venue, including a flower trading activity and the Hong Kong Girl Guides Annual Parade. More than 225 000 patrons visited the venue during the year.



The JC Youth Football Academy Summit 2024 included a match between the Hong Kong, China U16 Representative Team and the Manchester United Academy U16, played at Mong Kok Stadium on August 11, 2024.

Hong Kong Velodrome

The Hong Kong Velodrome holds a 250-metre indoor cycling track in an arena with a seating capacity of 3 000. It also has international-standard supporting facilities and a multi-purpose arena, as well as a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team, regularly hosting large-scale and high-level track-cycling competitions.

LEISURE SERVICES

Recreational and Sports Facilities

Venue Management Initiatives and Improvements

SmartPLAY System

The LCSD has launched a new intelligent sports and recreation services booking and information system called SmartPLAY. This replaces the previous Leisure Link Computerised Booking System, which had been in use for over 20 years. SmartPLAY provides users with more efficient, convenient and user-friendly ways of booking leisure facilities and enrolling in community recreation and sports programmes. The system makes use of the Internet, mobile apps and 383 new smart self-service stations in 249 leisure venues (including the 18 District Leisure Services Offices) to manage the booking of public sports and recreation services, with members of the public now having access to booking services anytime and anywhere.

The system's Phase 1 core functions were rolled out in November 2023, which included facility bookings, programme enrolments, venue/facility management, programme management, balloting and allotment, attendance management, e-payments and a mobile app. From the fourth quarter of 2024, a number of enhanced Phase 2 functions have been rolled out progressively, including room/bay allotments for camps and campsites, fitness room management, swimming pool monthly tickets, water sports facilities management and major events management. The remaining enhanced functions, which relate to applications for and management of bookings by organisations, are scheduled to be rolled out in the second quarter of 2025.

Anti-touting measures

In recent years, the LCSD has adopted a multi-pronged approach to combatting touting activities through enhanced booking arrangements, new penalties and increased frequency of inspections. The problem of touting user permits at sports and recreation facilities has been further addressed by the new SmartPLAY system. Apart from requiring real-name registration, SmartPLAY requires members of the public to undertake that they will be present during the use of the session they have booked, and to declare that their user permit will not be transferred by any means to another person in the course of the session booking and signing-in process. This means that any person found to have transferred their booked session may have committed the offence of fraud under section 16A of the Theft Ordinance (Cap. 210), becoming liable to prosecution and the risk of imprisonment for up to 14 years upon conviction. In addition to this, we have stepped up our monitoring of unauthorised transfers, such as by regularly monitoring social media platforms and collecting information on venues and sessions in suspected touting cases. We work closely with law enforcement agencies on appropriate follow-up actions.

LEISURE SERVICES

Recreational and Sports Facilities

Sports Turf Management

The department's Sports Turf Management Section (STMS) provides professional advice and technical support for managing and maintaining the natural turf pitches under our care. These include the pitches at Hong Kong Stadium and Mong Kok Stadium, those designated for use by the Hong Kong Premier League, and natural turf sports surfaces used by the community. The STMS is responsible for passing on turf maintenance knowledge and skills to venue management staff and making recommendations for maintaining the turfgrass quality at all our natural turf sports pitches. It is also continuously investigating new methods and technologies, including chemicals, nutrient supplements and advanced turf maintenance equipment, and exchanging ideas with both overseas and local personnel in the sports turf industry, with the aim of further enhancing the quality of our turf management and maintenance.

Automated External Defibrillators

We have installed Automated External Defibrillators (AEDs) at most of our recreational venues with active sports facilities, with public access available in emergencies. A total of about 570 AEDs have now been installed in our land-based and aquatic venues, holiday camps, water sports centres, and recreation and sports centres. We regularly review the provision of AEDs, and will continue to install AEDs at other popular venues as appropriate, especially high-usage venues.

Work Improvement Teams

The LCSD operates the Work Improvement Team (WIT) scheme at many of its leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds. WITs are small teams of staff whose aim is to devise self-initiated strategies to enhance the attractiveness of their venue for users at every level. In 2024-25, there were 287 WITs in operation, and we are working towards eventually having WITs in place at all of our major leisure venues.

LEISURE SERVICES

Recreational and Sports Facilities

Free Use Scheme

The department's Free Use Scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and non-governmental organisations receiving subventions allocation from Social Welfare Department.

Facilities for National Sports Associations

The LCSD provides National Squad Training Centres for 39 sports associations, each equipped with a wide range of training facilities for both individual athletes and national squads.

LEISURE SERVICES

Recreational and Sports Programmes



The department strives to promote 'Sport for All' by organising a diverse range of recreational and sports activities for different groups, including district-based sports training courses, competitions, and recreational activities, with the aim of encouraging people of different age groups and abilities to lead active and healthy lives.



Participants and their pets arrayed in Chinese and National Day-themed costumes, competing for the Best Dressed Pet Award and the Best Teamwork Award at the Cute Pet Parade and Grooming Competition.



The joyful celebratory atmosphere of National Day was boosted by a beautiful Chinese ethnic dance performance at the Carnival for People and Pets.

In 2024-25, we organised around 37 500 recreational and sports activities for some 2 800 000 participants of all ages and abilities. Major and territory-wide events held in the year included the Hong Kong Games, Sport For All Day, and the Healthy Exercise for All Campaign.

LEISURE SERVICES

Recreational and Sports Programmes

Healthy Exercise for All Campaign

The Healthy Exercise for All Campaign is an annual event run in conjunction with the Department of Health across all 18 districts in Hong Kong. It typically includes many different community activities, such as fitness programmes for children, persons with disabilities and the elderly, along with activities such as QualiWalk, a Hiking Scheme, Dance for Health, and Rope Skipping for Fun. This year, about 115 464 participants took part in over 1 424 activities.

Under the campaign, we offer a free exhibition panel loan service for local organisations wanting to promote their work in fostering a sporting culture and a healthy lifestyle. We also make other useful information available to the public, including videos of exercise demonstrations and hiking information, via leaflets, booklets and at the dedicated campaign website www.lcsd.gov.hk/en/healthy. DVDs of exercise demonstration videos are made available to elderly centres and disabled centres for the use of their residents and members.

Sport For All Day 2024

Sport For All Day 2024, held on August 4, adopted the slogan 'Stay Active, Healthy and Happy!' To encourage members of the public to exercise regularly and incorporate physical activities into their daily lives, most of the LCSD's leisure facilities were open for free use on the day. Over 170 000 people visited these facilities for free, while more than 26 000 people took part in free programmes organised at designated sports centres in the 18 districts. In addition, a webcast of sports demonstrations on the event day, broadcast on a dedicated website and online platform, was viewed by over 17 000 people.



Participants experiencing fencing on Sport For All Day 2024.



Participants taking part in the electronic virtual sport of cross-harbour swimming on Sport For All Day 2024.

LEISURE SERVICES

Recreational and Sports Programmes

School Sports Programme

The School Sports Programme (SSP), coordinated and subvented by the LCSD, is organised by various National Sports Associations (NSAs) in collaboration with the Education Bureau. The aims of this programme include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and fostering a sporting culture in schools.

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. In 2024-25, 50 NSAs organised more than 8 000 sports activities under the SSP for about 614 900 students.



The 2024 School Sports Programme Prize Presentation Ceremony cum Carnival, held in June 2024, was an opportunity to recognise the schools and students that had actively participated in the programme.

Sports Training Programmes for Persons with Disabilities

The Sports Training Programmes for Persons with Disabilities (PWDs), a scheme to encourage PWDs to get involved in sports, are available free to people with physical and intellectual disabilities, hearing or visual impairments, those suffering from chronic illnesses or autism, and those recovering from mental illness. In 2024-25, about 100 of these programmes were held for over 1 200 PWDs, covering activities such as badminton, body-mind stretch, table tennis, fitness exercise, modern dance, wheelchair tennis and hydro fitness.

LEISURE SERVICES

Recreational and Sports Programmes

Community Sports Club Project

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes. Also under the project, seminars, training courses and workshops are arranged to improve the management skills and technical knowledge of CSC leaders. The aim is to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers. A total of 34 NSAs and around 430 CSCs have now joined the CSC Project. In 2024-25, around 3 220 CSC programmes were organised for about 65 180 participants.

District Sports Teams Training Scheme

Under the District Sports Training Scheme, the 18 districts receive support in setting up and training their own football, basketball, handball and fencing teams by the relevant NSAs. About 7 100 people participated in these district teams in 2024-25, taking part in 209 training activities and inter-district competitions.

Young Athletes Training Scheme

The Young Athletes Training Scheme identifies promising young sporting talent in Hong Kong. Some of these young athletes may be selected for further training by NSAs, invited to join national squads and take part in international competitions.

In 2024-25, the scheme attracted around 40 800 participants, who took part in about 900 activities in 34 sports disciplines. In total, 776 high potential young athletes were identified by NSAs and offered further training.

LEISURE SERVICES

Recreational and Sports Programmes

Bun Carnival 2024

The Cheung Chau Bun Carnival, which was held from April 7 to May 16, 2024, was jointly presented by the department and various local organisations. It featured a variety of vibrant programmes, including the Bun Scrambling Competition, the Climbing Carnival and a Drawing Competitions for Students, all of which attracted the total participation of more than 9 000 members of the public.



Contestants climb the bun tower in the Bun Scrambling Competition, a major annual event held on Cheung Chau island.

LEISURE SERVICES

Sports Subvention Scheme



The LCSD administers the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations with the aim of promoting and developing sports in Hong Kong. In 2024-25, subventions amounting to around \$620 million were provided that supported the organisation of over 11 440 sports programmes for about 889 300 participants.

In 2024-25, a total of 117 international events were held under the scheme. Major events included the 2024 Wingfoil Racing Asian Championships; the Asian Equipped Powerlifting Championship cum and Asian University Cup 2024; the Asian Youth Indoor Archery Open (Hong Kong 2024) (Star Shoot); the 23rd Asia Pacific Water Polo Tournament; the 2024 UCI Artistic Cycling World Cup, 15th Asian Indoor Cycling Championships, Hong Kong Indoor Open; the 15th Asian Dragon Boat Championships; the Asian Cross Country Championships 2024; the 2024 FIE Epee Junior World Cup; the Asian Cup (Bouldering) 2025; the 21st Hong Kong Asian Open Kendo Championships; the Hong Kong Para Lawn Bowls Invitation Championships 2025; and the 2025 Hong Kong Rowing Indoor Championships & Charity Rowathon.



Two young Epee fencers competing in the 2024 FIE Epee Junior World Cup.



Female climbers scaling a bouldering wall at the Asian Cup (Bouldering) 2025.

LEISURE SERVICES

Sports Subvention Scheme



Wong Kin-kwong, a men's para lawn bowler, competing in the B5-B8 Mixed Pairs Cup at the Hong Kong Para Lawn Bowls Invitation Championships 2025.



Athletes jostle for position in a race at the Asian Cross Country Championships 2024.



A moment from the Men's 93 kg Bench Press event at the Asian Equipped Powerlifting Championship and Asian University Cup 2024.



Cyclists from the Hong Kong, China team showcase their skills at the 2024 UCI Artistic Cycling World Cup, 15th Asian Indoor Cycling Championships, Hong Kong Open.



Archers prepare to take their shots during the competition at the Asian Youth Indoor Archery Open (Hong Kong 2024) (Star Shoot).



Participants showed their strength and endurance on high-tech rowing machines, competing in an indoor environment at the 2025 Hong Kong Rowing Indoor Championships & Charity Rowathon.

LEISURE SERVICES

Sports Subvention Scheme



The windsurfing athlete of Hong Kong, China secured the title at the 2024 Wingfoil Racing Asian Championships, with his efficient technique and smart race strategy.



The goalkeeper of the men's Team Hong Kong, China makes an athletic save, shutting down an opponent's attack at the 23rd Asia Pacific Water Polo Tournament.



The Team Hong Kong, China Dragon Boat competing in the 15th Asian Dragon Boat Championships.

LEISURE SERVICES

Sports Subvention Scheme

A total of 525 local competitions were also organised by NSAs with assistance from the scheme. Major local competitions included the Hong Kong Karatedo Youth Game 2024 (Kata & Kumite); the Hong Kong Shuttlecock League 2024; the Hong Kong Wheelchair Basketball Challenge Cup 2024; the Hong Kong Road Race Walking Championships 2024; the Hong Kong Junior Squash Open 2024; the Hong Kong School DanceSport Championships Formation; the USFHK Men's and Women's Soccer Competition Finals 2024-2025; the 2025 Hong Kong Open Table Tennis Championships (Individual); the Hong Kong Lacrosse Men's Premier League; the Netball Festival 2024; the Hong Kong Korfbal League; the Hong Kong Softball Open League; and the Hong Kong Volleyball League 2025.



An exciting moment from the Hong Kong Canoe Polo Open Championship 2024.



A young karatedo player in the 'Girls Kumite' delivers a high kick to her opponent at the Hong Kong Karatedo Youth Game 2024.

LEISURE SERVICES

Pilot Scheme on Subvention for New Sports



Total subvention payments of \$2.5 million on a project basis were divided among 20 eligible sports organisations in 2024-25 under the Pilot Scheme on Subvention for New Sports. The recipients included organisations for Cheerleading, Curling, Dodgeball (two), Functional Fitness, Futnet, Health Qigong, Kabaddi, Kin-Ball, Kurash, Kyudo, Mölkky, Nunchaku, Paragliding, Pétanque, Pickleball, Sport Stacking, Standup Paddle, Tchoukball and VX ball. The money was used to organise more than 300 programmes for around 13 000 participants in total.

Launched in 2021-22 following the Comprehensive Review of Sports Subvention Scheme, the Pilot Scheme on Subvention for New Sports is designed to support the promotion and development of new sports in the community.



A player throws a pin to try to knock down numbered pins and score points on the Hong Kong Mölkky Championship.

LEISURE SERVICES

Paris 2024 Olympic and Paralympic Games



The Paris 2024 Olympic Games were held from July 26 to August 11, 2024 in Paris, France. The Hong Kong, China delegation consisted of 35 athletes who competed in 13 sports events at the games, winning a total of four medals, two gold and two bronze. To greet the athletes on their return from the games, the Government hosted nine simple welcome home ceremonies at Hong Kong International Airport in August 2024.



A bus parade for the Hong Kong athletes returning from the Paris 2024 Olympic Games was held. Members of the public welcomed and cheered them on.



The athletes had a sharing session with students on the Olympic experience.

The main welcome home reception for the delegation was co-organised by the Hong Kong Special Administrative Region Government and the Sports Federation & Olympic Committee of Hong Kong, China, and held at the Central Government Offices on August 21, 2024. This was an opportunity to congratulate the delegation for their outstanding achievements, and express gratitude to the coaches and medical teams for their unstinting and vital support.

LEISURE SERVICES

Paris 2024 Olympic and Paralympic Games



A group photo of the Welcome Home Reception of the Paris 2024 Olympic Games, held at Central Government Offices.

The Paris 2024 Paralympic Games, for athletes with disabilities, was held in France from August 28 to September 8, 2024. The Hong Kong delegation was comprised of 23 athletes and 46 officials. Our athletes competed in eight sports events, winning a total of eight medals (three gold, four silver and one bronze). Two simple welcome home ceremonies were organised at Hong Kong International Airport by the Government in September 2024 to greet the returning athletes.



A luncheon was held at Government House for Hong Kong athletes returning from the Paris 2024 Paralympic Games.

LEISURE SERVICES

Paris 2024 Olympic and Paralympic Games

On September 16, 2024, the Hong Kong Special Administrative Region Government and the China Hong Kong Paralympic Committee held a welcome home reception at Ma On Shan Sports Centre to congratulate the Paralympic Games delegation on their outstanding achievements, and thank the coaches and medical teams for their contributions.



A group photo of the Welcome Home Reception of the Paris 2024 Paralympic Games, held at the Ma On Shan Sports Centre.

During both the Paris 2024 Olympic and Paralympic Games, the department set up Focal Sites at designated sports centres across the 18 districts to broadcast the events. Many members of the public visited the Focal Sites to immerse themselves in the ambience of these spectacular sports events and cheer on our national team and Hong Kong athletes, with a cumulative total of about 110 000 people attending during the games period.

LEISURE SERVICES

2025 Special Olympics World Winter Games



The 2025 Special Olympics World Winter Games was held from March 8 to 15, 2025 in Turin, Italy. A total of 17 Hong Kong athletes participated in the three sports of figure skating, speed skating and snowshoeing. Our athletes won a total of 28 medals, comprising 14 gold, five silver and nine bronze. To greet the returning athletes, the Government hosted a simple welcome home ceremony at Hong Kong International Airport on March 17, 2025.



A simple Welcome Home Ceremony took place at Hong Kong International Airport for Hong Kong athletes returning from the 2025 Special Olympics World Winter Games.

LEISURE SERVICES

Reception of the Paris Olympics Games Mainland Olympians Delegation



A welcome reception for the 2024 Paris Olympic Games Mainland Olympians Delegation was held on August 29, 2024 on the apron at Hong Kong International Airport. The delegation, led by Gao Zhidan, Director of the General Administration of Sport of China and including 65 athletes and eight coaches from 16 sports, was paying a three-day visit to Hong Kong.



An airport reception was held at the apron of Hong Kong International Airport to welcome the arrival of the 2024 Paris Olympic Games Mainland Olympians Delegation.



The diving athlete of the national team, Quan Hongchan demonstrated her skills at the Sports Demonstrations by Mainland Olympians at the Victoria Park Swimming Pool.

LEISURE SERVICES

Reception of the Paris Olympics Games Mainland Olympians Delegation



Table tennis athletes of the national team, Wang Chuqin (second right) and Fan Zhendong (first right) attended the Sports Demonstrations by Mainland Olympians at Queen Elizabeth Stadium in Wan Chai, and gave demonstration with Hong Kong table tennis athletes, Doo Hoi-kem (second left) and Wong Chun-ting (first left).



Synchronised swimming athletes of the national team attended the Sports Demonstrations by Mainland Olympians at Victoria Park Swimming Pool and danced gracefully in the water.



Gymnastics athlete of the national team, Liu Yang, attended the Sports Demonstrations by Mainland Olympians at Queen Elizabeth Stadium in Wan Chai, and performed a rings demonstration.

LEISURE SERVICES

The 12th National Traditional Games of Ethnic Minorities of the People's Republic of China



The 12th National Traditional Games of Ethnic Minorities of the People's Republic of China (NTGEM) was held from November 22 to 30, 2024 in Sanya City, Hainan. An HKSAR Delegation consisting of 66 athletes travelled to the event to participate in three competition events (shuttlecock, dragon boat and folk martial arts). They also took part in the demonstration event of dragon dance sport, with 20 Hong Kong athletes delivering a spectacular lion dance performance at the opening ceremony. Our athletes achieved some exceptional results, achieving awards in all four events, a total of one second prize and four third prizes, as well as winning the Sportsmanship Award. Apart from participating in the competition and demonstration events, the Delegation also joined in various cultural exchange activities arranged by the Organising Committee. These gave them the opportunity to engage with athletes of other ethnic groups, develop a deeper understanding of traditional Chinese cultures, and build a stronger sense of Chinese national community.



The HKSAR delegation marching into the stadium at the Opening Ceremony of the 12th National Traditional Games of Ethnic Minorities of the People's Republic of China.



The HKSAR delegation participated in the 12th National Traditional Games of Ethnic Minorities of the People's Republic of China in Sanya City, Hainan.

LEISURE SERVICES

The 9th Hong Kong Games



Held biennially since 2007, the Hong Kong Games (HKG) is a territory-wide multi-sport event in which residents of the 18 districts are encouraged to participate, thereby promoting Sport for All among the community. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. Co-organisers include the Home Affairs Department, the LCSD, the Sports Federation and Olympic Committee of Hong Kong, China, and relevant National Sports Associations.

The 9th HKG included an inter-district sports competition and a series of community participation programmes, held at various times from 2023 to 2024. From July 2023, the 18 Districts conducted open selection exercises for athletes who would represent their districts in the HKG. At the competitive level, over 4 600 athletes from the 18 Districts competed in eight sports, namely athletics, badminton, 3-on-3 basketball, futsal, swimming, table tennis, tennis and volleyball. Demonstration competitions were also included for women's futsal and for three new urban sports: breaking, sport climbing and skateboarding. To promote sports for the disabled, the HKG also included a wheelchair 3-on-3 basketball competition, a boccia competition and table tennis and swimming competitions for people with intellectual disabilities.

LEISURE SERVICES

The 9th Hong Kong Games



Mainland Olympic gold medallists Ding Ning (second left) and Wang Yilyu (second right), with Hong Kong medallists Samuel Hui (first left) and Minnie Soo (first right), lighting the cauldron at the 9th Hong Kong Games Opening Ceremony on April 21, 2024.



A high-stakes moment during the 3-on-3 basketball competition at the 9th Hong Kong Games.



The Closing cum Prize Presentation Ceremony of the 9th Hong Kong Games was held at the Kowloon Park Sports Centre on June 9, 2024.



The 9th Hong Kong Games' Jockey Club Vitality Run held alongside the Shing Mun River in Sha Tin attracted over 5 000 citizens to participate.



The cheering teams vie for the Best Performance Award, the Best Local Characteristics Award and the Highest Popularity Award at the 18 Districts' Cheering Team Competition of the 9th Hong Kong Games.

LEISURE SERVICES

The 9th Hong Kong Games

Alongside the competitions, various community participation programmes were organised to encourage support for the HKG, including a launching event, a sports seminar, and 11 elite athletes' demonstration and exchange programmes delivered by elite athletes. Other programmes run under the HKG were the HKG Run and Exercise Together, Sports Legacy – Exercise to Get Super Fit, the 18 Districts' Pledging cum Cheering Team Competition, a vitality run, a photo contest, a grand opening ceremony and a closing cum prize presentation ceremony. Members of the public could also vote for My Favourite Sporty District and were invited to predict the overall champion of the 9th HKG. Over 940 000 people participated in the sports competitions and related community participation programmes.

LEISURE SERVICES

Self-test Fitness Corners



Self-test fitness corners were set up in 18 LCSD sports centres in 2024. These spaces allow users to carry out simple 'self-service' physical fitness tests at any time. Utilising Bioelectrical Impedance Analysers, the fitness corners deliver information on the user's body fat percentage, muscle mass and body water content, with test results able to be instantly downloaded via a smartphone. We expect about 100 000 people to use the fitness corners every year.



A self-test fitness corner at the Tung Cheong Street Sports Centre.

LEISURE SERVICES

Sports Exchanges



Sports Exchange and Co-operation Programmes

One exchange programme with a Chinese Mainland city took place during the year, organised under the Hong Kong and Shanghai Administration of Sports Exchange and Co-operation Agreement. This was the Hong Kong and Shanghai Summer Sports Camp for Youth, held in Hong Kong from July 22 to 26, 2024.

Youth Sports Exchange Programme

The Youth Sports Exchange Programme, funded by the Sports Subvention Scheme, organises sports exchange programmes with overseas destinations and the Chinese Mainland (including the Greater Bay Area). The department provides funding support to various National Sports Associations (NSAs) under this programme. In 2024 to 25, 26 NSAs received subvention payments, used to organise 37 programmes for over 700 participants.

LEISURE SERVICES

The Guangdong/Hong Kong/Macao Youth Exchange Programme



Football Exchange Programme

The 2024 Guangdong (GD)/Hong Kong (HK)/Macao (MAC) Youth Football Exchange Programme was held from September 20 to 22, 2024 in Macao. Teams from Hong Kong won the 2nd runner-up prize in the 10 to 11 age group and the 1st runner-up prize in the 12 to 13 age group.



The 2024 Guangdong/Hong Kong/Macao Youth Football Exchange Programme was held in Macao.

LEISURE SERVICES

The Guangdong/Hong Kong/Macao Youth Exchange Programme

International Sporting Goods Fair

The GD/HK/MAC International Sporting Goods Fair was held in Guangzhou from November 16 to 18, 2024. The theme for the HKSAR exhibition booth was 'Urban Sports', with the booth highlighting the development and promotion of 3x3 basketball, breakdancing, 5-a-side football, skateboarding and sport climbing in Hong Kong. The Fair attracted almost 10 000 visitors.



The 2024 Guangdong/Hong Kong/Macao International Sporting Goods Fair was held in Guangzhou. Photo shows a booth on Urban Sports set up by the department.

LEISURE SERVICES

The Guangdong/Hong Kong/Macao Youth Exchange Programme

Basketball Exchange Programme

The 16th GD/HK/MAC Youth Basketball Exchange Programme was held in Hong Kong from January 3 to 5, 2025. Apart from the main competition tournament, the event also included skills challenges, sightseeing activities and a farewell lunch cum prize presentation ceremony. Six basketball teams, three men's and three women's, participated in the event. Both the Hong Kong Men's and the Hong Kong Women's teams took the 1st runner-up prizes in their categories.



The 16th Guangdong/Hong Kong/Macao Youth Basketball Exchange Programme was held at the Tsuen Wan Sports Centre.

LEISURE SERVICES

Horticulture and Amenities



Zoological and Horticultural Education

The department runs several zoological and horticultural education programmes for the public every year. In 2024-25, around 23 800 people participated in the 430 zoological programmes we offered, while around 30 700 took part in our 391 horticultural programmes. Among these, we organised around 635 education programmes for approximately 16 600 school students, and ran 17 courses on conservation topics for members of the public.

During the year, we staged a zoological education exhibition at Tuen Mun Park, and a horticultural education exhibition at Kowloon Park. The exhibition materials were then rotated for display at Hong Kong Park, Kowloon Park, the Hong Kong Zoological and Botanical Gardens, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, Tsing Yi Park, North District Park and Lai Chi Kok Park, in total attracting around 25 400 visitors.

LEISURE SERVICES

Horticulture and Amenities



Members of the public celebrated National Day by enjoying stall games with Chinese elements at the Horticultural Education Exhibition 2024 in Kowloon Park (Arcade).



Visitors taking part in stall games at the Zoological Education Exhibition 2024 in Tuen Mun Park.

Tree Management

The department manages and maintains around 537 000 trees, including 307 of the 436 trees currently on the Government's Register of Old and Valuable Trees.

We operate six regional tree teams carrying out tree management work. In 2024-25, the teams conducted regular tree inspections and carried out tree maintenance and trimming work on 47 375 trees.

We also planted a total of 4 023 trees in 2024-25, 2 700 of these along roadsides and 1 323 in parks and gardens. Among these, 2 632 were attractive flowering trees such as Yellow Pui, Golden Penda, Queen Crape Myrtle, Spider Tree, Pink Shower Tree and Pink Trumpet Tree.

LEISURE SERVICES

Horticulture and Amenities

Horticultural and Landscape Services

The department takes an active role in greening our city, which involves us monitoring planting programmes in all 18 districts, including planting on development sites. During the year, our Tree Preservation Board held 26 meetings to examine 22 tree preservation and removal proposals associated with works projects, and preserved 334 trees at risk of being removed.

We also assist in vetting landscape designs submitted for open spaces and roadside amenities under development. Recent examples include the designs for the Kai Tak Development, the Development of San Tin / Lok Ma Chau Node, Central Kowloon Route and the public open space at the East Coast Park Precinct of North Point. In 2024-25, we completed landscape improvements covering 24 hectares of our existing venues, as well as roadside amenity areas.

Our policies and guidelines are regularly updated to conform with the latest horticultural and arboricultural standards.



An example of landscape improvements in a plot at the junction of Sha Tin Road and Tai Chung Kiu Road in Sha Tin District.



A dazzlingly and brightly landscaped roadside amenity at Yuen Wo Road near Sha Tin Sports Ground in Shatin District.

LEISURE SERVICES

Green Promotion



Hong Kong Flower Show 2025

The Hong Kong Flower Show 2025, held from March 14 to 23 in Victoria Park, featured the colourful Cosmos as its theme flower under the theme 'Ablaze with Glory'. Visitors to the show enjoyed a profusion of exquisite potted plants, beautiful floral arrangements and gorgeous landscape displays. Over 238 organisations participated in total, including 81 exhibitors from 11 countries, and the show attracted over 580 000 visitors.



The 3D themed floral wall featured six colourful Cosmos created from thousands of individual flowers at the Hong Kong Flower Show 2025. The layered floral wall and the vibrant sea of tulips in front were a feast for visitors' eyes.



The horticultural display featured splendid installations representing some common African animals created out of cut flowers at the Hong Kong Flower Show 2025.

LEISURE SERVICES

Green Promotion



Some major landscape displays in the showground at the Hong Kong Flower Show 2025 were based on famous scenic spots from around the world.



One popular immersive photo spot at the Hong Kong Flower Show 2025 was this beautiful flower plot with a gift-box shaped decorative feature.



The landscape display of the Summer Palace at the Hong Kong Flower Show 2025 depicted the Palace in all its spring beauty.

Visitors could also take part in many different educational and recreational activities, such as student drawing, photography and plant exhibit competitions, various music and cultural performances, demonstrations of floral art, horticultural seminars and workshops on greening activities, guided visits, recreational programmes, and games for parents and children. The show also hosted commercial stalls selling flowers, horticultural products, and photographic equipment.

LEISURE SERVICES

Green Promotion



Participants of the Student Drawing Competition of the Hong Kong Flower Show 2025. The competition attracted approximately 2 200 student entrants.

After the show, over 400 volunteers took part in various Green Recycling Day activities, assisting in separating and collecting reusable and recyclable materials at the showground. Flowers suitable for replanting and reusable landscape displays were relocated to LCSD parks and amenity areas. Another 10 000 potted plants suitable for replanting were distributed to some 80 participating organisations, while around 3 500 pots of Cosmos were given away to members of the public to encourage greening within the community.



To encourage greening in the community, around 3 500 pots of Cosmos were distributed to members of the public for replanting by green volunteers on Green Recycling Day of the Hong Kong Flower Show 2025.

LEISURE SERVICES

Green Promotion

Flower Viewing Website

The department's dedicated flower viewing website (www.fa.gov.hk) presents information about some of the best-loved species of flowering plants growing in parks and gardens across Hong Kong, including their current flowering status. The website also serves as a one-stop platform for information about and appreciation of flowers, and includes a 'Photo Sharing' function enabling users to upload their own photos of flowers onto the website.

Green Hong Kong Campaign

The LCSD conducted a total of 96 outreach greening promotional activities during the year. They included a roving exhibition at leisure venues in the 18 districts and outreach greening activities for organisations and schools, attracting about 38 500 participants.

We continued to run our Green Volunteer Scheme, served by over 7 000 Green Volunteers from the 18 districts. In 2024-25, the volunteers took part in 360 greening and green promotional activities, either by undertaking voluntary services at the events or serving as stewards.



A Tree Seminar cum Tree Walk programme was held in Kowloon Park, enriching Green Volunteers' tree knowledge and helping with tree surveillance work.

LEISURE SERVICES

Green Promotion

Our Community Garden Programme delivered 66 gardening programmes, in which about 13 090 people took part. These programmes encouraged community-level greening activities and the adoption of green practices, and helped raise public awareness of the importance of environmental protection. Across the 18 districts, 31 community gardens have now been set up.



Members of the Community Garden Programme taking part in a course at the garden plots in Yuk Nga Lane Community Garden.

LEISURE SERVICES

Green Promotion

In conjunction with District Councils and local community groups, the department also organised 19 Community Planting Days throughout the year. Over 3 755 members of the public took part in these, helping to plant out almost 16 100 trees and shrubs.



A group of students engage in community planting in support of the Green Hong Kong Campaign.

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$3.24 million to 892 schools and kindergartens in 2024-25. This is money earmarked for making school campuses greener and providing green educational activities for students, with the assistance of part-time instructors. A Greening School Project Award was presented to winning schools to acknowledge their outstanding achievements and contributions to campus greening. In addition, around 373 000 school students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.



The Greening Project created by the winning school of the Greening School Subsidy Scheme 2024-25.



Students with flowers distributed under the One Person One Flower Scheme 2024-25.

LEISURE SERVICES

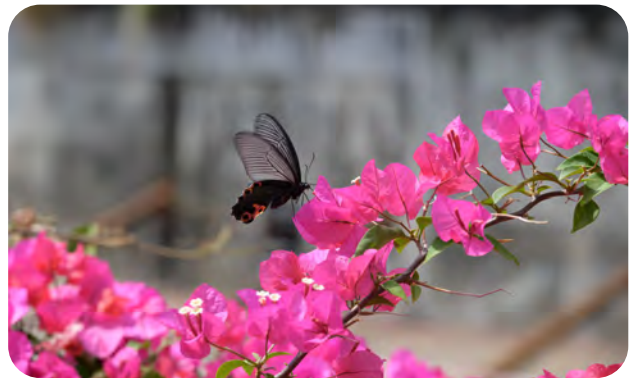
Green Promotion

Shining City Project

The Shining City Project, launched in response to the 2023 Policy Address, aims to enhance the beautification of our city. One key project is to develop the Shing Mun River and the Yuen Long Nullah into two flower viewing hotspots. Another is to implement landscaping improvements on the central dividers and roundabouts of major roads during major festivals, involving a total area of 10 000 square meters across nine locations. Also under the project, work is underway to add attractive art and design elements at suitable sports pitches and courts, and on the external walls of sports venues and washrooms.



Bougainvillea spp. planted in roadside flowerbeds alongside Yuen Long Nullah.



A butterfly rests on a *Bougainvillea* spp. growing in the roadside flowerbeds along Yuen Long Nullah.



A beautifully landscaped roadside planter at Long Ping Station, Yuen Long District.



The department's mascots, 'Enggie Pup' and 'Artti Kitty', peep out from bushes in the landscaped roadside planter at Long Ping Station, Yuen Long District.

LEISURE SERVICES

Green Promotion



A beautifully landscaped amenity plot at the junction of Chatham Road South and Granville Road, Tsim Sha Tsui.



An immaculately landscaped central median at the Tunnel Approach Rest Garden in Wan Chai District.

LEISURE SERVICES

Licensing



The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2025, these licensed venues included 48 billiard establishments, five public bowling alleys and eight public skating rinks.

LEISURE SERVICES

Major Recreational and Sports Events



April 5-7, 2024	Cathay /HSBC Hong Kong Sevens 2024
April 10-14, 2024	2024 Wingfoil Racing Asian Championships
April 12-14, 2024	FIBA 3x3 Universality Olympic Qualifying Tournament 1
May 1-4, 2024	FIE Foil World Cup – Hong Kong, China
June 11-16, 2024	Volleyball Nations League Hong Kong 2024 presented by China Life (Overseas)
June 15-16, 2024	2024 Hong Kong International Dragon Boat Races
July 22-26, 2024	Asian Youth Indoor Archery Open (Hong Kong 2024) (Star Shoot)
August 7, 2024	BOC Life Cup – Kitchee vs Atletico de Madrid
August 9-11, 2024	23rd Asia Pacific Water Polo Tournament
August 10-11, 2024	2024 UCI Artistic Cycling World Cup, 15th Asian Indoor Cycling Championships, Hong Kong Indoor Open
August 15-24, 2024	2024 World Lacrosse Women's U20 Championship
August 20, 2024	2024 the 12th Yao Foundation Charity Game
September 10-15, 2024	LI-NING Hong Kong Open Badminton Championships 2024 – part of the HSBC BWF World Tour Super 500

LEISURE SERVICES

Major Recreational and Sports Events

September 30 - October 6, 2024	Prudential Hong Kong Tennis 125
October 7-12, 2024	WBSC Baseball5 World Cup 2024
October 11-13, 2024	The 15th Asian Dragon Boat Championships
October 19-20, 2024	Asian Cross Country Championships 2024
October 26 - November 3, 2024	Prudential Hong Kong Tennis Open 2024
November 1-3, 2024	Hong Kong Cricket Sixes 2024
November 17, 2024	Hong Kong International Airport • Standard Chartered Hong Kong Marathon: Three-Runway System 10km International Race
November 21-24, 2024	LINK Hong Kong Open 2024
November 22-24, 2024	FIBA 3x3 World Tour - Hong Kong Final 2024
November 22-30, 2024	The 12th National Traditional Games of Ethnic Minorities of the People's Republic of China
November 29 - December 1, 2024	2024 FIE Epee Junior World Cup
November 30 - December 4, 2024	Hong Kong 2024 World Taekwondo Poomsae Championships
December 2-8, 2024	Milwaukee Hong Kong Squash Open 2024
December 9-15, 2024	World Squash Federation World Squash Team Championships 2024
December 29, 2024 - January 5, 2025	Bank of China Hong Kong Tennis Open

LEISURE SERVICES

Major Recreational and Sports Events

January 5, 2025	Bank of China (Hong Kong) Hong Kong-Zhuhai-Macao Bridge (HK Section) Half Marathon 2024/25
January 5-14, 2025	2025 IBF World Cup
January 17-24, 2025	IBF Para Bowling World Championships
February 1, 2025	FWD Insurance Chinese New Year Cup 2025
February 9, 2025	Standard Chartered Hong Kong Marathon 2025
February 14-16, 2025	Longines Hong Kong International Horse Show
March 4-9, 2025	World Snooker Grand Prix 2025
March 7-9, 2025	LIV Golf Hong Kong 2025
March 8-9, 2025	Asian Cup (Bouldering) 2025
March 14-16, 2025	21st Hong Kong Asian Open Kendo Championships
March 20-23, 2025	Hong Kong Para Lawn Bowls Invitation Championships 2025
March 28-30, 2025	2025 Cathay/HSBC Hong Kong Sevens
March 29-30, 2025	2025 Hong Kong Rowing Indoor Championships & Charity Rowathon

CULTURAL SERVICES

Cultural Services



The Cultural Services Branch of the LCSD is responsible for organising cultural and entertainment programmes for Hong Kong, promoting culture and the arts. It also manages the department's performance venues and arranges for new venues in response to demand. The branch is additionally responsible for Hong Kong's public museums and related museum services, as well as for providing public library services and promoting reading and the literary arts.

In total, the LCSD manages 15 performing arts venues, 15 museums, two art spaces, two indoor stadia, and 71 static and 12 mobile libraries.

The Cultural Services Branch is supported by 274 expert advisers who provide specialist input on the performing arts, the literary arts, and museum activities. They include artists, authors, academics and people who have made significant contributions in their specialist fields.

CULTURAL SERVICES

Performing Arts



In 2024-25, the department delivered numerous festivals, performances and audience-building activities, in live, online and hybrid formats, with contributions from both local and international artists. It also continued to manage a number of Hong Kong's leading performance venues.

Hong Kong Cultural Centre (HKCC)

The HKCC is the city's premier performing arts venue, with a 1 971-seat Concert Hall, a 1 734-seat Grand Theatre, and a 496-seat Studio Theatre. In 2024-25, over 620 performances were held at the cultural centre which together attracted over 528 000 patrons. The venue celebrated its 35th anniversary in 2024 with over 50 commemorative programmes. They included an exhibition titled *Rising Phoenix of a Hundred Birds* held in July and August, and, on the birthday weekend, a pipe organ and jazz concert event titled *Jazz Up x Pipe Up 35* and a flash mob performance, *Rock on the Jazzin' Joy 35*. Throughout the year, it hosted a rich array of performing arts events by internationally renowned artists and arts groups, such as Donato Renzetti and Orchestra of the Teatro Comunale di Bologna (Italy), the China National Centre for the Performing Arts Orchestra, Malevo (Argentina), Shanghai Jingju Theatre Company, Keith Khan (UK) x Xiexin Dance Theatre x Terence Lewis Contemporary Dance Company (India), Gautier Capuçon and Jean-Yves Thibaudet (France), Ballet Flamenco Sara Baras (Spain), Elīna Garanča (Latvia), and Krystian Zimerman (Poland).

CULTURAL SERVICES

Performing Arts



Over 50 events were held to celebrate the 35th anniversary of the Hong Kong Cultural Centre, including an enthusiastically received flashmob performance in the foyer.



Malevo, an electrifying all-male ensemble from Argentina, re-created traditional malambo folk dance as a breathtaking spectacle for contemporary audiences.

Hong Kong City Hall

Hong Kong City Hall was Hong Kong's first multi-purpose cultural complex, and was declared a monument under the Antiquities and Monuments Ordinance in 2022. An important cultural centre and nurturer of local artistic talent, in 2024-25 the venue hosted over 480 performances in its 1 430-seat Concert Hall and 463-seat Theatre, attended by approximately 270 000 patrons.

Some of the renowned arts groups and artists that performed at Hong Kong City Hall during the year included the Basel Chamber Orchestra (Switzerland), the Shanghai Chinese Orchestra, Eliane Elias, Ray Chen, Sirojiddin Juraev, Pavel Kolesnikov, Cristiana Morganti, Christian Gerhaer, and Scott Silven. Several local artists also performed at the venue, including Hui Ling, Alice Hui, Tommy Liu and Mak Ka-yin.

CULTURAL SERVICES

Performing Arts

Improvement Works and Service Enhancements

The Sai Wan Ho Civic Centre underwent the final stage of its programme of major renovation and improvement works during the year. The works involved a comprehensive refurbishment and enhancement of the public facilities and facilities available for hire, along with the replacement of the building services installations. Innovative stage equipment and technology was also installed that included an immersive sound system, a projection mapping system, a tracking enabled audio-visual-light system and a live streaming system, all of which will enhance performance quality at the centre while meeting the changing needs of the performance arts sector.

Progress continued on the construction of Phase two of the Yau Ma Tei Theatre. The project involves extending the existing foyer and side stage as well as adding new rehearsal, training and ancillary facilities, improvements that will enhance the theatre's functionality as a professional performance venue for Cantonese opera.

The Tai Po Civic Centre has been undergoing a facility upgrading project, involving expanding the Auditorium, the Black Box Theatre and the function rooms and foyer area, and enhancing the venue's indoor and outdoor facilities. Innovative technology and equipment, such as an immersive sound system, will also be installed, giving the Tai Po district a truly professional performance venue on its completion.



The Sai Wan Ho Civic Centre underwent the final stage of its major renovation and improvement works including a comprehensive refurbishment and enhancement of the public facilities and facilities available for hire, along with the replacement of the building services installations and installation of innovative stage equipment and technology during the year.



The Tai Po Civic Centre has been undergoing a facility upgrading project, involving expanding the Auditorium, the Black Box Theatre and the function rooms and foyer area, enhancing the venue's indoor and outdoor facilities, and installation of innovative technology and equipment.

CULTURAL SERVICES

Performing Arts

Community Arts Facilities

The LCSD manages a network of local community arts venues at which culture and arts events are staged. The larger of these venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These facilities are also available for hiring by cultural organisations. In 2024-25, around 4 700 performances were held at these venues, attracting over 1.3 million patrons in total.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2024-25, the scheme benefited around 70 such arts groups, which delivered more than 520 activities in LCSD venues for over 73 000 people.

Support for Cantonese Opera

The LCSD operates a priority hiring policy that gives professional Cantonese opera troupes priority for hiring the Ko Shan Theatre, and priority hiring for specific periods at five other performance venues.

Alongside the Ko Shan Theatre's 1 031-seat Theatre, the Ko Shan Theatre New Wing has a 596-seat Auditorium specially designed for staging Cantonese opera. In 2024-25, around 275 000 people attended 620 performances in the Ko Shan Theatre. The venue's Cantonese Opera Education and Information Centre, which contains a wealth of digitised and interactive Cantonese opera resources, welcomed around 25 000 visitors in 2024-25.

Another venue devoted to Chinese opera is the 300-seat Yau Ma Tei Theatre. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong. Classified as a Grade 2 building by the Antiquities Advisory Board, the theatre and the adjacent Grade 1 Red Brick Building have become important training and performance venues for Cantonese opera artists. The venue is closed temporarily during the construction of Yau Ma Tei Theatre Phase two.

CULTURAL SERVICES

Performing Arts

Planned New Facilities

Construction works began in July 2023 on the New Territories East Cultural Centre (NTECC) in Fanling, with target completion set for 2028. The NTECC will house a 1 400-seat auditorium, a 700-seat theatre, and a 180-seat multi-purpose studio. It will also contain a purpose-built children's theatre and two incubator rooms equipped with professional stage facilities for experimentation and new work, each the first of its kind in Hong Kong.

Development of Arts Technology

The LCSD is taking the lead in realising the government's policy initiative of promoting Arts Technology (Arts Tech), as unveiled in the Chief Executive's Policy Addresses of 2019 and 2020. Positioning itself as an Arts Tech flagship venue in Hong Kong, the East Kowloon Cultural Centre (EKCC) opened its various spaces in phases throughout 2024-25. It organised about 900 sessions of trial programmes in the year, including 20 episodes of online programmes mostly under the 'Unbox EKCC' trial programme series, which together attracted over 11 000 participants and 530 000 online viewers. Highlights of the year included *Around the Corner*, an immersive and interactive experience recreating scenes from public housing in old times, and *Twinkle in the Enchanted World*, live concerts featuring renowned composer Ng Cheuk-yin and jazz pianist Joyce Cheung along with virtual artists. To support the sustainable development of Arts Tech and its application in stage performances, in February 2024 the EKCC Academy for Arts Tech rolled out a 24-month Arts Tech Trainee Programme. The first batch of trainees have begun their training, participating in and providing support for various trial programmes organised by the EKCC and its venue partners.

Venue Partnership Scheme

The fifth round of the LCSD's Venue Partnership Scheme (VPS) is currently underway, from April 2022 to March 2026. The scheme supports performing arts groups by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with their publicity efforts. By these means, it is helping to raise their public image and increase their audiences, while also optimising the use of the department's venue facilities and encouraging wider community involvement in the arts.

CULTURAL SERVICES

Performing Arts

With the East Kowloon Cultural Centre launching its two-year VPS and Artist-in-Residence Pilot Scheme from April 2024, the LCSD's 26 venue partners (which include eight major performing arts groups receiving annual subvention from the Culture, Sports and Tourism Bureau, 17 small and medium performing arts groups in single or consortium ventures, and one artist-in-residence) presented over 760 performances and engaged in about 980 audience-building activities, attracting around 701 000 attendees in total in 2024-25.

Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) East Kowloon Cultural Centre	Dimension Plus Reframe Theatre Company Hong Kong Jazz Society Ivanhoe Chun-ho Lam (Artist-in-Residence)
(4) Kwai Tsing Theatre	Chung Ying Theatre Company Wind Mill Grass Theatre
(5) Ngau Chi Wan Civic Centre	E-Side Dance Company Jumbo Kids Theatre and Make Friends with Puppet
(6) North District Town Hall	Hong Kong Theatre Works
(7) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(8) Sha Tin Town Hall	Hong Kong Dance Company The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(9) Sheung Wan Civic Centre	iStage and Pants Theatre Production

CULTURAL SERVICES

Performing Arts

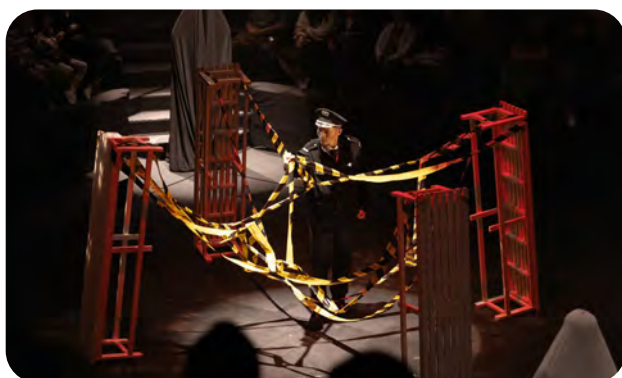
Venues	Partners
(10) Tsuen Wan Town Hall	Jazz World and Count-in Music Ming Ri Institute for Arts Education
(11) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Glory Chinese Opera Institute POP Theatre
(12) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(13) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera

CULTURAL SERVICES

Cultural Presentations



The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts, by both local and visiting artists and arts groups, in styles ranging from traditional to modern and avant-garde. In 2024-25, many visiting programmes were organised that were warmly received by audiences. They included a Violin Recital by Ray Chen, a Piano Recital by Víkingur Ólafsson, the Elīna Garanča Gala Concert, *New Oriental Chinese Music Scene* by the Shanghai Chinese Orchestra, a Dance Drama *Awakening Lion* by Guangzhou Song and Dance Theatre, *Vuela* by Ballet Flamenco Sara Baras from Spain, the 'Cheers!' Series: *Schërzo* by Släpstick from The Netherlands and *Grug and the Rainbow* by Windmill Theatre from Australia, A New Cantonese Opera *Princess Wencheng* by Guangzhou Cantonese Opera Theatre Company, and *Atonement* by MUKA SPACE from Malaysia. The LCSD also supported local arts practitioners through programme series such as the 'Hong Kong Artists Series', 'New Force in Motion', 'Dance On', 'Solo Play', 'New Energy', and 'Cheers!'. In total, 680 performances were staged in the year, attended by around 250 000 people.



A scene from *Atonement* by MUKA SPACE (Malaysia), performed in the Studio Theatre of the Hong Kong Cultural Centre.



Music theatre troupe Släpstick made its Hong Kong debut with four performances that brilliantly combined music and comedy at the Ngau Chi Wan Civic Centre.

CULTURAL SERVICES

Cultural Presentations



World-renowned flamenco diva Sara Baras performed the Asian premiere of her latest production *Vuela* at the Hong Kong Cultural Centre, delivering a captivating stage performance.



Renowned pianist and vocalist Eliane Elias, with longtime collaborators Marc Johnson (double bass), Leandro Pellegrino (guitar) and Rafael Barata (drums), blended jazz, Brazilian, classical, and pop music styles in their concert at the Hong Kong City Hall.



Celebrated violinist Ray Chen, alongside his longtime collaborator pianist Julio Elizalde, presented two eagerly awaited recitals at the Hong Kong City Hall featuring works by Tartini, Beethoven, Saint-Saëns, J.S. Bach, Bazzini, Dvořák and Chick Corea.



The Basel Chamber Orchestra, under the baton of conductor Andreas Ottensamer and featuring pianist Kyohei Sorita, delivered a mesmerising performance of Beethoven's *Piano Concerto No. 4* at the Hong Kong City Hall.

CULTURAL SERVICES

Cultural Presentations



World-renowned French cellist Gautier Capuçon, with his long-time collaborator pianist Jean-Yves Thibaudet, delivered a magnificent recital at the Hong Kong Cultural Centre in a performance featuring works by Schumann, Brahms, Debussy and Shostakovich.



Famed Latvian mezzo-soprano Elīna Garanča gave her debut performance in Hong Kong at the Hong Kong Cultural Centre, singing famous operatic works with the Macao Orchestra under conductor Karel Mark Chichon.



The Chinese Opera Festival 2024 kicked off with a Cantonese Opera interpretation of the famous French play *Cyrano de Bergerac* developed by eminent opera star Law Ka-ying, who was also the director and one of the leading cast members, at the Hong Kong Cultural Centre.



Local child performers from the Sing Fai Cantonese Opera Promotion Association performed an excerpt from *The Reincarnation of The Red Plum* at the Ko Shan Theatre on Cantonese Opera Day 2024.

CULTURAL SERVICES

Cultural Presentations

Cantonese Opera Day, the annual large-scale free-admission event, was held at the Ko Shan Theatre and its New Wing in November 2024, where the achievements of young talents in preserving and promoting the culture of Cantonese Opera were on show. The department provided further development support for several performing arts groups and organisations, including the City Chamber Orchestra of Hong Kong, Opera Hong Kong, Musica Viva, Musicus Society, The Chopin Society of Hong Kong, Premiere Performances of Hong Kong, Windpipe Chinese Music Ensemble, Hong Kong Dance Alliance Limited, Hong Kong Dance Federation, The Hong Kong Ballet Group, and The Chinese Artists Association of Hong Kong.

The LCSD also continued to support local arts practitioners in collaborations on a series of recorded programmes, including 13 episodes produced under the 'Click for Arts' online platform, designed to cater to public interest in arts education opportunities.

CULTURAL SERVICES

Festivals



In 2024, a variety of vibrant programmes featuring both visiting and local artists and groups were offered by the International Arts Carnival, Chinese Culture Festival and the Asia+ Festival.

International Arts Carnival 2024

Held in July and August, the International Arts Carnival 2024 featured a wide range of family programmes by visiting and local artists. In total, the carnival delivered over 100 live performances and two online programmes, attracting more than 33 000 attendees and 107 000 views respectively. These child- and family-oriented programmes included theatre shows of acrobatics, magic, dance, puppet, drama and multimedia, a programme specially designed for babies, concerts, dance performances and film screenings.

The acrobatic performance *Me and My Youth* by the China National Acrobatic Troupe was the carnival curtain-raiser, presenting some spectacular and highly challenging acrobatic performances. Other highlight programmes included *The Rainbow Fish* by Mermaid Theatre of Nova Scotia from Canada, a blacklight puppet theatre programme adapted from a best-selling picture book series; *Fields of Tender* created for babies by award-winning Swedish choreographer Dalija Acin Thelander; multimedia jazz show *Thelonious* by Zonzo Compagnie from Belgium, which won the YAMawards' Public Choice Award in Europe; and an immersive and interactive dance theatre experience delivered by Compagnia TPO from Italy.

The carnival also featured several local programmes. One was the magic theatre *Magic-go-round* by local magician Louis Yan, with world-renowned illusionist Hiroki Hara as guest performer, while another was Rice Journey Production, which delivered a lively lesson in ecology through gacha games in their performances. Apart from stage performances, the carnival offered a wide array of fringe activities including workshops, outreach performances, online programmes and an exhibition.

CULTURAL SERVICES

Festivals



The China National Acrobatic Troupe showcased their superb traditional skills and some innovative technology in a series of classic acrobatic acts at the Hong Kong Cultural Centre.



Dalija Acin Thelander of Sweden created a peaceful space where babies could explore freely and bring all their senses into play through music and images at the Kwai Tsing Theatre.



Magic-go-round blended captivating storytelling with magic tricks and large-scale props, and included world-renowned illusionist Hiroki Hara as special guest, who amazed audiences with his spectacular tricks at the Kwai Tsing Theatre.

CULTURAL SERVICES

Festivals

Chinese Culture Festival 2024

As an East-meets-West centre for international cultural exchange, Hong Kong not only excels in the integration of diverse cultures from around the globe, but also demonstrates the profoundness and wealth of Chinese arts and culture. The Chinese Culture Promotion Office under the LCSD launched the annual Chinese Culture Festival in 2024 to promote Chinese culture and enhance the public's national identity and cultural confidence. The festival brings a rich and colourful array of programmes, including finely selected Chinese operas from the LCSD's signature programme 'Chinese Opera Festival' and outstanding local works recognised by the China National Arts Fund. Various local arts and cultural organisations will join hands to contribute a variety of first-rate programmes for the festival, including music, dance, multi-arts, Chinese Opera, films, exhibitions, etc. Various activities including carnivals, lectures, artist talks and master classes will be organised to promote Chinese culture in the community and integrate it into daily life.

The inaugural festival was kicked off with the opening programme Dance Drama *Five Stars Rising in the East* by Beijing Dance Drama and Opera, overall brought together over 150 outstanding local and the Chinese Mainland art groups and organisations, staging over 250 performances and events that attracted more than 900 000 attendees. The festival specially curated the Chinese Culture for All: A Special Performance Series, allowing over 7 000 students and community members to experience Chinese culture firsthand. According to survey results, over 80% of participants agreed that the festival enhanced their understanding and interest in Chinese culture.

As a core programme under the festival, the Chinese Opera Festival 2024 presented a range of opera genres, including the opening programme Cantonese Opera *Cyrano de Bergerac* – A Cantonese Opera Interpretation directed by Cantonese Opera master Law Ka-ying, as well as performances of Peking Opera, Kunqu Opera, Yue Opera, Chiuchow Opera, Liuzi Opera and Wu Opera, while North Road Bangzi Opera made its Hong Kong debut.

CULTURAL SERVICES

Festivals



The opening programme of the inaugural Chinese Culture Festival, *Five Stars Rising in the East* by Beijing Dance Drama and Opera, won enthusiastic applause at two sold-out performances at the Sha Tin Town Hall.



The Centre for the Safeguarding of Liuzi Opera of Shandong staged the classic hualian (painted face) work 'Zhang Fei Crashing the Palace Gate' at the first Chinese Culture Festival.



Under the baton of Tang Muhai, the Shanghai Chinese Orchestra delivered a captivating performance of its original brand of Shanghai-style folk music at the Hong Kong City Hall and the Tsuen Wan Town Hall respectively.

CULTURAL SERVICES

Festivals

Asia+ Festival 2024

The first Asia+ Festival, presented by the Culture, Sports and Tourism Bureau and organised by the LCSD in 2023, aimed to create a sustainable platform for artistic collaborations and cultural exchanges. It featured cultural programmes by artists and groups from Asia and the Belt and Road countries and regions. In 2024, the second edition of Asia+ Festival was held, delivering more than 100 performances and activities that attracted over 100 000 participants. Drawing on support from Consulates-General and cultural organisations of various countries in Hong Kong, the 2024 Festival brought together distinguished artists and arts groups from some 30 countries and regions, a significant increase from 2023.

Asia+ Festival 2024 opened with *The Accountants*, an uplifting visual spectacle combining dance with technology that was collaboratively created by British-Indian multi-disciplinary artist Keith Khan, Chinese Mainland choreographer Xie Xin and Indian choreographer Terence Lewis. Several internationally renowned musicians also graced the festival. Polish pianist Krystian Zimerman made his highly anticipated return in two sold-out recitals, while Latvian mezzo-soprano Elīna Garanča made her eagerly awaited Hong Kong debut in a concert accompanied by the Macao Orchestra. The 'Middle Eastern Series' offered rare glimpses into the region's rich cultural tapestry. Iranian musician Mehdi Aminian's *The Woven Sounds* revived the traditions of Persian carpet-making and pattern-singing, while Syrian-born clarinettist Kinan Azmeh blended Arabic and Western musical styles in his Hong Kong debut concert, joined by five emerging local musicians. The festival also featured some innovative programmes, such as the site-specific multimedia programme *After the Rain* staged in the Western Salt Water Service Reservoirs given by local creative forces Toolbox Percussion and Dimension Plus with Singaporean composer Lee Jiayi. *Post Capitalistic Auction* was another unconventional programme, in which audiences could place actual bids on contemporary artworks, while the award-winning Malaysian theatre production *Atonement* captivated audiences with its high tension story played out within a versatile stage design.

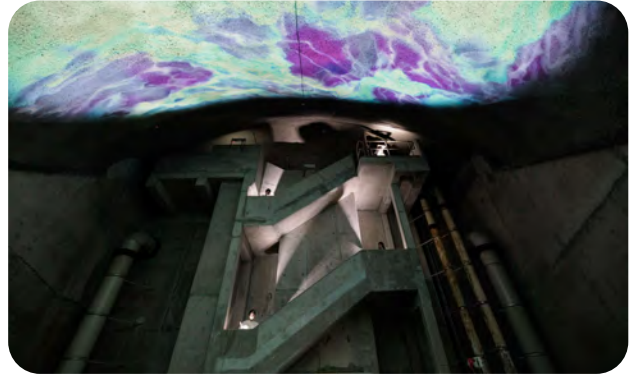
Another festival highlight was the Asian Ethnic Cultural Performances, making up a popular outdoor carnival celebrating the diverse cultural traditions of over 20 Asian countries through ethnic music and dance performances, exhibitions, workshops and booths. The thematic exhibition *We Weave Our World* and a variety of outreach activities further extended the festival's reach, bringing special cultural experiences to different communities.

CULTURAL SERVICES

Festivals



The Asia+ Festival 2024 opened with *The Accountants*, an uplifting visual spectacle that fused dance and technology at the Hong Kong Cultural Centre.



Local Toolbox Percussion, media arts collective Dimension Plus and Singaporean composer Lee Jiayi innovatively transformed a cavern at Western Salt Water Service Reservoirs into a 'chamber' for a site-specific multimedia cum music journey.



World-renowned Syrian-born clarinetist Kinan Azmeh, making his Hong Kong debut at the Hong Kong Cultural Centre with five emerging local musicians, was a highlight of this year's 'Middle Eastern Series'.

Hong Kong Pop Culture Festival 2024

Our annual signature event, the Hong Kong Pop Culture Festival, was once again organised by the department in collaboration with industry stakeholders and arts communities. Building on the success of its debut in 2023 in showcasing the city's distinctive pop culture, this year's festival further fostered Hong Kong's pop culture development and strengthened the city's position as an East-meets-West centre for international cultural exchange.

CULTURAL SERVICES

Festivals

The festival's second edition featured over 20 programmes that included performing arts programmes, film screenings, thematic exhibitions and a series of library, outdoor and outreach activities. These ran from April through to July 2024, and together attracted more than 640 000 on-site visitors and 170 000 online views.

The 2024 festival took 'Arts & Action' as its theme, celebrating the unique fusion of creative works with elements of kung fu, wuxia, and action in Hong Kong's pop culture and paying special tribute to two legendary figures: songwriter James Wong on the 20th anniversary of his passing, and novelist Jin Yong on his centennial. The festival worked to facilitate cross-generational and disciplinary collaborations, bringing together veteran artists with emerging talents and connecting diverse creative fields to encourage cross-cultural transmission.

Highlights included the opening programme ImagineLand, a mega outdoor music carnival held in Victoria Park that brought together music, film and fashion elements and featured both established and emerging artists. Other highlights included thematic exhibitions paying tribute to two cultural icons: A Path to Glory – Jin Yong's Centennial Memorial, Sculpted by Ren Zhe and A Laugh at the World: James Wong, and the film screening series Of Fists and Swords – Kaleidoscope of Hong Kong Martial Arts Film featuring over 20 martial arts films from the 1970s to the present, including wuxia, kung fu, modern action, and action fantasy. The sold-out signature outreach programme Fame in a Flash – A Tour of AVON Recording Studios offered 44 guided tours of one of Hong Kong's most esteemed professional recording studios, and gave participants some hands-on recording experience.

Continuing its efforts to promote Hong Kong's pop culture and young talents beyond the city and build wider audiences, the department collaborated with presenters in the Greater Bay Area and other regions. Young singer-songwriters performed in two outdoor concerts, one titled *Sunrise, Sunset* and held during the 'Golden Land' Guangdong-Hong Kong-Macao Greater Bay Area Pop Music Week in Zhongshan, and the other called HK POP Culture Festival @ Huayi and held in Singapore. Selected films from the screening series Of Fists and Swords – Kaleidoscope of Hong Kong Martial Arts Films were also shown in Zhongshan and Shenzhen.

CULTURAL SERVICES

Festivals



The opening programme of the Hong Kong Pop Culture Festival 2024, ImagineLand, was a signature event that brought together elements of music, film, fashion and arts technology in collaboration with various industry stakeholders. This two-day outdoor music carnival featured cross-generational and cross-regional musicians.



Over 20 local classic martial arts films were hand-picked by the Hong Kong Film Archive for the 'Of Fists and Swords – Kaleidoscope of Hong Kong Martial Arts Films', ranging from the 1970s to the present and included period *wuxia*, kung fu, modern action, and action fantasy.



In collaboration with talented music-makers and singers, renowned music producer Carl Wong reinterpreted some immortal works created from the 1970s to the 1990s by three legendary figures – Jin Yong, Joseph Koo and James Wong at the 'ARTION POP' Concert.



To commemorate the 100th anniversary of the birth of Dr Louis Cha (Jin Yong), the Hong Kong Heritage Museum organised the 'A Path to Glory - Jin Yong's Centennial Memorial, Sculpted by Ren Zhe' exhibition.

CULTURAL SERVICES

Festivals



The lyrics room in the 'A Laugh at the World: James Wong' exhibition showed projections of lyrics written by Wong with music playing.



Some talented Hong Kong musicians and singer-songwriters made their Singapore debut at the first overseas showcase of the Huayi Festival, presenting fresh sounds to local audiences.

The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival

The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival was held in the '9+2' cities in the Greater Bay Area (GBA) from October 19 to November 24, 2024, and was jointly presented by the Ministry of Culture and Tourism, the Government of the Hong Kong Special Administrative Region, the People's Government of Guangdong Province and the Government of the Macao Special Administrative Region. Hong Kong acted as the host city of the festival for the first time, bringing together over 14 000 local and the Chinese Mainland cultural and arts practitioners for more than 770 live performances and exchange activities in Hong Kong and other cities in the GBA concurrently. Over 70 online programmes were also rolled out during the festival period. The festival attracted more than 2.16 million participants, and an online viewership of some 46 million.

CULTURAL SERVICES

Festivals

Under the theme of Integration in Diversity – Power and Possibilities, the festival aimed to showcase the cultural richness of the GBA and foster cultural co-operation and exchange between the GBA cities. Highlights included six co-productions presented in Hong Kong by the LCSD in collaboration with municipal governments, cultural organisations and arts groups from across the GBA. The opening programme was a composition by renowned contemporary Chinese composer and conductor Tan Dun, titled *Sound River*. This world premiere was given in the Hong Kong Coliseum by the newly formed Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival Orchestra, comprising over 100 members from the Hong Kong Philharmonic Orchestra, the Guangzhou Symphony Orchestra, the Shenzhen Symphony Orchestra and the Macao Orchestra. The concert also featured the indigenous singer Wuyuntana and the Chinese Mainland singer Zhou Shen performing the concert's theme song. Other notable festival productions included the music and multi-arts performance *ChoreoMusica Soiree*, the *POP KONG* concert, the premiere of the Cantonese opera film *The Legend of The White Snake*, the 2024 Zhuhai-Hong Kong-Macao Choral Concert *Songs Echo My Voice*, and the dance drama *Wing Chun* Special Edition. All these productions showcased some outcomes of successful in-depth collaboration between Hong Kong and other GBA cities. In addition, the two-day Greater Bay Area Culture and Arts Symposium 2024 attracted over 600 arts and cultural professionals from Hong Kong and other GBA and the Chinese Mainland cities, providing a platform for participants to share experience and explore the latest arts and cultural trends in the region.

During the festival period, the LCSD also organised various thematic exhibitions, such as Heritage and Inclusion: Literary Treasures of the Greater Bay Area in the Hong Kong Central Library and Celebrating National Day – Auspicious Intangible Cultural Heritage of the Greater Bay Area in the Hong Kong Heritage Museum. The department also took 11 high-quality cultural programmes from Hong Kong to other GBA cities, covering music, dance, multi-arts, Cantonese opera and an ink painting exhibition.

CULTURAL SERVICES

Festivals



Sound River, the opening programme of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, premiered at the Hong Kong Coliseum. Curated by renowned contemporary Chinese composer and conductor Tan Dun, the concert featured the Hong Kong Philharmonic Orchestra, the Guangzhou and Shenzhen Symphony Orchestras and the Macao Orchestra.



The opening programme of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, *Sound River*, featured a new work of the same name written by renowned contemporary Chinese composer and conductor Tan Dun.



The opening programme of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, *Sound River*, featured a new work of the same name written by renowned contemporary Chinese composer and conductor Tan Dun.



CULTURAL SERVICES

Festivals



The Dance Drama *Wing Chun* Special Edition, featuring Hong Kong artists and co-produced by the LCSD and Shenzhen Opera and Dance Theatre, concluded the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival to great acclaim.

CULTURAL SERVICES

Arts Education and Audience-Building Programmes



For Schools

The LCSD's School Performing Arts in Practice Scheme continued to give local arts groups opportunities to work on arts education projects at schools during the year. Under the scheme, students attended a series of training activities before taking part in performances, in the process experiencing art first-hand and learning about pathways for further study. In the 2024-25 school year, nine projects were presented that spanned music, English musical, dance, drama, puppetry and Cantonese opera. They were undertaken by the Chung Ying Theatre Company, the City Contemporary Dance Company, Hong Kong Ballet, Kim Sum Cantonese Opera Association, Make Friends with Puppet, Move Beyond, Refiner Drums, Shakespeare4All and Yat Po Singers.

The School Culture Day Scheme encourages schools to arrange visits by students to LCSD performance venues, museums and libraries during school hours, and take part in cultural activities integrating art, history and science topics into the academic curriculum. Parents are also invited to attend some of these activities. In the 2024-25 school year, over 340 programmes and activities were held under the scheme.

The Arts Experience Scheme for Senior Secondary Students delivered 12 programmes on Aesthetic Development in Other Learning Experiences under the Senior Secondary Curriculum in the 2024-25 school year, covering art forms such as dance, drama, music, Cantonese musical, Western opera, Cantonese opera and multimedia arts. Arts groups organising the projects included the Cantonese Opera Promotion Centre, Chung Ying Theatre Company, City Contemporary Dance Company, Class 7A Drama Group, Hong Kong Dance Company, Musica Viva, Musical Trio and Zuni Icosahedron.

CULTURAL SERVICES

Arts Education and Audience-Building Programmes

The General Education in Arts Programme for Tertiary Students Scheme offered tertiary students a wide range of training and exchange activities designed to help them learn more about performing arts and create their own works under professional guidance. In September 2024, the finale performance of the Cantonese musical project *Discovering Musicals* by Actors' Family was staged, with the student participants presenting their production after a year's comprehensive general musical theatre training as part of the 2023-24 programme.



A scene from the dance performance *Dingding's Star Cloth* by AMPM Movement Theatre, delivered for kindergarten students under the School Culture Day Scheme.



Primary students perform on stage at the finale performance after a year of training under the Cantonese Opera in Practice Project, organised by the Kim Sum Cantonese Opera Association under the School Performing Arts in Practice Scheme.



A moment from Opera Gluck's *Orfeo ed Euridice* by Musica Viva, under the Arts Experience Scheme for Senior Secondary Students.



The finale performance of the Cantonese musical project *Discovering Musicals* by Actors' Family, under the General Education in Arts Programme for Tertiary Students Scheme.

CULTURAL SERVICES

Arts Education and Audience-Building Programmes

In the Community

A total of 18 arts groups or artist ensembles participated in the 2024 edition of the Community Cultural Ambassador Scheme, an audience building project at the community level that aims to make the arts more accessible to the general public.

The 'Dance for All' Community Care Inclusive Dance Scheme was launched in 2024 for students of special schools. Based at the Hong Kong Cultural Centre, the scheme included foyer performances, piazza performances, workshops and exhibitions at the venue as well as an in-school dance training programme, with participants giving a public finale performance at the Studio Theatre in July 2025 after undergoing training throughout the year.

In total, the LCSD organised over 900 arts education and audience building performances and activities in the year, with total audience numbers of around 223 000.



Bye Bye Bad Luck by R&T (Rhythm & Tempo), a dance performance based on the intangible cultural heritage 'beating petty persons', was held under the Community Cultural Ambassador Scheme.



Students from special schools performing at the Hong Kong Cultural Centre's studio theatre after taking part in a year-long training programme under the scheme.

CULTURAL SERVICES

Arts Education and Audience-Building Programmes



Nearly 200 performers from over 10 inclusive dance groups took part in an outdoor inclusive dance performance at the Hong Kong Cultural Centre Piazza.

CULTURAL SERVICES

Carnivals and Community Arts Programmes



The LCSD organised a number of territory-wide carnivals to celebrate traditional festivals during the year. These included large-scale lantern carnivals for major occasions such as the Mid-Autumn Festival and Chinese New Year, which included performances by arts troupes from the Chinese Mainland of ethnic songs and dances. The lantern carnivals also featured elements of intangible cultural heritage (ICH), including a fire dragon dancing parade, traditional handicraft demonstrations by artists from Guangdong, Macao and Hong Kong, and other traditional arts and culture activities. As usual, thematic lantern displays and lantern installations were set up at the Hong Kong Cultural Centre Piazza, and a number of Youth Nights were organised during the lantern carnivals enabling young performers to showcase their talents. All these events were highly popular, with more than 1.08 million viewers in total.

Two highlights of the Asia+ Festival were the Asian Ethnic Cultural Performances 2024 Carnival, and the Sartorial Splendour – National Costume exhibition. Designed to promote and celebrate racial and ethnic diversity, the carnival and exhibition were held in collaboration with the Consulates-General of Bangladesh, Cambodia, Indonesia, Kazakhstan, Korea, Kuwait, Laos, Malaysia, Myanmar, Nepal, Pakistan, the Philippines, Russia, Saudi Arabia, Singapore, Sri Lanka, Thailand, Turkey and Vietnam. Around 55 000 people attended, while an online programme that concluded the physical event drew over 113 000 views.

CULTURAL SERVICES

Carnivals and Community Arts Programmes



Timeless Chinese Brocades, a 12-meter tall lantern display in the form of a traditional Chinese Tang suit and Qipao, was a highlight of Victoria Park's Mid-Autumn Lantern Carnival.



The lantern display *Dragon Palace on the Moon* by local multimedia artist Jet Hsu, blending traditional lantern-making craftsmanship from Zigong city in Sichuan Province and multimedia art, showcased the remarkable achievements of our country's aerospace industry.



The Asian Ethnic Cultural Performances series held under the Asia+ Festival 2024 showcased the cultural riches of 23 Asian and Belt and Road countries and regions through performances and exhibitions.



CULTURAL SERVICES

Carnivals and Community Arts Programmes

18dART – Community Arts Scheme

In its efforts to promote performing arts in the community, the LCSD has joined hands with district organisations in the 18dART Community Arts Scheme. The scheme, which offers tailor-made arts activities by small- and medium-sized professional arts groups, began in several districts in 2019-20, and was later extended to all 18 districts in 2021-22.

In total, the LCSD organised over 600 community cultural activities and more than 30 online programmes under this scheme in 2024-25, enjoyed by around 96 000 participants and 42 000 viewers respectively.



The 18dART – Community Arts Scheme in Kwai Tsing – ‘Shape of Harmony – Kwai Tsing 2.0’ Acappella Music Project introduced a cappella music to the community while fostering connections between different groups and residents across the Kwai Tsing district.



The 18dART – Community Arts Scheme in Sha Tin – ‘Body in Time’ Elderly Dance Project introduced dancing to the elderly in Sha Tin district to build up their connection with the community.

CULTURAL SERVICES

Cultural Exchanges



Exchanges with the International Community

The opening programme of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival in 2024-25 was *Sound River*, curated by Tan Dun, Hong Kong's first Ambassador for Cultural Promotion. The event, which brought together local and the Chinese Mainland artists, attracted an audience of over 5 800 at the Hong Kong Coliseum and garnered live-stream viewership exceeding 2.6 million. Tan Dun also facilitated the participation of nine emerging Hong Kong artists in 14 international performances in the Chinese Mainland and overseas, including the 2024 Tan Dun Summer Music Festival and a programme commemorating the 60th Anniversary of Establishment of China-France Diplomatic Relations. These events engaged live audiences numbering over 13 000 in total.

Following Xu Bing's appointment as Hong Kong's Ambassador for Cultural Promotion in 2024, the renowned artist delivered his inaugural commissioning art initiative in the city, titled *Xu Bing in Hong Kong: Square Word Calligraphy*. The project features a series of programmes that included exhibitions at the Hong Kong Museum of Art (HKMoA) and Oil Street Art Space (Oi!), along with new calligraphy works created in collaboration with the MTR Corporation, and displayed in the four MTR stations of Sheung Wan, Admiralty, Exhibition Centre and Wan Chai. The exhibition ran from March 26 to July 30, 2025 at HKMoA, moving to the Oi! from September 29, 2025 to January 11, 2026.

CULTURAL SERVICES

Cultural Exchanges

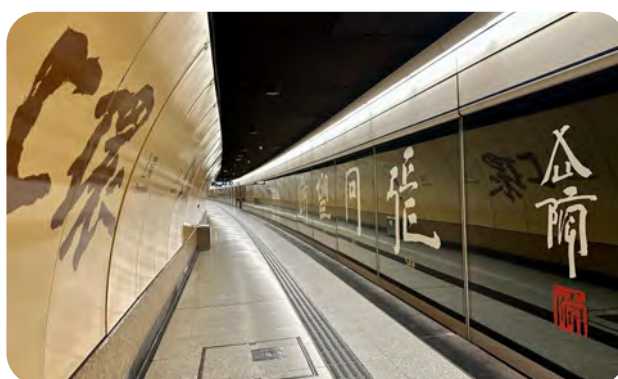
The project also included educational workshops in partnership with the Community Art Network, introducing Xu Bing's artistic ideas to over 1 000 students from 12 local primary and secondary schools, including special education institutions. In May 2024, during his residency and solo exhibition at the American Academy in Rome, Xu Bing led an internship programme for four university students from Hong Kong. In late March 2025, he took up a one-year position as a visiting professor in the Department of Cultural and Creative Arts at The Education University of Hong Kong (EdUHK).



Hong Kong young soprano Candice Chung performed under the baton of the Ambassador for Cultural Promotion Tan Dun in the world premiere of *Échos des grottes de Mogao* at the Guimet-National Museum of Asian Arts in France.



Xu Bing, Hong Kong's Ambassador for Cultural Promotion, in front of new artworks in the exhibition *Eying East, Wondering West - Square Word Calligraphy Classroom* at the Hong Kong Museum of Art.



The LCSD collaborated with the MTR Corporation to display Xu Bing's latest work in four MTR stations: Sheung Wan, Admiralty, Exhibition Centre and Wan Chai.

CULTURAL SERVICES

Cultural Exchanges

During the year, some LCSD arts managers, curators, librarians and stage managers attended various international conferences and festivals to stay abreast of new developments in arts and culture, and to locate quality programmes to bring to Hong Kong. In 2024-25, the overseas exchange programmes and international conferences organised by the LCSD or attended by its representatives included:

- London Design Festival (UK)
- Weltformat Graphic Design Festival (Switzerland)
- Frankfurt Book Fair 2024
- Gothenburg Book Fair 2024 (Sweden)
- The 26th International Conference on Asia-Pacific Digital Libraries (Malaysia)
- 2024 Macro X-ray Fluorescence and Reflectance Imaging Spectroscopy Meeting (USA)
- MuseumNext 'Museum Digital Summit' (online, Hong Kong)
- Hong Kong International Cultural Summit (online, Hong Kong)
- 15th Conference on Cooperative Development and Sharing of Chinese Resources (online, Hong Kong)



Live interview session inside the crowded Frankfurt Pavilion during the 2024 Frankfurt Book Fair.



At the 2024 Gothenburg Book Fair in Sweden, the Sápmi culture booth served as the vibrant centerpiece of the fair's Sápmi theme.

CULTURAL SERVICES

Cultural Exchanges

Exchanges with the Chinese Mainland and Macao

The 22nd edition of the Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting took place in Hong Kong on June 5-6, 2024, at which participants discussed topics and trends in the world of culture and the arts. The event was jointly presented by the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region, the Department of Culture and Tourism of Guangdong Province, and the Cultural Affairs Bureau of the Macao Special Administrative Region Government (SARG).

One major performing arts initiative held under the GPRD Cultural Co-operation framework is the annual Cantonese Opera Day, held on the last Sunday of November each year. Cantonese Opera Day 2024 was held at the Ko Shan Theatre and its New Wing, and enjoyed an attendance of over 10 000.

On the library front, a creative competition on the theme Reading Love (Love Reading) was jointly organised by the Hong Kong Public Libraries (HKPL), the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library, the Shenzhen Children's Library and the Macao Public Library to support 4·23 World Book Day on April 23. In November 2024, the HKPL, the Macao Public Library, the Research Center of the Guangzhou Encyclopedia and the Guangzhou Library jointly organised an exhibition entitled Heritage and Inclusion: Literary Treasures of the Greater Bay Area at the Hong Kong Central Library, which explored the literary heritage of Guangdong and its cultural connections. Additionally, a 'Window of Shenzhen' dedicated bookshelf was set up in the Hong Kong Central Library in March 2025, featuring over 200 publications selected and donated by the Shenzhen Library to enable members of the public to learn more about Shenzhen and its history.

In October 2024, librarians from the HKPL attended the Chinese Library Annual Conference in Hubei and the Shanghai International Library Forum in Shanghai. In November 2024, the HKPL organised the 15th Conference on Cooperative Development and Sharing of Chinese Resources (CCDSCR) cum the 17th Council Meeting online.

In the field of museum exhibitions, the Hong Kong Heritage Museum curated the Hong Kong section of the 2024 Hong Kong-Macao Visual Art Biennale, while the Art Promotion Office collaborated with a Shenzhen art centre to co-organise the Ink Art Ensembles Exhibition Series.

CULTURAL SERVICES

Cultural Exchanges



Child Cantonese opera talents performed Cantonese opera excerpt on Cantonese Opera Day 2024.



A Cantonese opera performer demonstrated make-up skills of Cantonese opera to the audiences on Cantonese Opera Day 2024.



The 2024 Hong Kong-Macao Visual Art Biennale displayed four sets of men's and women's cheongsams made by the design team of the Hong Kong Cheongsam Association in a foldable installation designed by Key-Point Productions.



The 2024 Hong Kong-Macao Visual Art Biennale displayed a foldable installation with inspiration from flexible street stalls, created by Key-Point Productions.

CULTURAL SERVICES

Cultural Exchanges

The Greater Bay Area (GBA)

Apart from organising the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, the LCSD has been active in supporting local arts groups and artists in their efforts to perform and engage in cultural exchange activities in cities in the GBA. About 85 live performances and online programmes were conducted in different GBA cities throughout the year, attracting over 21 000 in live audiences and over 282 000 online views in total. Local arts groups and artists participated in several major arts festivals held in the GBA, including the Macao International Music Festival presented by the Cultural Affairs Bureau of the Macao SARG, and the Guangzhou Jazz Festival 2024 presented by the Xinghai Concert Hall in Guangzhou.

The Guangdong-Hong Kong-Macao Greater Bay Area Museum Alliance was initiated by 24 museums in the area, including the Hong Kong Museum of History, the Hong Kong Museum of Art, and the Hong Kong Heritage Museum. The alliance collaborates on museum exhibition exchanges, personnel training, event planning, conservation and research.

Exchanges with Consulates-General

The LCSD regularly collaborates with Consulates-General in Hong Kong to bring high-quality cultural programmes from many countries to Hong Kong, in an effort to enrich understanding of and respect for world cultures in the community. In 2024-25, the department sponsored venues for a number of programmes presented or co-presented by Consulates-General. These included *The Story of Sakana Kid* by Vamille, presented by the Consulate General of Switzerland; *Banana Girl* by Kei Lam, presented by the Consulate General of France; the Opening Ceremony of the Francophonie Festival, presented by the Consulate General of France; the 53rd Hong Kong French Film Festival, supported by the Consulate General of France; the KINO/24 German Film Festival, supported by the Consulate General of the Federal Republic of Germany, the Consulate General of Switzerland and the Austrian Consulate General Hong Kong; and Festive Korea 2024, which included the musical *Finding Mr. Destiny*; and the Korean Independent Film Showcase, supported by the Consulate General of the Republic of Korea. Programmes under the French May Arts Festival 2024, including *Le Siffleur*, *The Two Sides of Thierry Maillard*, and *Gaby Deslys: The Fabulous Destiny of the First Music Hall Star*, were supported in partnership with the Consulate General of France. The department also sponsored a photo exhibition highlighting Kazakhstan's tourism potential, presented by the Consulate General of Kazakhstan.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes



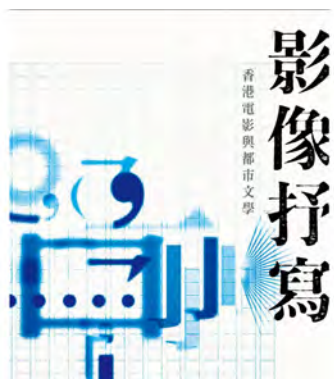
Hong Kong Film Archive (HKFA)

The HKFA acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums, seminars and other film-related activities. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. In 2024-25, the HKFA welcomed over 95 000 visitors.

During the year, the HKFA organised two thematic exhibitions. One was titled *Coming to a Theatre Near You – Gems of Hong Kong Film Trailers*, delivered as part of the Hong Kong Pop Culture Festival (PCF) 2024, while the other was *City Portraits: Hong Kong Film and Literature*. The HKFA also organised an audio-visual exhibition titled *Of Fists and Swords – Kaleidoscope of Hong Kong Martial Arts Films* (part of the PCF 2024 programme), and a small-scale exhibition titled *Restored Treasures – Last Romance Photo Exhibition*. Between them, the four exhibitions attracted over 54 000 visitors.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes



The Hong Kong Film Archive's *City Portraits: Hong Kong Film and Literature* is an online monograph that explores the development of Hong Kong cinema and its interplay with urban literature.



This exhibition, part of the Hong Kong Pop Culture Festival 2024, showcased over one hundred trailers and teasers from the Hong Kong Film Archive's collection, from the 1940s onwards and of many different genres, and identified key trends in the development of Hong Kong film trailers.

The HKFA also organised over 415 in-house film screenings, post-screening talks and seminars throughout the year, attended by about 22 700 visitors. On top of regular series like Archival Gems and Morning Matinee, it curated various thematic programmes that included a programme in support of UNESCO's World Day for Audiovisual Heritage. Other thematic programmes were titled Cine Memories of the War of National Resistance, Restored Treasures – *Last Romance* (1988) (4K Digitally Restored Version) World Premiere, screening programmes *Of Fists and Swords* – Kaleidoscope of Hong Kong Martial Arts Films (part of the PCF 2024 programme), Integrating Traditional Morality with Modern Reality: Sil-Metropole Retrospective and *Hairpin, Butterfly* and *Tong Tik-sang Revisited* (part of the inaugural Chinese Culture Festival), and a screening of *Warriors Two* (1978) for the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes



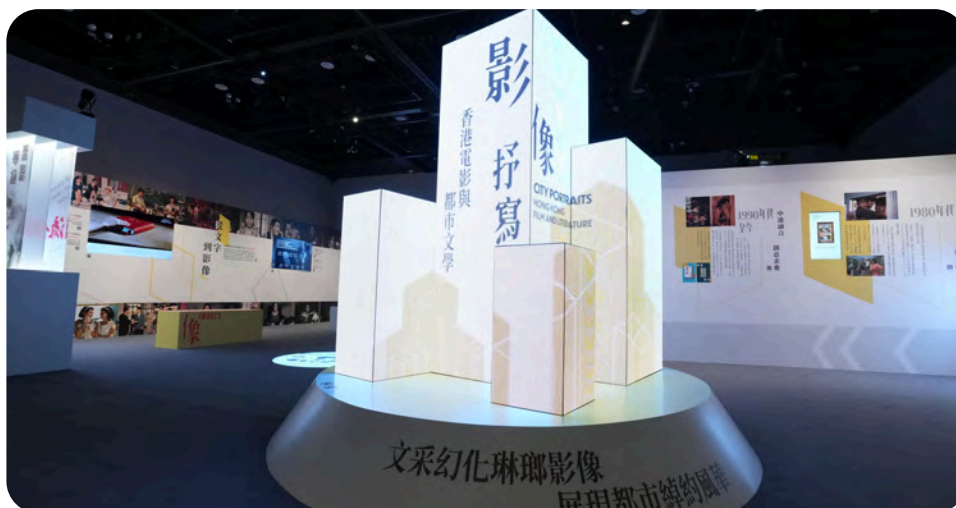
As part of the inaugural Chinese Culture Festival, the Integrating Traditional Morality with Modern Reality: Sil-Metropole Retrospective showcased 16 classic films produced by the Sil-Metropole Organisation, complemented by post-screening talks.

The HKFA continued to expand its Movies to GO series in collaboration with various museums and arts organisations in Hong Kong, the Chinese Mainland and overseas. Notable film programmes included *Peking Opera Blues* (1986) Film Screening and Post-screening Talk, and a special programme for the exhibition *A Laugh at the World: James Wong* held at the Hong Kong Heritage Museum. To further promote the PCF 2024 screening programme, the HKFA took several titles under the screening programme *Of Fists and Swords – Kaleidoscope of Hong Kong Martial Arts Films* to universities in the Greater Bay Area from March 12-14, 2024. The HKFA was also invited by the China Film Archive to participate in the 14th Beijing International Film Festival, held from April 18-27, 2024, where it contributed to the festival's Tribute & Restoration programme with the 4K digitally restored version of *The Wild, Wild Rose* (1960). In total, approximately 2 200 people attended the nine outreach activities organised by the HKFA.

The HKFA also published an online monograph in conjunction with the exhibition *City Portraits: Hong Kong Film and Literature*, featuring critical analyses and reflections on the enduring influence of literature on Hong Kong cinema.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes



This exhibition by the Hong Kong Film Archive focused on films adapted from literary works set in Hong Kong from the mid- to late 20th century, and examined the characteristics of adaptations in which the authors doubled as screenwriters or directors.

In 2024-25, 190 film titles and 18 288 film-related materials were acquired by the HKFA. Major acquisitions included donations from Sil-Metropole Organisation Ltd. and the South China Film Industry Workers Union, which contributed 35mm picture negatives, sound negatives, subtitle negatives and film prints of titles dating from the 1950s to the 1990s. Film director Ann Hui also donated 20 international film awards, while directors Yonfan and Lawrence Lau provided invaluable manuscript and documents from productions they had worked on.

Film and Media Arts Programmes

In 2024-25, the Film Programmes Office, which is responsible for promoting the appreciation and development of film and the media arts in Hong Kong, collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on film and media arts topics. In total it presented, jointly presented or sponsored around 310 film screenings, audience building and film appreciation activities, attracting about 38 000 attendees.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes

Highlight events of the year included programmes titled Summer Family Cine Fest 2024, Sound of Film, Critics' Choice 2024, and Chinese Film Panorama 2024, while the office also contributed a programme to Muse Fest 2024 called Animation Film *Chang An*, as well as themed education programmes for students on stop motion animation and digital creativity.



A film screening of *Bim* (2023) featured Cantonese dubbing artists Yip Ka-man and Lai King-chuen under the Summer Family Cine Fest 2024, with the artists sharing their experiences of dubbing with audiences.



A free screening of *Chang An* (2023) was held as part of the Muse Fest HK 2024: Fun@Museum Carnival.



A seminar on *The Monkey King: Uproar in Heaven, First & Second Parts* (1961-1964) was given by Catherine Lam, representing the joint presenter of the film festival, Southern Film Culture Foundation, and Hong Kong animator Neco Lo, under the Chinese Film Panorama 2024.



Students take part in a workshop in the Stop Motion Animation Programme led by animators Matthew Chow and Cheng Kwong-chuen.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes



Students learn 3D scanning techniques in a Video Game and Digital Creativity Workshop led by media artist Ip Yuk-yiu.



A post-performance interactive session for the classic silent film *Metropolis* (1927), accompanied with live foley and music, was given by foley artist MAEL Chan.

The office launched two thematic programmes in the year, namely the Coming of Age Fest thematic programme and the 'INSPIRE' Series. The Coming of Age Fest featured moving coming-of-age films embodying thought-provoking themes of personal identity and aspiration, and these were complemented by post-screening talks and seminars given by film directors, educators and psychologists. Another programme, titled A Juvenile View or: How I Learnt Film Appreciation at Secondary School, was organised in conjunction with the film festival to expand students' understanding of film viewing and film criticism. The 'INSPIRE' Series: Lingnan Images – A Cinematic Crossover of Four Cities was a highlight of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival. It explored the social, geographic, and historical contexts of the Lingnan Cultural Region by showcasing the four Greater Bay Area cities of Hong Kong, Guangzhou, Shenzhen and Macao through films, tracing their shared culture from the 1980s reforms to the post-millennial era.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes



A post-screening talk for the film *Ah Ying* (1983) was given by actress Hui So-ying (left) and screenwriter Sze Yeung-ping (right) under the 'INSPIRE' Series: Lingnan Images – A Cinematic Crossover of 4 Cities.



An exchange session for *Sun and Rain* (1987) was held by programme co-curators Law Kar (left) and Feng Yu (right) with the Director Zhang Zeming (centre) under the 'INSPIRE' Series: Lingnan Images – A Cinematic Crossover of 4 Cities.



A post-screening talk titled 'The Hard Side of the Youth' was given by director Derek Tsang (right), with programme curator Cecilia Wong, under the Coming of Age Fest.

The LCSD continued to provide support to the Hong Kong Film Awards Association for the annual Hong Kong Film Awards Presentation Ceremony, as well as to Microwave Company Limited for the Microwave International New Media Arts Festival. These events, which included some online activities, encourage creative, independent productions in the media arts.

CULTURAL SERVICES

Film Archive and Film and Media Arts Programmes

The LCSD also continued its support to Consulates-General and cultural organisations for the running of film programmes. In 2024-25, it sponsored the Korean Cultural Centre for the presentation of the Korean Independent Film Showcase in Hong Kong, the Alliance Française de Hong Kong for its organisation of the 53rd Hong Kong French Film Festival, and the Goethe-Institut Hongkong for its running of the German Film Forum and the KINO/24 German Film Festival.

CULTURAL SERVICES

Music Office



The Music Office (MO) is responsible for promoting the knowledge and appreciation of music in the community, especially among young people. In the year, around 4 500 trainees enrolled in about 900 classes under the office's Instrumental Music Training Scheme, while around 1 400 members took part in the 20 youth orchestras, bands and choirs run under the MO, and nearly 1 800 participants attended over 170 short-term music interest courses. In total, the MO ran more than 360 music-related activities, including a variety of educational music programmes, which were enjoyed by around 181 800 people.

As part of its mission to foster youth music exchanges, the MO sent its Hong Kong Youth Strings to Vienna, Austria for the 2024 *Summa Cum Laude* International Youth Music Festival, where it won 2nd Place with Outstanding Success in the String Orchestra Category. The Hong Kong Youth Symphony Orchestra joined hands with the Guangzhou Symphony Youth Orchestra and the Macao Youth Symphony Orchestra to stage the 2024 GBA Youth Symphonic Spectacular in Hong Kong, to wide acclaim. The MO also enriched its programmes with Chinese cultural elements, including invigorating renditions of *Martial Arts · Heroes* in the Fiesta of Music Office Bands, Choirs and Orchestras, and the imaginative tapestry of *Voyage · Rainbow · Dream of Red Chamber* in the Hong Kong Youth Chinese Orchestra Annual Concert. Chinese orchestras from local secondary and primary schools also took the opportunity to participate in the annual Hong Kong Youth Music Interflows.

CULTURAL SERVICES

Music Office



The Hong Kong Youth Symphony Orchestra joined hands with the Guangzhou Symphony Youth Orchestra and the Macao Youth Symphony Orchestra, to stage a '2024 GBA Youth Symphonic Spectacular' in Hong Kong.



Hong Kong Youth Strings visited Vienna, Austria, winning 2nd Place with Outstanding Success in the String Orchestra Category of the 2024 Summa Cum Laude International Youth Music Festival.



The *Martial Arts-Heroes* segment of the Fiesta of Music Office Bands, Choirs and Orchestras revisited the golden age of Hong Kong martial arts TV dramas through some legendary theme songs.



The Hong Kong Youth Chinese Orchestra's annual concert was inspired by the epic story of Ming treasure voyages and the Chinese classic *Dream of the Red Chamber*.

CULTURAL SERVICES

Indoor Stadia



Hong Kong has two major multi-purpose indoor stadia, the 12 500-seat Hong Kong Coliseum (HKC) and the 3 500-seat Queen Elizabeth Stadium (QES). With flexible staging and seating configurations, both can accommodate major events such as sports tournaments, pop and classical music concerts, entertainment spectacles, and celebratory and ceremonial events.

In 2024-25, numerous pop concerts were staged at the HKC and the QES, as well as some major local cultural events. International sports events held at the HKC included the Volleyball Nations League Hong Kong 2024, the Hong Kong Open Badminton Championships 2024, and the Hong Kong 2024 World Taekwondo Poomsae Championships. At the QES, major local sports events included the 9th Hong Kong Games – Hong Kong Badminton Competition Final, Sports Demonstrations by Chinese Mainland Olympians, the 2024 Asia Eastern Zonal Women's Volleyball Championship, the East Asian Muaythai Championships 2024, and the 2025 IBF World Cup (Semi-finals and Finals). A total of 106 events were held at the two stadia in the year, drawing around one million attendees.



Volleyball players in full flight during the Volleyball Nations League Hong Kong 2024, presented by China Life (Overseas).



The Hong Kong 2024 World Taekwondo Poomsae Championships were held at the Hong Kong Coliseum from November 30 to December 4, 2024.

CULTURAL SERVICES

Indoor Stadia



Andy Lau performs at the Hong Kong Coliseum during the Hong Kong leg of his Prudential Presents: Today...is the Day Andy Lau Concert Tour 2024/2025.



Table tennis athletes of the national team, Wang Chuqin (first left); Sun Yingsha (second right); Chen Meng (first right); Wang Manyu (third right); Fan Zhendong (third left); and Ma Long (second left) showcased their excellent table tennis skills at the Mainland Olympians Gala Show at Queen Elizabeth Stadium.



Fighters showcasing their skills and fighting spirit in the East Asian Muaythai Championships 2024.



Spectators look on during the Semi-finals and Finals of the 2025 IBF World Cup at the Queen Elizabeth Stadium.

CULTURAL SERVICES

Urban Ticketing System



Urban Ticketing System (URBTIX) offers convenient and reliable ticketing services for event presenters and the general public. It serves around 50 regular venue facilities, both LCSD and non-LCSD. In 2024-25, there were 17 URBTIX outlets, 15 of which are located in LCSD venues.

Since the launch of a new ticketing system in December 2022 that expanded the system's capacity, improved its capabilities, and enhanced user experience, URBTIX has continued to offer event presenters an array of ticketing solutions they can adopt according to the needs of their events. These include an e-ticket option in addition to paper tickets, real-name registration for ticket purchases, allocation of ticket purchase timeslots by ballot, and other enhanced functions that have been made available progressively. Members of the public can purchase tickets at URBTIX outlets and self-service ticketing kiosks at specific performance venues and major museums, through the telephone booking hotline, and via the 24-hour booking services available at the URBTIX website and mobile app. These ticketing channels offer a variety of e-payment options. In 2024-25, URBTIX issued about 3.1 million tickets for over 6 800 performances, recording ticket sales of \$852 million.

CULTURAL SERVICES

Public Libraries



The LCSD operates the Hong Kong Public Libraries (HKPL) network of 71 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for all ages.

For its 4.91 million registered borrowers, the HKPL provides a comprehensive collection of over 13.61 million books, 1.65 million multimedia materials, 81 e-databases and 554 000 e-books. Registered members can access the e-books and 49 of the e-databases remotely, while the remaining 32 e-databases are licensed for use at designated libraries during opening hours. The Multimedia Information System (MMIS) provides 24-hour access to digitised library materials beyond the library walls, as well as e-books and online databases. In the year, users borrowed more than 30.41 million books and other library materials.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.89 million library items, and a wide range of library facilities. Its special features include an Arts Resource Centre, the MMIS, about 440 computer workstations providing access to the HKPL network and its electronic resources, a central reference library with six subject departments that host special collections and the depository collections of nine international organisations, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library. Thematic collections are also available at five designated major libraries, namely the City Hall Public Library, the Kowloon Public Library, the Sha Tin Public Library, the Tuen Mun Public Library and the Tsuen Wan Public Library.

CULTURAL SERVICES

Public Libraries

Facilities available for hire at the Hong Kong Central Library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

There is also a Multi-Purpose Display and Reading Area of the Hong Kong Central Library at the Sham Shui Po Leisure and Cultural Building, which hosts regular thematic exhibitions and showcases online programmes of the HKPL.

Public Libraries Advisory Committee

The Public Libraries Advisory Committee provides the department with advice in such areas as strategies and measures for the development of the HKPL, the role, function and management of the Hong Kong Central Library, and ways of encouraging community support and partnerships for the promotion of reading, lifelong learning and literary arts. Comprised of professionals, academics, and prominent community and government representatives, the committee commenced its ninth two-year term on May 1, 2024, holding three meetings in 2024-25.

Community Involvement Programme

Among activities organised to promote reading in local communities in 2024-25, the HKPL organised over 4 000 extension activities using funds under the Community Involvement Programme. These included activities under the titles STEAM Fun Day: Amazing Ocean and Light in Tai Po in Tai Po District, Exhibition and Workshop Series on Environment and Life in Wan Chai District, Hong Kong's Cantopop in Kowloon City District, Summer Olympics in Wong Tai Sin District, STEAM Green Workshop Series cum Exhibition in Kwai Tsing District, Discovery·Future·Technology Activities Series in North District, and Summer Reading Party @ Kwun Tong in Kwun Tong District.

The HKPL also organised extension activities designed to raise public interest in and knowledge of Chinese history and culture. These included Discover the Intangible Cultural Heritages with 'Po Po' in Sham Shui Po District, A Nice Time with Your Kids - 'Read and Cut Together' Workshop: Chinese Festivals in Yau Tsim Mong District, Lingnan Culture Fun Day and Activities in Tuen Mun District, Intangible Cultural Heritage in Sai Kung - Hakka Unicorn Dance in Sai Kung District, Series on A Joyful Lunar New Year with Lingnan Culture in Islands District, 'To Pass On' Series in Yuen Long District, and Appreciating Chinese Tea Culture in Southern District.

CULTURAL SERVICES

Public Libraries



Onlookers sit absorbed by presenters at Summer Theatre – ‘Twenty-four Filial Stories’, held in one of the Sai Kung District Community Libraries.



At the ‘I think. I CREATE. I write’ workshop, teens and young adults could try their hands at scriptwriting, music-making, and live performances.



At a workshop on traditional Flower Board crafting techniques from Hong Kong’s intangible cultural heritage, children proudly hold up their handmade mini flower boards.



Tutors share the joy of reading with children in a storytelling activity at Fanling South Public Library.

District Minor Works Programme

The HKPL carried out several projects for upgrading its district library facilities and reading environments in the year. Enhancement projects financed by the District Minor Works Programme included air-conditioning system improvement works, CCTV improvement works, lift and escalator system replacement works, replacement of water dispensers, and general refurbishment works in some libraries.

CULTURAL SERVICES

Public Libraries

Information Technology applied to Library Services

The HKPL's library system offers a comprehensive range of automated library services, and convenient access to library information and transactions. Its 24-hour online library services (available via the internet or a mobile app) enable round-the-clock catalogue searching, reservation and renewal of library materials, and payment of fines and fees. New self-checkout machines enabled with Radio Frequency Identification (RFID) technology have been deployed at all libraries (including some mobile libraries), while new RFID equipment has also been installed at three Self-service Library Stations, leading to enhancements in efficiency and improved self-service user experience. Additional e-payment options including the Faster Payment System (FPS) and the e-wallets of the Chinese Mainland have also been added for the convenience of readers needing to make library fee payments.

The HKPL also manages a digital library system, the MMIS, together with the Hong Kong Memory portal, both of which offer online access to a wide range of local historical and cultural heritage resources. The MMIS allows for 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps and manuscripts, along with about 12 000 hours of digitised audio-visual recordings. The MMIS can be browsed online, and via some 1 400 workstations at the Hong Kong Central Library and the other 70 static libraries. The digitised materials in the Hong Kong Memory portal are organised into 50 thematic collections, 20 virtual exhibitions and over 100 oral history records, all available for public access. Three new collections were added in 2024-25 in collaboration with LCSD museums, namely 90 Years of Public Service Broadcasting in Hong Kong, Multifarious Arrays of Weaponry in Hong Kong Cinema, and The Vanished Villages.

During the year, more than 19 million visits were made to HKPL websites or related online services.

CULTURAL SERVICES

Public Libraries



A self-service Library Station at the Hong Kong Cultural Centre.

Extension Activities and Promotion of Reading

The HKPL organised the first Hong Kong Reading Week in 2024, kicked off by a large-scale opening ceremony held at a shopping mall jointly with the publishing sector to mark the launch of the week and the Hong Kong Reading+ Carnival, and celebrate the first Hong Kong Reading for All Day. A Self/Library publicity campaign was launched to encourage people of all ages to explore different facets of life through reading. More than 520 online and on-site events, themed on Chinese culture, were held from April 20 to 28, 2024, including Read Together for Half an Hour activities, an array of fun day activities alongside the 4.23 World Book Day Creative Competition Prize Presentation Ceremony, and Pop-up Library@Hong Kong Reading Week 2024.



Participants in the 'Read Together for Half an Hour' session on the Hong Kong Reading for All Day, along with the storytelling activities at branch libraries.



Children on the fun day of the Hong Kong Reading Week explore Chinese culture with a Diabolo experience.

CULTURAL SERVICES

Public Libraries



A Chinese acrobatic performance was held on the fun day of the Hong Kong Reading Week at the Hong Kong Central Library.



Award winners and guests at the '4.23 World Book Day Creative Competition Prize Presentation Ceremony'.



Centered around Chinese Culture, the Pop-up Library of the Hong Kong Reading Week was held at YM2 Yue Man Square on April 28, 2024 with the crossover of reading, role play and Chinese music.

The Summer Library Festival 2024 ran from July to August 2024. Its array of activities for all ages was organised under the theme 'Walking into Architecture', and included workshops, storytelling theatres, parent-child musical sessions, subject talks and book displays, as well as online workshops and reading clubs. The HKPL also participated in the Hong Kong Book Fair to promote its e-resources, and staged an online to offline Facebook campaign in the summer to enhance user engagement and promote quality reading.

CULTURAL SERVICES

Public Libraries



Children happily display their paper craft creations at a parent-child workshop of the Summer Library Festival.

To make its library services more accessible, the HKPL's outreach trucks, known as Library-on-Wheels, visited the community and schools throughout the year and took part in pop-up library events. Outreach to schools was also made via thematic block loans to kindergartens and the Thematic Book Cart Outreach Programme for primary schools, which was bundled with engaging activities to create a highly enjoyable reading journey for students.

A total of 35 local senior secondary and full-time tertiary students completed the Young Storytelling Ambassador Scheme. They then volunteered to deliver storytelling sessions at public libraries, actively contributing to developing a community-wide reading culture.

Other reading promotion activities held year-round included the Story Ambassador Programme, Joyful Reading Moment II and Journey with Words, all designed to cultivate good reading habits. A series of National Security Education storytelling workshops were organised at selected libraries, with the aim of raising awareness among parents and their children of Chinese history, national security and heritage conservation.

CULTURAL SERVICES

Public Libraries



Participants make 3D Fujian Tulou frames in a handicraft session for national security education.



A story ambassador helps children make paper crafts after sharing with them a Chinese fantasy tale, helping to promote a joyful reading culture during the Hong Kong Reading Week.



A Cantonese opera actress demonstrates the skills of dancing with long sleeves to promote a joyful reading culture.



Participants created their own unique calligraphy piece, guided by an instructor who showed them how to apply new creative techniques and methods.



Stopping at bustling housing estates, peaceful parks and popular cultural attractions, the Library-on-Wheels service took the joy of reading to the community.



Parents and children enjoy the storytelling services provided by a Young Storytelling Ambassador at the Hong Kong Flower Show 2025.

CULTURAL SERVICES

Public Libraries



The docents transformed their experiences of personal failure into powerful exhibits, and passionately shared their stories of recovery with participants in the workshop.



Through cross-sector collaboration, the Hong Kong Public Libraries and Tourism Commission jointly organised innovative outdoor reading activities at Sha Tau Kok Promenade Sitting-out Area to provide books for enjoyment and to enrich the tourism experience.

In total, the HKPL organised over 21 700 library extension activities in 2024-25, including over 380 online programmes/sessions.

Online and social media platforms were heavily utilised to support the publicity campaign and online programmes. Key e-platforms utilised included the Reading is Joyful thematic website and its Facebook and Instagram Pages, the HKPL YouTube Channel, and the LCSD Edutainment Channel. In addition, a new podcast channel was launched on Spotify in 2024 titled 24/7 Story Pavilion, aimed at expanding HKPL usage. The channel shares stories through audio broadcasts and recommends related books to encourage the habit of regular reading.

The LCSD continued to implement the Programme for Promotion of Local Publications and Reading Culture. This programme is aimed at supporting local authorship and publications, encouraging the local publishing sector to utilise electronic platforms, and fostering a quality reading culture in Hong Kong. It features an electronic database of book data for local publications, a repository of promotional materials, and local e-books. During the year, the HKPL also invited local authors to participate in library promotion activities under the programme, including activities like the 24/7 Story Pavilion.

CULTURAL SERVICES

Public Libraries

Promotion of Literary Arts

In 2024, the HKPL organised the 34th Chinese Poetry Writing Competition and the Awards for Creative Writing in Chinese, designed respectively to foster public interest in classical Chinese poetry and literary writing. It also continued producing two 101 Academy Series, which introduce different literary genres, classic works of literature, and literary writers. In 2024-25, a total of 23 episodes were delivered in four programme series, namely Cats in Literature, Thirty-six Strategies (II), Crawling through the Grids: Chinese Dragons in Literature, and Literary Map of Hong Kong: Yu Kwang-chung. Other highlight programmes included Monthly Literary Talk, Talk on Chinese Classics, Hok Hoi Lectures on Chinese Wisdom and Life Pursuits, Meet-the-Authors, Group Reading Workshops, Writing Workshops for Novices and Interflow. All of these encouraged creative writing and promoted local literary arts to the public, in particular young people.



Winners and guests at the prize presentation ceremony of the 34th Chinese Poetry Writing Competition in 2024.



Theatre performance at Interflow 2024.

CULTURAL SERVICES

Public Libraries

Community Collaboration

The HKPL continued to collaborate with the Education Bureau (EDB) on the Library Cards for All School Children Scheme. It also organised briefing sessions on library resources and facilities for teachers and teacher-librarians, aimed at encouraging students and teachers to use the public library services and collections. With the support of the EDB, the HKPL engaged native English-speaking teachers to deliver storytelling sessions in public libraries. Sixteen public libraries continued to stock Hong Kong Metropolitan University course materials, designed for self-learning.

The HKPL works with non-profit-making organisations and local community groups on the Libraries@neighbourhood – Community Libraries Partnership Scheme, designed to promote reading at the community level and bring library services within easy reach of local residents. Participating organisations and groups are offered block loans of library materials and given professional advice on setting up community libraries that meet the needs of their target clients. In 2024-25, around 190 community libraries were in operation.

Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the *Government Gazette*, also accessible online. In 2024-25, the office registered 9 698 books and 3 757 periodicals, and issued 762 publisher prefixes conforming to the ISBN system.

CULTURAL SERVICES

Museums



The LCSD manages two art museums – the Hong Kong Museum of Art (HKMoA) and the Flagstaff House Museum of Tea Ware; two science and technology museums – the Hong Kong Science Museum (HKScM) and the Hong Kong Space Museum (HKSpM); nine history and folk museums – the Hong Kong Museum of History (HKMH), the Hong Kong Museum of the War of Resistance and Coastal Defence, the Dr Sun Yat-sen Museum, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum and the Fireboat Alexander Grantham Exhibition Gallery; a cross-disciplinary museum – the Hong Kong Heritage Museum (HKHM); as well as the Hong Kong Visual Arts Centre (vA!) and the Oil Street Art Space (Oil), the art spaces of the Art Promotion Office (APO); and the Hong Kong Film Archive (HKFA). The Five-Year Corporate Business Plan of the public museums for 2022-27 lays out the vision, mission and core values of the museums and their plans for achieving excellence.

In 2024-25, more than 7.66 million visitors patronised the LCSD's museums.

Museum Advisory Committee

The Museum Advisory Committee advises on issues pertaining to the LCSD's museums and related offices, including museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency. The committee is supported by three standing sub-committees on art, history and science. Comprised of professionals, academics, museum experts, collectors, art promoters, entrepreneurs, marketing and public relations experts and community leaders, the committee commenced its fifth two-year term on October 20, 2024.

CULTURAL SERVICES

Museums

Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage (ICH) Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its ninth term on January 1, 2025. Its terms of reference cover the safeguarding of local ICH through research, promotion, enhancement, transmission and revitalisation. Two sub-committees have been set up under the ICH Advisory Committee: the Sub-committee on ICH Funding Scheme, which advises on issues related to the Funding Scheme, and the Sub-committee on ICH Items, which advises on the review and updating of the inventory and representative list of ICH in Hong Kong.

Muse Fest HK 2024

Muse Fest HK 2024 proved a major success. It attracted over 630 000 people to more than 70 programmes organised by the LCSD's museums and art spaces, representing a 20% rise in the number of participants against last year. Notably, the two-day inaugural event of Muse Fest 2024, the Fun@Museum Carnival, met with an overwhelming response, attracting the participation of over 25 000 members of the public, three times the number recorded last year.

The 10th Edition of Muse Fest, under the theme Hong Kong H.A.S. (History. Art. Science.) Museums, introduced Hong Kong's rich and distinctive cultural heritage and vibrant artistic diversity. The Muse Fest programmes were organised into five series, namely a Special Series, Fun Day Series, Collaboration Series, Exhibition and Film Show Series and Interactive Experience Series. Catering to both local visitors and overseas tourists, Muse Fest organised a diverse range of activities that included workshops, talks and exhibitions, and incorporated a mega sale of selected museum publications and souvenirs.

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The Carnival of the Muse Fest HK 2024 was held at the Hong Kong Cultural Centre Piazza.



Participants made lion head pendants at the counter booth at the Fun@Museum Carnival.



Participants experienced protecting different types of artifacts with wax in Conservation booth activity by the Conservation Office at the Fun@Museum Carnival.

CULTURAL SERVICES

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Art@Harbour 2024

Building on its successful debut in 2022, the second edition of the large-scale outdoor art event Art@Harbour was presented by the department in 2024. The event featured teamLab: Continuous and Science in Art, held at Tamar Park and on the Central and Western District Promenade (Central Section), alongside three additional projects in Tsim Sha Tsui organised by project partners K11 Group, Sino Group, and First Initiative Foundation. Showcasing art installations and digital art façades by both international and local artists, the event integrated art, science, and technology to transform the Victoria Harbour waterfront promenade into a vibrant cultural stage. Art@Harbour 2024 attracted over two million visitors, far surpassing the original attendance estimates. This successful collaboration between the government and private organisations delivered a rich artistic experience for the Hong Kong public and tourists, and further highlighted the city's creative vibe. To enhance accessibility for audiences of diverse abilities at Art@Harbour 2024, the APO partnered with the Bridge Foundation to run an Education Programme tailored for children with Special Educational Needs. The APO also collaborated with Beyond Vision International to deliver arts accessibility services for the visually impaired in the form of immersive workshops held throughout the exhibition period from March to June 2024, which provided participants with opportunities for sensory engagement and creative expression.



Accompanied by a tour guide, a visitor with visual impairments explores the teamLab: Continuous exhibition of Art@Harbour with a tactile guidebook and audio descriptions.



Students with special educational needs engage with an ovoid at the teamLab: Continuous exhibition of Art@Harbour, immersing themselves in continuous ripples of light.

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Under the project 'Art@Harbour 2024', K11 Group presented Alicja Kwade's sculpture 'l'ordre des mondes (Totem)' at the K11 MUSEA promenade.



Under the project 'Art@Harbour 2024', Sino Group presented an extraordinary digital art exhibition 'Chromaflux' at the Sino LuminArt Façade of Tsim Sha Tsui Centre and Empire Centre.

Museum Summit 2025

Following the resounding success of the previous three Museum Summits, held in 2017, 2019 and 2023, the fourth Museum Summit was held on March 28-29, 2025 in partnership with The Guimet – National Museum of Asian Arts in France. Presented under the theme 'Going Beyond', the summit brought together over 30 cultural leaders and professionals from renowned museums and institutions across 17 countries to exchange and share their professional experiences, research findings and innovation ideas, as well as delegations of over 40 museum practitioners from the Guangdong-Hong Kong-Macao Greater Bay Area Museum Alliance and ASEAN countries. The Museum Summit received a record-high total registration of over 7 000, with one-third of them non-Hong Kong registrants from 39 countries. The Museum Summit provided a valuable platform for professional exchange and collaboration among museums and cultural institutions from around the world.



The Museum Summit 2025, held in partnership with The Guimet – National Museum of Asian Arts on March 28-29, 2025, achieved a record-high total registration of over 7 000.



Speakers, moderators and special delegations from the Museum Summit 2025 visit Tai Fu Tai Mansion in San Tin, Yuen Long.

CULTURAL SERVICES

Museums

Museum Volunteer Scheme

Since its establishment in June 2017, the museum volunteer team has offered support to LCSD museums and offices in areas such as visitor services, outreach programmes, education activities, conservation, focus groups, and events. The Museum Volunteer Scheme conducted an open recruitment exercise in 2024, and currently has a total of 950 members.

In 2024, more than 70 different volunteer programmes were organised, for which volunteers contributed more than 11 000 service hours. In addition to providing customer services for various museums, volunteers also acted as ambassadors at events such as Muse Fest, Art@Harbour and the Museum Summit, as well as assisting in education programmes such as the Young Astronaut Training Camp and the Young Scientists Study Tour. At the Hong Kong Volunteer Award 2024, the Museum Volunteer Scheme received a Corporate & Non-Commercial Organisation (Volunteer Hours) Silver Award in recognition of the achievements of its volunteers.



Volunteers, who have provided customer services for various museums, as well as supporting the Muse Fest, Art@Harbour and Museum Summit, pose during the orientation session of the Museum Volunteer Scheme 2024.

CULTURAL SERVICES

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Museum Trainee Scheme

The Museum Trainee Scheme develops museum professionals for the future. In 2024-25, 10 trainee placements were covered by the scheme. Trainees receive two years of on-the-job training in conservation work, through an attachment to the Conservation Office. The training gives trainees hands-on experience in conservation work, as well as in organising education programmes and activities to promote conservation awareness among the community.

Little Museum KOLs

The fourth edition of the Little Museum KOL programme took place from July to November 2024. Fifty primary school students and their parents participated in customised guided tours, workshops and museum activities focused on exploring Chinese culture.

In preparation for the final event, the Little Museum KOLs received training in preparation for performing in puppet shows and a lion dance. Some also learnt ink painting and dough figurine-making from experienced tutors. The programme was a success, generating nearly 150 social media posts by participants and attracting around 1 800 public visitors at the finale event during Muse Fest HK 2024.



The Little Museum KOL 2024 engaged 100 primary students and parents in hands-on workshops, guided tours, and interactive activities exploring Chinese cultural heritage.

CULTURAL SERVICES

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New Projects for Museum Development

The new Heritage Conservation Resource Centre (HCRC), currently under construction in Tin Shui Wai, is targeted to open in 2028. The HCRC will offer visitors a brand new visiting experience, and will include many hands-on object learning experiences as well as opportunities to view and appreciate artefacts up close. It will also serve as a platform for nurturing local conservators, promoting cultural exchanges, and driving heritage conservation in Hong Kong. More broadly, it aims to enhance public understanding of and interest in culture, art, history, science and heritage conservation, and to facilitate Hong Kong's development as an East-meets-West centre for international cultural exchange.

Hong Kong Museum of Art (HKMoA)

A major custodian of fine art in Hong Kong, the HKMoA aims to take a new look at tradition, make art relevant to today and connect art with people, all from a uniquely Hong Kong viewpoint. The HKMoA's popularity among the local public and tourists has remained strong, with the number of visitors this year reaching a new high since its reopening following major renovation in 2019.

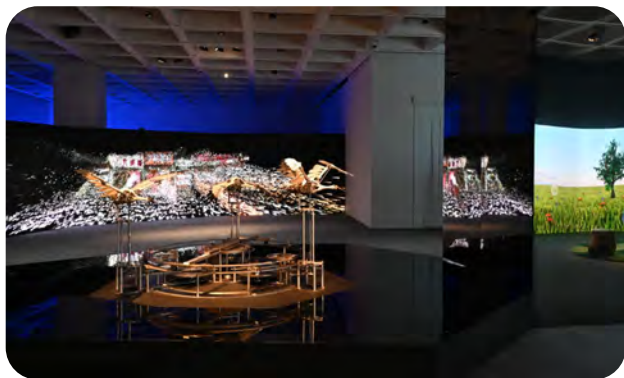
Exhibitions staged by the HKMoA during the year included:

- Art Personalised: Masterpieces from the HKMoA;
- Perceptual and Intellectual – Explorations into Everything and Oneself;
- Love Letters: Everlasting Sentiments from the Xubaizhai Collection;
- Life Planning of the Chinese Literati: Selected Chinese Painting and Calligraphy from the Xubaizhai Collection;
- Shopping in Canton: China Trade Art in the 18th and 19th Centuries (Phase III and IV);
- Art of Gifting: The Fuyun Xuan Collection of Chinese Snuff Bottles;
- Wu Guanzhong Art Sponsorship: Dialogue with 20th Century Chinese Art Series: True Likeness: The Art and Collection of Jingguanlou;

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- Wu Guanzhong Art Sponsorship Thematic Exhibition Series: Wu Guanzhong: Between Black and White;
- Seeing Art Anew: Mounting and Conservation of the Chinese Painting and Calligraphy; and
- Dreamchasers: Stories of Hong Kong Art.



Installations and interactive new media works by Hong Kong artists on display at the exhibition Perceptual and Intellectual – Explorations into Everything and Oneself at the Hong Kong Museum of Art.



The exhibition Wu Guanzhong: Between Black and White at the Hong Kong Museum of Art helped viewers appreciate Wu Guanzhong's distinctive chromatic aesthetics and explore his interplay of black and white.



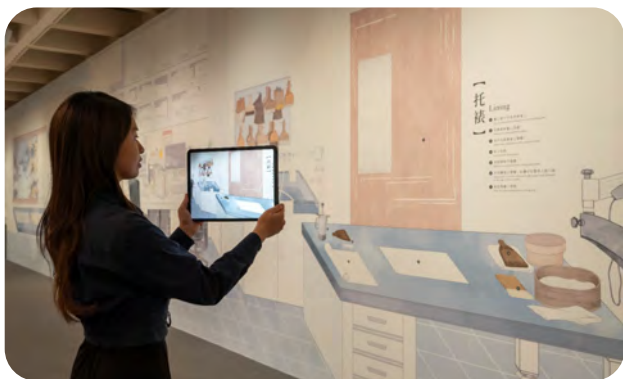
Wu Guanzhong x Chris Cheung featured the Wu Guanzhong-inspired art installation *Sentient pond* by local artist Chris Cheung and his team at the Hong Kong Museum of Art.



Photographic works by the renowned Hong Kong collector and photographer Dr Leo Wong Kwai-kuen on display in the exhibition True Likeness: The Art and Collection of Jingguanlou at the Hong Kong Museum of Art.

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An interactive wall featuring augmented reality technology introduced the steps involved in mounting Chinese paintings and calligraphy at the exhibition *Seeing Art Anew: Mounting and Conservation of the Chinese Painting and Calligraphy* at the Hong Kong Museum of Art.



Through projections and interactive elements, the exhibition *Dreamchasers: Stories of Hong Kong Art* at the Hong Kong Museum of Art invited visitors to explore memorable artist moments and learn about the evolution of Hong Kong's art scene.

The HKMoA also collaborated with the Shanghai Museum to present the exhibition *The Hong Kong Jockey Club Series: Fragrance of Time – In Search of Chinese Art of Scent*. The exhibition featured 160 exhibits from both museums that ran from the Neolithic period to the Qing dynasty, and showcased the Chinese culture of fragrance in all its splendour and diversity.



A Han-dynasty bronze censer stands before an immersive projection of scented smoke at *The Hong Kong Jockey Club Series: Fragrance of Time – In Search of Chinese Art of Scent* exhibition at the Hong Kong Museum of Art.

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The HKMoA joined hands with the renowned Musée de l'Orangerie and the Musée d'Orsay in France to present the exhibition The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World – Masterpieces from the Musée de l'Orangerie and the Musée d'Orsay. This exhibition, on the first stop of its Asia tour, was the first major showcase in Hong Kong dedicated to the two French Impressionist giants, Cézanne and Renoir. The exhibition showcased 52 remarkable paintings, 51 of which were on display in Hong Kong for the first time.



The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World – Masterpieces from the Musée de l'Orangerie and the Musée d'Orsay exhibition at the Hong Kong Museum of Art presented 52 artworks from the collections of these two world-renowned French museums.



The education corner in The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World – Masterpieces from the Musée de l'Orangerie and the Musée d'Orsay exhibition at the Hong Kong Museum of Art was set up to resemble a French train platform, where visitors could board a time-travel train and travel back to the creative world of Cézanne and Renoir.

The exhibition Hong Kong Artist Dialogue Series: Beyond Delight in Art Square, held in the forecourt of the HKMoA, presented a large-scale art installation by local artist group STICKYLINE and Cynthia Mak. Inspired by snuff bottle craftsmen and the Fuyun Xuan Collection of Chinese Snuff Bottles, the artists employed contemporary visual art language to reinterpret Chinese snuff bottles and engage in a unique artistic dialogue with viewers.

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A double-gourd-shaped snuff bottle with a floral design in painted enamels on a yellow ground on display in the exhibition *Art of Gifting: The Fuyun Xuan Collection of Chinese Snuff Bottles* at the Hong Kong Museum of Art.



The large-scale public art installation in the forecourt of the Hong Kong Museum of Art conveys the idea of a wall-less exhibition, extending the indoor exhibition gallery into open public space.

The HKMoA received a number of generous donations in the year. In June 2024, Mr Angus Forysth donated nine China trade pictures to the museum, including sketches by important English painter George Chinnery. In February 2025, Mr Cheung Kee Wee donated 46 artefacts to the museum, including Ming and Qing imperial porcelain, Ming textiles, lacquerware and cloisonné enamel, all remarkable for their quality and rarity.

With the generous sponsorship of the Susan Chen Foundation, the HKMoA launched the Next Generation Curators Programme with the aim of cultivating future museum curatorial talent. There are six places in the programme. Successful candidates will receive two years of training and mentorship opportunities in different areas of the HKMoA, enhancing their understanding of museum operations and the art industry, and developing the next generation of curators for a career in the museum and art world.

The museum has shared Chinese art-related learning resources with the online platforms the Smithsonian Learning Lab and Museums for Digital Learning.

During the year, the HKMoA attracted over 1.69 million visitors. In 2025 it was once again listed among the 100 most popular art museums in the world by the international art publication *The Art Newspaper*, after previously earning the title in 2022 and 2024.

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Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the HKMoA. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation. In 2024-25, the museum organised two exhibitions, namely *The Art of Living: Stationery and Tea Accessories of the Chinese Literati* and *Rendezvous with Tea*. In 2024, the museum also celebrated its 40th Anniversary with a number of special events, including an outdoor immersive light show titled *Gentle Smoke of Tea* and an interactive installation called the *Garden of Four Seasons*. The museum welcomed over 96 000 visitors during the year.



In *The Art of Living: Stationery and Tea Accessories of the Chinese Literati* Exhibition at the Hong Kong Museum of Art, visitors could explore the setup of a Chinese tea ceremony through an interactive exhibit and experience the charm of Chinese tea culture. Revealing the refined lifestyle of traditional Chinese literati, the exhibition displayed stationery items, accessories and tea ware made of bamboo, jade, inkstone and *zisha* (purple clay), primarily from the Ming and Qing dynasties.



The exhibition '*The Art of Living: Stationery and Tea Accessories of the Chinese Literati*' featured nearly 100 sets of stationery items and tea accessories of the Ming and Qing dynasties to illustrate the passion for antiquity and aesthetics of the Chinese literati.

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An outdoor light show 'Gentle Smoke of Tea' on the façade of the historical building was held to celebrate the 40th anniversary of the Flagstaff House Museum of Tea Ware.



The Hong Kong Artist Dialogue Series: 'Garden of Four Seasons' interactive display allowed audience to engage with the Twelve cups representing flowers of each month in wucui enamel from the museum's collection and experience the captivating appeal of the 12-month cups with the changing beauty of flowers across four seasons.

Hong Kong Museum of History (HKMH)

The HKMH aims to broaden visitors' horizons through its explorations of history and the unique stories of Hong Kong. In addition to its permanent exhibition, the museum regularly presents special exhibitions on its own and in conjunction with other museums and cultural organisations from Hong Kong, the Chinese Mainland, and overseas.

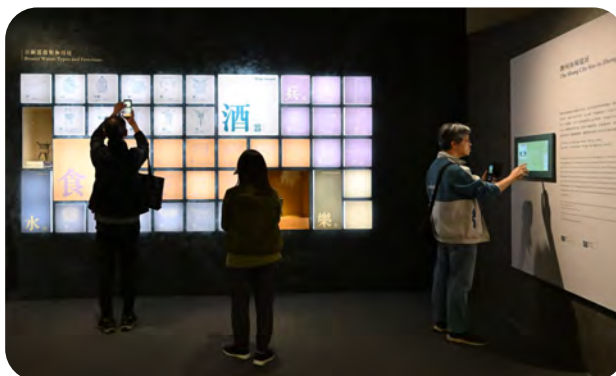
In April 2024, the museum joined hands with the Henan Provincial Administration of Cultural Heritage to present The Hong Kong Jockey Club Series: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province. This exhibition showcased over 150 cultural relic exhibits from the collections of the Henan Museum and other museums and cultural institutions in the province. The exhibition was also the first exhibition in the General History of China Series, launched by the Chinese Culture Promotion Office in collaboration with the HKMH, and designed to enable members of the public more about the ancient civilisation and history of China. The exhibition received the International and Hong Kong-Macao-Taiwan Cooperation Award from the 22nd (2024) National Top Ten Museum Exhibitions. The museum also presented an exhibition titled In Retrospect: The Early Chinese Photography Collection of Moonchu Foundation, honouring the Moonchu Foundation's remarkable donation to HKMH of over 24 000 images from its Chinese photography collection.

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The exhibition The Hong Kong Jockey Club Series: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province at the Hong Kong Museum of History presented over 150 precious cultural relics from the Henan Museum as well as other museums and cultural institutions in the province.



A visitor uses an interactive display to learn more about the Shang City archaeological site at the exhibition The Hong Kong Jockey Club Series: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province at the Hong Kong Museum of History.



A young girl looks with fascination at some oracle bones at the exhibition The Hong Kong Jockey Club Series: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province at the Hong Kong Museum of History.



In the interactive zone, visitors could interact with multimedia displays to learn more about the dazzling ancient civilisation of the three dynasties at the exhibition The Hong Kong Jockey Club Series: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province at the Hong Kong Museum of History.

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The museum's online platform 'e-Gol' continued to provide a diversified range of programmes made up of selected previous exhibitions, lectures, performances, and mini online games.

Throughout the year, the museum organised over 1 400 sessions of educational and extension activities, including onsite and online lectures, workshops, competitions, and family and outreach programmes.

During the year, the museum welcomed over 943 000 visitors. In addition to the Dr Sun Yat-sen Museum, the HKMH also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They welcomed approximately 63 000, 26 000 and 13 600 visitors respectively during the year.

Dr Sun Yat-sen Museum

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. The museum welcomed approximately 9 000 visitors in 2024 before it closed temporarily in May 2024 to carry out upgrading work to the permanent exhibition galleries to enhance their design and presentation, and for maintenance and renovation works. Although the museum was closed for most of the year, outreach programmes and exhibitions continued to be offered. The roving exhibitions and workshops titled Getting to know Dr Sun Yat-sen and Modern China, which cover Dr Sun's life and career, were presented at various libraries in collaboration with the HKPL. A roving exhibition titled From Healing Patients to Saving a Nation – Dr Sun Yat-sen in Guangdong, Hong Kong and Macao, staged to commemorate the centennial anniversary of the death of Dr Sun, was jointly presented by the LCSD, the Zhongshan Culture, Radio, Television and Tourism Bureau and the Cultural Affairs Bureau of the Macao Special Administrative Region. Its first stop was the Museum of Dr. Sun Yat-sen in Zhongshan in March 2025, while the second stop and final stop have been scheduled for 2025-26 at the Macao Museum and the Dr Sun Yat-sen Museum respectively.

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Hong Kong Heritage Museum (HKHM)

The HKHM delivered a compelling lineup of thematic exhibitions in 2024-25 that celebrated the richness, innovation and multi-faceted character of Hong Kong's popular culture. During the year, the museum welcomed approximately 688 000 visitors, reflecting strong and sustained public engagement with its programmes and exhibitions.

Exhibitions on Hong Kong's popular culture included A Laugh at the World: James Wong, which showcased the pop culture master's contributions to music, film, television, advertising and literature. To commemorate the 100th anniversary of the birth of Dr Louis Cha (Jin Yong), the museum also organised A Path to Glory – Jin Yong's Centennial Memorial, Sculpted by Ren Zhe, featuring 22 fictional characters from Jin Yong's novels brought to life by sculptor Ren Zhe.



The Hong Kong Heritage Museum's exhibition A Laugh at the World: James Wong commemorated the 20th anniversary of the passing of James Wong, a renowned cultural figure in Hong Kong.



Participants practise laughing in a Laughter Yoga workshop at the Hong Kong Heritage Museum, organised as a special tribute to James Wong and his legacy in Hong Kong popular culture.



The exhibition A Path to Glory – Jin Yong's Centennial Memorial, Sculpted by Ren Zhe was held at the Hong Kong Heritage Museum to commemorate the 100th anniversary of the birth of Dr Louis Cha (Jin Yong), and featured sculptures of 22 characters from Jin Yong's novels.

CULTURAL SERVICES

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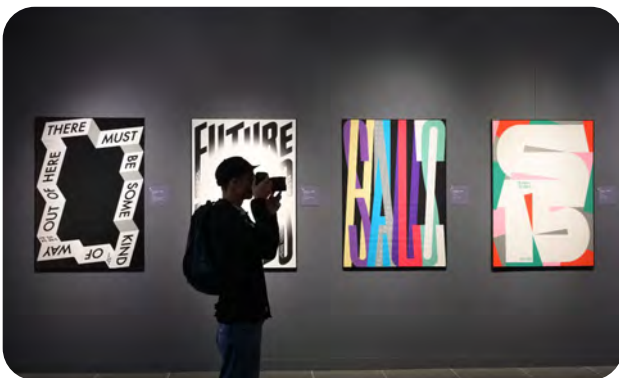
To enhance cultural exchange between Hong Kong, Macao and cities in the Chinese Mainland, the museum curated the Hong Kong section of the 2024 Hong Kong-Macao Visual Art Biennale, presenting artworks by four groups of young local talents that reflected Hong Kong's unique blend of tradition and modernity. Another major highlight was the Multiverse – Hong Kong International Poster Triennial 2024, which brought together 155 award-winning posters from designers around the world, offering a glimpse into current trends in design from both local and international perspectives.



The 2024 Hong Kong-Macao Visual Art Biennale was held at the Art Museum of Nanjing University of Arts in March 2025, and featured artworks by four groups of young local talents that each demonstrated how Hong Kong's culture blends East and West, and old and new.



Porcelain paintings by one of the artists taking part in the 2024 Hong Kong-Macao Visual Art Biennale, Rebecca Lo, depicting the skyline of Victoria Harbour at dawn.



A visitor takes photos of posters created by a Swiss designer at the Multiverse – Hong Kong International Poster Triennial 2024 at the Hong Kong Heritage Museum.

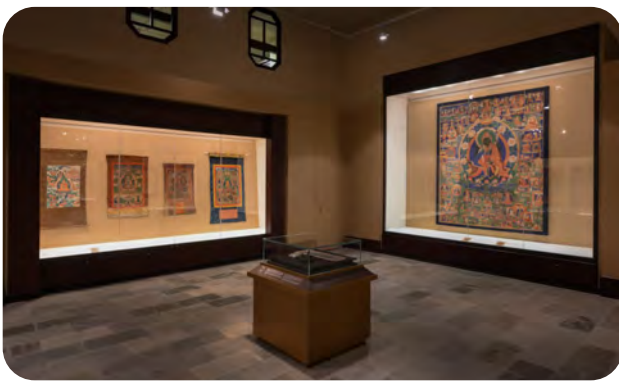


Hong Kong designer Jonathan Mak, winner of the judges' award at the Multiverse – Hong Kong International Poster Triennial 2024, discusses the creative concepts behind his animated posters at the Hong Kong Heritage Museum.

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Other key exhibitions included Buddhist Pilgrimage: Treasures from the Donation of The Tsui Art Foundation, which featured nearly 70 remarkable ancient Buddhist artworks, and WoW! Hong Kong Design Series – Hong Kong Walk On / Two, which showcased selected design works from the museum's collection.



The exhibition Buddhist Pilgrimage: Treasures from the Donation of The Tsui Art Foundation at the Hong Kong Heritage Museum presented nearly 70 treasures of Buddhist art, including thangka paintings dating from the 17th to the 20th centuries.



The multimedia display in the exhibition Buddhist Pilgrimage: Treasures from the Donation of The Tsui Art Foundation at the Hong Kong Heritage Museum.

Throughout the year, the HKHM also organised a wide variety of education and extension programmes, including thematic lectures, hands-on workshops, demonstrations, performing arts performances, a museum fun day, and various online and community-based activities. The lecture series accompanying the exhibitions A Path to Glory – Jin Yong's Centennial Memorial, Sculpted by Ren Zhe and A Laugh at the World: James Wong were enthusiastically received by the public. Also highly popular was artist Chan Wing-sum's Chinese ink painting demonstration during the Chinese New Year period, held in conjunction with the exhibition Breaking New Ground: Donated Works of Chan Wing-sum.

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Artist Chan Wing-sum held a demonstration of his Chinese ink painting for the exhibition *Breaking New Ground: Donated Works of Chan Wing-sum* at the Hong Kong Heritage Museum.

In collaboration with the Bruce Lee Foundation in the United States, the HKHM presented the second edition of Camp Bruce Lee Hong Kong. The summer programmes included gallery tours, themed workshops, and daily martial arts activities designed to explore and promote Bruce Lee's enduring legacy. In November 2024, the HKHM also hosted a Fun Day, inviting visitors to immerse themselves in a range of engaging programmes and interactive experiences that highlighted the museum's rich offerings in history, art, and culture.



Camp Bruce Lee Hong Kong at the Hong Kong Heritage Museum enabled children to find out about Bruce Lee and put Lee's messages about self-confidence and individual potential into practice.



A museum volunteer helps a family capture a special moment in a cyanotype workshop on the Hong Kong Heritage Museum's Fun Day.

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To inspire a love of museums, art, and history among children and teenagers, the HKHM continued to run its MuseKids Membership Scheme throughout the year. The museum organised monthly children's workshops and published educational booklets on a range of exhibition-related topics. During the summer holidays, the HKHM also ran the MuseTeens: Youth Leadership Scheme 2024, aimed at nurturing a new generation of young museum-lovers. In celebration of the centenary of the birth of Dr Louis Cha (Jin Yong), the programme included a special series of activities introducing participants to the world of Jin Yong and his legacy beyond literature. To mark the 40th anniversary of the Sheung Yiu Folk Museum, a wide array of special programmes were run, all designed to enhance visitors' understanding of Hakka culture and customs.



Children and their parents present their collaborative creations at the end of the Weekend Family Party workshop of the Hong Kong Heritage Museum, a special programme for the exhibition *A Laugh at the World: James Wong*.



MuseTeens 2024 participants pose for a group photo outside the Jin Yong Gallery at the Hong Kong Heritage Museum.



Visitors enjoying the special guided tour held as part of the Sheung Yiu Folk Museum's 40th Anniversary Celebration.

CULTURAL SERVICES

Museums

In collaboration with the Education Bureau (EDB) and the Hong Kong Arts Development Council, the HKHM continued to deliver the Arts Buddies programme, offering secondary school students opportunities to learn more about local art and culture. To further promote Chinese culture among young people, the museum supported the Youth Docent Ambassadors Programme organised by Youth Square, which engages young participants in cultural education and helps develop their skills as future heritage interpreters.



A conservator introduces a group of Arts Buddies to restoration techniques for artefacts during a laboratory visit at the Hong Kong Heritage Museum.



A young docent ambassador is developing skills as a cultural educator as well as gaining a deeper personal appreciation of Chinese culture at the Hong Kong Heritage Museum.

The HKHM also supported some local non-profit making organisations in hosting programmes tailored for specific groups, including teachers, students, families and persons with disabilities. To broaden its outreach, the museum actively engaged with audiences beyond its gallery, especially the younger generation, by sharing content through social media and online platforms such as Instagram and YouTube.

The Hong Kong Railway Museum welcomed around 227 000 visitors in the year, while the Sheung Yiu Folk Museum attracted around 34 000 visitors.

CULTURAL SERVICES

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Hong Kong Science Museum (HKScM)

The HKScM promotes science and technology to the public through interactive hands-on exhibits, informative programmes and thematic exhibitions.

In the year, the museum organised the Glorious Voyage: Splendid Achievements of the People's Republic of China in Its 75 Years. The Scientific Breakthroughs exhibition in the series highlighted the remarkable progress in the country's scientific and technological advancement over the past 75 years, while the Era of Intelligence exhibition showcased the transformative technology of artificial intelligence, a field which has undergone rapid development in recent years.



In the Scientific Breakthroughs exhibition at the Hong Kong Science Museum, a model of the Zuchongzhi Superconducting Quantum Computer showed the structure and principles of this groundbreaking quantum computer, developed in China.



In the Era of Intelligence exhibition at the Hong Kong Science Museum, this oil-printing robot demonstrated how AI and robotic technology can now create physical artworks.

The Shaw Prize 2024 Exhibition, held from November 2024 to January 2025, introduced the 2024 Shaw Laureates and their outstanding contributions to various academic fields, and provided visitors with basic scientific knowledge related to the laureates' areas of expertise.

The Future Science Prize Exhibition, held from October to November 2024, celebrated the Future Science Prize and highlighted the research achievements of previous Hong Kong laureates as well as the laureates of 2024. The exhibition also featured exhibits related to the laureates' ground-breaking research.

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A visitor experiments with decoding plasma cell-free DNA in an interactive mini-game in the 2024 The Future Science Prize Exhibition at the Hong Kong Science Museum.



Visitors engage with interactive booths at the Science Bazaar during HK SciFest 2025, which featured over 100 science programmes by more than 50 partner organisations on the theme 'Local Contributions in Science'.

The museum's Science Promotion Unit organised a flower-themed edition of the QK Post Roadshow at the Hong Kong Flower Show 2025, which explored the science behind flowers. The Gear Up – Nano World outreach programme continued to bring interactive exhibits on nanoscience to schools and local communities. Additionally, the QK Kitchen outreach programme was launched in schools, introducing students to the science of food and cooking through different hands-on activities. The unit also jointly organised the French Science Festival with the Consulate General of France in Hong Kong and Macau, building cross-cultural connections through science and discovery.

CULTURAL SERVICES

Museums



The QK Kitchen outreach programme introduced students to the science behind food and cooking, with participants getting the opportunity to make their own jam as a way of learning about the chemistry behind.



A participant arranges dried flowers as a pen decoration as part of the Herbarium Pen Workshop, in the flower-themed QK POST Roadshow at the Hong Kong Flower Show 2025.



The Science Promotion Unit's outreach vehicle 'Gear Up' made a stop at Kwun Tong Vessel 01, where it introduced nanoscience via a comic story and interactive exhibits.

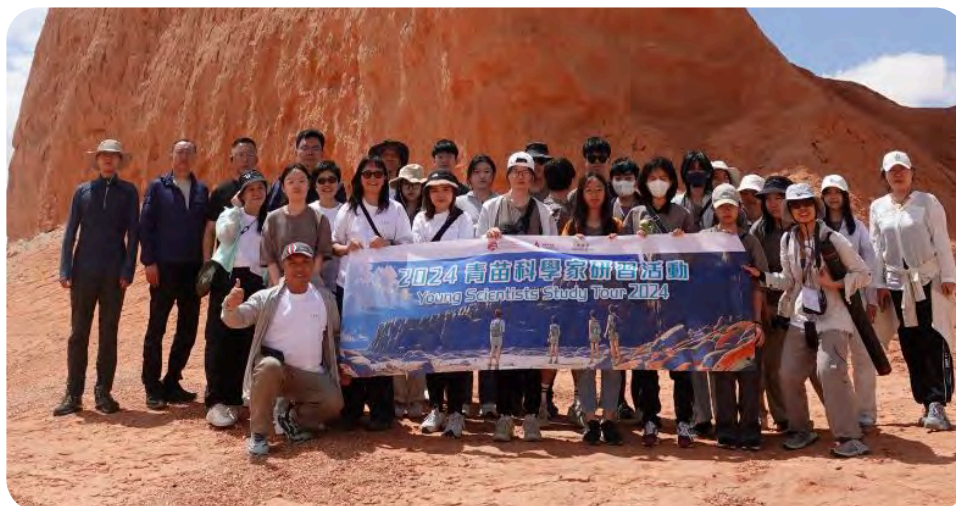


Themed 'Oceans of Knowledge', the French Science Festival 2024 in Hong Kong featured an exhibition on the preservation of ocean resources and biodiversity.

The museum also organised a SciPOP Science Demonstration Contest, aimed at nurturing creativity and science communication skills among secondary school students. Winners and outstanding participants joined the Young Scientists Study Tour in July 2024, visiting key geological landmarks and fossil excavation sites in Inner Mongolia and Beijing, to gain valuable first-hand scientific experience.

CULTURAL SERVICES

Museums



The Young Scientist Study Tour 2024 brought outstanding students from the SciPOP competition travelling to Inner Mongolia to visit some major geological landmarks.

During the year, around 1.48 million people visited the exhibitions and participated in the museum's education and extension activities.

Hong Kong Space Museum (HKSpM)

The HKSpM promotes astronomy through exhibitions, planetarium shows and extension activities. Its Space Theatre presents regular Dome Shows, 3D Dome Shows and Sky Shows, while permanent and special exhibitions are in place to introduce and explain astronomy and space science.

In 2024-25, the museum organised two special exhibitions, namely China's Lunar and Mars Exploration, and Explore and Ask About Space. The exhibition on China's Lunar and Mars Exploration showcased key achievements and future plans for China's lunar and Mars missions, giving visitors a deeper understanding of the country's remarkable advancement in space technology.

CULTURAL SERVICES

Museums



A visitor explores the Zhurong Mars rover replica and learns about the country's achievements in space technology at the exhibition China's Lunar and Mars Exploration at the Hong Kong Space Museum.

The museum arranged live streaming of three major astronomical events in 2024-25. They were marketed as the Perseid Meteor Shower on August 12, 2024, Watch the Moon in an Autumn Night on September 14, 2024, and the Parade of the Four Planets on January 10, 2025, and together attracted over 48 000 views.

The HKSpM continued with its outreach programme in 2024-25, under which museum staff delivered educational activities such as talks and workshops to about 4 800 students from different primary schools.



Volunteers engage with primary school students in a captivating rocket experiment during an outreach programme of the Hong Kong Space Museum.

CULTURAL SERVICES

Museums

The museum's stargazing mobile app, Star Hoppers, has now been downloaded more than 420 000 times since its launch in 2014. Targeting all who love stargazing, the app features Chinese and Western star charts, audio stories of the constellations, and information about astronomical events and related activities.

During the year, the museum put on two Sky Shows, two 3D Dome Shows, three Dome Shows and five School Shows. The Space Theatre programmes attracted over 296 000 visitors.

The five School Shows cover interesting topics such as the science behind the seasons and the discovery of exoplanets, and can be booked by schools for viewing in the Space Theatre. Screenings for teachers were co-organised with the EDB, and education kits have been produced for students who have watched the shows.

In addition to providing the latest news from the museum, the museum's website and social media platforms contain many online astronomy resources and are regularly updated with new developments in astronomy and space science.

The museum organised over 510 extension and education activities targeting different age groups in the year, which attracted around 21 000 participants in total.

Art Promotion Office (APO)

With different partners, the APO organised a series of community and public art projects in 2024-25 designed to enrich Hong Kong's cultural life and encourage public appreciation of art. Projects were also staged in the GBA and in overseas cities to promote local arts and culture.

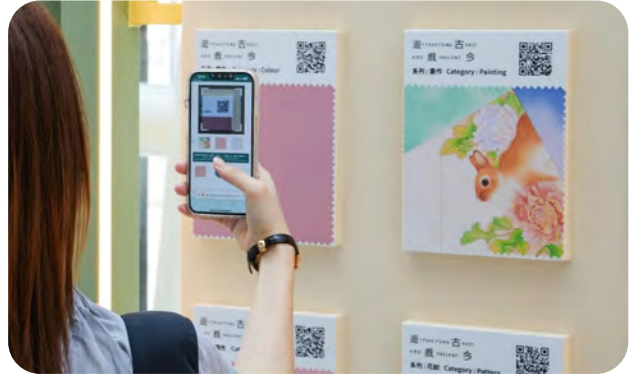
The APO collaborated for a second time with Hong Kong International Airport to display interactive works by artist Cherie Cheuk and designer Jack Lau in the airport, inspired by Sham Shui Po's fabric streets, from August to October 2024. Through the InPARK Public Art Scheme – Reframe, Su Chang Design Research Office was commissioned to revitalise exhibition installations at the InPARK from December 2024, reflecting the transformation of Kwun Tong. The APO also relaunched the Viva! River public art project, offering tours and workshops along the Tuen Mun River between January and March 2025.

CULTURAL SERVICES

Museums



Inspired by the fabric streets of Sham Shui Po, artist Cherie Cheuk, created a series of *gongbi* paintings for the exhibition HKIA Arts & Culture Festival 2024 – Traversing Past and Present.



A visitor interacts with an animated work by designer Jack Lau using augmented reality in the HKIA Arts & Culture Festival 2024 – Traversing Past and Present exhibition.



The louvre creates a connection between the gallery's indoor and outdoor spaces, integrating the artworks into InPARK.

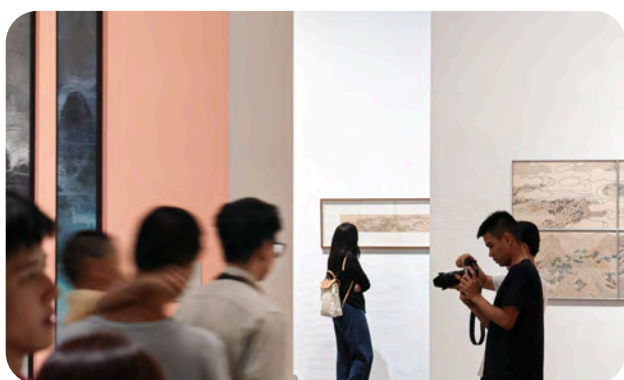


During a guided tour, participants play ping pong on the artwork *Sound of Rebound* with artist Adonian Chan.

CULTURAL SERVICES

Museums

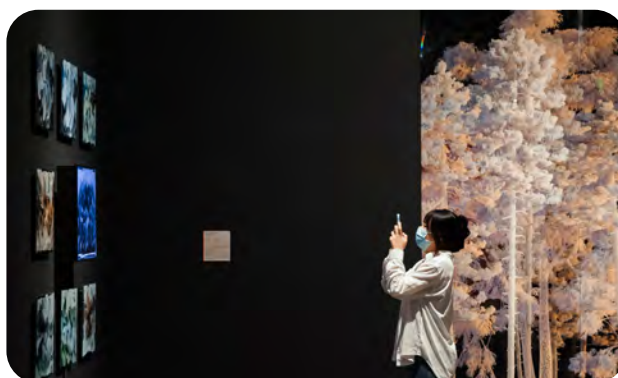
To foster cultural exchange within the GBA, the APO collaborated with the Shenzhen Fringe Art Center to organise the Ink Art Ensembles Exhibition Series, which included an exhibition held at the Shenzhen Art Museum from September to November 2024 that showcased works by artists from Hong Kong and the Chinese Mainland.



The Ink Art Ensembles Exhibition Series in the Greater Bay Area – New Dynamics of Qi Yun, held in the Shenzhen Art Museum, showcased works by Hong Kong ink artists along with works in various media by artists from Chinese Mainland. The exhibition was one of the programmes of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival.



A visitor admires an ink painting by Hong Kong artist Raymond Fung Wing-kee at the Ink Art Ensembles Exhibition Series in the Greater Bay Area – New Dynamics of Qi Yun, in the Shenzhen Art Museum.



A visitor enjoys a work by the Chinese Mainland art group .WAV_Studio_ (Cao Yuxi and Lau Hiu-kong) at the Ink Art Ensembles Exhibition Series in the Greater Bay Area – New Dynamics of Qi Yun, in the Shenzhen Art Museum.

CULTURAL SERVICES

Museums

Oil Street Art Space (Oi!)

Oi! is an open platform that promotes art at the community level, encourages collaboration and co-creation in art, and provides a space for young artists to exchange ideas. In 2022, Oi! completed an expansion project that integrated an adjacent public open space of over 3 000 square metres with the existing premises. The new space includes a project titled Joyful Trees (*Arbores Laetae*), designed by architectural group Diller Scofidio + Renfro, which animates the seemingly rigid landscape elements of trees. Another project, The Digital Cuboid: Virtual Realm, allows viewers to immerse themselves in 3D animations displayed on a large high-definition outdoor screen.



Families at the Move it! Move it! Drawing Workshop of Joyful Trees (*Arbore Laetae*) at the Oi!.

In 2024-25, Oi! hosted a community engagement project titled Cozy Community Project: Generations Kitchen, which saw it open the doors of its kitchen to engage seniors in different roles, fostering connections and interactions between different generations. The project delivered a series of participatory activities through which participants could approach flavours from a fresh perspective.

CULTURAL SERVICES

Museums



Participants could share their life stories in exchange for a glass of their very own 'Signature Drink of Life' at the daily activity Signature Drink of Life, specially designed under the project Cozy Community Project: Generations Kitchen at Oi! Kitchen.



Participants of Generations Lemon Kombucha Recap of Cozy Community Project: Generations Kitchen learned about the making of fermented tea with local fruits.

Oi! also presented a series of exhibitions showcasing the work of Hong Kong and international artists. The Oi! Spotlight: With Love from Hong Kong exhibition highlighted the work of artist Adrian Wong, who reimagined popular culture through evocative soap opera-inspired videos and stage sets, while Phoebe Hui, in her exhibition Oi! Spotlight: The Garden of Resemblances, presented a whimsical garden of plant-like kinetic installations that integrated art and technology. Oi! also hosted the Archaic Curator Series: The Charm of Colour – Travel with Ceramics through Time and Space, in which a Chinese art historian and curator from the Art Museum of The Chinese University of Hong Kong collaborated with Oi! on a ceramic exhibition featuring three artists who engaged with traditional Chinese art through new and innovative forms of expression.

CULTURAL SERVICES

Museums



Artist Adrian Wong, drawing inspiration from his grandmother's life experiences, used scenography to co-create a 'soap opera' space at the Oi! that explored themes of love, cities and human connection.



Visitors enjoy the set designs inspired by local *dai pai dong* created for the exhibition *With Love from Hong Kong* at the Oi!.



Visitors admire one of the kinetic artworks at *The Garden of Resemblances* exhibition at the Oi!.



Hong Kong artist Phoebe Hui's series of kinetic installations at the Oi! blended art and technology, combining organic elements with artificial mechanisms to create a nebulous state between reality and illusion.

CULTURAL SERVICES

Museums



Jointly organised by Oil and the Art Museum of The Chinese University of Hong Kong, the exhibition Archaic Curator Series: The Charm of Colour – Travel with Ceramics through Time and Space engaged with traditional Chinese art through innovative forms that bridged old and new.



An exhibition guide explains the secrets of ceramic production at the exhibition Archaic Curator Series: The Charm of Colour – Travel with Ceramics through Time and Space at the Oil.

Hong Kong Visual Arts Centre (vA!)

vA! is an open and dynamic art space for art learning, research and creative exchange. Equipped with specialised facilities and exhibition spaces, vA! fosters a vibrant atmosphere for learning, experimentation and artistic creation.

In 2024-25, vA! continued to serve as a platform for emerging artists to showcase their creativity through its Artist-in-Residence and Exhibition Programmes. In 2024, artist Nutz Luk Mei-fei was invited to take up a residency at vA!, during which she created commissioned works and conducted public exchange activities as well as staging the exhibition Reimagining the Ordinary, presenting thought-provoking works developed during the residency.



Inspired by vA!'s century-old building, artist Nutz Luk used ceramics to transform a series of everyday objects typical of the lifestyle of the last century.

CULTURAL SERVICES

Museums

Throughout the year, vA! organised a variety of art talks and workshops that offered participants the opportunity to learn in a hands-on manner and create their own art. The vA! academy programme offered a range of visual arts learning opportunities, including Art Specialist Courses, Art Advanced Courses, short courses and the Art Talk Series, all aimed at inspiring creativity and promoting the joy of making art.

Intangible Cultural Heritage (ICH) Office

The ICH Office is responsible for the identification, documentation, research, preservation, promotion and transmission of Hong Kong's ICH.

In 2024-25, the ICH Office organised several education and extension programmes for the community and schools. Under its Meet the Masters programme, ICH practitioners and experts were invited to talk with visitors and share their experiences at the Hong Kong ICH Centre. The office also organised talks, demonstrations, workshops, and field visits to promote local ICH items through its Fun in ICH Series, and collaborated with the Tourism Commission to extend its services to overseas visitors under the Design District Hong Kong – Creative Journey • Infinite Discovery programme. The ICH office also offered tailored activities in collaboration with other LCSD offices through activities and events such as School Culture Day, Museum Pass Special Programmes and the Public Programme 'Tradition x Contemporary: Steamer Making Technique and Bamboo Art' Talk. To promote greater social inclusion, the office also organised a series of workshops and courses for visually impaired persons and ethnic minorities on local culture, traditional craftsmanship and language, under the ICH for All projects. The ICH Mobile Centre 'Mobile ICH', which provides exhibition and education programmes, has been touring the community and schools since May 2022 to enhance public understanding and appreciation of local ICH items. Guided tours, workshops and interactive experience activities were also organised for primary and secondary school teachers and students under the ICH@Schools project and the If I was an ICH Bearer programme. The ICH Everywhere project promotes local ICH through social media, and conducts interactive multi-media promotion activities in indoor public venues across different districts of Hong Kong, helping to make ICH an integral part of our society and of the daily lives of citizens.

CULTURAL SERVICES

Museums



Li Chan-wo, renowned master of the Hung Gar Kuen Style, performs some key techniques in the Meet the Masters! programme organised by the Intangible Cultural Heritage Office.



Leung Chun, a Taoist priest, delivered a talk titled 'Nahm Mouh' Master: The Communicator in Traditional Funeral Rites, in which he unveiled the mystery of 'breaking hell gate'.



After being introduced to techniques of patterned weaving by knot designer Ms Zoe Siu, workshop participants created handmade textiles inspired by patterned bands.



Master Tang Kit-lin introduces the making techniques and patterns of Cantonese Opera costumes to students.



Lui Ming, master of Hong Kong bamboo steamers and Inkgo Lam, young bamboo artist, demonstrate the steamer-making technique.



Ethnic minority participants learn how to write *huichun* under the guidance of a workshop instructor.

CULTURAL SERVICES

Museums



Secondary school students explore seal carving techniques under the guidance of seal carver Ng Kam-chun.



Primary school students taking part in an interactive game inspired by Hong Kong's ICH items, one of several featuring in the exhibition *Traces of Human Touch – Hong Kong Intangible Cultural Heritage*.



A live stream on a social media platform featured a Little KOL learning to play the drum for a dragon dance, guided by a master from Kwok's Kung Fu & Dragon Lion Dance Team.

Alongside the exhibition series *Lost and Sound – Hong Kong Intangible Cultural Heritage*, held in the Hong Kong ICH Centre, the ICH Office also organised a series of on-the-spot public programmes. These included an 'ICH Craftsman Spirit' Cultural and Natural Heritage Day, and a 'Super ICH' Fun Day, held in June and November 2024 respectively, and a school programme, ICH Domain, packed with fun activities on ICH for students. The ICH Office extended its collaboration with the Hong Kong Public Libraries by organising two exhibitions, namely *Discover Intangible Cultural Heritage: The Academy of Intangible Cultural Heritage Panel Exhibition* and 'To Pass On' Series: Know more about Intangible Cultural Heritage. These, held from July to August and from November to December 2024 respectively, sought to enhance public awareness and appreciation of Hong Kong's ICH.

CULTURAL SERVICES

Museums



TroVessional performs Cantonese music in the Middle Hall of the Sam Tung Uk Museum.



The Hong Kong Hui Yang So Tsui Lee Chung Shek Clansmen Association put on a dragon boat dance demonstration in the forecourt of the Hong Kong Intangible Cultural Heritage Centre at the Sam Tung Uk Museum.



Students making flower boards at the Hong Kong Intangible Cultural Heritage Centre.

The ICH Office's exhibition in CLP Pulse (the former CLP Group Headquarters) under the theme *Traces of Human Touch* opened in May 2023, with its primary target being younger audiences. The office also actively reached out to the community through two exhibitions on the traditional craftsmanship of lantern making, one held in Hong Kong's Victoria Park in September 2024 and the other at the Hong Kong Cultural Centre Piazza from January to February 2025.

CULTURAL SERVICES

Museums

The office also published a series of monographs in the year, introducing the historical background, development and cultural values of the Hakka Unicorn Dance in Hang Hau in Sai Kung, the Mid-Autumn Festival – the Tai Hang Fire Dragon Dance, the Taoist Ritual Tradition of the *Zhengyi* School, the Cheung Chau *Jiao* Festival, Bamboo Theatre Building Technique, the Spring and Autumn Ancestral Worship of Lineage, *Sek Pun* (Basin Feast), *Nanyin* (Southern Tunes), and a Series on Hong Kong ICH in the Natural and Cultural Settings of Lingnan: Herbal Tea, all of which are on the Representative List of the ICH of Hong Kong.

In October 2024, the ICH Office held the exhibition Celebrating National Day – Auspicious Intangible Cultural Heritage of the Greater Bay Area at the Hong Kong Heritage Museum, which featured auspicious animals and ICH items from the 11 cities of the Greater Bay Area. It also marked the celebration of the 75th anniversary of the founding of the People's Republic of China.



ICH bearers performed at the opening ceremony of the exhibition Celebrating National Day – Auspicious Intangible Cultural Heritage of the Greater Bay Area.



Visitors enjoying the charm of ICH at the exhibition Celebrating National Day–Auspicious Intangible Cultural Heritage of the Greater Bay Area.



Bearers performed the Representative Item of the National Intangible Cultural Heritage, Shatoujiao Fish Lantern Dance (Shenzhen) in the opening ceremony of the 'Celebrating National Day – Auspicious Intangible Cultural Heritage of the Greater Bay Area' Exhibition.

CULTURAL SERVICES

Museums

To further enhance cultural exchange and co-operation between the Chinese Mainland and Hong Kong, since 2024 the ICH Office has participated in a range of ICH exchange activities hosted in the Chinese Mainland. The office supported the Guo Nian: Exhibition of the Spring Festival at the China Intangible Cultural Heritage Museum in Beijing from December 2024 to March 2025, as well as curating the New Year in Shenzhen. GBA Reunion: Cultured Bay Area, Brilliant ICH – 2025 Guangdong-Hong Kong-Macao Greater Bay Area Intangible Cultural Heritage Show Exhibition at the Guan Shanyue Art Museum in Shenzhen from January to February 2025. It also co-organised the Opening Ceremony of the Shenzhen-Hong Kong ICH Demonstration Point on Chung Ying Street in September 2024, which included stage performances, a parade, an ICH market, a seminar and an exhibition, all designed to foster ICH exchanges between Shenzhen and Hong Kong.

The sixth round of the ICH Funding Scheme, comprising both Community-driven Projects and Partnership Projects, was launched in December 2024. The ICH Office hopes that by organising projects that get the community actively involved in safeguarding ICH, public awareness and understanding of ICH will be enhanced and a greater appreciation of the cultural value associated with ICH items will be developed.

Chinese Culture Promotion Office (CCPO)

To enhance Hong Kong people's sense of national identity and deepen their understanding of Chinese culture and history, the Government has been actively promoting Chinese history and culture in recent years. The CCPO, operating under the LCSD, was officially established in April 2024. The role of the CCPO is to coordinate the rich resources relating to Chinese culture and history within the LCSD, including its museum collections, art performances, library resources, film archives, and more, in order to promote Chinese culture to different audiences from multiple perspectives and in a comprehensive and diversified way.

The first Chinese Culture Festival was successfully held in 2024 from June to September, featuring over 250 performances and events that attracted more than 900 000 participants. The Chinese Culture Festival will be organised every year to showcase the diverse and unique charm of Chinese culture through various activities and programmes, such as traditional opera, music, dance and film. Each year it will focus on a specific period of Chinese traditional culture, arts and history.

CULTURAL SERVICES

Museums

In collaboration with the Hong Kong Museum of History, the CCPO has begun presenting an annual General History of China Exhibition Series, which chronologically introduces key historical periods from the Xia, Shang and Zhou dynasties to modern China. The first exhibition, titled The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province, was on show at the HKMH from April to July 2024. The series will conclude in 2029 with an exhibition celebrating the 80th anniversary of the founding of the People's Republic of China. Alongside the exhibitions, different educational promotion activities will introduce Chinese history to visitors.

The CCPO coordinated the resources of the different LCSD museums in organising a wide variety of school programmes, including a series titled Promotion of Chinese History and Culture: Train-the-Trainers Workshops in collaboration with the EDB, designed to give teachers a good grasp of the historical and cultural resources and exhibition contents of the museums. The CCPO also collaborated with the EDB in jointly organising the study tour every year for teachers to visit museums, archaeological sites and other cultural institutions in the Chinese Mainland in conjunction with the General History of China Exhibition Series. Its Unveiling History series uses collection items from the museums as the basis for original extension activities.



On a study tour co-organised by the Chinese Culture Promotion Office and the Education Bureau, over 20 secondary school Chinese history teachers visited various major museums and cultural institutions in Henan.



To promote Guangdong music and Nanyin music, the Chinese Culture Promotion Office organised interactive lectures and live music demonstrations in schools and public venues.

CULTURAL SERVICES

Museums

Community programmes were rolled out enabling the public to explore Chinese culture through different aspects of daily life. One was the activity series titled Chinese Culture in Hong Kong Parks, through which members of the public could join tours and field trips to local parks rich in Chinese cultural features and gain insights into the history, culture and architecture of different dynasties. Roving exhibitions were held at public libraries, sports centres and schools, spreading information on Chinese history and culture to different sectors of the community.

The CCPO has also been providing assistance in work to establish a new Chinese Culture Experience Centre, expected to open in 2028/2029. The centre will be created by revitalising the historic building at Block 58 of the former Whitfield Barracks in Kowloon Park and adding a new wing, which will serve as a community development base for the organisation and a central site for promoting Chinese culture.

In addition, the CCPO is preparing to assist with the setting up of a museum to showcase the development and achievements of the country, to be situated near the Kwu Tung MTR station in Kwu Tung North. The CCPO will coordinate the formulation of proposals for exhibition content for the new museum, as well as its curatorial directions and implementation timetable.

CULTURAL SERVICES

Museums

Hong Kong Museum of the War of Resistance and Coastal Defence

The Hong Kong Museum of the War of Resistance and Coastal Defence, formerly the Hong Kong Museum of Coastal Defence, focuses on the history of the War of Resistance and changes in Hong Kong's coastal defence and military affairs. It now places a greater focus on the core themes of the War of Resistance and Coastal Defence in defending the nation, with the aim of cultivating a stronger sense of national self-esteem and patriotism. On September 3, 2024 (Victory Day of the Chinese People's War of Resistance Against Japanese Aggression), the museum held an official unveiling ceremony and the opening ceremony of the new thematic exhibition, Brothers in Arms: War of Resistance Activities of the East River Column in Shenzhen and Hong Kong. During the year, the museum organised workshops, talk series and field visits related to the theme of the War of Resistance aimed at enhancing visitors' understanding of the contributions of the Dongjiang Column and the history of the War of Resistance. In summer 2024, a Learn from Museums – Novice Curator Training Programme was organised in collaboration with the Curriculum Development Institute of the EDB to spark students' interest in the history of the War of Resistance and equip them with experience in various aspects of museum work. On October 1, 2024, the museum organised the National Day Flag Raising Ceremony cum Drill Performance together with guided tours and game booths, giving the public an opportunity to celebrate National Day and helping to raise awareness of national identity. The museum welcomed around 161 000 visitors throughout the year.



Guests officiating at the unveiling ceremony of the Hong Kong Museum of the War of Resistance and Coastal Defence.



Students in the Learn from Museums – Novice Curator Training Programme on a visit to the Hong Kong Sha Tau Kok Anti-War Memorial Hall.

CULTURAL SERVICES

Conservation Office



One of the major roles of the Conservation Office is to conserve important historical and cultural objects, including paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, motion picture films and archaeological finds. During the year, the office carried out conservation treatments on over 150 such items.



A conservator from the Conservation Office uses a rubbing stone to smooth out creases on the back of a scroll painting, as part of the conservation treatment for artworks going on display in the exhibition Embracing Past Wisdoms: Celebrating Min Chiu Society at Sixty-five.



A conservator from the Conservation Office conserves a deteriorating newspaper from the 1930s.

CULTURAL SERVICES

Conservation Office



A conservator from the Conservation Office conducts a condition inspection of a handscroll on loan from the Shanghai Museum.

The office also organised and delivered a series of 38 educational activities and extension workshops to raise conservation awareness among the public. These included hands-on workshops and behind-the-scenes laboratory visits as part of the School Culture Day Scheme, through which over 780 participants were introduced to the fun and challenges of heritage conservation. The office also launched its first roving exhibition, held in different cultural venues, which attracted over 12 000 visitors and proved effective in raising public awareness of and interest in cultural heritage conservation.

The Conservation Office also took the opportunity of Muse Fest HK 2024 to further engage with the public and foster exchange with members of the conservation profession. Its activity booth at Muse Fest HK attracted over 1 500 visitors, while 44 attendees participated in an invited lecture presented by a research curator from the Shenzhen Museum, and 37 individuals joined a conservation workshop. These programmes gave members of the public the opportunity to learn about the preservation, management and maintenance of cultural relics in the Chinese Mainland and the specialised skills needed to conserve artefacts.

Together with the Records and Heritage Office of the Tung Wah Group of Hospitals (TWGHs), the Conservation Office organised a Student Conservation Ambassador Programme. The programme which attracted 24 students and teachers from various TWGHs secondary schools, included lectures, visits, practical workshops and sharing sessions. Students also got the chance to participate in a behind-the-scenes visit to the conservation facilities of the Shenzhen Museum, where they gained a better understanding of conservation practices used for historical artefacts in Hong Kong and the Chinese Mainland.

CULTURAL SERVICES

Conservation Office



A conservator from the Conservation Office talks about the conservation of diesel-electric engines and historic train coaches with participants in the Third Greater Pearl River Delta Conservation Training Workshop – Metal Artefacts Conservation.



Conservators from the Conservation Office teach students how to craft personalised bookmarks during a Conservation DIY session on School Culture Day.



Visitors explore information panels with video playback at the public library for the Roving Exhibition – The Art and Science of Conservation: Unlocking the Secrets of Conservation in 10 Minutes.



A conservator from the Conservation Office explains how Scanning Electron Microscopy is used to identify different materials to students from Hong Kong Metropolitan University.



Visitors watch a live demonstration on Chinese mounting for the Seeing Art Anew Exhibition at the Hong Kong Museum of Art.



Participants remove stains with agar gel during a conservation workshop of the Future Curator Programme 2024, held at the Hong Kong Museum of History.

CULTURAL SERVICES

Conservation Office



A conservator from the Conservation Office supervises volunteers documenting the condition of and carrying out remedial treatment on silk scroll paintings, as part of the Museum Volunteer Programme.



Student ambassadors of the Tung Wah Group of Hospitals Student Ambassador Programme 2024 inspect an archival item under the supervision of conservators from the Conservation Office.

The office also conducted various scientific studies on conservation science and technology on the preservation of cultural relics. Among the outputs of its members in the year were a presentation at the 2024 Macro X-ray Fluorescence and Reflectance Imaging Spectroscopy Meeting held in Washington D.C., USA, a poster presentation at the 12th Annual Academic Conference of the China Association for Conservation Technology of Cultural Heritage, held in Dunhuang, China, and an academic paper published in the volume *The Bei Shan Tang Legacy: Chinese Seals*.

CULTURAL SERVICES

Major Cultural Events



Date	Event
January – September 2024	The 34th Chinese Poetry Writing Competition
March 16 – October 7, 2024	A Path to Glory – Jin Yong’s Centennial Memorial, Sculpted by Ren Zhe exhibition
March 22, 2024 – February 12, 2025	Wu Guanzhong Art Sponsorship Thematic Exhibition Series: Wu Guanzhong: Between Black and White
March 25 – June 8, 2024	Art@Harbour 2024
April – July 2024	Hong Kong Pop Culture Festival 2024
April 2024 – July 2025	Awards for Creative Writing in Chinese in 2024
April 2024 – March 2025	Story Ambassador Programme
April 3 – July 8, 2024	The Hong Kong Jockey Club Series: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province exhibition
April 12, 2024 to June 1, 2025	Art of Gifting: The Fuyun Xuan Collection of Chinese Snuff Bottles
April 18 – 30, 2024	Of Fists and Swords – Kaleidoscope of Hong Kong Martial Arts Films exhibition

CULTURAL SERVICES

Major Cultural Events

April 20 – 28, 2024	Hong Kong Reading Week
May 1 – August 13, 2024	Hong Kong Artists Series
May 28 – November 12, 2024	Great Music 2024
May 31 – November 3, 2024	Coming to a Theatre Near You – Gems of Hong Kong Film Trailers exhibition
June 7 – September 15, 2024	Chinese Culture Festival 2024
June 14 – September 14, 2024	Chinese Opera Festival 2024
June 28 – October 16, 2024	The Hong Kong Jockey Club Series: Fragrance of Time – In Search of Chinese Art of Scent exhibition
July – August 2024	Summer Library Festival
July 5 – August 11, 2024	International Arts Carnival 2024
July 13 – August 27, 2024	Summer Family Cine Fest 2024
July 17, 2024 – February 10, 2025	A Laugh at the World: James Wong exhibition
September – November 2024	Asia+ Festival 2024
September 4, 2024 – July 2, 2025	Brothers in Arms: War of Resistance Activities of the East River Column in Shenzhen and Hong Kong exhibition
September 6 – October 6, 2024	Mid-Autumn Lantern Carnivals 2024

CULTURAL SERVICES

Major Cultural Events

September 11 – December 30, 2024	Restored Treasures – <i>Last Romance</i> Photo Exhibition
September 24 – November 6, 2024	Ink Art Ensembles Exhibition Series in the Greater Bay Area – New Dynamics of Qi Yun
September 27, 2024 – February 5, 2025	Glorious Voyage: Splendid Achievements of the People's Republic of China in Its 75 Years exhibition series
September 28 – October 26, 2024	Coming of Age Fest
October 4-14, 2024	French Science Festival
October 4 – November 4, 2024	2024 The Future Science Prize Exhibition
October 9 – November 16, 2024	Chinese Film Panorama 2024
October 18, 2024 – September 2025	2024 Hong Kong-Macao Visual Art Biennale
October 18, 2024 – April 1, 2026	Life Planning of the Chinese Literati: Selected Chinese Painting and Calligraphy from the Xubaizhai Collection
October 18, 2024 onwards	Hong Kong Artist Dialogue Series: Beyond Delight
October 19 – November 24, 2024	The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival
October 19, 2024 – March 31, 2025	Celebrating National Day – Auspicious Intangible Cultural Heritage of the Greater Bay Area exhibition
October 23, 2024 – February 3, 2025	In Retrospect: The Early Chinese Photography Collection of Moonchu Foundation exhibition
October 26-27, 2024	Dance Drama <i>Awakening Lion</i> by Guangzhou Song and Dance Theatre

CULTURAL SERVICES

Major Cultural Events

October 30, 2024 – October 26, 2026	Buddhist Pilgrimage: Treasures from the Donation of The Tsui Art Foundation exhibition
November 1-30, 2024	Muse Fest HK 2024
November 8, 2024 – January 8, 2025	The Shaw Prize 2024 Exhibition
November 10, 2024	Asian Ethnic Cultural Performances 2024
November 10-17, 2024	Sartorial Splendour – National Costume exhibition
November 13, 2024 – May 5, 2025	WoW! Hong Kong Design Series – Hong Kong Walk On / Two
November 23, 2024 – January 19, 2025	'INSPIRE' Series: Lingnan Images – A Cinematic Crossover of Four Cities
November 24, 2024	Cantonese Opera Day 2024
November 29, 2024 – May 4, 2025	City Portraits: Hong Kong Film and Literature exhibition
December 6-7, 2024	<i>Vuela</i> by Ballet Flamenco Sara Baras
December 6, 2024 – March 2, 2025	'Cheers!' Series
December 6, 2024 – June 2026	Journey with Words online reading activity
December 7, 2024 – November 17, 2025	Multiverse – Hong Kong International Poster Triennial 2024
December 20, 2024 – December 17, 2025	Perceptual and Intellectual – Explorations into Everything and Oneself exhibition
January 17 – May 14, 2025	The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World – Masterpieces from the Musée de l'Orangerie and the Musée d'Orsay exhibition

CULTURAL SERVICES

Major Cultural Events

January 23 – February 16, 2025	Chinese New Year Lantern Carnival 2025
February 22-23, 2025	Sound of Film
March 22 – August 31, 2025	Oi! Spotlight: The Garden of Resemblances
March 22 – August 31, 2025	Oi! Spotlight: With Love from Hong Kong
March 26, 2025 – January 11, 2026	Xu Bing in Hong Kong: Square Word Calligraphy exhibition
March 28-29, 2025	Museum Summit 2025

ADMINISTRATION

Financial Management



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is responsible for ensuring that the department delivers high quality services in an efficient and economical manner.

Source of Funds

The LCSD is funded by the Government. The revised operational and capital expenditure estimate for 2024-25 was \$11,822 million, covering five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong China Life Saving Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's capital works projects, as well as major systems and equipment costing more than \$10 million each. The Architectural Services Department supervises the funding of these projects and oversees their progress.

Budgetary Control

To ensure robust financial control over its approved budget, the department operates a three-tier budgetary structure. About 220 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

ADMINISTRATION

Financial Management

Fees, Charges and Revenue Collection

The department's revised revenue estimate of \$1,094 million for 2024-25 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

The LCSD administers over 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

ADMINISTRATION

Human Resources



Personnel Overview

As at the end of March 2025, the department employed approximately 9 300 civil servants of various grades. Of these, around 3 800 were serving in the departmental grades of Leisure Services Manager; Curator, Librarian; Manager, Cultural Services; Music Officer; Technical Officer (Cultural Services); Amenities Assistant and Cultural Services Assistant. Around 5 500 belonged to other common grades and general grades.

To cater for specific service and operational needs, our civil service workforce is supplemented by non-civil service contract staff in certain periods.

Staff Training and Development

In 2024-25, staff were offered a wide range of specialist and general training programmes. These are designed to meet the department's business needs, develop staff members' potential, and enhance their individual skills.

Our arboricultural and horticultural staff were offered training on tree inspection, pest and disease management, tree risk assessment, preventive and remedial tree surgery, horticultural management and landscape design. Courses included Visual Tree Inspection and Recognition of Tree Risk, Tree Planting and Maintenance, Advanced Tree Inspection, and Turf Management and Maintenance, and these were supplemented by various thematic arboriculture seminars. Some staff were offered sponsorships to work towards the following certifications in local or overseas qualification-bearing programmes:

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- Professional Diploma in Horticulture, Arboriculture and Landscape Management (offered by Technological and Higher Education Institute of Hong Kong, Vocational Training Council);
- Professional Diploma in Tree Management (offered by School of Continuing Education, Hong Kong Baptist University);
- Master of Sciences in Arboriculture and Urban Forestry (offered by Myerscough College, United Kingdom);
- Tree Surgery for Craftsmen Course (offered by Merrist Wood College, United Kingdom);
- Certificate in Tree Risk Assessment (offered by Integrated Vocational Development Centre, Vocational Training Council); and
- Certificate in Landscape Design (offered by School of Professional and Continuing Education, the University of Hong Kong).



Demonstration of an autonomous robotic mower with line-marking function for trainees of a turf-grass training course.



Training video shooting on safety measures for turf maintenance work.

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Demonstration of line-marking skills for natural turf pitches for trainees of a turf-grass training course.



Trainees learning some basic landscape design concepts during a guided tour in Nina Park.



Trainees learning the essential knowledge of the planning, setting up and maintenance of small-scale water features in a basic landscape management and maintenance training course.



Trainees learning how to apply biodiversity principles to horticultural management at the Woodside Biodiversity Education Centre.



An expert explaining different chainsaw types and their various tree-trimming functions to trainees in a chainsaw and tree felling training course.

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Trainees learning climate change and botanical sustainability in an arbicultural and horticultural training course organised by the Chinese University of Hong Kong.



Trainees were introduced to essential techniques for building durable walls and raised planting beds in a gardening training course.



Trainees practising essential skills relating to tree climbing, safe chainsaw operations, and basic rigging in a tree climbing training course.

Recreation and watersports staff could also join local or overseas training programmes leading to qualifications, as well as various attachment programmes. Available qualifications included:

- Master of Social Sciences in Sport and Leisure Management (offered by Hong Kong Baptist University);
- Professional Diploma in Leisure, Recreation and Sports Administration (offered by School of Continuing Education, Hong Kong Baptist University); and
- Multi-Watersports Instructor Course (offered by Plas Menai National Outdoor Centre, United Kingdom).

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Trainees were introduced to the functions and use of sports ground setup equipment at a stadium and sports ground management training course.



Trainees undertaking an experiential smart fitness activity in a sports centre management training course.



Trainees of the National Pool Plant Operator Certificate Course visited the plant room of the Tung Cheong Street Swimming Pool which is one of the most advanced pool plants in Hong Kong.



Trainees of the train-the-trainer course for power-working boat learning inflatable rescue boat driving skills.



Trainees learning how to use a rescue surfboard in an induction course for contract Lifeguards.

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Human Resources

For cultural services staff, various structured training programmes were offered to them to enhance their professional knowledge and skills. Training was provided in the areas of arts administration, event management, digital and social media marketing, arts technology, classical music and drama appreciation. Other courses covered areas such as Chinese-style mounting of painting and calligraphy works, archival studies, and information studies.



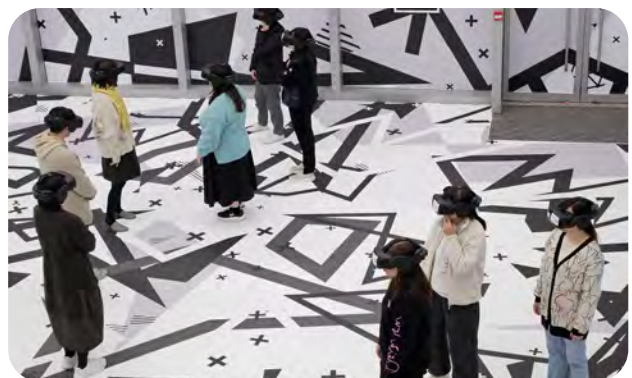
Dr. Lesley Lau, former Head of the Art Promotion Office, sharing her insights into intersections between art, community and innovation under the topic 'Art Flâneur's Footprints'.



A group tour led by members of the curatorial team introducing 'The Hong Kong Jockey Club Series: Fragrance of Time – In Search of Chinese Art of Scent' exhibition to visitors and sharing the stories behind it.



A trainee from the Heritage and Museums Division sharing her learning experience with colleagues after attending a non-local training programme.



Trainees experiencing the opening night of the first Impressionist exhibition via an immersive Virtual Reality experience, encountering iconic artists such as Monet, Renoir and Degas along with the artworks that marked the movement's beginnings.

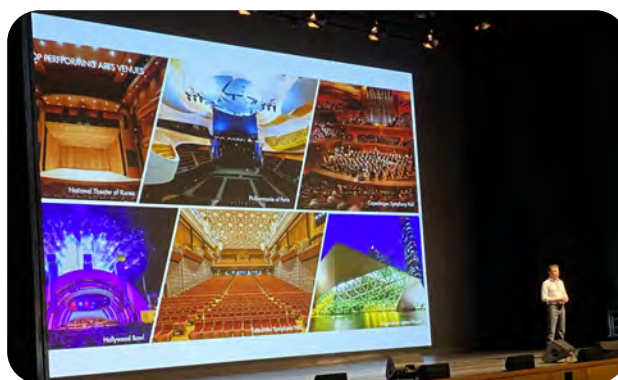
ADMINISTRATION

Human Resources

Professional training provided for stage management staff included courses on theatre safety, stage flooring and audio systems, immersive sound systems, and small unmanned aircraft. Practical skill training programmes were also arranged such as the safe use of lifting gear, and the rigging and installation of anchor devices in the fall protection system. Further training was held in the important areas of safety rules and regulations, fire prevention and risk assessment.



A trainer from the United Kingdom explaining the use of sprung and vinyl floors in performing arts venues and theatres.



A workshop introducing the design principles of the immersive sound system newly installed in the Grand Theatre of the Hong Kong Cultural Centre with a demonstration of the differences between immersive and traditional sound systems.



A trainer for theatre safety sharing the professional experience about safety knowledge, awareness and risk assessment when working in performing arts venues.

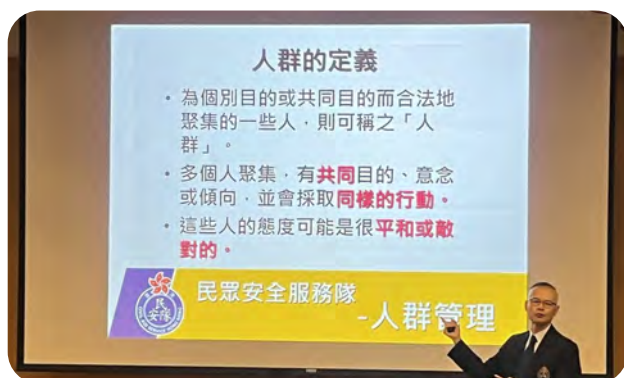


Staff were introduced to key regulations, principles, and safety issues on the use of Small Unmanned Aircraft, which were increasingly used in performance venues.

ADMINISTRATION

Human Resources

Some tailor-made training programmes were developed for cultural services staff of various grades. These included courses on child psychology, social media campaign management, crowd management, as well as a series of law courses/programmes.



A trainer from the Civil Aid Service sharing skills relating to crowd control and management during major public functions.



A trainer sharing essential concepts and tactical solutions for organising social media campaigns.

In 2024-25, 78 staff members were selected to take part in training programmes and study visits outside Hong Kong, enabling them to broaden their horizons and build connections with international institutions.

The department organised a number of occupational safety and health programmes during the year to ensure that our indoor and outdoor venues continue to provide safe and healthy environments for staff and customers. Relevant course titles and qualifications included Professional Diploma in Occupational Safety and Health, Occupational Safety and Health on Arboriculture, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts, etc.

Several regular programmes of general relevance to the leisure and cultural services disciplines were run in the year, covering topics such as management skills, language and communication skills, customer service, and innovation and technology applications. The department also continued strengthening of national security education and leadership development training on various fronts amongst staff.

ADMINISTRATION

Human Resources



Ms. Melissa Kaye Pang, BBS, MH, JP, a HKSAR member of the National Committee of the Chinese People's Political Consultative Conference, was invited to present the spirit of the 'Two Sessions' to our middle and senior levels' staff.

Overall in 2024-25, the department offered a total of 22 649 training places for all grades and ranks of staff, including non-civil service and ex-Council contract staff.

Staff Relations and Communication

Acknowledging staff as its most valuable asset, the department maintains several channels by which staff members can communicate their opinions and share suggestions for improving operations and services.

Meetings of the Departmental Consultative Committee (DCC) and the General Grades Consultative Committee (GGCC), which are attended by staff representatives of various grades, are important platforms for discussions and exchanges on matters affecting staff work arrangements and well-being. Staff representatives are elected to serve on the DCC and the GGCC for a two-year tenure.

The management also holds regular joint meetings with staff unions representing staff of the same grade or those performing similar duties, to discuss issues affecting work duties or staff interests. Other informal gatherings, ad hoc meetings and briefings are also held from time to time.

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Human Resources

Acting as a bridge between management and staff, the Staff Relations/Staff Welfare Unit handles hundreds of staff requests and enquiries every year. The unit works closely with staff at all levels to help resolve work-related grievances, interpersonal conflicts, and personal or health issues. A stress management hotline is also available for staff seeking help or counselling, while group debriefing sessions are available for staff emotionally affected by unexpected distressing incidents, with the assistance of the Civil Service Bureau.

Staff relations activities are regularly organised which provide colleagues with opportunities for recreation and face-to-face interactions, to enhance trust and build rapport. During the year, these special interest classes such as a daffodils planting workshop, an aromatherapy and diffusing stone workshop were organised. All these interest classes and activities were hosted by talented serving or retired staff, and proved good opportunities for members of different grades to get to know each other better. The Karaoke Singing Contest 2024 provided a good opportunity for staff to showcase their singing talents. These kinds of activities helped staff enjoy a better work-life-balance, as well as expanding their interests and improving their well-being.



Colleagues learning skills and tips for selecting and cutting daffodils for Lunar New Year decorations from a retired officer.



Colleagues learning about aromatherapy and making their own aroma diffusing stones in a workshop.

ADMINISTRATION

Human Resources

The Departmental Volunteer Team (DVT), which facilitates staff participation in volunteer activities in their spare time, currently has around 200 members, including retired and serving officers of different ranks and government contract staff. Over the years, the Staff Relations/ Staff Welfare Unit has organised many different volunteer activities for DVT members. Our service beneficiaries cover most sectors of the community, ranging across the elderly, young people and children, underprivileged families, persons with disabilities and minority groups. In 2024-25, DVT members participated in 17 volunteer activities, with a total of 1 015 service man-hours. Around 100 individuals from all walks of the community joined our self-initiated programmes, while the dedicated support offered by the DVT to non-governmental organisations in their community service work benefited thousands of people.

In running its volunteer programmes, the DVT has been able to leverage the department's unique advantages as a provider of many types of recreational and cultural services and facilities. For example, we arranged two interactive arts tours for people with intellectual disabilities to exhibitions held at Tamar Park and Oil Street Art Space respectively, and an activity programme about new sports for ethnic minority families, during which our DVT and ethnic minority families learnt playing Kin-ball together. Many recipients of DVT services have expressed their heartfelt appreciation for the exceptional work of the volunteers. On their part, DVT members have also reported a deep satisfaction from helping people in need, along with a sense of fulfilment and personal growth.



Departmental Volunteer Team members playing kin-ball with ethnic minority families, sharing the fun of trying out a new sport.

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The department runs 13 sports teams, consisting of about 400 staff members, which offer excellent opportunities for sports-loving colleagues to maintain a good work-life balance. The teams also help the department promote a healthy lifestyle among staff.

We issue a quarterly Staff Newsletter with details of the department's recent activities and much practical information on staff management and staff welfare matters. The newsletter also contains contributions from staff, including valuable experience sharing articles.

Staff Motivation

Several award schemes are in place to promote a culture of excellence in the department. They recognise outstanding performances, extraordinary contributions and meritorious acts by staff throughout the year.

Government-wide Awards

This year, one LCSD colleague was awarded the Chief Executive's Commendation for Government/Public Service, while seven others received the Secretary for the Civil Service's Commendation Award. Two other colleagues received The Ombudsman's Awards 2024 for Officers of Public Organisations.



An officer was awarded the Chief Executive's Commendation for Government/Public Service in 2024 for her outstanding and dedicated service.



Seven staff members were awarded the Secretary for the Civil Service's Commendation in 2024 in recognition of their exceptionally meritorious and outstanding performance.

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The Ombudsman presented Individual Awards to two departmental staff members for their excellent professional services to the public.

Departmental Recognition

At the Leisure and Cultural Services Department Presentation Ceremony held in July 2024, the Director of Leisure and Cultural Services presented 187 commendation letters to three individual officers and 11 teams of officers from various sections/offices for their exemplary performances to the department.



Three individual officers and 11 teams of officers received Departmental Commendation Letters for excellent performance and substantial contributions in their professional areas.

ADMINISTRATION

Human Resources



Three individual officers and 11 teams of officers received Departmental Commendation Letters for excellent performance and substantial contributions in their professional areas.

In addition, over 450 staff members were awarded Certificates of Merit, Long and Meritorious Service Certificates, or Long and Meritorious Service Travel Awards.

LCSD Quick Response Unit

All full-time government employees in the department have been rostered into the Quick Response Unit, ensuring a comprehensive utilisation of the department's manpower resources when the 'Government-wide Mobilisation' Level (GWML) is initiated. The department will also offer specialist support on emergency venue set-up if GWML is initiated. An in-house drill relating to specialist support was held in May 2024.

ADMINISTRATION

Information Technology



The LCSD makes extensive use of information technology to ensure operational efficiency and service quality. In 2024-25, 24 computerisation projects were undertaken involving a total expenditure of \$352.1 million.

Computerisation of Public Libraries

In August 2024, the Hong Kong Public Libraries integrated the Online Patron Registration platform with iAM Smart+ to provide a convenient additional way for people to register.

The Smart Library System is currently being developed in phases to replace the existing library systems. The new system will make wider use of information and communications technology, and will include self-service facilities enabled with Radio Frequency Identification (RFID) technology. In 2024-25, three Self-Service Library Stations that have been renovated and had their self-service equipment upgraded were in full operation. RFID-enabled equipment such as Self-checkout Machines, Self-service Kiosks and Security Gates were also deployed progressively across all branch libraries. Further new RFID-enabled equipment items are currently being developed, such as Smart Book Dispensers/Pick-up Lockers and Smart Book Drops.

ADMINISTRATION

Information Technology

SmartPLAY

Since the November 2023 launch of SmartPLAY, the department's new intelligent sports and recreation services booking and information system, over one million members of the public have registered for a SmartPLAY account. In 2024-25, we progressively launched a series of Phase Two functions, which include new balloting functions for Free Use Day, booking function for Fitness Room sessions for Monthly Ticket holders, and online submission for Swimming Pool Smart Card applications. SmartPLAY registration for organisations was also rolled out in batches, from January 2025 onwards.

Upgraded Urban Ticketing System

The upgraded Urban Ticketing System was launched on December 1, 2022. Since then, continuous improvements have been made to the system based on operational experience and user feedback. In 2024-25, a number of new and advanced features were progressively implemented to cater for the increasingly sophisticated needs of event presenters. These included Application Programming Interface functions to support seasonal subscription sales, and priority booking options for festival series. Alongside these, additional functions and enhancements were accomplished in response to departmental initiatives and service challenges, including refinements in e-ticket delivery to improve user-friendliness and enhance event admission efficiency, and the launch of the online sale of e-museum passes via dynamic QR codes stored in the URBTIX mobile app.

Projects in Progress

E-services connected with the Performing Arts Web Portal, launched in October 2024, are currently being developed. The Hong Kong Heritage Museum website is also being revamped to make it more user-friendly and attractive, in a project that is utilising the latest technology to further engage and expand its audiences. Both these projects are incorporating responsive web design, meaning that users will be able to browse the websites comfortably on any device.

ADMINISTRATION

Facilities and Projects



The department seeks to enrich the quality of life in Hong Kong by providing the community with a rich array of recreational and cultural facilities. Works projects to construct these facilities are categorised into capital works projects (projects costing over \$50 million), District Minor Works projects (which are initiated by District Councils), and other Minor Building Works projects. We work closely with the District Councils to address the needs of their local communities, for instance by identifying suitable sites for new facilities. Since 2000, the department has completed over 150 capital works and Minor Building Works projects across Hong Kong, at a total cost of approximately \$41.1 billion.

New and Improved Facilities Opened

In 2024-25, sports and recreation facilities in four capital works projects were opened for public enjoyment. These facilities are Hoi Fai Road Park; Tin Sau Road Swimming Pool and Tin Sau Road Playground; Shing Fung Road Park; and Hung Hom Promenade and Tsim Sha Tsui Promenade (Extension Portion). Please refer to Appendix 4 for further details about these projects.

Facilities under Construction or to be Opened

In 2024-25, 30 capital works projects involving major sports and recreation facilities were underway. These projects included sports ground redevelopment, the construction or redevelopment of swimming pool complexes, and the construction of new sports centres and parks. A further nine capital works projects were in progress for cultural facilities, involving the construction of or improvements to public libraries, civic centres and museums, etc.. Please refer to Appendix 5 for further details about these projects.

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Facilities and Projects

Project Planning under Major Government Initiatives

The department is also actively involved in the planning and development work for several major Government initiatives. One of these, announced by the Government in January 2017, is a Five-Year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong. It involves 26 projects to develop new or improve existing sports and recreation facilities. Of these, 13 have been completed and either fully or partially opened for public use, and eight are currently at the construction or pre-construction stage.

A second initiative concerns a \$20 billion plan aimed at developing and improving Hong Kong's cultural facilities, as announced by the Financial Secretary in his Budget Speech of February 2018.

A third major initiative is the 10-Year Development Blueprint for Sports and Recreation Facilities, announced in the 2022 Policy Address. This involves the phased development of diversified sports and recreation facilities, including sports centres, swimming pools, sports grounds and parks.

ADMINISTRATION

Outsourcing



In line with the Government's efficiency guidelines, the LCSD outsources non-core services such as cleansing, security, horticultural maintenance, and venue management services to the private sector. As at March 31, 2025, we were managing 118 outsourced contracts for major services for both leisure and cultural facilities, worth \$7,782 million in total.

Our outsourcing practice follows four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2025, we had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;
- the Cheung Sha Wan Sports Centre;

ADMINISTRATION

Outsourcing

- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;
- the North Kwai Chung Tang Shiu Kin Sports Centre;
- the Ap Lei Chau Sports Centre;
- the Fa Yuen Street Sports Centre;
- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

We also contract out the management of several of our cultural facilities, including:

- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space;
- the Hong Kong Visual Arts Centre; and
- the Hong Kong Intangible Cultural Heritage Centre.

ADMINISTRATION

Outsourcing

Contract Management

The department's contract management team closely monitors the performance of its service contractors to ensure they are delivering public services effectively and meeting the department's service requirements. The team holds regular meetings with the senior managers of contractors, and conducts regular on-site inspections and surprise checks. Close attention is given to the wages and benefits paid by contractors to non-skilled workers, in line with the government's policy to enhance non-skilled workers' remuneration and better protect their interests. Contractors are regularly reminded that any form of exploitation of non-skilled workers is unacceptable. Our computerised appraisal system provides an overview of contractors' performance, enabling us to review contractors' past performance when evaluating new tender offers.

Measures to prevent heat stroke at work have been incorporated into our outsourced contracts to improve the working conditions of non-skilled workers. These require contractors to adopt good practices for preventing heatstroke, provide heatstroke prevention equipment (such as uniforms with dry-fit properties, wide-brimmed hats, arm sleeves and umbrellas) and arrange suitable rest breaks for workers engaged in outdoor work in hot weather.

ADMINISTRATION

Environmental Efforts



The department has implemented a wide range of initiatives to align with the Government's environmental goals.

Green Management Policy

In the 2019 Policy Address, the Government has set a 'Green Energy Target' to achieve a further six per cent reduction in total energy consumption by 2024-25 through energy-saving initiatives and the use of renewable energy. The department has actively contributed to this goal by integrating green features into its buildings and venues, and by implementing various environmentally friendly housekeeping measures. During the year, the department published its 24th Environmental Report, which lays out its current green management policies, practices and initiatives. In addition, the departmental circular on 'Green Management Practices' outlines the department's green management practices for energy saving, green buildings, and waste avoidance and reduction.

ADMINISTRATION

Environmental Efforts

Committed to Utilising Renewable Energy

The department has implemented a number of energy-saving measures in line with the Government's renewable energy policy. We have been progressively adopting renewable energy technologies to improve our energy efficiency, including the installation of solar powered lighting in parks and photovoltaic lighting systems in museums, town halls and theatres. High-efficiency lighting solutions, such as T5 and LED lights, are widely used across our venues, complemented by photocell controls that will adjust lighting automatically based on the intensity of natural light. Seasonal adjustments are made with tailored timer schedules, and astronomical time switches have been installed in some parks to optimise energy consumption. In addition, occupancy sensors are deployed in offices and our venues to prevent unnecessary energy use. Office room temperatures are generally maintained at 25.5°C, with short pre-cooling hours, and zoning controls for lighting and air-conditioning are in place to further enhance energy efficiency.

Water Management and Preservation

Measures to promote water conservation in the department include regular site inspections of our irrigation systems to identify and prevent water leakages, the use of spray nozzles for irrigation to minimise water loss from soil surfaces, and the planting of drought-tolerant species in suitable locations. We also closely monitor the water features in major parks to ensure optimal water consumption, and have installed timer-taps in our offices and venues to regulate water flows.

ADMINISTRATION

Environmental Efforts

Reduce, Reuse and Recycle for a Sustainable Future

Waste reduction and the recycling of used materials are key components of the department's environmental conservation initiatives. We promote the use of recyclable materials, including reusable office stationery and recyclable polythene bags for refuse. Waste separation bins have been installed in over 790 LCSD venues. In support of our 'reduce, reuse and recycle' strategy, we encourage paper saving by recycling paper and unserviceable library materials, issuing library notices by e-mail or via the library's mobile app, and handling programme publicity and feedback collection electronically. We have installed digital programme promotion screens and electronic monitors in most of our performance venues and some museums. In support of the 'Bring Your Own Bottle' community initiative, we have installed around 1 850 water dispensers in our leisure and cultural venues. Umbrella dryers and umbrella racks are provided at venues for rainy days, replacing plastic umbrella bags. To reduce yard waste, we favour hardy flowering shrubs over seasonal flowers. We have signed the Food Wise Charter under the Food Wise Hong Kong Campaign, and disseminate information on reducing food waste to our catering service contractors.

Community Promotion and Engagement

The department organises a wide variety of educational and publicity programmes, aimed at raising awareness of environmental care and promoting heritage conservation. Exhibitions, displays, lectures, guided visits and workshops as well as horticulture and conservation courses are organised for the general public, schools, non-governmental organisations and uniformed groups. As part of our core mission to beautify the environment, we select appropriate flowering trees, shade trees and shrubs to create sustainable and aesthetically pleasing landscaped areas. Ongoing improvement works are carried out to upgrade the landscaping of our parks and roadside amenity areas. We also actively promote greening and horticulture through a series of events and programmes that encourage community engagement, including the Hong Kong Flower Show, Community Planting Day, the Green Volunteer Scheme, the Greening School Subsidy Scheme, the One Person, One Flower Scheme, the Greening Hong Kong Activities Subsidy Scheme, Greening Exhibitions and Talks, the Community Garden Programme, and various Outreaching Greening Promotional Activities.

ADMINISTRATION

Environmental Efforts

Looking Ahead

The department continues to conduct regular energy audits in collaboration with the Electrical and Mechanical Services Department and Architectural Services Department to identify and adopt best practices in energy management. Each year we perform an annual review to evaluate the effectiveness of the department's green measures, waste reduction practices and renewable energy systems. Looking forward, we are dedicated to strengthening our environmental efforts in support of Government-wide energy policies and programmes, with the goal of fostering a more sustainable future.

ADMINISTRATION

Public Relations and Publicity



Throughout the year, the department has embraced multiple channels to engage closely with the public. We ran a wide range of publicity campaigns in support of major events, while we also shared the latest news and detailed information about our services, facilities, events and activities through press conferences, press releases and social media posts. Our dedicated press enquiry service, which operates all year round, gave members of the media timely information that helped enhance our press coverage and raise public awareness of the department.

Extensive promotional campaigns were run for key activities and programmes, reaching out to both local residents and tourists. These campaigns covered such notable events as the inaugural Chinese Culture Festival, Hong Kong's first-time hosting of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, Art@Harbour 2024 and the Museum Summit 2025, as well as the 9th Hong Kong Games and a series of welcome home events celebrating Hong Kong's athletes and their achievements at the Paris 2024 Olympic and Paralympic Games.

We devoted tremendous publicity efforts to promoting various cultural performances and community-focused activities marking the 75th anniversary of the founding of the People's Republic of China, with the aim of building patriotic pride and community engagement. We also promoted our regular leisure and cultural programmes widely, including Sport For All Day, the Click for Arts series, the Hong Kong Library Festival, the Hong Kong Flower Show and the Cheung Chau Bun Carnival.

ADMINISTRATION

Public Relations and Publicity

Many different channels were leveraged to reach members of the public, including radio and television, online platforms, print media, posters, leaflets and pamphlets, as well as outdoor displays such as wall banners, lamppost bunting and video walls. We regularly posted compelling content on our LCSD Plusss Facebook and Instagram pages, generating enthusiastic public responses and strong engagement. Subscribers to our complimentary e-Magazine received a weekly email with curated highlights of major LCSD events and activities, which could be customised to suit their individual preferences.

The LCSD website was kept regularly updated with information about our services, facilities and upcoming leisure and cultural programmes, alongside useful publications, application forms and tender notices for download. The website also hosted special announcements during adverse weather or extreme conditions alerting the public of essential changes to programmes and activities.

ADMINISTRATION

Public Feedback



In its constant efforts to raise service quality, the LCSD regularly solicits public opinion about its services. In 2024-25, we carried out public opinion surveys on the services provided at sports centres, visitor satisfaction at the Hong Kong Flower Show, and the free recreation and sports programmes arrangements on Sport For All Day. All three surveys delivered positive results, with respondents registering a satisfaction level of over 90% in each case.

We also regularly collect public feedback from a variety of channels on issues relating to our policies, facilities and services. All feedback is input into our dedicated database (known as the Views from the Public System), and regularly reviewed to identify areas for improvement.

Feedback Channels

The department welcomes constructive feedback from the public and is committed to following up enquiries and complaints promptly. Suggestions, enquiries and complaints can be made to the LCSD in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555 (this hotline is handled by 1823)
- By sending an email to enquiries@lcsd.gov.hk (this email account is handled by 1823)
- By writing or sending a fax to the General Administration Section, Administration Division, Leisure and Cultural Services Department at –
13/F, Leisure and Cultural Services Headquarters, 1-3 Pai Tau Street, Sha Tin, New Territories
Fax No.: 2603 0642

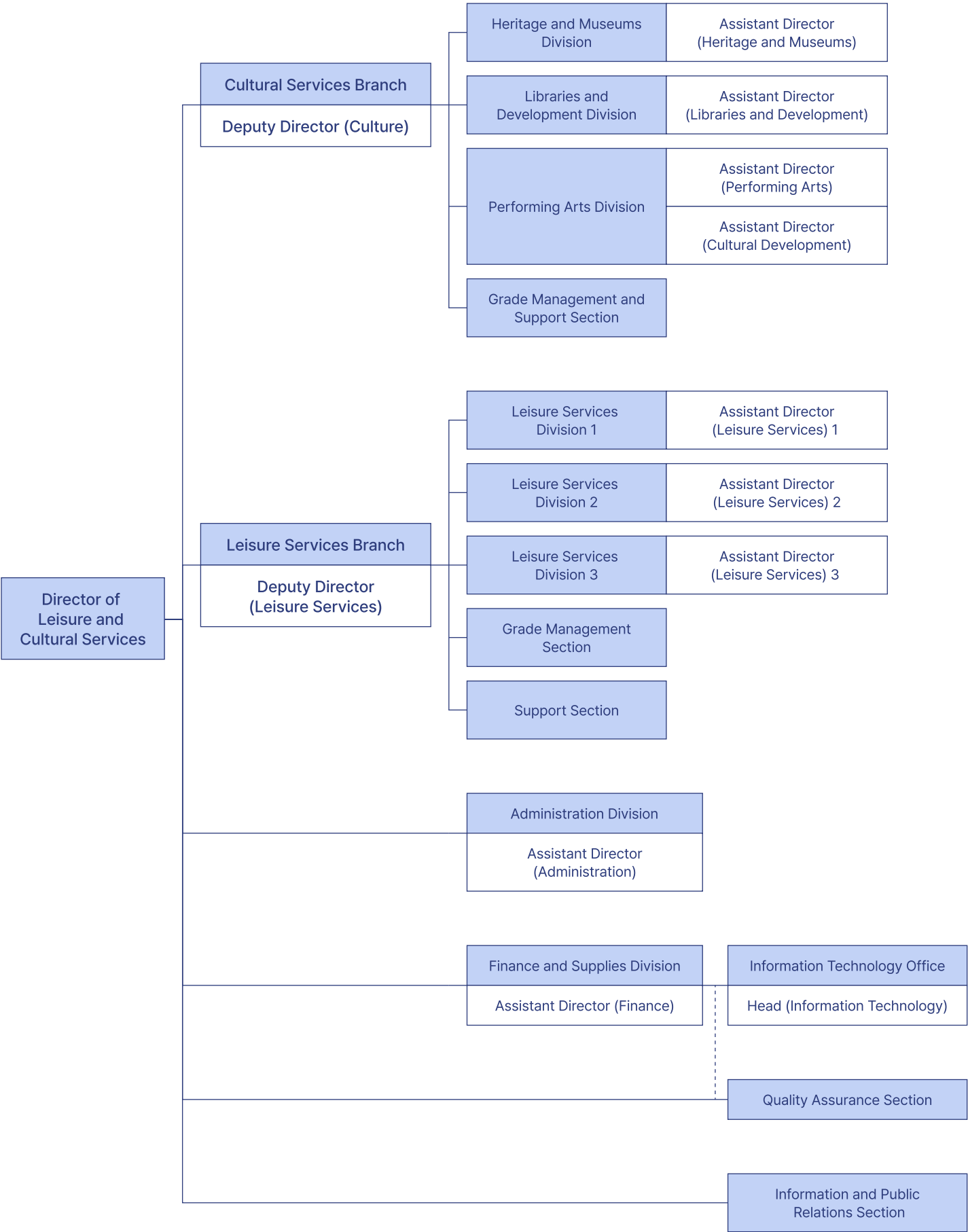
APPENDICES



- 01 Organisation Chart
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Organisation Chart

(As at March 31, 2025)



Performance Achievements

CULTURAL SERVICES

1. PERFORMING ARTS

(A) Performance Venues

Type of Service	Target	Achievement in 2024-25
To confirm bookings as follows		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls / Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2024-25
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts / film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

Performance Achievements

2. LIBRARY SERVICES

(A) Libraries

Type of Service	Target	Achievement in 2024-25
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2024-25
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

Performance Achievements

3. HERITAGE AND MUSEUM SERVICES

Museums

Type of Service	Target	Achievement in 2024-25
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	100%

Performance Achievements

4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2024-25
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund (other than (b) below) under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ⁽¹⁾ after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ⁽¹⁾ after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment, Faster Payment System (FPS) or Mainland e-wallet under normal circumstances ⁽²⁾	As refund of credit card or Mainland e-wallet payment can only be made to the credit card account or e-wallet that was used for the payment, or return of FPS payment to the designated FPS proxy ID, at least ten extra calendar days are required for processing	100%

Notes:
(1) Excluding Saturdays, Sundays and public holidays.
(2) Not applicable for venues / offices where electronic payment is not available.

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2024-25
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For recreational and sports activities enrolled on a first-come-first-served basis

District Leisure Services Office counters / venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
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Type of Service	Target	Achievement in 2024-25
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Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks

(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2024-25
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Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks

(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2024-25
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2024-25
Refund of fees and charges for recreational and sports activities and hire of leisure facilities		
(a) Refund (other than (b) below) under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ⁽¹⁾ after receipt of the completed applications or completion of the activities (whichever is later)	98.2%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ⁽¹⁾ after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card, Faster Payment System (FPS) or Mainland e-wallet payment under normal circumstances	As refund of credit card or Mainland e-wallet payment can only be made to the credit card account or e-wallet that was used for the payment, or refund of FPS payment to the designated FPS proxy ID, at least ten extra calendar days are required for processing	98.3%

Note:

(1) Excluding Saturdays, Sundays and public holidays.

Statement of Revenue and Expenditure

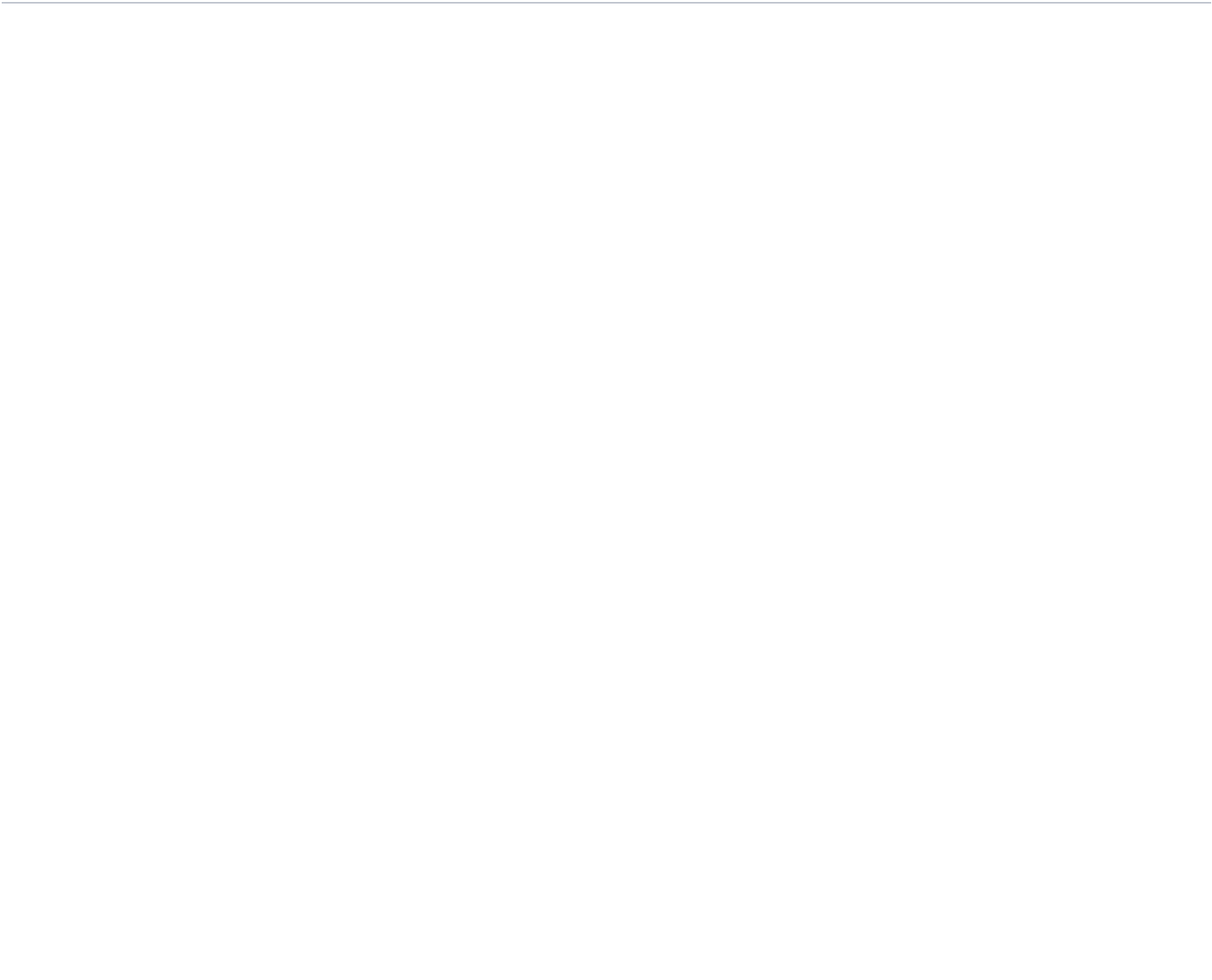
	2024-25 \$ M (Revised Estimate)	2023-24 \$ M (Actual)
Revenue		
Rent	295	206
Fees and charges		
Admission and hire charges	701	619
Programme entry fees	41	35
Others	24	21
Other receipts	33	40
Total Revenue	1,094	921
Recurrent Expenditure		
Personal emoluments	4,054	3,942
Mandatory / Civil Service Provident Fund contribution	371	345
Departmental expenses	5,673	5,741
Publicity	81	82
Cultural presentations, entertainment programmes, activities and exhibitions	270	310
Recreation and sports activities, programmes, campaigns and exhibitions	132	185
Library materials and multi-media services	106	109
Artefacts and museum exhibitions	114	127
Subventions	545	420
Total Recurrent Expenditure	11,346	11,261
Non-recurrent / Capital Expenditure		
Plant, equipment and works	307	343
Others	169	91
Total Expenditure	11,822	11,695

Source: Volume I of the 2025-26 Estimates

New and Improved Facilities Opened in 2024-25

Name of Facility (Project Title)	Project Cost (\$ M)	Facilities Opening in
Hoi Fai Road Park (Open Space at Hoi Fai Road, Tai Kok Tsui)	104.0	4/2024
Tin Sau Road Swimming Pool and Tin Sau Road Playground (Swimming Pool Complex and Open Space in Area 107, Tin Shui Wai)	1,336.0	8/2024
Shing Fung Road Park (Landscaped decks and landscaped area adjoining Road D3 at the former runway and south apron)	285.0	2/2025
Hung Hom Promenade and Tsim Sha Tsui Promenade (Extension Portion) (Open Space at Hung Hom Waterfront) ⁽¹⁾	266.7	3/2025

Note:
(1) The project of 'Open Space at Hung Hom Waterfront' project has included Kin Wan Street Garden, which is expected to be opened in Q3 2025.



Facilities under Construction or to be Opened in 2024-25

Project Title	Works Start in	Target Completion in
(A) Sports and Recreation Facilities under Construction or to be Opened		
Hoi Sham Park Extension in Kowloon City District ⁽¹⁾	2020	2025
Redevelopment of Kowloon Tsai Swimming Pool Complex	2020	2025
Kwai Chung Park	2021	2024 ⁽²⁾
Open Space at Hoi Fan Road, Tai Kok Tsui	2021	2026
Open Space at Hung Hom Waterfront (Kin Wan Street Garden) ⁽³⁾	2021	2025
Town Park in Area 68, Tseung Kwan O	2022	2025
Redevelopment of Yuen Long Stadium - Main Works	2022	2027
Improvement of Tsuen Wan Riviera Park and Tsuen Wan Park - Phase 1 Development	2023	2025
Quarry Park in Anderson Road Quarry	2023	2026
Amenity complex in Area 103, Ma On Shan - Main Works	2024	2029

Facilities under Construction or to be Opened in 2024-25

Project Title	Works Start in	Target Completion in
(B) Projects led by other Bureaux/Departments with Sports and Recreation Facilities under Construction or to be Opened		
Open Space in Anderson Road Quarry (Development Bureau (DEVB) / Civil Engineering and Development Department (CEDD))	2016	2025
Reprovisioning of On Lok Mun Street Playground (CEDD)	2020	2025
Lung Tsun Stone Bridge Preservation Corridor at Kai Tak (DEVB)	2021	2025
Water Feature Park and Landscaped Walk at Diamond Hill (Housing Bureau / Housing Department)	2021	2025
Open Space in Area 29A, Tung Chung West (CEDD)	2021	2025
Open Space at Eastern Street North, Sai Ying Pun (DEVB)	2022	2025
Reprovisioning of Ma Chai Hang Recreation Ground under the Shatin to Central Link Project (Transport and Logistics Bureau (TLB) / Highways Department (HyD))	2022	2025
District Open Space, Sports Centre and Public Vehicle Park at Sze Mei Street (DEVB / Energizing Kowloon East Office)	2022	2026
Joint-user Complex at Site G2, Anderson Road Quarry (DEVB / Government Property Agency)	2023	2027
Improvement Works at Tai O, Phase 2 Stage 2 (including an amphitheatre-cum-open space in Yim Tin) (CEDD)	2023	2026
Improvement Works for Mui Wo, Phase 2 Stage 2 (including a podium garden) (CEDD)	2023	2028
Open Space with Public Vehicle Park at Yen Chow Street West, Sham Shui Po (TLB / Transport Department)	2023	2026
Open Spaces near Kai Tak River (OS3b, OS4, OS5 and OS6) (CEDD)	2024	2027
Public Open Space at East Coast Park Precinct, North Point (DEVB)	2024	2028
Yau Ma Tei Landscaped Deck under the Central Kowloon Route Project (HyD)	2025	2027

Facilities under Construction or to be Opened in 2024-25

Project Title	Works Start in	Target Completion in
(C) Other projects with Sports and Recreation Facilities under Construction or to be Opened		
Reprovisioning of Practice Green of Golf Centre of Tuen Mun Recreation and Sports Centre (Reprovisioning, Remedial and Improvement Works (RRIW) under Tuen Mun South Extension of the Mass Transit Railway Corporation Limited (MTRCL))	2023	2026
Reprovisioning of Tuen Mun Swimming Pool (RRIW under Tuen Mun South Extension of the MTRCL)	2023	2025
Revitalisation of Carpenter Road Park (under the Urban Renewal Authority's (URA) project of KC-017)	2024	2027
Revitalisation of Tak Ku Ling Road Rest Garden (under URA's project of KC-015)	2025	2026
(D) Sports and Recreation Facilities under Pre-construction Activities		
Pre-construction Works for the Development of New Campus of Vocational Training Council at Kowloon East (Cha Kwo Ling) (including provision of basketball courts and re-provisioning of the temporary soccer pitch) (Education Bureau)	2024	2026

Facilities under Construction or to be Opened in 2024-25

Project Title	Works Start in	Target Completion in
(E) Cultural Facilities under Construction or to be Opened		
Construction of the East Kowloon Cultural Centre	2016	2023 ⁽⁴⁾
District Library and Residential Care Home for the Elderly in the Joint User Complex at Lei King Road	2020	2025
Facility Upgrading of Tai Po Civic Centre	2021	2025
Renovation of Tsuen Wan Public Library	2021	2025
Renovation and Improvement Project for the Sai Wan Ho Civic Centre	2022	2024 ⁽⁵⁾
Construction of Yau Ma Tei Theatre Phase 2	2022	2026
Leisure and Cultural Complex at Tin Yip Road, Tin Shui Wai Phase 1 (Heritage Conservation and Resource Centre)	2023	2027
New Territories East Cultural Centre in Area 11, Fanling	2023	2028
(F) Cultural Facilities under Pre-construction Activities		
Pre-construction activities for expansion of Hong Kong Science Museum and Hong Kong Museum of History	2020	2026

Notes:

(1) The extension portion was opened in April 2023. The remaining portion is expected to be opened by the end of 2025.

(2) The works were completed in late 2024 and the venue is expected to be handed over to LCSD and opened in Q4 2025.

(3) Hung Hom Promenade and Tsim Sha Tsui Promenade (Extension Portion) were opened in March 2025 and Kin Wan Street Garden is expected to be opened in Q3 2025.

(4) The works were completed in 2023 and the venue is undergoing internal facility installation and optimisation. It is expected to be fully opened by the end of 2025.

(5) The works were completed in 2024 and the venue is expected to be reopened in June 2025.

Recreational Facilities

Recreational Facilities	No.	Recreational Facilities	No.
SPORTS FACILITIES		PASSIVE FACILITIES	
Sports centres	105	Major parks	26
Courts (indoor and outdoor)		Small parks / gardens / sitting-out areas	1 669
Badminton	685	Children's playgrounds ⁽⁵⁾	683
Basketball ⁽¹⁾	537	Zoos / aviaries	5
Handball ⁽²⁾	81	Conservatories	3
Volleyball ⁽³⁾	271	Community gardens	31
Squash ⁽⁴⁾	291		
Tennis	250		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	81		
Hard-surface soccer pitches	241		
Hockey pitches	2		
Rugby pitch	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	18		
Obstacle golf course	1		
Open air theatres	23		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	116		
Cycling tracks / facilities	29		
Beaches	42		
Swimming pools	46		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

Notes:

(1) Including 22 half-size basketball courts / practice courts.

(2) Including 2 beach handball courts.

(3) Including 8 beach volleyball courts.

(4) Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

(5) The figure refers to 'the number of venues provided with children's playground' instead of 'the number of children's play area'. A venue with more than one children's play area will only be counted once.

Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	%
Hard-surfaced courts		
Tennis	hour	81.8
Obstacle golf (number)	game	722
Turf pitches		
Natural / artificial turf pitches	session	71.6
Bowling greens	hour	57.7
Hockey (artificial)	hour	65.8
Rugby	hour	100.0
Sports grounds	hour	99.5
Sports centres		
Arenas	hour	95.3
Activity rooms / dance rooms	hour	79.0
Children's playrooms	person	61.6
Squash courts ⁽¹⁾	hour	79.5
Holiday camps		
Day	person	48.0
Residential	person	43.1
Evening (attendance)	person	21 807
Others (attendance) ⁽²⁾	person	280
Water sports centres		
Day	person	70.3
Tent	person	44.9
Craft-hour used (number)	hour	335 502

Notes:

$$\text{Usage Rate(\%)} = \frac{\text{(a) Total hours / sessions used (based on booked records) or (b) Attendance}}{\text{(a) Total hours / sessions available or (b) Capacity}} \times 100\%$$

(1) Including all multi-use squash courts such as those for using as table tennis rooms, activities rooms.

(2) Including other camp users, e.g. those attending wedding ceremonies.

Recreational, Sports and Amenity Programmes

Events / Programmes	Events / Programmes (No.)	Participants / Attendees (No.)
Recreational and sports activities	37 507	2 826 778
Sports Subvention Scheme	11 445	889 310
Zoological Education Programme	430	23 874
Horticultural Education Programme	391	30 742
Greening School Subsidy Scheme	892	242 101
One Person, One Flower Scheme	1 221	373 000
Greening Hong Kong Activities Subsidy Scheme	4	37 800
Green Volunteer Scheme	360	6 476
Greening exhibitions / talks	556	32 872
Community Garden Programme	66	13 090
Outreaching Greening Promotional Activities	96	38 500

Addresses and Enquiry Numbers of District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Sports Centre, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Units 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	2024-25 Performance ⁽²⁾ (No.)	2024-25 Attendance ⁽²⁾ (No.)
Hong Kong Cultural Centre ⁽¹⁾	310	1 107 117
Hong Kong City Hall	194	64 979
East Kowloon Cultural Centre ⁽³⁾	1 090	20 213
Sheung Wan Civic Centre	121	22 481
Sai Wan Ho Civic Centre ⁽⁴⁾	-	-
Ko Shan Theatre	271	64 822
Ngau Chi Wan Civic Centre	218	37 378
Yau Ma Tei Theatre ⁽⁵⁾	19	3 921
Sha Tin Town Hall ⁽¹⁾	457	179 250
Tai Po Civic Centre ⁽⁶⁾	-	-
North District Town Hall	78	7 801
Tsuen Wan Town Hall ⁽¹⁾	329	96 987
Kwai Tsing Theatre ⁽¹⁾	239	68 079
Tuen Mun Town Hall ⁽¹⁾	202	71 333
Yuen Long Theatre ⁽¹⁾	111	65 864
Hong Kong Coliseum	1	5 874
Queen Elizabeth Stadium	16	26 291
Hong Kong Film Archive Cinema	169	13 820
Hong Kong Science Museum Lecture Hall	17	2 453
Hong Kong Space Museum Lecture Hall	68	7 937
Other LCSD Venues	320	695 372
Non-LCSD Venues	1 568	354 220
Total	5 798	2 916 192

Notes:

(1) Including foyer and piazza programmes.

(2) Excluding programmes organised by hirers.

(3) East Kowloon Cultural Centre (EKCC) had opened its outdoor spaces in 2024-25 while undergoing internal facility installation and optimisation. Community engagement programmes, and Unbox EKCC Trial Programmes by LCSD, EKCC Venue Partners and Artist-in-Residence were organised to fine-tune facilities and services. Since programmes were trial run, audience capacity was relatively smaller in each session with a larger number of sessions performed.

(4) Sai Wan Ho Civic Centre was closed from April 2022 to mid-2025 for refurbishment and improvement works.

(5) Yau Ma Tei Theatre was closed in 2024-25 for the construction of Yau Ma Tei Theatre Phase 2. The office held 19 guided tours outside the Theatre and the Red Brick Building.

(6) Tai Po Civic Centre was closed from November 2021 to the first quarter of 2025 for facility upgrading works.

(7) Yuen Long Theatre was closed from 18 March to 30 June, 2024, for refurbishment and improvement project.

Attendances of Cultural Presentations, Arts Education and Audience Building, Festivals, Community Arts, Cultural Exchange, Pop Culture and Film Programmes

Type of Performance	2024-25 Performance (No.)	2024-25 Attendance (No.)
Cultural Presentations Section		
Music	161	94 889
Dance	115	39 534
Multi-arts	98	82 175
Theatre	216	50 048
Chinese opera	122	69 678
Total	712	336 324
Festivals and Audience Development Section		
Arts education and audience building*	844	182 239
Festivals*	269	101 016
Community arts	623	1 241 549
Total	1 736	1 524 804
Cultural Exchange and Pop Culture Section		
Cultural exchange activities#	130	55 806
Pop culture	61	324 532
Total	191	380 338
Film Archive and Film Programmes Section		
Film	312	38 258
Total	312	38 258

* Excluding performances / activities presented by subvented arts companies and other LCSD offices.

Excluding online programmes.

Attendances at Museums

Venue	Attendance for 2024-25 (No.)
Hong Kong Museum of Art	1 692 157
Hong Kong Museum of History	943 534
Hong Kong Science Museum	1 477 349
Hong Kong Space Museum	1 026 404
Hong Kong Heritage Museum	687 637
Hong Kong Museum of the War of Resistance and Coastal Defence	160 740
Sam Tung Uk Museum	141 570
Hong Kong Railway Museum	227 406
Flagstaff House Museum of Tea Ware	96 255
Sheung Yiu Folk Museum	34 058
Law Uk Folk Museum	13 636
Lei Cheng Uk Han Tomb Museum	26 300
Hong Kong Film Archive	95 683
Dr Sun Yat-sen Museum	9 007
Fireboat Alexander Grantham Exhibition Gallery	62 903

Other Venue	Attendance for 2024-25 (No.)
Hong Kong Visual Arts Centre	52 761
Oil Street Art Space (Oil)	916 001

Usage of Public Libraries

2024-25

No. of libraries	83
Registered borrowers	4 912 372
Library stock	
Books	13 615 152
Multimedia materials	1 650 328
Library materials borrowed	30 417 823
No. of requests for multimedia services	2 054 617
No. of extension activities	21 737
Extension activities attendance	15 212 777
Internet library services	
No. of virtual visits	19 603 035
No. of internet renewals	11 810 513
No. of internet reservations	527 395
Use of Multimedia Information System	8 215 534
No. of books registered	9 698
No. of periodicals registered	3 757
No. of International Standard Book Numbers issued	762

Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
East Kowloon Cultural Centre	60 Ngau Tau Kok Road, Kowloon, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Major Cultural Venues

Museum and Art Space	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum (Hong Kong Intangible Cultural Heritage Centre)	2 Kwu Uk Lane, Tsuen Wan, New Territories
Hong Kong Museum of the War of Resistance and Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oil! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

Selected Publications on Heritage and Museums

1. The Hong Kong Intangible Cultural Heritage Series: Hakka Unicorn Dance in Hang Hau in Sai Kung
 2. The Hong Kong Intangible Cultural Heritage Series: Mid-Autumn Festival – the Tai Hang Fire Dragon Dance
 3. The Hong Kong Intangible Cultural Heritage Series: Taoist Ritual Tradition of the Zhengyi School
 4. The Hong Kong Intangible Cultural Heritage Series: *Sek Pun* (Basin Feast)
 5. The Hong Kong Intangible Cultural Heritage Series: Cheung Chau *Jiao* Festival
 6. The Hong Kong Intangible Cultural Heritage Series: Bamboo Theatre Building Technique
 7. The Hong Kong Intangible Cultural Heritage Series: Spring and Autumn Ancestral Worship of Clans
 8. The Hong Kong Intangible Cultural Heritage Series: *Nanyin* (Southern Tunes)
 9. Exhibition Booklet: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province Exhibition
 10. Educational Booklet: MuseKids: Be an Explorer (Volume 1)
 11. Exhibition Catalogue: Boundless Universe: The Art World of Jat See-yeu
 12. Exhibition Pamphlet: Multiverse — Hong Kong International Poster Triennial 2024
 13. Exhibition Pamphlet: A Path to Glory — Jin Yong's Centennial Memorial, Sculpted by Ren Zhe
 14. Exhibition Pamphlet: The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World — Masterpieces from the Musée de l'Orangerie and the Musée d'Orsay
 15. Exhibition Pamphlet: Art of Gifting: The Fuyun Xuan Collection of Chinese Snuff Bottles
 16. Exhibition Pamphlet: The Hong Kong Jockey Club Series: Fragrance of Time — In Search of Chinese Art of Scent
 17. Exhibition Pamphlet: Wu Guanzhong Art Sponsorship Dialogue with 20th Century Chinese Art Series: True Likeness: The Art and Collection of Jingguanlou
 18. Exhibition Pamphlet: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province Exhibition
 19. Exhibition Pamphlet: Brothers in Arms: War of Resistance Activities of the East River Column in Shenzhen and Hong Kong
 20. Programme brochure and factsheet: 'Huaxia Ancient Music Orchestra' performance
 21. Series on Hong Kong ICH in the Natural and Cultural Settings of Lingnan: Representing Lingnan: Herbal Tea in the Community
 22. Education Teaching Kit: The Ancient Civilisation of the Xia, Shang and Zhou Dynasties in Henan Province Exhibition
 23. e-catalogue: Multiverse — Hong Kong International Poster Triennial 2024
 24. e-publication: New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s
 25. e-pamphlet: Glorious Voyage: Splendid Achievements of the People's Republic of China in Its 75 Years Exhibition Series
 26. e-pamphlet: Perceptual and Intellectual — Explorations into Everything and Oneself
 27. City Portraits: Hong Kong Film and Literature (In Chinese)
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