

Quality Services for Quality Life

Annual Report 2020-2021



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Foreword



This year, the department put in much effort to protect the health and safety of our patrons and staff in the face of COVID-19, and support the Government's initiatives to combat the pandemic. Throughout 2020-21, we closed our LCSD venues at intervals in line with Government requirements. When opened, strict measures were taken to minimise the risk of virus transmission. These included restricting the number of visitors allowed in our venues and requiring visitors to wear mask and being subjected to body temperature checks upon admission, as well as limiting the number of players, performers and spectators at sports and cultural facilities. Our usual thorough disinfection and cleansing work was further enhanced, and patrols in venues were stepped up to ensure that anti-epidemic regulations were complied with by all users.

As in 2019-20, we continued to set aside our holiday camps for use as quarantine facilities for those who were subjected to temporary isolation. Many of our major venues were also made available for use by the Government as Community Testing Centres, Community Vaccination Centres, Mobile Specimen Collection Stations or Specimen Collection Points. We supported the Government's Universal Community Testing Programme by arranging for the set-up of a temporary air-inflated laboratory to support large-scale testing in the Sun Yat Sen Memorial Park Sports Centre.

The severe disruptions caused by the pandemic affected many venue users, striking sports teams and arts performers particularly hard. We did our best to reschedule events affected by COVID-19 wherever possible, but when programmes had to be cancelled outright we also offered *ex gratia* payments to those engaged in running recreation and sports programmes

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organised or subvented by the LCSD. The department also administered two subsidy schemes, the Places of Amusement Licence Holders Subsidy Scheme and the One-off Grant to Registered Sports Coaches Scheme, under the Government's Anti-epidemic Fund.

A silver lining of the venue closures was that we could expedite and also initiate our renovation works at various venues, which included initiatives to enhance public health and safety. Furthermore, to promote online programmes, the department invested in installing or upgrading internet broadband services at facilities for hire, and procured the necessary live streaming equipment and stage equipment for arts groups to arrange live streaming of their programmes. This meant that arts groups that were struggling under the pandemic gained new opportunities to stay connected with their audiences.

With a new emphasis on staying connected and interacting virtually, we recognised the importance of offering the public a strong departmental online presence and a range of online resources, and took steps in the year to beef up our internet profile. In April 2020, we launched a new Online Resources Centre, providing users with a one-stop platform for a large array of electronic resources relating to the work of the department. This was expanded and relaunched in December as the new LCSD Edutainment Channel. As its name suggests, the Edutainment Channel brings together education and entertainment, providing the public access to resources for a huge range of activities and events across six key categories. While the 101 Academy of the channel provides series of videos introducing basic knowledge in culture, arts, recreation and sports to arouse public interest in these disciplines, the 'vis-à-vis +01' series is another highlight of the channel that creates interactive experiences for participants joining online activities from the comfort of their homes. Highlights of the channel to date are various Online Interactive Sports Training Programmes, the Click for Arts series, the WeWeWebWeb Carnival, and ReNew Vision. This helped us to broaden our audience base significantly.

In December 2020, the department launched its official Facebook and Instagram pages LCSD Plusss to give it an active social media profile and further reach out to the netizens. At the same time we rolled out two new LCSD mascots that will feature prominently in our online presence – Enggie Pup and Artti Kitty. Representing the department's sports and cultural remits respectively, the mascots will play an important role in engaging the public and disseminating information about these areas in a lively and interesting way.

While the department's museums were constrained by the pandemic, they still managed to host some impressive world-class exhibitions. The Hong Kong Museum of Art presented Botticelli and His Times – Masterworks from the Uffizi from October 2020 to March 2021, bringing 42 remarkable Renaissance works to Hong Kong. The Science Museum, meanwhile, addressed

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one of our age's hottest topics – the role of robots and artificial intelligence in human society – in its hugely popular exhibition Robots – The 500-Year Quest to Make Machines Human.

The Hong Kong Public Libraries (HKPL) played an important part in helping Hong Kong people manage the isolation challenges of the pandemic. In response to a substantial increase in demands for downloading of e-books and the use of e-databases in the year, HKPL made the expansion of its e-resources a priority. It added five new e-databases and increased 40 000 copies of electronic books, and made arrangements to provide remote access to some e-databases when the libraries were forced to close due to the pandemic. The number of online reading / downloading has increased almost three folds from the previous year to over three million counts. HKPL continued to promote reading throughout the year through online activities and events such as Stories-On-Board and Interactive Storytelling with Author which let children and families enjoy at home. The second Hong Kong Library Festival held in October and November was successfully held with the enhancement of an array of online activities.

Throughout the year, the department's 'Inclusive Parks for Pets' Trial Scheme offered pet-owners the opportunity to take their loved pets under leash to six specified parks to enjoy fresh air and open spaces. The success of this trial scheme has led us to plan to open more Inclusive Parks for Pets, with over 30 parks announced to join the scheme from February 2021 onwards.

Although the much-anticipated Hong Kong Flower Show was affected by the pandemic in 2021, it proved possible to stage the show in a form that still enabled people to enjoy its magnificent floral displays. Twenty garden and flower plots were set up at different LCSD venues across the 18 Districts and the displays made available online have attracted a wide audience of flower-lovers.

Two major new facilities opened to the public during the year. In September 2020, we opened the 6 200 square metre Che Kung Temple Sports Centre, which boasts an impressive multi-purpose arena that can be configured for several different sports, and a host of ancillary facilities. In February 2021, the Yau Ma Tei Public Library reopened in a new building, bringing users more space and many new and updated facilities including a Computer and Information Centre and a Multimedia Library.

The year under review certainly brought challenges to a department such as ours, tasked with delivering a vast array of sports, cultural and leisure services. Despite the disruptions, I am pleased that our department managed both to support the Government's fight against the virus and adapt to the needs of the 'new normal'. We found innovative ways to

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make events happen and to support the sports and cultural sectors in Hong Kong, while also fulfilling our remit to provide everyone in Hong Kong with rich and satisfying cultural and leisure opportunities.



A handwritten signature in black ink, appearing to be 'Vincent Liu', written in a cursive style.

Vincent Liu
Director of Leisure and Cultural Services

Performance Pledges



Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

Vision, Mission & Values



Our vision

sets out the goals that our staff should be working to achieve.



Our mission

lays down clearly the actions that are required to turn the vision into reality.



Our values

outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

Our vision is to:

provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Vision, Mission & Values

Our mission is to:

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- preserve cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and satisfying workforce.

We achieve our mission by embracing these core values:

- **Customer focus**
We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.
- **Quality**
We pledge to deliver high-quality services in a cost-effective manner.
- **Creativity**
We continue to encourage diversity and to value original ideas.
- **Professionalism**
We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.
- **Result oriented**
Our focus at all times is to achieve the best results possible.
- **Cost-effectiveness**
We are committed to reaching our goals in an efficient and cost-effective manner.
- **Continuous improvement**
We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

Leisure Services



The Leisure Services Branch of the LCSD is responsible for developing and managing recreational and sports facilities throughout Hong Kong, and for organising a wide range of community recreational and sports programmes. Its remit also includes planting and maintaining trees and shrubs in public parks and recreational areas, and organising community greening initiatives.

The branch works closely with the 18 District Councils in planning and developing new recreational and sports facilities. In this work it aims to ensure that all new facilities meet the needs of local communities, taking into account existing recreational facilities provided by the private sector and those available in neighbouring districts.

Recreational and Sports Facilities



The LCSD maintains and operates 26 major parks, 41 gazetted beaches, 44 swimming pools, four holiday camps and five water sports centres in Hong Kong. It maintains children's playgrounds in 665 locations.

The LCSD also manages two large-scale outdoor stadia, 25 sports grounds, and 102 sports centres, and maintains 234 hard-surface soccer pitches and 81 turf pitches. Its specialist facilities for other sports include one rugby and two hockey pitches, 252 tennis courts, four golf driving ranges, and 292 squash courts. Details of these facilities can be found in Appendix 6 of this report.

Together, We Fight the Virus

Four LCSD holiday camps were temporarily closed and converted into quarantine facilities throughout 2020-21, in support of the Government's efforts to combat COVID-19.

Under the Government's Universal Community Testing Programme, launched in September 2020 to control the spread of COVID-19, the LCSD also provided various venues for use as Community Testing Centres. These included the Hong Kong City Hall and Queen Elizabeth Stadium, along with 73 sports centres across the territory. In addition, from August 6 to October 31, 2020, the Sun Yat Sen Memorial Park Sports Centre in Central and Western District was converted into a temporary air-inflated laboratory for testing. Subsequently, some leisure and cultural venues managed by the LCSD were designated as Community Testing Centres, Community Vaccination Centres, Mobile Specimen Collection Stations or Specimen Collection

Recreational and Sports Facilities

Points. The LCSD has continued to render all the support in its power in the fight against the pandemic, in collaboration with the Government and members of the public.

New Facilities

The new Che Kung Temple Sports Centre in Sha Tin District opened for public use on September 17, 2020, providing a wide range of leisure and sports facilities in its 6 200 square metres of floor space. Its multi-purpose arena can be set up as two basketball courts, two volleyball courts, or eight badminton courts. Other facilities include a fitness room, a table tennis room, a children's play room, a multi-purpose activity room and a dance room. This is the seventh indoor sports centre under the LCSD in Sha Tin District.



Che Kung Temple Sports Centre opened for public use on September 17, 2020. It is the seventh sports centre under the LCSD in Sha Tin District, and provides a wide range of leisure and sports facilities.



The multi-purpose arena of the Che Kung Temple Sports Centre can be set up as two basketball courts, two volleyball courts, or eight badminton courts.

Parks

Park Enhancements

In 2020-21, the LCSD continued to enhance the facilities or improve the soft landscape features at some parks. Elderly friendly facilities, such as elderly fitness equipment to encourage active and healthy ageing, continued to be introduced at parks, so that currently there are more than 2 700 pieces of elderly fitness equipment at over 500 outdoor leisure venues. Some major parks were planted with thematic groupings of different flowering plants.

The LCSD continued to support the Playright Children's Play Association in the organisation of Community Build Playgrounds in LCSD parks across the territory. These are playgrounds that

Recreational and Sports Facilities

can be created by children themselves, helped by their parents, using simple tools and plenty of imagination.

In total, the LCSD manages 1 674 parks and gardens across Hong Kong. The major parks under its management are described below.

Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens, overlooking Central District, contains approximately 160 birds, 70 mammals and 20 reptiles, and serves as a conservation centre for 34 species of endangered animals. Animals that bred successfully during the year included the Ring-tailed Lemur, Cotton-top Tamarin, White-faced Saki and Black-and-white Ruffed Lemur.

Around 900 species of plants can be found in the gardens, which include a greenhouse and various themed gardens. Guided tours of the gardens are run regularly, while an on-site education and exhibition centre holds regular displays of botanical and zoological specimens. The centre is also used for running educational programmes for the public.



Members of the public enjoying a guided visit at the Hong Kong Zoological and Botanical Gardens.

The gardens also contain a clinic run by the department's Veterinary Section, which is responsible for caring for the health of all animals living in parks managed by the LCSD.

Recreational and Sports Facilities

Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, set in extensive gardens that include water features. The park also holds a squash centre, a sports centre, a children's playground and a restaurant.

The aviary houses around 530 birds of 62 different species. Species that bred successfully during the year included the Bali Myna and the Java Sparrow. The conservatory, which includes a Display Plant House, a Dry Plant House and a Humid Plant House, houses over 200 species of plants of a wide variety of families found in tropical, subtropical and desert habitats. An African Violet Exhibition was held from December 1, 2020 to January 10, 2021, in which around 500 pots of over 50 different African Violet species were on display.



Around 500 pots of over 50 different species of African Violets were displayed in the African Violet Exhibition at Hong Kong Park.

Victoria Park

Covering more than 19 hectares, Victoria Park is the largest park on Hong Kong Island. It contains a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails.

Recreational and Sports Facilities



Swathes of rhododendron flowers adorned the 19-hectare Victoria Park in Spring 2021.

Kowloon Park

The 13.3-hectare Kowloon Park sits in the heart of Tsim Sha Tsui. It contains many indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden, a Sculpture Garden, a Woodland Walk and a Tree Walk, which introduces visitors to 35 of Hong Kong's most common flowering tree species. The Sculpture Garden and the adjacent Sculpture Walk feature pieces by local and overseas artists.

The park also contains a landscaped bird lake with a flock of over 100 Greater and Lesser Flamingos and an aviary containing many other bird species, including the endangered Rhinoceros Hornbill.

The park hosts a Kung Fu Corner on Sundays and an Arts Fun Fair on Sundays and public holidays. Regular morning birdwatching activities introduce common bird species in the park. Community events such as carnivals, outdoor exhibitions and entertainment events are regularly held in the piazza.

Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the LCSD. Its facilities include a 1 000-metre promenade, an amphitheatre, an insect house, a central water feature,

Recreational and Sports Facilities

a sheltered viewing terrace, children's play areas, fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. Its 32-metre Spiral Lookout Tower offers a panoramic view of Tolo Harbour and the surroundings. The park contains several themed gardens, including a Floral Display, along with Scented, Malvaceae, Western, Ecological, Palm, Herb, Fig, Camellia, Anthurium, Heliconia and Ginger Gardens. The insect house attracted around 39 730 visitors in total in 2020-21.



The Gateball Court at Tai Po Waterfront Park.

Tuen Mun Park

The 12.5-hectare Tuen Mun Park, with its large artificial lake, holds a popular Reptile House which welcomed around 91 310 visitors in 2020-21, including 25 group visits.

Other park features and facilities include a barrier-free children's playground, a waterfall, a model boat pool, an amphitheatre, a roller-skating rink, a conservation corner, pebble walking trails, several pavilions, and a multi-game area.

Recreational and Sports Facilities



The Reptile House is one of Tuen Mun Park's major attractions.

Pet Gardens

Fully fenced pet gardens, where dog owners can give their pets off-leash fun and exercise, are available in 50 of the LCSD's leisure venues. The LCSD is continuing to consult with District Councils on suitable sites for further pet gardens.

'Inclusive Park for Pets'

A trial scheme called Inclusive Park for Pets was launched by the LCSD in January 2019, under which six parks in various districts across the territory were opened up in full for use by members of the public with pets. Following a positive public response, the LCSD turned the trial arrangement at the six pilot venues into a permanent one and, after consultation with District Councils, provided another 35 Inclusive Parks for Pets in various districts from February 2021.

Recreational and Sports Facilities



Dogs on leashes can now enjoy walking along the North Point Promenade (Phase I) – Waterfront Area with their owners after the area was opened up as one of the inclusive parks for pets.

Beaches and Swimming Pools

In 2020-21, temporary closures and reductions in pool capacity after re-opening under the COVID-19 pandemic saw the number of visits made by members of the public to beaches drop to around 2.45 million, and to public swimming pools managed by the LCSD to around 3.08 million.

Water Sports Centres

The LCSD manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, 27 700 people participated in the activities at these centres.



Participants in various water sports activities having lots of fun at the Stanley Main Beach Water Sports Centre.

Recreational and Sports Facilities

Holiday Camps and Quarantine Centres / Temporary Accommodation

Four holiday camps are under the management of the LCSD, namely the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre, and the Lei Yue Mun Park.

These four holiday camps were converted for use at various times as quarantine centres, temporary accommodation and community isolation facilities throughout 2020-21. The holiday camps were also used for the medical surveillance of individuals who had been exposed to the risk of contracting COVID-19 but who were nonetheless asymptomatic. During the year, 3 124 people were admitted into the quarantine centres, 1 120 into the temporary accommodation, and 250 into the community isolation facilities.

Other Venues for Major Sports Events

Stadia

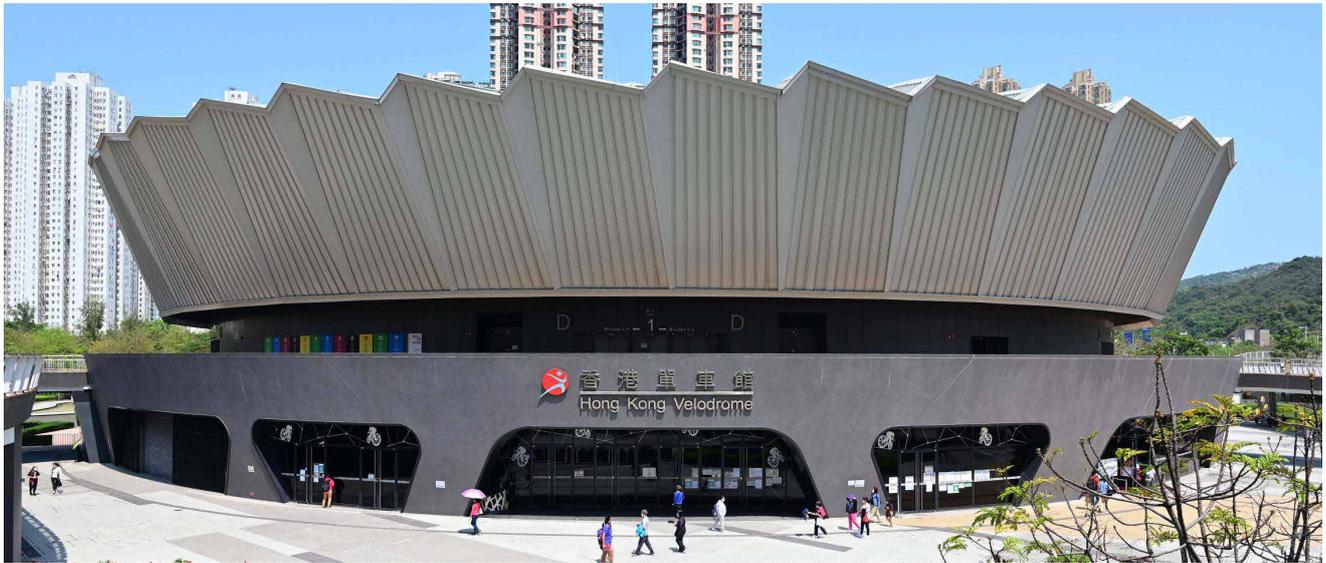
Hong Kong Stadium, with a capacity of 40 000, is one of Hong Kong's biggest venues for sports and community events. Unfortunately, COVID-19 caused many events planned for the year to have to be cancelled, including the Hong Kong Sevens, the Hong Kong Scout Rally, and the Lunar New Year Cup. Those events that were held at the stadium in 2020-21 were mainly closed-door local football matches.

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League and serves as the training ground for the national football squad. In 2020-21, a total of 23 events were held at the stadium, including matches for the Sapling Cup and the Hong Kong Premier League. Around 23 000 patrons attended in total.

Hong Kong Velodrome

The Hong Kong Velodrome holds a 250-metre indoor cycling track with a seating capacity of 3 000. It also has international-standard supporting facilities and a multi-purpose arena, and includes a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team.

Recreational and Sports Facilities



In addition to providing a 250-metre cycling track that meets international standards, the Hong Kong Velodrome also provides a wide range of leisure and sports facilities for hiring by individuals and groups.

Venue Management Initiatives and Improvements

Leisure Link

The LCSD's Leisure Link System enables users to book leisure facilities and enrol in community recreation and sports programmes. This can be done online, through mobile devices, or at booking counters throughout the territory. Leisure Link can be accessed via self-service kiosks by holders of Smart Identity cards, and payment for services can be made by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

Counter services are also available at 146 recreational venues and 18 District Leisure Services Offices. Here members of the public can book facilities, enrol in recreational and sports programmes, and enquire about facilities and programmes.

Sports Turf Management

The LCSD's Sports Turf Management Section (STMS) provides professional advice and technical support for managing and maintaining the natural turf pitches under the care of the LCSD. These include the pitch at Hong Kong Stadium, pitches designated for use by the Hong Kong Premier League, and pitches for community use. The STMS is responsible for passing on turf maintenance knowledge and skills to venue management staff and making recommendations for the upkeep of turfgrass quality at all the LCSD's natural turf sports pitches, and especially Hong Kong Premier League venues. The turf pitch at Hong Kong Stadium remained in excellent condition throughout the year.

Recreational and Sports Facilities

Automated External Defibrillators (AEDs)

The LCSD has installed AEDs at most of its recreational venues with active sports facilities, both fee charging and non-fee charging, with public access available in emergencies. They have been installed at over 380 leisure venues, including land-based and aquatic venues, holiday camps, water sports centres, and recreation and sports centres. We regularly review the provision of AEDs, and will continue to install AEDs at other popular venues, with priority being given to high-usage venues.

Work Improvement Teams

The LCSD operates the Work Improvement Teams (WITs) scheme at all major leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds. WITs are small teams of staff whose aim is to devise self-initiated strategies to enhance the attractiveness of their venue for users at every level. In view of the success of WITs, the department is continuing to support the setting up of WITs at all its major leisure venues.

Free Use Scheme

The department's Free Use Scheme, aimed at maximising the usage of certain recreational facilities, continued to operate throughout 2020-21. The scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

Facilities for National Sports Associations

The LCSD provides National Squad Training Centres for 39 sports associations. These centres are equipped with a wide range of training facilities for both individual athletes and national squads.

Recreational and Sports Programmes



The LCSD organises a diverse range of recreational and sports activities for different groups, in line with its mission to promote Sport for All and to encourage people of different age groups and abilities to lead active and healthy lives. These activities include district-based sports training courses, competitions, and recreational activities.

In 2020-21, we organised around 7 400 recreational and sports activities for about 400 000 participants of all ages and abilities, at a total cost of around \$37.3 million. Major territory-wide events included Sport For All Day, and the Healthy Exercise for All Campaign. A series of Online Interactive Sports Training Programmes were launched in 2020-21. The programmes, which were conducted by coaches on an online platform in real time, enabled participants to learn and practise physical activities at home and thus maintain a healthy lifestyle amid the epidemic. The 8th Hong Kong Games, originally scheduled to be held from 2020 to 2021, were postponed for a year to 2021 and 2022 due to COVID-19.

Recreational and Sports Programmes



An instructor demonstrates a fitness exercise in the Online Interactive Sports Training Programmes – Parent-child Fitness.

Healthy Exercise for All Campaign

The department runs the Healthy Exercise for All Campaign annually in conjunction with the Department of Health. The campaign normally includes community activities such as fitness programmes for children, persons with disabilities and the elderly, as well as QualiWalk, Hiking Scheme, Dance for Health and Rope Skipping for Fun activities, held across 18 districts in Hong Kong. Due to the impact of COVID-19, only 382 out of 1 000 planned programmes could actually be organised in 2020-21. These attracted around 17 000 participants in total.

Under the campaign, the department offers a free exhibition panel loan service that can be used by local organisations to promote their work in fostering a sporting culture and a healthy lifestyle. Information about the campaign is also disseminated to the public via leaflets, booklets and the dedicated campaign website at www.lcsd.gov.hk/en/healthy. In addition, DVDs containing exercise demonstration videos are available at elderly centres and disabled centres for the use of their members.

Sport For All Day 2020

Sport For All Day 2020 was held on August 2. Adopting the slogan 'Stay Active, Healthy and Happy!', the event encouraged members of the public to exercise regularly and incorporate physical activities into their daily lives.

To align with the Government-wide anti-epidemic measures, the LCSD cancelled its usual practice of opening leisure facilities for free use on Sport For All Day, while the activities originally scheduled for Sport For All Day were moved onto an online platform instead. The

Recreational and Sports Programmes

LCSD also webcast a series of physical fitness exercise demonstration videos via the dedicated website and the LCSD Edutainment Channel, designed to encourage members of the public to exercise at home amid the COVID-19 pandemic.



An instructor demonstrates a body-mind relaxation and stretching exercise in an online video uploaded on Sport For All Day 2020.



An instructor demonstrates a mobility and stretching exercise in an online video uploaded on Sport For All Day 2020.

School Sports Programme

The School Sports Programme (SSP) is coordinated and subvented by the LCSD; and organised by various National Sports Associations (NSAs) in collaboration with the Education Bureau. This programme has a number of related aims, which include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and fostering a sporting culture in schools.

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. Because of the COVID-19 pandemic, the number of activities organised by 16 NSAs under the SSP in 2020-21 was reduced to 815, in which 248 990 students participated.

Sports Training Programmes for Persons with Disabilities

The Sports Training Programmes for Persons with Disabilities (PWDs) is a pilot scheme designed to encourage PWDs to get involved in sports activities. These programmes are offered at no charge to PWDs with physical and intellectual disabilities, hearing or visual impairments, those suffering from chronic illnesses or autism, and those recovering from mental illness. In 2020-21, over 40 training programmes were held for about 300 PWDs, for

Recreational and Sports Programmes

sports activities such as badminton, body-mind stretch, table tennis, fitness exercises, modern dance, wheelchair tennis and hydro fitness.

Community Sports Club Project

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes. It also arranges seminars, training courses and workshops to improve the management skills and technical knowledge of CSC leaders. A total of 31 NSAs and around 430 CSCs have now joined the CSC Project. In 2020-21, about 960 CSC programmes were organised for some 20 230 participants.

The aims of this project are to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

District Sports Teams Training Scheme

The 18 districts each have their own football, basketball, handball and fencing teams, supported by the respective NSAs. With the COVID-19 pandemic affecting many sports events, about 5 560 people participated in these district teams in 2020-21. They took part in some 130 training activities and inter-district competitions.

Young Athletes Training Scheme

The Young Athletes Training Scheme enhances the sports training available for young people, and identifies promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential are given opportunities to be selected for further training by NSAs, and may be invited to join national squads and take part in international competitions.

In 2020-21, the scheme attracted about 15 690 participants, who took part in over 560 activities in 32 sports disciplines. In total, 112 high potential young athletes were identified by NSAs and offered further training.

Bun Carnival 2020

Due to COVID-19, the 2020 version of the Cheung Chau Bun Carnival (originally scheduled from April 5 to May 1, 2020) was cancelled.

Sports Subvention Scheme



The LCSD administers the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sports in Hong Kong. In 2020-21, subvention amounting to \$409 million was provided to these bodies, enabling around 4 650 sports programmes to be organised for around 303 790 participants.

Two international events were held in 2020-21 under the scheme, namely the 2021 Hong Kong Rowing Virtual Indoor Championships and the Classic Hong Kong Powerlifting Invitations 2021.

A total of 89 local competitions were also organised by NSAs. Major competitions included the Hong Kong Target Archery Tournament (Star Shoot), the New Generation Championships 2020, the Quarterly Regatta – Head of Shing Mun (Rowing), the 2020 Hong Kong Windsurfing Circuit – Cheung Chau & Stanley Championships, the Hong Kong Junior Age Group Athletic Championships 2020, the Hong Kong Districts Tennis Circuit 2020, and the Hong Kong Bench Press Championships 2020.

Sports Subvention Scheme



Competitors prepare to shoot during the Hong Kong Target Archery Tournament (Star Shoot).



A close game between two 'New Generation' table tennis athletes in the New Generation Championships 2020.



An exciting moment in the 2020 Hong Kong Windsurfing Circuit – Cheung Chau & Stanley Championships.



A runner giving his all in the final of the Boy's 5000m, at the Hong Kong Junior Age Group Athletic Championships 2020.

Comprehensive Review of Sports Subvention Scheme

The Comprehensive Review was completed at the end of 2019, and included 15 recommendations and 30 enhancement measures aimed at enriching the Sports Subvention Scheme. The LCSD has begun implementing the recommendations and enhancement measures with a view to enhancing the sports development and the corporate governance of NSAs with the support of additional resources in the coming years. (Full details of the Comprehensive Review and the measures that are being undertaken can be found at https://www.lcsd.gov.hk/en/common/pdf/sss_review_e.pdf.)

The 8th Hong Kong Games



The Hong Kong Games (HKG) is a territory-wide multi-sport event that has been held biennially since 2007, providing residents of different districts with opportunities for sporting participation, exchange and co-operation and thereby promoting the Sport for All culture at the community level. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. Co-organisers include the LCSD, the 18 District Councils, the Sports Federation and Olympic Committee of Hong Kong, China, and relevant National Sports Associations.

The 8th HKG, originally scheduled to be held from 2020 to 2021, was postponed for a year to 2021 and 2022 due to COVID-19. Nevertheless, an online mascot voting activity was conducted in 2020, which attracted more than 3 000 votes and resulted in 'Cheering Larry' being selected as the mascot of the HKG. Two out of three webinars associated with the Hong Kong Games – The New Normal of Sports and the Wellness Series – were launched in this period, to disseminate exercise and health messages to the public.

The 8th Hong Kong Games



Officiating at the launching ceremony of the 8th Hong Kong Games (HKG) on June 26, 2020 were the Chairman of the 8th HKG Organising Committee, Mr Yip Wing-shing (second left); the Executive Adviser of the committee, Mr William Tong (second right); the Vice Chairman of the committee, Professor Patrick Yung (first left); and the Assistant Director of Leisure and Cultural Services (Leisure Services), Mr Benjamin Hung (first right).



From June 26 to July 31, 2020, the public could vote online for their favourite mascot to represent the Hong Kong Games from three shortlisted designs. The winning mascot was Cheering Larry.



單元一 Module One	單元二 Module Two	單元三 Module Three
日期：2021年2月28日(日) Date：28 February 2021 (Sunday)	日期：2021年3月28日(日) Date：28 March 2021 (Sunday)	日期：2021年4月29日(四) Date：29 April 2021 (Thursday)
時間：上午11時至中午12時 Time：11:00am - 12:00noon	時間：上午11時至中午12時 Time：11:00am - 12:00noon	時間：晚上7時30分至8時30分 Time：7:30pm - 8:30pm

Webinars of the Hong Kong Games – The New Normal of Sports and Wellness Series were held to deliver messages promoting exercise and health to the public.

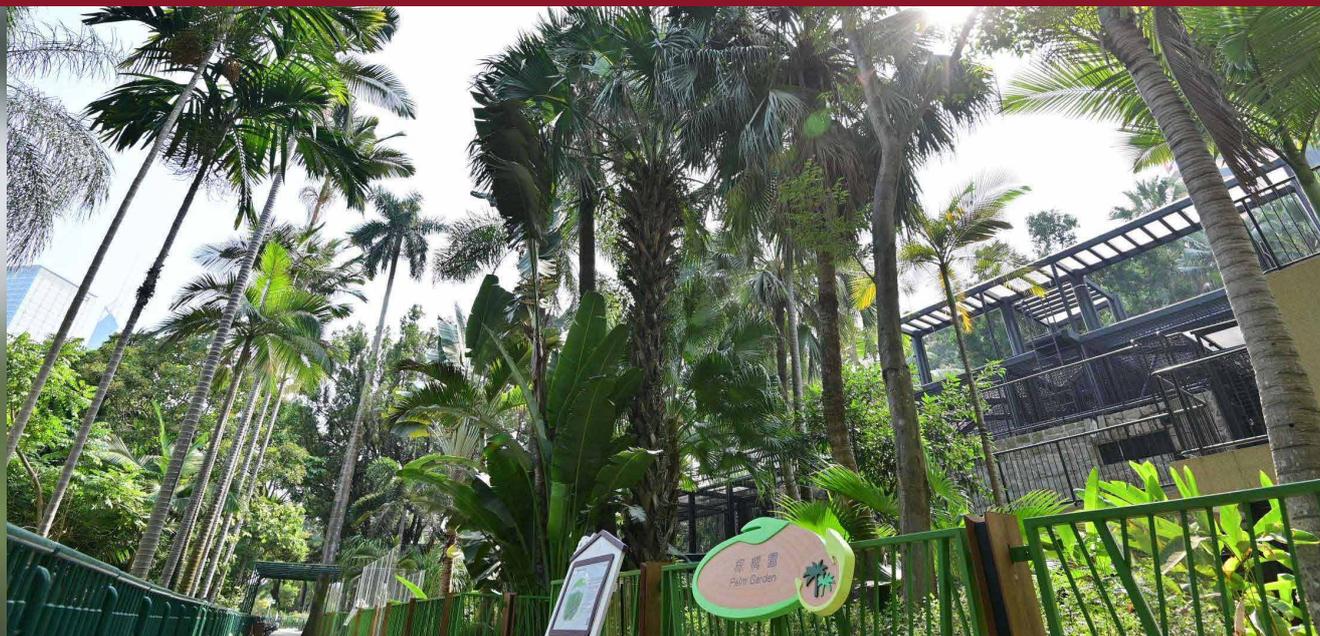
Sports Exchange and Co-operation Programmes



Due to the COVID-19 pandemic, the Hong Kong and Shanghai Summer Sports Camp for Youth 2020 was cancelled. One exchange programme with Mainland cities took place during the year, organised under the Hong Kong, Guangdong and Macao Sports Exchange and Co-operation Agreement.

Date	Event	Location
December 26 – 28, 2020	Guangdong / Hong Kong / Macao International Sporting Goods Fair (participated in the online exhibition)	Guangzhou

Horticulture and Amenities



Zoological and Horticultural Education

In 2020-21, most of the LCSD's zoological and horticultural education programmes were cancelled due to the COVID-19 pandemic. However, eight zoological programmes were run that attracted around 340 participants, along with 37 horticultural programmes for around 610 people. In addition, four education programmes were organised for approximately 150 school students.



Members of the public taking part in a horticultural training course held at the Green Education and Resource Centre in Kowloon Park.

Horticulture and Amenities

The zoological education exhibition scheduled to be held at the Hong Kong Zoological and Botanical Gardens, and the horticultural education exhibition scheduled to be held at Kowloon Park, were each cancelled due to COVID-19.

Tree Management

The LCSD manages and maintains around 570 000 trees. Of the 459 trees currently on the Government's Register of Old and Valuable Trees, 326 are maintained by the LCSD.

The LCSD has six regional tree teams that carry out tree management work. In 2020-21, the LCSD continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on 41 384 trees.

A total of 1 805 trees were planted under the LCSD's tree-planting programmes in 2020-21, with 1 028 of these planted along roadsides and 777 in parks and gardens. Some 59 per cent of these were planted in Kowloon and on Hong Kong Island, with the remainder planted in the New Territories. Among them, 933 were flowering trees such as Yellow Pui, Golden Penda, Flame Bottletree, Queen Crape Myrtle and Paper-bark Tree.

Horticultural and Landscape Services

The LCSD plays an active part in greening urban Hong Kong. We monitor planting programmes in all districts, including planting on development sites. During the year, our Tree Preservation Board held 26 meetings to examine 36 tree preservation and removal proposals in association with works projects, and preserved 1 079 trees at risk of being removed.

The LCSD also assists in vetting landscape designs submitted for open spaces and roadside amenities under development, including the designs for the Central Kowloon Route, the Kai Tak Development, the Tseung Kwan O – Lam Tin Tunnel, the Development of Lok Ma Chau Loop, the Shatin to Central Link and the Greening Master Plan for the New Territories. In 2020-21, we completed landscape improvements for 21 hectares of existing venues, roadside amenities and vacant government land.

We maintain and periodically review our policies and guidelines according to the latest horticultural and arboricultural practices.



Hong Kong Flower Show 2021

The Hong Kong Flower Show 2021, originally scheduled to be held at Victoria Park from March 12 to 21, was staged in the form of an Online Flower Show due to the COVID-19 pandemic. Beautiful garden plot displays were set up at designated parks across the 18 districts, and a virtual tour featuring these garden plot were presented online from March 19 to April 19, 2021. The Online Flower Show received warm response from the public, recording over 242 000 page views. Operating under the overall theme of ‘City of Flowers, City of Love’, the event featured the rhododendron as its theme flower.

Other content making up the Online Flower Show included an animation introducing the legend of the theme flower, demonstrations of flower planting, flower appreciation and flower photography tips, and a showcase of previous flower shows and theme flowers. There were also interactive games involving horticultural knowledge, WhatsApp stickers for downloading and sharing with family and friends, and an online voting activity with a chance to win prizes.

Green Promotion



The Online Flower Show featured an entertaining 3D virtual tour that took members of the public on a 360-degree virtual journey around 20 garden plots in designated parks across 18 districts in Hong Kong. The thematic floral display was located in Kowloon Park.



The Tulip Display at the Central and Western District Promenade (Central Section), featuring 15 000 colourful flowers, proved a popular waterfront destination for photo-taking.



An online voting activity selected Yau Tsim Mong District Garden Plot as My Favorite Oriental Style Garden Plot. The theme of the garden plot was 'Joy of Love'.



Tai Po District Garden Plot was voted My Favorite Western Style Garden Plot. The theme of the garden plot was 'A Child's Kingdom'.

Green Hong Kong Campaign

The LCSD conducted 45 green promotional and outreach activities during the year, in which over 17 200 people took part.

The Green Volunteer Scheme has recruited over 6 600 Green Volunteers from the 18 districts. Volunteers participate in voluntary services involving greening activities, and serve as stewards at various green promotional activities. In 2020-21, they attended about 100 greening activities.

The Community Garden Programme organised 60 gardening courses for more than 2 900 people. The courses encouraged community-level greening activities and the adoption of

Green Promotion

green practices, and raised public awareness of environmental protection issues. The programme covers all 18 districts, and 25 community gardens have now been set up.



Participants in the Community Garden Programme enjoy gardening work in Man Cheong Street Park Community Garden.

The Community Planting Days, originally scheduled to be held throughout the year in conjunction with District Councils and local community groups, were cancelled in order to reduce the risk of the spread of COVID-19.

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$3.65 million to 890 schools and kindergartens in the year. The subsidies were used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. The various school greening projects were assessed and the winning schools received a Greening School Project Award in the form of a trophy. In addition, around 378 500 students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.

Green Promotion



A greening project created by the winning school in the Greening School Subsidy Scheme.



Around 378 500 students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.

Leisure Services
Licensing



The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2021, these licensed venues included 49 billiard establishments, five public bowling alleys and six public skating rinks.

Major Recreational and Sports Events



Date	Event
August 2, 2020	Sport For All Day 2020
March 6 – 28, 2021	2021 Hong Kong Rowing Virtual Indoor Championships
March 19 – April 19, 2021	Online Hong Kong Flower Show 2021
March 20 – 21, 2021	Classic Hong Kong Powerlifting Invitations 2021

Cultural Services

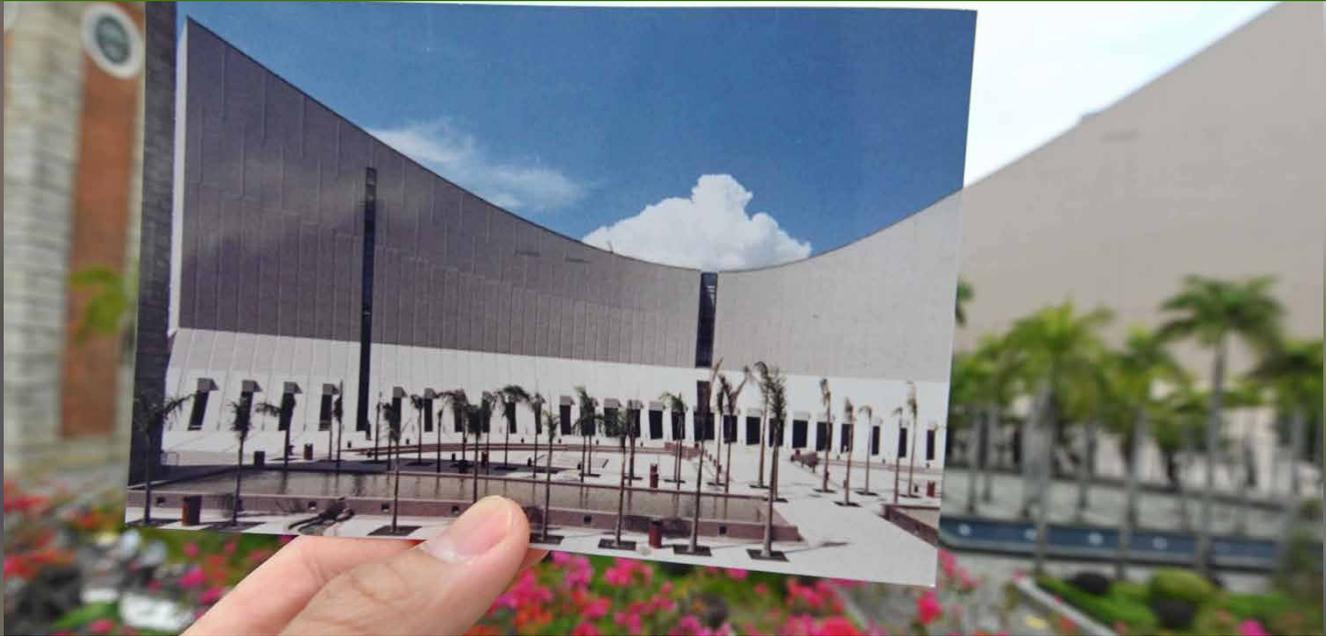


The Cultural Services Branch of the LCSD manages the department's existing performance venues, plans for new ones to meet demand, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services and promotes reading and the literary arts. In addition, the branch is responsible for Hong Kong's public museums and their related museum services.

The cultural facilities managed by the LCSD include 14 performing arts venues, seven major museums, seven smaller museums, a film archive, two visual art centres, two indoor stadia, and 70 static and 12 mobile libraries.

The Cultural Services Branch is supported by 255 expert advisers who provide input on issues relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and others who have made significant contributions in their fields.

Performing Arts



COVID-19 severely affected the department's performing arts programmes during the year. We worked hard to minimise the impact of the pandemic on local arts groups and artists, venue hirers and the public. For example, we introduced a wave of new online programmes to compensate for the many cancellations of physical performances in the year. Efforts were made to advance renovation plans for various venues during periods of closure, and to upgrade their equipment and facilities. In addition, rental concessions were provided to venue hirers to help ease the financial burdens they faced due to the pandemic.

Hong Kong Cultural Centre

The Hong Kong Cultural Centre is the city's premier performing arts venue. In 2020-21, its 1 971-seat Concert Hall, 1 734-seat Grand Theatre, and 496-seat Studio Theatre staged 124 performances, all by local arts groups. Over 45 000 people attended in total. In response to the unprecedented challenge posed by COVID-19, the cultural centre explored innovative ways of fulfilling its mission. For instance, by using advanced technology and equipment, it facilitated 23 live streaming performances and recorded performances for delayed broadcast, helping affected performing groups or hirers to stay connected with their audiences despite the social distancing measures.

Performing Arts



A fusion of arts and technology, the new Guard Booth in the Piazza of the Hong Kong Cultural Centre is both a guardhouse and an animated arts installation in continuous dialogue with its surroundings.



The Hong Kong Philharmonic Orchestra, a venue partner of the Hong Kong Cultural Centre, live-streamed its HK Phil 2020/21 Season Preview Concert to online audiences.

Hong Kong City Hall

The Hong Kong City Hall, a designated Grade 1 Historic Building, contains a 1 430-seat Concert Hall, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 29 000 patrons attended 113 performances staged there in 2020-21. In support of the government’s anti-pandemic work, the Exhibition Hall was converted into a Quarantine Monitoring Centre from February to May 2020, where volunteers monitored the quarantine status of inbound citizens and visitors. In September, when venues were temporarily closed, it was used as a Community Testing Centre offering free COVID-19 tests to the public.



Hong Kong City Hall was used as a venue for a Community Testing Centre, with administrative support provided.

Performing Arts

Improvement Works and Service Enhancements

For various periods during the pandemic, the department's performance venues were temporarily closed to minimise the risk of public transmission. All venues underwent thorough cleansing and disinfection before re-opening. After re-opening, the implementation of additional anti-pandemic measures (such as anti-microbial coating sprays, microphone sterilisers, thermal cameras, disinfectant mats and auto hand sanitiser dispensers) meant that venue users could participate in cultural activities in a safe and hygienic environment. A number of enhancement projects for venue facilities were advanced and expedited during the closure period. These included the refurbishment or replacement of facilities such as toilets, foyers, VIP lounges, auditorium seats, and stage equipment, as well as the installation of electronic display panels.



A six-storey scaffold was erected in the Concert Hall of the Hong Kong Cultural Centre so that cleaning of ceiling and acoustic panels could take place while the venue was closed due to COVID-19.



The foyer of the Sha Tin Town Hall has been refurbished to give it a more welcoming atmosphere.



Environmentally-friendly recycled plastic benches have been installed at the Sha Tin Town Hall to create a cosy and intimate atmosphere.



The auditorium seats at the Tsuen Wan Town Hall have been refurbished to enhance the comfort of audiences.

Performing Arts



These digital displays at the foyer of the Tuen Mun Town Hall have been installed in response to policy directives encouraging Smart City initiatives.

To keep pace with the trend for presenting programmes online, the department installed live streaming equipment at most of its performing arts venues. The broadband network facilities were enhanced to provide secure, high-speed data transmission services able to support live streaming or the streaming of recorded performances by arts groups. WiFi networks were also enhanced. Some venues had new arts technology stage equipment installed, such as 4K 3-chip digital light processing projectors, immersive audio systems and LED moving lights, to enable arts groups to utilise the latest technology in their performances. To further enhance their services, LCSD performance venues have been introducing 4K pan-tilt-zoom cameras, camera remote controllers and related digital equipment to support live streaming or video recordings of performances.



A new advanced digital sound console has enhanced the professional sound services available at the Auditorium of the Sha Tin Town Hall.



The procurement of LED moving lights has made available a wider variety of lighting effects for hirers of the Auditorium at the Kwai Tsing Theatre.

Performing Arts



A 4K fully remote controlled camcorder and online broadcast system has been installed in the Auditorium of the Yuen Long Theatre, enabling online performances to be presented in better resolution and from multiple angles.

Community Arts Facilities

The LCSD manages a network of community arts facilities that provide local venues for the staging of culture and arts events. Larger venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These LCSD facilities are also available for hiring by cultural organisations. In 2020-21, 1 330 performances were held at these venues, attracting around 200 000 patrons in total.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2020-21, the scheme benefited 48 community arts groups. They offered 462 activities in LCSD venues for about 18 300 people.

Support for Cantonese Opera

Due to high demand for Cantonese opera performance venues, the LCSD operates a priority hiring policy for professional Cantonese opera troupes. The policy gives these troupes priority hiring of the Ko Shan Theatre, and priority hiring for specific periods at five other performance venues.

The Ko Shan Theatre has a 1 031-seat Theatre, supplemented by the Ko Shan Theatre New Wing with its 600-seat Auditorium specially designed for staging Cantonese opera. In 2020-21,

Performing Arts

around 14 500 people attended 74 performances in the auditorium. The theatre's Cantonese Opera Education and Information Centre, which provides digitised and interactive Cantonese opera resources, welcomed around 980 visitors in 2020-21.

Another venue devoted to Chinese opera is the 300-seat Yau Ma Tei Theatre. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong. It has been classified as a Grade 2 building by the Antiquities Advisory Board, meaning it is considered to be a building of special merit and efforts should be made to selectively preserve it. The theatre and the adjacent Grade 1 Red Brick Building have become an important training and performance venue for Cantonese opera artists. In 2020-21, around 8 400 visitors attended 89 performances at the theatre.

Planned New Facilities

Currently under construction in Ngau Tau Kok, the East Kowloon Cultural Centre (EKCC) will be open by phases in 2023. It will comprise a 1 200-seat venue called The Hall and a 550-seat called The Theatre, along with three studios for different art forms with seating capacities of 120 to 360 seats, rehearsal rooms, art booths, a restaurant, a coffee shop and other facilities. One of the three studios at the EKCC will be set up as a testbed studio to be known as The Lab. It will pioneer work on the convergence of the arts and advanced technology, and serve as an incubator to support the development of Arts Technology in Hong Kong.



The East Kowloon Cultural Centre will be open by phases in 2023, and will act as an incubator for the application of technology to arts and culture.

Performing Arts

Another project at the planning stage is the New Territories East Cultural Centre (NTECC) (tentative name) in Fanling. The NTECC will house a 1 400-seat auditorium, a 700-seat theatre, and a 180-seat multi-purpose studio. It will also house two performing / rehearsal facilities that will each be the first of their kinds in Hong Kong. One will be a purpose-built children’s theatre, while the other will consist of two incubator rooms equipped with professional stage technology for experimentation in the performing arts and the creation of new work.

Venue Partnership Scheme

The fourth round of the LCSD’s Venue Partnership Scheme, which began in April 2018, continued through 2020-21. The scheme, which fosters partnerships between venues and performing arts groups, is helping to raise the public image and increase the audiences of the selected performing arts groups, while also optimising the use of venue facilities and encouraging wider community involvement in the arts. The scheme supports performing arts groups by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with their publicity efforts.

In 2020-21, the LCSD’s 22 venue partners (which include individual groups, joint groups and consortia) presented 267 performances and engaged in 327 audience-building activities, attracting around 119 000 attendees in total. To alleviate the impact of COVID-19 on the scheme, venue partners were provided with subsidies in 2019-20 and 2020-21 under the Arts and Culture Sector Subsidy Scheme. The current round of the scheme has also been extended for an additional year, until March 2022, to give venue partners more flexibility in planning or rescheduling their programmes.

Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) Kwai Tsing Theatre	Chung Ying Theatre Company Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	E-Side Dance Company Jumbo Kids Theatre and Make Friends with Puppet

Performing Arts

Venues	Partners
(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	Hong Kong Dance Company The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	Theatre Dojo and iStage
(9) Tsuen Wan Town Hall	Hong Kong Children's Musical Theatre, Millennium Youth Orchestra and Sound of Singers Ming Ri Institute for Arts Education
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Glory Chinese Opera Institute POP Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera

Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme trains young arts administrators and stage management staff for the future administration and development of Hong Kong's cultural scene. In 2020-21, there were 41 placements of arts administrator trainees and stage management trainees under the scheme.

Arts administrator trainees undergo a two-year programme that coaches them in the basics of venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals, arts festivals and cultural exchange activities. The one and a half year stage management trainee programme provides trainees with on-the-job training in stage operation and technical services.

During the year, the LCSD also provided sponsorship to its 22 venue partners, along with the Hong Kong Arts Festival Society, to enable them to take on 46 trainees in the management of performing arts groups and arts festivals.

Cultural Presentations



The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts, given by both local and visiting artists and arts groups and ranging from traditional to modern and avant-garde styles. In 2020-21, due to the pandemic, almost all visiting programmes were cancelled. Over 30 000 people attended 149 performances featuring mainly local artists and arts groups, including some in noteworthy series such as *Our Music Talents*, *City Hall Virtuosi*, and *Dance On*. Programme highlights included *The Originals* – Hong Kong Musicals in Concert curated by the award-winning composer Leon Ko, and *Traditional Set Pieces and Excerpts from Formulaic Plays in Cantonese Opera* by The Chinese Artists Association of Hong Kong.



Talented local pianist Jamie Shum performed works by Rachmaninov, Prokofiev, Liszt and Chopin in the *Our Music Talents* series.



Backed by the Hong Kong Sinfonietta, eight outstanding singer-actors took audiences on a journey through the history of Hong Kong musicals in *The Originals* – Hong Kong Musicals in Concert.

Cultural Presentations



A scene from an excerpt of the formulaic play *General Kwan Guards the Huarong Pass*, performed by members of The Chinese Artists Association of Hong Kong in Cantonese.



Shakespeare's *Macbeth* was re-imagined by British arts group The Paper Cinema using expressive puppets and epic battle scenes, all brought to life onto a large screen.

The Chinese Opera Festival was cancelled in 2020 due to the pandemic. The annual Cantonese Opera Day was held at indoor venues in November 2020, and enjoyed by more than 3 000 people. To foster the sustainable development of established performing arts groups and organisations, the LCSD continued to provide support to the City Chamber Orchestra of Hong Kong, Opera Hong Kong, Musica Viva, Musicus Society, The Chopin Society of Hong Kong, Premiere Performances, the Windpipe Chinese Music Ensemble, Hong Kong Dance Alliance Limited, Hong Kong Dance Federation, The Hong Kong Ballet Group, Hong Kong Federation of Drama Societies, and The Chinese Artists Association of Hong Kong.



Local child performers performing an excerpt from the Cantonese Opera *Romance of the Phoenix Tower* on Cantonese Opera Day 2020.

Cultural Presentations

As part of the support it provided to local arts practitioners during the pandemic, the LCSD collaborated with local arts groups and artists to curate and produce a series of live and recorded programmes for uploading to the department's Edutainment Channel under the Click for Arts series. Ranging across performances and arts appreciation talks, the series delivered an array of programmes in different art forms that viewers could enjoy from the comfort of their homes. It included selections from the well-received 'Cheers!' series, along with new online programmes such as Jazz Composers' Lab by guitarist Alan Kwan, Cantonese Opera Excerpts by the Hong Kong Young Talent Cantonese Opera Troupe, *Variations in Chinese Music* Online Concert Series by *huqin* performer Chan Pik-sum, Clap the Beat Dance in Chic by Shirley Loong and Willy Ng, *Into The Choreo- / Photo-graphy* by Terry Tsang, *1357* by Théâtre de la Feuille and *Circus for Cheerful Christmas* by Hong Kong Circus, among others.



Local jazz guitarist Alan Kwan invited guest musicians to the online programme *Jazz Composers' Lab*, where they performed original compositions, shared creative ideas, and demonstrated different jazz styles and techniques.



Chan Pik-sum (*huqin*) joined with Johnny Yim (arranger / piano) and performer friends involved in Chinese and Western music to deliver pieces from both traditional and modern genres in the *Variations in Chinese Music* Online Concert Series.



Clap the Beat Dance in Chic, an educational project in five episodes, promoted dance appreciation by helping viewers understand the relationship between ballet music and ballet movements.

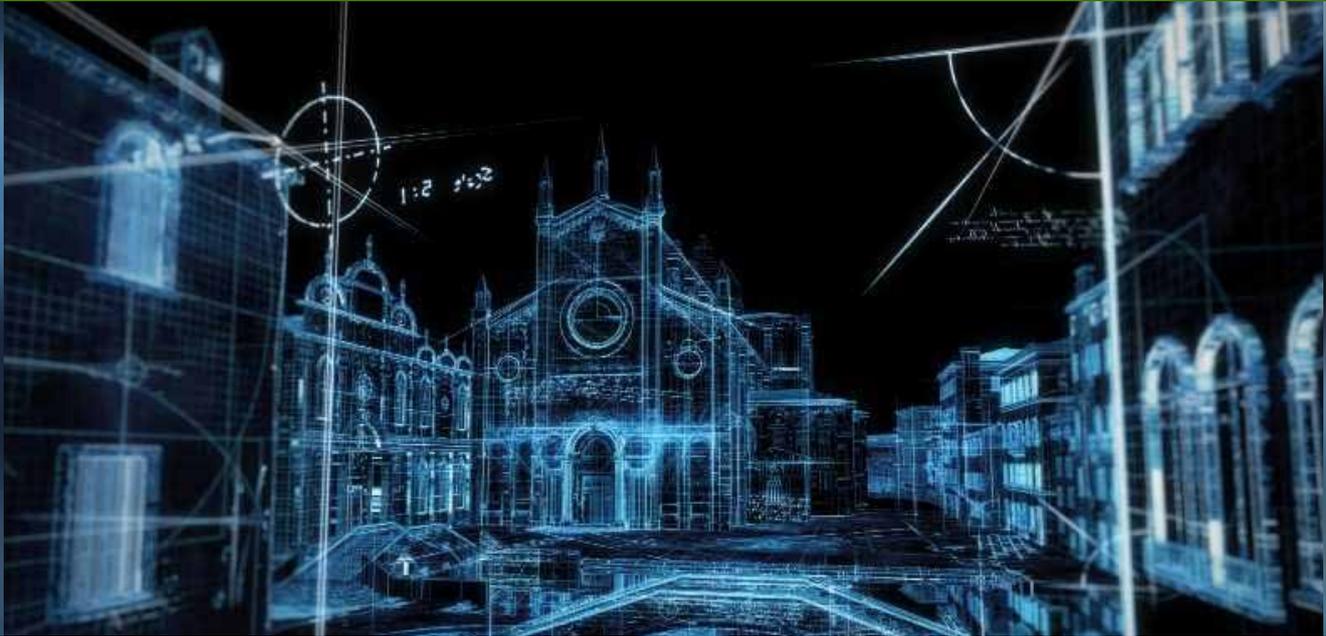


The 4-episode programme *Into The Choreo- / Photo-graphy* by Terry Tsang explored the mysterious cross-media interactions of choreography and photography.

Cultural Presentations



Théâtre de la Feuille produced *1357*, four short video clips that explored the near-infinite linkages between theatre and movie making, using shared creative elements such as 'masks', 'bodies', 'objects' and 'wire work'.



The International Arts Carnival and New Vision Arts Festival were cancelled due to the pandemic. Two online arts platforms, the WeWeWebWeb Carnival and ReNew Vision, were launched to support the local arts scene in challenging times, giving artists and audiences the opportunity to explore new realms. Instead of streaming artists' past performances, the Festivals commissioned new works that were tailor-made for online viewing. Both the WeWeWebWeb Carnival and ReNew Vision were enthusiastically welcomed by the general public and the arts community.

WeWeWebWeb Carnival

First launched in May 2020, the WeWeWebWeb Carnival featured 15 local online programmes in 96 free episodes, attracting over 927 000 views in total. These wide-ranging child- and family-oriented programmes included puppetry, theatre, dance, music, mime, clowning, magic, multi-arts, film and storytelling, and took the form of pre-recorded and live performances, a performance-cum-workshop series, an interactive workshop and animations.

The carnival included a wealth of stimulating online programmes by local artists and arts groups. They included *DingDing Wander Yonder* by Fong Fong Projet d'Art, in which a tram headed off the beaten track to reveal a colourful array of people, places, and city scenes on trips from Sheung Wan to Causeway Bay; *Hong Kong Home-brewed Music Prodigies* featured local musicians Hannah Tam (violin / classical), Anakin Tang (trumpet / classical), and Saxon and Jarvis Whittaker (vocals and guitars / rock); and *Storytelling* by musician Chiu Tsang-hei and singer Gigi Leung, who interpreted two heart-warming bedtime stories using visual images and light music.

Cultural Services

Festivals



Puppets in *The New Neighbour of Rooster*, an online puppet show about a rooster trying to be friends with an owl despite their differences. Using puppets made from everyday items, FREE-TO-PLAY delivered an entertaining tale with a thought-provoking twist.



A moment from *Light Comes in* by Fantasy Puppet Theatre, a heart-warming tale integrating puppetry, animation, shadow play, object theatre, and real-time projection and delivering an uplifting message to young children and their families – light always comes after darkness.



Utilising interactive video projections and illustrations, new musical *The Happy Prince* was produced by Bel Canto Singers based on the story of the same title by Oscar Wilde.



Hong Kong Home-Brewed Music Prodigies showcased four young local musical talents, Hannah Tam (classical violin), Anakin Tang (classical trumpet), and Saxon and Jarvis Whittaker (rock vocals and guitars). The programme included high calibre live performances along with chats with the four that gave viewers a glimpse into their music-centred lives.

ReNew Vision

Launched in October 2020, the ReNew Vision platform brought together Hong Kong and overseas artists in an innovative collection of cyber shows. Altogether, five new programmes of 31 episodes were commissioned, all with free online access. These included a Virtual Reality (VR) video, an interactive website, a hologram-powered VR journey, an experimental music concert, as well as music videos created by new-gen singer-songwriter-producers. In total, the programmes attracted over 687 000 views.

Festivals

In the ground-breaking VR video *Stones of Venice*, local dancers Alice Ma and Joseph Lee, media guru Jeffrey Shaw, and voiceover director Wong Wing-sze, voiceover actors Ko Hon-man and Chiu Tsang-hei were invited to work together with 59 Productions and Rambert from the UK. Besides being released on this new online platform, the final video was also made available on the websites of 59 Productions, Rambert, and the Manchester International Festival. This new mode of cooperation made cross-border artistic collaboration possible despite the tightening travel restrictions and social distancing measures around the world.

Aria, another international co-production with site-specific light and multimedia installations, made use of hologram technology to enable Theatre of Voices (Denmark) to join the live performance by the Hong Kong Children's Choir and local dancers at Hong Kong Park's Forsgate Conservatory. In addition to the physical performance, the production was captured in a 360-degree VR journey and a full-length directors' cut.



Stones of Venice, a Virtual Reality (VR) video created by the UK award-winning 59 Productions in collaboration with Hong Kong artists, utilised art technologies such as Motion Capture and VR. Its dialogue between Marco Polo and Kublai Khan offered viewers a radical new perspective on the world.



The cross-country, cross-cultural and cross-disciplinary site specific work *Aria* was made up of dance, immersive light installations, and live and holographic vocal performances by both local and overseas artists.

Festivals



My Main Stage Online was a series of 10 music videos produced by local new-gen singer-songwriter-producers. Led by celebrated music producer Chiu Tsang-hei, the series included two live streamed sessions in which these new talents shared their sources of creative inspiration.



It All Begins with a Word explored Hong Kong writing from the 1960s to 1990s, with the addition of moving image and dance.

Arts Education and Audience-Building Programmes



In Schools

In 2020-21, the LCSD continued to collaborate with local arts groups on arts education projects in schools through the School Performing Arts in Practice Scheme. Student participants in the scheme attended a series of workshops followed by performances, gaining practical opportunities to get involved in the arts and learn about pathways for further study. In 2020-21, 13 projects were presented in music, English musical, dance, drama, puppetry and Cantonese opera. Projects were undertaken by the Chung Ying Theatre Company, City Contemporary Dance Company, Hong Kong Ballet, Hong Kong Association for Music Educators, Musical Dreams Theatrical, Hong Kong International Drummer Festival, Prospects Theatre, Theatre Ronin, SD Education, Make Friends with Puppet, Shakespeare4All, DancingAngels and the Kim Sum Cantonese Opera Association. With the suspension of face-to-face classes and school activities due to the pandemic, online training programmes were introduced to maintain students' interest in the performing arts.

Arts Education and Audience-Building Programmes



Primary students taking part in the drumming workshop under the Drums in Move Drumming in Practice Project, organised by the Hong Kong International Drummer Festival.

The School Culture Day Scheme encourages schools to bring students along to the LCSD's performance venues, museums and libraries during school hours to take part in cultural activities integrating art, history and science topics in the school curriculum. Some of the activities also invited participation by parents. The scheme was extended to include kindergarten students from the 2018/19 school year onwards.



Kindergarten students participating in the interactive multi-arts performance *Fu Fu-Fu (Wind Blows, Sea Flows!)* by Hong Kong Five Senses Education Experimental Theatre under the School Culture Day Scheme.

Cultural Services

Arts Education and Audience-Building Programmes

The Arts Experience Scheme for Senior Secondary Students delivers programmes that link with the Aesthetic Development in Other Learning Experiences under the New Senior Secondary Curriculum. Owing to the pandemic, only four programmes were held under this scheme in 2020-21, including programmes in drama and music. Participating arts groups included the Chung Ying Theatre Company, Hong Kong Repertory Theatre and Zuni Icosahedron.

The General Education in Arts Programme for Tertiary Students (Music) gave tertiary student participants an all-round encounter with pop music through workshops, talks and showcases. Under the guidance of professional arts practitioners, the students created their own works themed around care for the community. Owing to the pandemic, online programmes were conducted to continue song production training for the students.



Participants recording the finale concert of the General Education in Arts Programme for Tertiary Students (Music), organised by 16th Productions Limited.

The pilot campus-based programme Community Arts in the Tertiary Institute, run in collaboration with the Chinese University of Hong Kong, continued into 2020-21. The programme connects tertiary students with end of life carers by way of applied theatre, and aims to enhance civic awareness and nurture a caring community through the arts. Some activities were conducted online due to the pandemic.

Arts Education and Audience-Building Programmes



The interactive performance *Cotton Grass in the Wind* took place in the Exhibition Gallery of Sha Tin Town Hall, delivered by Pants Theatre Production.

Arts on Air – Creative Arts Project in Primary Schools was organised in collaboration with Fong Fong Projet d'Art. This project aims to cultivate an interest in the performing arts among junior primary students.



Primary students in a workshop organised by Fong Fong Projet d'Art under the Arts On Air – Creative Arts Project in Primary Schools, in which they learned about techniques of radio drama production.

Arts Education and Audience-Building Programmes

In the Community

One audience-building programme held at the community level during the year was the Community Cultural Ambassador Scheme, which aims to make the arts more accessible to people in the community. A total of 21 arts groups or artist ensembles participated in the scheme in 2020-21, conducting both live performances at indoor venues and online performances.



Participants in a finale performance by Mimi Lo under the Community Cultural Ambassador Scheme.

To encourage involvement by the elderly in cultural activities, the LCSD runs a Community Oral History Theatre Project in collaboration with performing arts groups and district organisations. Project workers collect personal histories from elderly people from different districts and turn them into scripts, with the elderly storytellers then performing their stories on stage. In 2020-21, the project was continued in Sai Kung and extended to Kowloon City, following its earlier successful implementation in Sham Shui Po, Kwun Tong, Islands (Tai O), Eastern, Sha Tin, and Central and Western districts.

Arts Education and Audience-Building Programmes



Elderly residents of Kowloon City District enjoying a workshop at the Yan Chai Hospital Ng Wong Yee Man Neighbourhood Elderly Centre under the Community Oral History Theatre Project.

In total, the LCSD organised 512 arts education and audience building activities throughout Hong Kong in the year, which attracted around 113 000 participants.

Carnivals and Community Arts Programmes



Due to COVID-19, large scale festive events such as the Mid-Autumn and Lunar New Year Lantern Carnivals along with major outdoor programmes were cancelled.

During the year, the LCSD delivered 53 free entertainment programmes in 12 districts of Hong Kong, for audiences of all ages. These were funded by and organised in collaboration with the District Councils (DCs). The programmes included Chinese and Western arts performances, including traditional Cantonese operas, puppet shows, music, dance, magic shows, and family entertainments.

The LCSD runs the Community Arts Scheme in collaboration with the DCs and district organisations, to promote performing arts in the community through various training activities. The scheme was first launched in collaboration with the Wan Chai and Sai Kung DCs in 2019-20, and was extended to the Southern, Sham Shui Po, Islands, and Kwun Tong districts in 2020-21. It is planned to include all 18 districts across the territory in the scheme in 2021-22, which will replace the free district entertainment programmes.

In total, the LCSD organised 124 cultural community programmes in 2020-21, enjoyed by around 7 100 people.



Exchanges with the International Community

LCSD arts managers, curators, librarians and stage managers regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to scout for quality programmes to present in Hong Kong. Due to the pandemic in 2020-21, LCSD representatives took part in various online exchange programmes and international conferences, including the J.S. Lee Memorial Fellowship Programme at the Ashmolean Museum of Art and Archaeology of the University of Oxford in the UK, the International Society for the Performing Arts 2021 Virtual Congress, and the International Ticketing Association Conference (both these latter convened in the US with online participation).

Exchanges with Mainland China and Macao

In 2018-19, the LCSD signed two Memoranda of Understanding with China Shanghai International Arts Festival (CSIAF). One of these was to foster cultural collaboration and exchange in terms of programmes and arts education developed and shared by the New Vision Arts Festival (NVAF) and CSIAF. In 2020-21, the cultural exchange programmes *Avatar Mythology* by Zhang Yinan under the CSIAF and *Madman* by Théâtre de la Feuille under the eventually cancelled NVAF were suspended due to the pandemic.

The annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting could not be held because of the pandemic. The meeting is normally jointly presented by the Home Affairs Bureau of the HKSARG, the Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Macao Special Administrative Region.

Cultural Exchanges

One major performing arts initiative held under the GPRD Cultural Co-operation framework was the annual Cantonese Opera Day, held on the last Sunday of November each year. This year, the Cantonese Opera Day was held in indoor venues of the Hong Kong Cultural Centre in November 2020.

GPRD cultural co-operation initiatives on the library front in 2020-21 included a creative competition jointly organised by the Hong Kong Public Libraries, the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children's Library on the theme 'Growing Up with Reading', in celebration of 4-23 World Book Day. In collaboration with the Sun Yat-sen Library of Guangdong Province, an Exhibition of Selected Ancient Books Collected in Guangdong and Hong Kong was held from June to July 2020 at the Hong Kong Central Library. Together with public libraries in 10 other cities of the Greater Bay Area, the Hong Kong Central Library organised a book display from November to December 2020 showcasing books recommended by the participating libraries to promote reading culture.



Jointly organised by the Hong Kong Public Libraries and the Sun Yat-sen Library of Guangdong Province, the Exhibition of Selected Ancient Books Collected in Guangdong and Hong Kong displayed ancient books in the *National Rare Ancient Book Directory* from the Sun Yat-sen Library of Guangdong Province. It also showcased rare antiquarian books from the Hong Kong Central Library's collection.

A Tale of Three Cities: Guangdong-Hong Kong-Macao Greater Bay Area and Export of Silk Products in Ming and Qing Dynasties is a collaborative travelling exhibition on the history and art of silk and silk production in the region. The exhibition was first displayed at the Guangdong Museum from December 2020 to April 2021 and is scheduled for showing at the Macao Museum in late 2021 and at the Hong Kong Museum of Art in mid-2022.

Cultural Exchanges

The Perceptual x Intellectual: 2020 Virtual Forum of Hong Kong-Macao Visual Art Biennale invited 13 speakers specialising in the fields of art and science from Mainland China, Macao and Hong Kong to explore the integration of art and technology in modern life. The event was hosted by the Ministry of Culture and Tourism, the Secretariat for Social Affairs and Culture of the Government of the Macao Special Administrative Region, and the Home Affairs Bureau.

The Greater Bay Area

In light of the plan to develop a city cluster in the Guangdong-Hong Kong-Macao Greater Bay Area, the LCSD has been actively supporting local arts groups and artists in their efforts to perform and engage in cultural exchange activities in the Greater Bay Area cities. A collaboration network with major venue operators in the Greater Bay Area was further enhanced as more new partners were identified. Due to travel restrictions, the cultural exchange programmes scheduled for 2020-21 in the Greater Bay Area were either postponed or conducted online. The LCSD collaborated with its venue operators to broadcast four free online programmes in different series of thematic programmes. These attracted over 3.1 million views in total, and enabled audiences in the Greater Bay Area and beyond to continue enjoying local productions during the pandemic.



Renowned cellist Trey Lee performed his rearranged version of Astor Piazzolla – *The Four Seasons of Buenos Aires* with musical friends from around the world in the 2020 Poly South China Guangdong-Hong Kong-Macao Online Performance Series, gaining over 890 000 online views.



In *A World within Strokes and Sounds* Online Concert, Hong Kong Gaudeamus Dunhuang Ensemble presented original music compositions against distinctive visual backgrounds, providing fascinating glimpses of Dunhuang culture and its stories.

Cultural Exchanges

Exchanges with Consulates-General

The LCSD collaborates with Consulates-General in Hong Kong on bringing cultural programmes of high quality from their countries to Hong Kong, as a way of enriching understanding of and inspiring respect for world cultures in the community. In 2020-21, the LCSD continued to sponsor venues for events presented by the Consulates-General, which included Photo Gallery – A Glimpse at the Beauty of Iran presented by the Consulate General of the Islamic Republic of Iran in Hong Kong and Macao.



Hong Kong Film Archive

The Film Archive acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums and seminars on films. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. In 2020-21, the Film Archive attracted approximately 21 200 visitors amid the COVID-19 which led to on-and-off closures during the year.

During the year, two thematic exhibitions were organised: Multifarious Arrays of Weaponry in Hong Kong Cinema, and A Different Brilliance – The D & B Story.



The exhibition Multifarious Arrays of Weaponry in Hong Kong Cinema featured real and prop weapons seen in many *wuxia* and kungfu movies, including Bruce Lee's own legendary nunchaku.



Through its display of artefacts related to D & B Films Co., Ltd, the Film Archive took visitors on a journey through the history of D & B to show how the company's extraordinary success was partly the result of having the right people in the right place at the right time.

Film Archive and Film and Media Arts Programmes

The Film Archive also organised film screenings, talks and seminars throughout the year. On top of regular series like Archival Gems and Morning Matinee, the Film Archive curated thematic programmes that included a programme in support of UNESCO's World Day for Audiovisual Heritage, and Cine Memories of the War of National Resistance.

Due to COVID-19, the Cinema of the Film Archive was not in full operation and some programmes were rescheduled to mid-2021 and 2022.

Various outreach programmes were suspended in 2020-21 due to the pandemic and school suspensions. These included Old Movies, Old Hong Kong – Care for Our Community, and an outreach education programme introducing film preservation and restoration work to secondary school students.

To date, the Film Archive has acquired 14 194 film titles and 1.29 million film-related materials, mainly through donations. Acquisitions in 2020-21 included film elements such as picture negatives, optical soundtracks, subtitles, inter-negatives, film prints, digital cinema packages, and film-related materials such as Betacam tapes, DVDs, VCDs, periodicals, posters and photos, etc. Major donations in the year included 35mm film prints of 64 titles dating from 1994 to 2012 from Media Asia Distribution (HK) Limited, and around 1 870 film-related materials donated by a private collector.



Celluloid prints of 64 Hong Kong film titles, dating from 1994 to 2012 and donated by Media Asia Distribution (HK) Limited, being checked on site in the acquisition process.

Film Archive and Film and Media Arts Programmes

In 2020-21, the Film Archive published the bilingual electronic book *A Different Brilliance – The D & B Story* to tie in with the thematic programme of the same title. The e-book features oral history interviews with various filmmakers who had worked with D & B Films Co., Ltd (1984-1992). Essays by contributing writers explore how D & B films reflected the socio-cultural milieu of the time.



創意 德寶的童話 搖籃

Tying in with the thematic programme of the same title, the bilingual electronic book *A Different Brilliance – The D & B Story* was released for free download from the Film Archive's website. The e-book features interviews with various filmmakers who worked with D & B Films Co., Ltd (1984-1992) over the years.

Film and Media Arts Programmes

The Film Programmes Office promotes the appreciation and development of film and the media arts in Hong Kong. In 2020-21, the office collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on film and media arts topics.

Highlights of the year included the International Children's and Youth Film Carnival 2020, Critics' Choice 2020 – the Future is Now, the 26th ifva, the Microwave International New Media Arts Festival, the 49th French Film Festival, and the German Film Forum.

Cultural Services

Film Archive and Film and Media Arts Programmes

The pilot programme Film Exploration and Innovation Programme for Student: Animation, which introduced primary pupils to animation, enjoyed overwhelming success. The programme was further enhanced in 2020-21 to include animation appreciation activities, a lecture demonstration and a creative workshop.

The LCSD continued to provide support to the Hong Kong Arts Centre for its organisation of the annual ifva (Incubator for Film and Visual Media in Asia) event, as well as Microwave Company Limited for the Microwave International New Media Arts Festival. These events encourage creative, independent productions of short films, videos, animation and media arts. Like last year, some of the activities were held online.

In addition, the LCSD continued to support Consulates-General in the running of film programmes with a view to enhancing cultural exchange. In 2020-21, it sponsored the Iran Movie Showcase presented by the Consulate General of the Islamic Republic of Iran in Hong Kong and Macao.



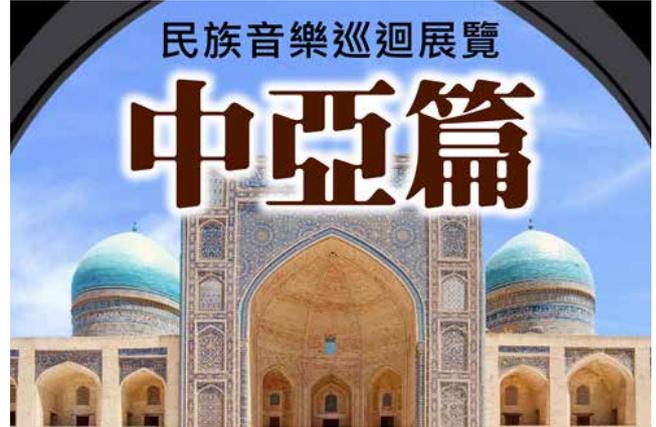
The Music Office promotes knowledge and appreciation of music in the community, especially among young people. In 2020-21, despite being affected by COVID-19, the office stayed committed to its objectives and ran 895 classes of the Instrumental Music Training Scheme (IMTS) for 4 500 trainees, along with managing 20 youth orchestras, bands and choirs which together had 1 453 members. It also organised 93 short-term music interest courses for 861 participants, and 71 music-related activities including a variety of educational programmes which attracted around 28 500 people.

With the pandemic bringing unprecedented challenges to its regular programmes, the Music Office looked to assimilate technology into its music training. The IMTS, the Music for the Millions school concerts, and the school music workshop series adopted flexible hybrid modes in order to serve both online and live participants. Introductory videos on Western instruments filled the vacuum created by the absence of live demonstrations. World music-themed exhibitions and past performance videos were uploaded to the LCSD Edutainment Channel for stay-at-home music-lovers. Engaging campaigns were run on social media to share musical knowledge and publicise music activities. Despite most concerts having to be cancelled, the office arranged Back-on Stage rehearsals for its music groups in formal concert halls to simulate real performances, while members of the Hong Kong Youth Strings were also invited to perform with the renowned cellist Trey Lee in the Musicus Society's 10th Anniversary Gala.

Music Office



The Music for the Millions school concerts adopted flexible hybrid modes to serve both online and live participants.



World music-themed exhibitions were uploaded to the LCSD Edutainment Channel for people to enjoy from home.



The Music Office arranged a number of Back-on Stage rehearsals for its music groups in formal concert hall settings.



Members of the Hong Kong Youth Strings were invited to perform with renowned cellist Trey Lee in the Musicus Society's 10th Anniversary Gala.

Indoor Stadia



The 12 500-seat Hong Kong Coliseum (HKC) and the 3 500-seat Queen Elizabeth Stadium (QES) are the territory's two major multi-purpose indoor stadia. Their flexible staging and seating configurations can accommodate events such as major sports tournaments, pop and classical music concerts, entertainment spectacles, and major celebratory and ceremonial events.

In 2020-21, COVID-19 caused the temporary closure of venues along with many cancellations or rescheduling of programmes. The venue closures enabled various improvement works to be brought forward, such as improvements to barrier-free facilities and air-conditioning systems. In September, when still closed for performances, the QES was used as one of the Community Testing Centres offering free COVID-19 tests to the public. To relieve the hardship of hirers affected by the pandemic, rental concessions, refunds and special booking transfers were offered. Special measures, including the disinfection and cleaning of venue facilities and equipment, were taken to safeguard public health when the venues re-opened for activities.

A number of pop concerts by local singers were held at the stadia, attracting over 77 000 people. They included the concerts Hins Cheung X HKCO 2020 and Eman Lam The Beginning of Faith Live at the HKC. While live performances could only be held under reduced capacity, the HKC also facilitated the staging of Eason Chan's Charity Concert through live streaming, and the recording of the 43rd Top Ten Chinese Gold Songs Award for delayed broadcast. Although international sports events were cancelled due to travel restrictions, several local sports events were held at the QES as scheduled, including the 63rd Festival of Sport – Hong Kong Powerlifting Championships 2020, and the 12th DanceSport Open Competition of Wanchai District.

Indoor Stadia



Cantonese pop singer Hins Cheung was the first singer to return to the Hong Kong Coliseum to perform to live audiences during the pandemic.



The live streamed concert Live is so much better with Music Eason Chan Charity Concert took place at the Hong Kong Coliseum in July 2020.



The 43rd Top Ten Chinese Gold Songs Award programme was recorded at the Hong Kong Coliseum for delayed broadcast.



With stringent epidemic prevention measures in place, the 63rd Festival of Sport – Hong Kong Powerlifting Championships 2020 went ahead at the Queen Elizabeth Stadium as scheduled in June 2020.

Urban Ticketing System



The Urban Ticketing System (URBTIX) offers convenient and reliable ticketing services for event presenters and the general public. Apart from counter booking at outlets throughout the territory, it also provides telephone and 24-hour internet and mobile app booking services. URBTIX serves over 40 regular performance venue facilities, both LCSD and non-LCSD, with a combined seating capacity of over 90 000. There are 18 URBTIX outlets, 15 of which are located in LCSD venues. Fewer ticketed events were held in 2020-21 due to the pandemic; in the year, URBTIX issued about 0.5 million tickets for around 2 700 performances, and recorded ticket sales of \$134 million.



The LCSD operates the Hong Kong Public Libraries (HKPL) network of 70 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for people of all ages.

With 4.71 million registered borrowers, the HKPL stocks a comprehensive collection of 13.33 million books and 1.78 million multimedia materials. During the year, users borrowed more than 21.62 million books and other library materials. During the intermittent closure of libraries due to COVID-19, the HKPL made special efforts to promote its online resources and e-reading, providing online access to 378 000 e-books for public use.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.8 million library items, and a wide range of library facilities. Special features include an Arts Resource Centre, the Multimedia Information System (MMIS), about 480 computer workstations providing access to the HKPL network and its electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire at the Hong Kong Central Library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

The HKPL adopted a series of anti-pandemic measures during the year, including providing

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book sterilisers and applying anti-virus coatings at its venues. During the intermittent library closures, the libraries also not only carried out checking, repair and maintenance works, but also improved the appearance of their spaces, replaced library furniture or equipment and upgraded some venue facilities.

Public Libraries Advisory Committee

The Public Libraries Advisory Committee is made up of professionals, academics, and prominent community and government representatives. It meets regularly to advise the Government on the formulation of strategies and measures for the development of the HKPL's facilities and services, as well as plans for the promotion of reading and collection development. Two virtual meetings were held during the pandemic.

District Council Co-management

In 2020-21, the HKPL continued to work with the District Councils (DCs), organising activities to promote reading among local communities and carrying out projects to enhance district library facilities and reading environments.

Due to the pandemic, many planned activities had to be cancelled or postponed. When libraries reopened, the HKPL organised more than 100 extension activities to encourage reading with the support of DC funds. These included the Sham Shui Po Reading Programme – Love Nature ~ Hong Kong Wildlife, Joyful Learning STEM @ Tuen Mun, Enjoying the Moment Series in Kwai Tsing District, a Subject Talk Series on Health Treasure for Elderly in Kowloon City District, a Reading and Pop Culture Talk Series in Sai Kung District, and a Reading Yuen Long Series.

The HKPL also organised a variety of extension activities designed to raise public interest in local history and culture. These included a subject talk on History of the Eastern District, a series of subject talks and workshops on Past & Today: Eyes on the Southern District, and a subject talk on History of Reclamation and Evolution of Buildings in Wan Chai.

Enhancement projects financed by the DCs during the year included noise abatement works for the air-conditioning system in the Children's Library.

New Library

In December 2020, the Yau Ma Tei Public Library was re-provisioned, moving from the Yau Ma Tei Multi-storey Car Park Building at 250 Shanghai Street to a new 3-storey premises at 251

Public Libraries

Shanghai Street. The re-provisioning will facilitate the construction of the Central Kowloon Route. The new premises offer enhanced library space, a better environment and improved services and facilities, and have been welcomed by the community.



Yau Ma Tei Public Library has been reprovisioned at 251 Shanghai Street, and now offers residents more diversified library services and a pleasant reading environment.

Information Technology applied to Library Services

The HKPL's Next Generation Integrated Library System offers users comprehensive automated library services, including 24-hour online library services which enable catalogue searching, reservation and renewal of library materials, and payment of fines and fees.

The HKPL's digital library system, the MMIS, allows for 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps and manuscripts, along with about 10 000 hours of digitised audio-visual recordings. The MMIS can be browsed online, or via some 1 400 workstations at the Hong Kong Central Library and the other 69 static libraries.

The HKPL also manages the Hong Kong Memory portal, a multimedia website that consolidates dispersed sources of local historical and cultural heritage. The materials include documents, photographs, posters, sound recordings, motion pictures and videos. These are organised into 38 thematic collections, 20 virtual exhibitions and over 100 oral history records for public access. In collaboration with museums of the department, three new collections were added in 2020-21, namely Down Memory Lane: Movie Theatres of the Olden Days; Hi! Houses: A Journey into the History of Century – old Houses with the Artists; and Dockyards of Hong Kong.

Public Libraries

During the year, more than 16.9 million visits were made to HKPL websites or related online services.

Reference and Information Services

The Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun – provide reference and information services, and electronic resources. The Central Reference Library, which consists of six subject departments, hosts special collections, depository collections of nine international organisations.

The HKPL provides 79 e-databases and 378 000 e-books. Registered members can access the e-books and 34 e-databases via remote access. The remaining 45 e-databases are licensed for use at designated libraries during opening hours. Heritage documents are also collected through regular Document Collection Campaigns. A digital library environment that allows users to access library materials on a 24-hour basis beyond the library walls is offered through the libraries' self-developed MMIS. Apart from collecting digital resources that respond to the needs of users in an increasingly interdisciplinary environment, the MMIS is also a gateway to the library's e-books and online databases.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau (EDB), academics, and non-governmental organisations involved in specific areas. The Hong Kong Central Library also operates a referral service by which registered users can access the collections of the University of Hong Kong Libraries.

Extension Activities and Promotion of Reading

In conjunction with the EDB and the Information Services Department, the LCSD has been running the territory-wide year-round Reading-for-All Campaign, under the theme 'Discover and Share the Joy of Reading', since April 2018. In 2020, the theme was expanded to

Public Libraries

'Discover and Share the Joy of Reading – Unlock the Secrets@LIBRARY' to better associate the reading programmes with the public libraries. In 2020, due to the intermittent closure of public libraries, the HKPL increased its promotion of e-reading and online activities to encourage reading at home, and about 160 online programmes were organised in 2020-21. Events in the signature programmes were presented in a hybrid mode to attract both live audiences and online viewers. During 2020-21, over 3 000 reading promotion activities and library outreach programmes were organised directly by the HKPL network or through collaborations with strategic partners, who included members of the education sector, community organisations, and the DCs. These included a rich array of activities held in and outside of library venues across the territory as well as being available via the online platforms.

Online and social media platforms were heavily utilised to support the reading-for-all campaign and online programmes. The key e-platforms used for this were the Reading is Joyful thematic website and the Edutainment Channel of LCSD, both launched in December 2020.



The Voice & Move Parent-child Storytelling and Read video series demonstrates basic skills of storytelling through voice acting and body language.

The campaign particularly targeted children and youth, with youth programmes 4-23 World Book Day Creative Competition in 2020 – Growing Up with Reading (held to echo World Book Day), Meet-the-Authors 2020: The Path of Growth through Reading – Stories from Authors; the Summer Reading Fiesta 2020; the Story Ambassador Programme; and 15-Minute Read. Video recordings of the programmes were broadcast on e-platforms during the height of the pandemic, while the online programmes Stories-On-Board and Interactive Storytelling with Author helped children enjoy reading at home. The Take a

Public Libraries

Break – eReading Corner promotion programme, held from April to June 2020, resulted in over 78 000 downloads of the selected e-books during the promotion period.



Taking part in the online series Meet-the-Authors 2020, Yip Tsz-lam shared his experience and recommended books on farming.



Two stimulating online performances were arranged for the Summer Reading Fiesta 2020.



Harry Wong demonstrates storytelling techniques for Family Reading Fun, a 15-Minute Read tie-in activity which aims to foster long-term reading habits among children.



In the online programme Stories-On-Board, award-winning picture books were turned into animated videos with narration by trained story ambassadors, offering a new reading experience for readers.

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An author chats with young readers on Zoom, in the online programme Interactive Storytelling with Author.

Other activities that reached out to the community included Joyful Reading at Your Neighbourhood. From January to December 2020, the specially designed Library-on-Wheels truck visited 23 venues and welcomed about 12 000 users. A pop-up library was also held in the North district in November 2020. The HKPL also collaborated with the EDB to promote library services and resources for teaching professionals, and to enhance the skills of teachers and parents in reading with children through the jointly organised workshops How to Foster Parent-child Reading.



Young readers enjoying a storytelling session at the Pop-up Library in North District.



The colourful newly designed Library-on-Wheels has been visiting different communities to promote reading for all.

The Hong Kong Library Festival 2020 ran from October to November 2020 with the theme 'Reading Quartet', in collaboration with various government sectors, reading partners and cultural organisations. The activities were run onsite in the Exhibition Gallery of the Hong

Public Libraries

Kong Central Library and at libraries and other venues across the 18 districts, as well as on an associated thematic website. The array of activities included exhibitions, online reading clubs, storytelling theatres, performances, talks and workshops and parent-child activities, and attracted over 180 000 people.



A dancing, posing robotic library ambassador introduces library services to readers at the Hong Kong Library Festival 2020.



A child having fun playing a game during the Hong Kong Library Festival 2020.



Readers listen attentively to an author talking about his work at the Hong Kong Library Festival 2020.

To expand the reading horizons of children, the HKPL launched the Pick-a-Booket initiative – a book discovery journey designed for young readers and their parents that involved curating bags of children’s books. The thematic block loan service to kindergartens, which aims to promote a reading culture to children, families and schools, had been used by over 180 kindergartens and child care centres up to March 2021, while over 600 students joined the associated outreach reading programme, Thematic Storytelling Theatre at Kindergartens, in October and November 2020.

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In the Pick-a-Booket programme, children's books were curated and put into customised book bags, in an initiative designed to help children expand their reading horizons.



The Thematic Storytelling Theatre reached out to kindergartens in order to stimulate students' interest in reading at an early age.

Talks for onsite audiences that were also recorded for sharing on e-platforms were given throughout the year on the topics of Hong Kong Memory and Cosmopolitan Hong Kong, and on subjects as varied as philosophy, history, charity services and health care.

The LCSD provided additional funding of \$30 million to implement the three-year Pilot Programme for Promotion of Local Publications and Reading Culture, which aims to encourage the publishing sector to utilise electronic platforms, and to promote a quality reading culture in Hong Kong. Planned activities include developing a new electronic database of book data for local publications, with enriched book data that makes it easier for the public to discover quality books. The database and webpage were launched in April 2020. In the year, the HKPL also invited local authors to attend online library promotion activities through the pilot programme. These activities included Interaction with Authors, 15-Minute Read and the Online Reading Club of the Hong Kong Library Festival 2020, all designed to further promote local publications, authors and reading culture.

Promotion of Literary Arts

The 13th Hong Kong Literature Festival was held in two phases, one from June to August 2020 and the other in January 2021, to encourage the appreciation and development of local literary arts. Most of the festival activities were broadcast live on an e-platform that offered instant online participation. Two other highlight literary competitions were organised in the year, namely The Awards for Creative Writing in Chinese and the 30th Chinese Poetry Writing Competition, both of which encouraged creative writing in the territory.

Public Libraries



Under the theme 'Moments in Literature', the thematic exhibition of the 13th Hong Kong Literature Festival explored time, space and memories in literary works.

Community Collaboration

The HKPL continued to collaborate with the EDB on the Library Cards for All School Children Scheme. It also organised briefing sessions on library resources and facilities for teachers and teacher-librarians as a way of encouraging students and teachers to use public library services and collections. Sixteen public libraries continued to stock Hong Kong Metropolitan University course materials, designed for self-learning.

The Libraries@neighbourhood – Community Libraries Partnership Scheme aims to promote reading at the community level and to bring library services within quick and convenient reach of local residents. The HKPL collaborates with non-profit-making organisations and local community groups to develop community-based library services. These organisations and groups are offered block loans of library materials as well as professional advice on setting up community libraries that meet the needs of their target clients. In 2020-21, over 200 community libraries were in operation.

Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the *Government Gazette*, also accessible online. In 2020-21, the office registered a total of 15 737 books, 6 254 periodicals and 1 098 publisher prefixes conforming to ISBN.



The LCSD manages seven major museums: the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret Hong Kong's tangible and intangible cultural heritage.

The LCSD also manages the Hong Kong Film Archive, the Hong Kong Visual Arts Centre and Oil Street Art Space, along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery. The Five-Year Corporate Business Plan of the public museums for 2017-22 lays out the vision, mission and core values of the museums and their plans for achieving excellence.

In 2020-21, with periods of closure due to COVID-19, around 0.85 million visitors patronised the LCSD's museums.

Museum Advisory Committee

The Museum Advisory Committee advises on issues pertaining to the LCSD's museums and related offices, including museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency. The committee is supported by three standing sub-committees on art, history and science. Comprised of professionals, academics, museum experts, collectors, art promoters, entrepreneurs,

marketing and public relations experts, and community leaders, the committee commenced its third two-year term on October 20, 2020.

Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage (ICH) Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its seventh term on January 1, 2021. Its terms of reference cover the safeguarding of our ICH through research, promotion, enhancement, transmission and revitalisation. Two sub-committees were set up under the ICH Advisory Committee in 2021, namely the Sub-committee on ICH Funding Scheme to advise on the issues related to the Funding Scheme, and the Sub-committee on ICH Items to advise on the review and updating of the inventory and representative list of ICH in Hong Kong.

Muse Fest HK 2020

The sixth Muse Fest HK ran from mid October to late December 2020 under the theme 'Express'. Fourteen museums, three cultural venues and three museum-related sections under the LCSD worked together to provide a variety of exhibitions and programmes for the festival. Several museums from Hong Kong, Macao and Italy were invited to act as museum partners.

Due to the pandemic, the programming of the festival was adjusted. Apart from the exhibitions, educational and extension activities organised by the museums and other on-site programmes, the festival also introduced a series of new online programmes. These included live streaming talks, virtual tours, and mini games, all enabling the public to enjoy cultural activities from home. Highlights of the special online and onsite programmes included the Reading with Curators live streaming talk series, which featured different museum publications; 360-degree interactive virtual tours of the Law Uk Folk Museum; Astropark; the Fireboat Alexander Grantham Exhibition Gallery and the Hong Kong Railway Museum; a Crafting Your Museums paper model series that fostered origami art; and an online game along with demonstration videos that showcased the work of museum conservators. A total of 83 onsite and online programmes were organised during the festival, which attracted 627 000 attendees and online viewers.

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The 'Reading with Curators' Talk Series – Reading Art-Reading Life was held at the Hong Kong Museum of Art and streamed live. This series featured different museum publications, to tie in with the mega book sale held during the festival period.



Senior cultural practitioner Leung Foon (Dr Ng Chun-hung), renowned actress Nancy Sit and two assistant curators from the Hong Kong Film Archive discussing together in the 'Reading with Curators' Talk Series – The Filmmakers' Story of an Era. This event took the audience on a cinematic journey through reading to revisit 'the story of an era'.



The 'Reading with Curators' Talk Series – Reading the Contemporary World from Posters was held at the Hong Kong Heritage Museum and streamed live.

Museum Volunteer Scheme

Since its establishment in June 2017, the 880-member museum volunteer team has been offering support to the LCSD museums and offices in areas such as visitor services, outreach programmes, education activities, conservation, focus groups, and events such as the Museum Summit and Muse Fest HK.

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In 2020, 26 different volunteer programmes were organised, in which volunteers contributed around 2 800 service hours. Though a number of physical services and training sessions were cancelled due to the pandemic, an array of online programmes were provided to the volunteers. Training sessions were held on sign language and foreign languages as well as a new series of live streaming talks, Curator Chat Room X MVS, which accumulated about 4 300 online views. The Museum Volunteer Scheme Secretariat also connected with the volunteers by hosting an online meet-and-greet live chat and made rounds of phone calls to around 300 members during the stay-at-home period.



Twenty-six volunteer programmes were organised during the year, contributing around 2 800 service hours. Various new online training programmes were also held for volunteers, including the live streamed talks Curator Chat Room X MVS.



Volunteers at a briefing on exhibitions to be held at the Hong Kong Museum of Art.

Museum Trainee Scheme

The Museum Trainee Scheme has been set up to develop museum professionals for the future. Subsequent to the continuation of the scheme, there were 18 trainee placements in 2020-21. Trainees receive two years of on-the-job training in museum management or conservation work, through attachments to the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Hong Kong Film Archive, the Art Promotion Office, the Intangible Cultural Heritage Office or the Conservation Office. The training gives them hands-on experience in organising exhibitions and education programmes.

Co-operation with The Palace Museum

In December 2017, the LCSD signed a Letter of Intent on Cultural Exchange and Co-operation with The Palace Museum. In the academic year 2020-21, the third year under the five-year

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co-operation plan between the two parties themed around ‘Sentiments’, school programmes were organised in the Traversing the Forbidden City Series that included touring drama performances, workshops and school exhibitions. The programmes introduced Chinese history and culture to students through dramas about relationships among historical figures in the Forbidden City. Both physical and online programmes were conducted. An online exhibition titled The Common Folks behind the Vermilion Walls was launched in December 2020, which shed light on the lives of some of the lesser-known inhabitants of the Forbidden City.

New Projects for Museum Development

The Government has set aside \$20 billion for the improvement and development of cultural facilities, including some museum projects. Support from the Yuen Long District Council for the design concept of the Heritage Conservation and Resource Centre was obtained in February 2021. Pre-construction activities relating to the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History commenced in October 2020, while in March 2021 the Design Competition 1+1 was launched to invite professional Hong Kong architects to contribute their design ideas for parts of the project.

Hong Kong Museum of Art

During the year, the Hong Kong Museum of Art and the Uffizi Galleries from Italy jointly organised the exhibition The Hong Kong Jockey Club Series: Botticelli and His Times – Masterworks from the Uffizi. The exhibition marked the 50th anniversary of the establishment of bilateral relations between the People’s Republic of China and Italy. Displaying 42 works from the Uffizi Galleries, the exhibition included paintings by Sandro Botticelli and other masters of the time. It explored the relationships between artists and patrons, as well as highlighting the pivotal roles played by the Medici family and the literati in the emergence of a new historical era.

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The exhibition The Hong Kong Jockey Club Series: Botticelli and His Times – Masterworks from the Uffizi featured 42 precious works from Italy’s Uffizi Galleries, including paintings by Sandro Botticelli and other contemporary masters.

The museum collaborated with the Min Chiu Society to stage the exhibition Honouring Tradition and Heritage: Min Chiu Society at Sixty. It featured a diverse array of items from more than 40 collectors commemorating the 60th anniversary of this renowned collectors’ organisation. The exhibition helped visitors gain an in-depth understanding of the history and culture behind the precious items on show.



Celebrating its 60th anniversary this year, the Min Chiu Society has been an important cultural force in fostering intellectual exchange and collecting, studying and promoting Chinese art. The exhibition Honouring Tradition and Heritage: Min Chiu Society at Sixty presented over 300 Chinese artworks from the collections of Society members.

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The museum also staged other exhibitions based on its own collections, including A Taste for Life: The Collection and Connoisseurship of Mr Low Chuck-tiew, Avowal through Withdrawal: Selected Paintings and Calligraphies from the Chih Lo Lou Collection, Wu Guanzhong: Sketching from Nature, NOT a fashion store!; in addition, it staged the exhibition New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s, which presented a variety of contemporary art in different media in collaboration with a guest curator and local artists. The large scale outdoor installation Rediscovering Landscape at the Art Square of Salisbury Garden won the German Design Council's Iconic Award 2020 (Innovative Architecture selection), DNA Paris Design Awards 2021 (Landscape Design – Small Scale Projects), Singapore Good Design Awards 2021 (Interior Design) and was shortlisted for the World Architecture Festival China in 2020. The brand and visual identity for the Hong Kong Museum of Art also won a Bronze Award in the DFA Design for Asia Awards 2020.



Around 60 masterpieces were selected from the Chih Lo Lou Collection for display in the exhibition Avowal through Withdrawal: Selected Paintings and Calligraphies from the Chih Lo Lou Collection.



The exhibition Wu Guanzhong: Sketching from Nature presented around 30 paintings and sketches donated by Wu Guanzhong and his family, and explored how the artist realised his artistic theories in his everyday sketching.



NOT a fashion store!, an exhibition of artworks from the museum's four core collections, invited viewers to contemplate the connections among issues of daily routine, aesthetic value and pop culture.



The exhibition New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s under the Hong Kong Art: Co-Creation Exhibition Series showcased artworks by seven representative artists and artist collectives, and included an archival section that revisited the significant shifts in Hong Kong's art scene in the 80s and 90s.

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To complement the exhibitions, the museum organised various events and programmes to enrich visitors' experience. The Museum Visitor Experience Programme was launched in collaboration with the Hong Kong Society for Education in Art to make the museum more accessible, connecting artworks from different exhibitions under different themes in refreshingly new interpretations. The Stamp by Me game under this programme won a Gold Award in the Most Innovative Use of Mobile Technology category at the Mob-Ex Awards 2021. The museum also published a 'Where's Grandpa Ofu?' Parent-child Fun Kit, which has been distributed in the museum since September 2020. The kit helps young visitors explore the newly-renovated museum and learn more about the highlighted exhibits.



The 'Where's Grandpa Ofu?' parent-child learning kit was designed to help children aged 6 to 10 explore the Hong Kong Museum of Art with their parents. Based on a creative story, the kit includes specially designed interactive games and tools to make the museum visit fun.

For its 'On Your Seat, On Your Mind' Art Project, the museum engaged four artists specialising in different media, along with architects and designers from the project collaborator One Bite Foundation Association, to carry out a series of public engagement programmes and create five sets of artistic seating. The entire co-creation process was presented in the museum from September 2020, where visitors could explore the stories carried by each seating set.

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The 'On Your Seat, On Your Mind' Art Project involved the creation of five sets of artistic furniture for the Hong Kong Museum of Art through a series of public engagement programmes. Visitors could learn about the stories behind each set of furniture while enjoying a sit-down in the museum.

To facilitate access to exhibitions and boost appreciation of art during the pandemic, the museum launched 'virtually@HKMoA' with a wide range of multimedia resources on its website, coupling with live streaming virtual tours associated with different exhibitions to allow people to visit from home. In addition, the museum hosted a 'Five Senses at HKMoA' Online Programme that explored different ways of providing cultural activities and broadening the museum's audience base. The programme included three performances that helped online participants to appreciate the museum's spaces and artworks, using a cross-media and cross-senses approach and virtual interactions.



The 'Five Senses at HKMoA' Online Programme included interactive art theatre, singing bowl workshops and a cappella singing. Using a cross-media and cross-senses approach, the series helped audiences' better appreciate the art collections and architectural spaces of the Hong Kong Museum of Art.

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During the year, the Hong Kong Museum of Art attracted over 233 000 visitors.

Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation. During the year, the museum staged the exhibition *Tea Ware from Yixing: Gems of Zisha in The K.S. Lo Collection of the Flagstaff House Museum of Tea Ware*. It showcased masterpieces of Zisha selected from the K.S. Lo Collection as well as teapots by famous 20th century potters. The museum also held a *Seal Carving in Lingnan* exhibition which introduced the history of seal carving in the area and explored cultural interflows between Hong Kong and Mainland China in the distant past. The museum welcomed over 24 000 visitors during the year.



The exhibition *Tea Ware from Yixing: Gems of Zisha in The K.S. Lo Collection of the Flagstaff House Museum of Tea Ware* showcased 115 masterpieces of *Zisha* ware from the Ming and Qing dynasties as well as teapots by famous 20th century potters. *Zisha* items for the literati were also displayed, representing the diversity of *Zisha* ware and the creativity of contemporary Yixing potters.



Through around 60 Chinese seals donated by the K. S. Lo Foundation, the exhibition *Seal Carving in Lingnan* introduced the history of Lingnan seal carving and explored the cultural interflow between Hong Kong and Mainland China in earlier times.

Hong Kong Museum of History

The Hong Kong Museum of History aims to broaden visitors' horizons through its explorations of history and the unique stories of Hong Kong. In addition to its permanent exhibition, the museum regularly presents various special exhibitions on its own and in conjunction with other museums and cultural organisations from Hong Kong, Mainland China, and overseas.

A special exhibition entitled *Striving and Transforming – The History of Hong Kong Industry* was held from June to July 2020 and from September to October 2020. Featuring some 1 200

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Hong Kong-made products and associated items, the exhibition showcased the development and achievements of Hong Kong industry over the past century.



Locally made thermos flasks on display at the exhibition Striving and Transforming – The History of Hong Kong Industry.

A lobby show entitled History Through the Lens: Photographs of Early Hong Kong has been running since September 2020. Displaying items from the museum's photo collection with short captions, the exhibition explores the development of the City of Victoria (also known as the Four Circuits and the Nine *Yeuks*) from the mid-19th to the mid-20th century.



Over 40 historical photos were put on display in the exhibition History Through the Lens: Photographs of Early Hong Kong.

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The Hong Kong Museum of History is currently undergoing a comprehensive renovation of its permanent exhibition. In preparation for the new permanent exhibition, an exhibition titled *Recreating a Classic: The Best Features of The Hong Kong Story* opened in February 2021. Featuring about 460 selected exhibits and 210 photos, the exhibition has five sections on prehistoric Hong Kong and its historical development, folk culture in Hong Kong, the cession of Hong Kong and the early growth of the city, the Japanese occupation, and the modern metropolis, concluding with its return to the motherland in 1997. New multimedia programmes and photo-taking zones have been added, in which visitors can revisit memories of old Hong Kong.



The use of new illustrations and multimedia programmes brought visitors new experiences in revisiting the most memorable settings of *The Hong Kong Story*.

In response to the social distancing measures introduced during the year, the museum launched a new online platform 'eGo!' in December 2020. The platform enables users to enjoy exhibitions, guided tours, talks, video shows, collection stories, performances and games anytime, anywhere.

Throughout the year, the museum also organised 103 sessions of educational and extension activities, including onsite and online lectures, workshops, competitions, and family and outreach programmes.

In the periods when it was open during the year, the museum welcomed approximately 132 300 visitors. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the Hong Kong Museum of History also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan.

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They welcomed approximately 18 850, 9 040 and 2 880 visitors respectively when they were open during the year.

Hong Kong Museum of Coastal Defence

The Hong Kong Museum of Coastal Defence, a branch of the Hong Kong Museum of History, occupies the site of the hundred-year-old Lei Yue Mun Fort in Shau Kei Wan. The museum is currently closed for a major revamp and upgrade of the visitor facilities and the permanent exhibition.

Outreach programmes were organised in the year, including travelling exhibitions, as well as online lectures and field visits to local military sites. These helped to maintain the museum's connection with the community and to promote the public's understanding of and interest in military history of Hong Kong during the closure period.

Dr Sun Yat-sen Museum

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. Following the introduction of pandemic precautionary measures, a number of public lectures, workshops and performances were organised in the year. Since December 2020, the 'iM Guide' mobile application has been in use to facilitate visitors' access to selected exhibits of the permanent exhibitions, and to make the audio guide service available anytime. When it was open during the year, the museum received approximately 10 810 visitors.

Hong Kong Heritage Museum

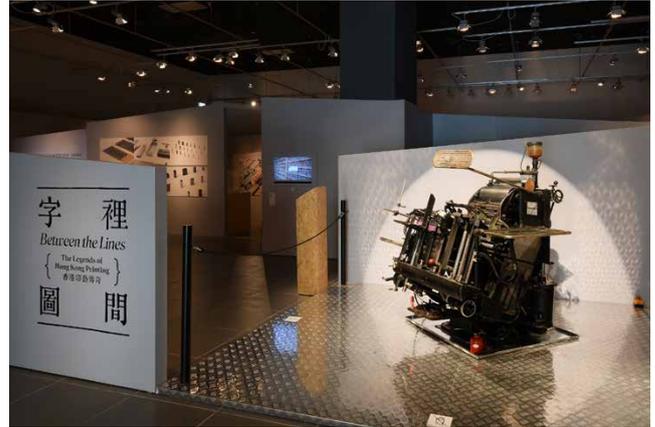
The Hong Kong Heritage Museum is a multi-disciplinary museum that is committed to preserving, presenting and interpreting the diverse cultures of Hong Kong, and connecting Hong Kong people with world cultures by organising different exhibitions and public programmes.

This year, the museum collaborated with Hong Kong Open Printshop to organise two thematic exhibitions, 20/20 Hong Kong Print Art Exhibition and Between the Lines – The Legends of Hong Kong Printing, from October 2020 to September 2021 and July 2021 respectively. The former featured prints by masters and some of the latest creations by young artists, while the latter presented an array of interesting stories about two traditional printing technologies, moveable type printing and lithography, as part of its exploration of the development of the local printing industry. These two exhibitions were major programmes of IMPACT 11, an international flagship event for printmakers and academics.

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Exhibits in the 20/20 Hong Kong Print Art Exhibition ranged from the 1940s to 2020, and included prints by local masters and some of the latest creations by young artists.



The exhibition *Between the Lines – The Legends of Hong Kong Printing* introduced visitors to traditional letterpress and movable-type printing.

The museum also joined hands with the Tung Wah Group of Hospitals to stage the exhibition *Hand-in-Hand for Benevolence – Tung Wah’s Fundraising Culture and Social Development* from October 2020 to March 2021. The exhibition showcased more than 200 artefacts that reflected the social development of Hong Kong through Tung Wah’s fundraising culture, and the collective memories of Hong Kong people.



Over 200 artefacts in the exhibition *Hand-in-Hand for Benevolence – Tung Wah’s Fundraising Culture and Social Development* explored Tung Wah’s fundraising culture and how it influenced the social development of Hong Kong.

To enrich visitors’ appreciation of the special exhibitions, the museum organised an array of public programmes, including thematic lectures, workshops, and demonstrations. It also launched various online programmes, such as real-time online guided tours for the special exhibitions, in response to the pandemic. Topical videos were also produced by the museum

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and uploaded onto the LCSD Edutainment Channel and the museum's YouTube Channel. These videos, such as a series of demonstrations of Jeet Kune Do and demonstrations of letterpress printing, aimed at giving viewers a deeper appreciation of local art, history and culture.



In this printmaking workshop, children could design and carve their own print images and create relief prints with the help of their parents.



A letterpress artist discussing typesetting techniques during the online demonstration and guided tour of the exhibition *Between the Lines – The Legends of Hong Kong Printing*.

To stimulate young people's interest in museums, the museum continued to operate the MuseKids Membership Scheme and the MuseTeens: Youth Leadership Scheme. It also produced a series of video programmes capturing memorable moments from the schemes' training and practical activities over the years.

Although the museum was closed for some periods due to the pandemic, it still attracted some 94 240 visitors during the year, while its two branch museums, the Hong Kong Railway Museum and the Sheung Yiu Folk Museum, welcomed around 66 780 and 16 860 visitors respectively.

In the year, the historical coach No. 313, which is over a century old, was moved to the Hong Kong Railway Museum for permanent display. Conservation work was carried out on some outdoor exhibits.

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Historical coach No. 313 has been moved to the Hong Kong Railway Museum for permanent display.

Hong Kong Science Museum

The Hong Kong Science Museum promotes science and technology to students and the general public through interactive hands-on exhibits, and informative programmes and exhibitions.

The exhibition Fighting Viruses – Innovations to Safeguard Our Health, jointly organised with The Hong Kong University of Science and Technology (HKUST), was held from July 2020 to February 2021. The exhibition introduced coronaviruses, the science behind COVID-19, antiviral treatments and preventive vaccines, as well as examples of research projects and innovations from HKUST related to preventing, mitigating and treating COVID-19.



Visitors at the exhibition Fighting Viruses – Innovations to Safeguard Our Health competing with their 'thermal energies' in the interactive exhibit Thermal Energy Challenge.

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The Shaw Prize 2020 Exhibition, held from September to November 2020, introduced the Shaw Laureates 2020 and their outstanding contributions, as well as providing basic science knowledge regarding their respective academic fields.

The exhibition Robots – The 500-Year Quest to Make Machines Human, held from November 2020 to May 2021, explored the 500-year story of humanoid robots. Jointly presented with the Science Museum in London, the exhibition featured around 100 unique artefacts demonstrating the evolution of robotic forms from the 16th century to the latest humanoid robots. It introduced the technological development of automaton figures and artificial intelligence (A.I.), and offered insights into how robots influence our modern world and our future.



Visitors were fascinated by the robot displayed in the exhibition Robots – The 500-Year Quest to Make Machines Human.

The museum partnered with the Robotics Catalysing Centre of the Hong Kong Science and Technology Parks Corporation in organising the Robohelpers exhibition. It introduced new and innovative scientific research and related products in robotics and A.I., developed by local researchers and entrepreneurs.

To tie in with the Hong Kong Flower Show 2021, the exhibition Exploring Flowers with Five Senses was held from March to May 2021. It enabled visitors to use all five senses to explore the wonderful world of flowers.

During the year, 101 930 people visited the exhibitions and took part in the museum's education and extension activities.

Hong Kong Space Museum

The Hong Kong Space Museum promotes astronomy through exhibitions, planetarium shows and extension activities. Its Space Theatre presents regular OMNIMAX Shows, 3D Dome Shows and Sky Shows, while permanent and special exhibitions are in place to introduce and explain astronomy and space science.

Special exhibitions were held in the museum foyer to draw public attention to major astronomical events in 2020-21. These included the Perseid and Geminid Meteor Showers in August and December 2020 respectively, and the Jupiter-Saturn Conjunction on December 21, 2020. Other special exhibitions held in the year were Mars 2020 Rover – Perseverance, and The Shaw Prize in Astronomy 2020.

The Univers/e virtual reality exhibition, jointly presented by the LCSD and the Consulate General of France in Hong Kong and Macau as part of the Digital November programme, ran for two weeks in November 2020 and attracted more than 2 000 visitors. The exhibition featured six virtual reality creations that could be viewed using VR goggles. In addition, an inaugural conference was held that featured two French specialists speaking on astronaut training and space debris. Two French documentaries on space science were also publicly screened at the museum.



The Univers/e exhibition, jointly organised by the Hong Kong Space Museum and the Consulate General of France in Hong Kong and Macau, offered fascinating virtual reality experiences in astronomy and space science.

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On June 21, 2020, the museum organised a live broadcast in the museum foyer of the partial solar eclipse, as seen through the Solar Telescope. It attracted more than 7 000 visitors in-situ and 320 000 views on social media platforms such as YouTube and Facebook, etc. Live streaming in ultra-high definition of the Geminid Meteor Shower was also conducted on December 13, 2020. The event attracted extensive media exposure, and more than 120 000 views were registered during the two-hour streaming. Another astronomical phenomenon, the Jupiter-Saturn Conjunction on December 21, 2020, was also broadcast through the museum's online platform.



Real-time images of the Sun captured by the solar telescope during the partial solar eclipse were displayed in the foyer of the Hong Kong Space Museum.

The museum participated in the Hong Kong Library Festival, holding onsite workshops in Tuen Mun Public Library and Fanling Public Library. The content of the workshop was also shared online via the Festival's website.

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Hong Kong Space Museum staff unveiled the mysteries of the expansion of the Universe to workshop participants at the Fanling Public Library, using simple tools and gadgets.

The museum's stargazing mobile app, Star Hoppers, has now been downloaded more than 300 000 times since its launch in 2014. Targeted at those interested in stargazing, the app includes Chinese and Western star charts, audio recordings that tell stories of the constellations, and information about astronomical events and related activities.

The Space Theatre has been closed for refurbishment since May 2020. The refurbishment entails the replacement of dome screen panels, the digital sky projection control systems, audio and projection facilities as well as a complete overhaul of the control and production studios. Meanwhile, some 9 000 people participated in over 46 extension activity sessions.

Art Promotion Office

In co-operation with different partners, the Art Promotion Office (APO) organised a series of community and public art projects in 2020-21 designed to enrich Hong Kong's cultural life and encourage public appreciation of art. Outbound projects were also staged in the Greater Bay Area and in overseas cities to promote local arts and culture.

The APO launched the Viva! River public art project under the Signature Project Scheme 'Revitalisation of Tuen Mun River and Surrounding Areas' in 2020. The project involves six groups of local artists creating sculptures, urban furniture, community weaving and interactive installations, all placed in different locations near the Tuen Mun River to highlight the area's history and characteristics.

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The heart-shaped art installation in the Viva! River public art project embodies the goal of living in harmony and building a community together, as well as serving as a 'Welcome Home' symbol for residents of Tuen Mun.

In January 2021, the APO launched the Hi! Flora, Fauna public art project with the aim of exploring stories about the Hong Kong Zoological and Botanical Gardens and the relationship between humans and nature. The project features 17 artists or artist groups who have drawn inspiration from the history, collective memories, cultural imagination and natural attractions of the Gardens to create a variety of artistic works and a series of site-specific activities.



Eunice Cheung, artist of *Animals Like Us in the City*, created images that imagined how endangered animals living in the city with us might interact like human beings.

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The Getaway Series I, launched from December 2020 onwards in the Trade and Industry Tower, features a set of furniture created by local architect Alvin Kung. Inspired by the artistic concepts of the ancient Chinese literati, Kung created four seats merging elements of art, nature and leisure in a single refreshing space.



Mounts Four Seasons is a set of artistic seats made from bamboo created by Alvin Kung. Making use of sunlight, Kung explores the characteristics of the four seasons through changes in the angle of the sun's rays on the seats.

In 2018, the APO established the Hong Kong House at the Echigo-Tsumari Art Triennale, one of the largest international outdoor art festivals in the world and an important platform for arts and cultural exchange between Hong Kong, Japan and the rest of the world. The third Hong Kong House exhibition opened in October 2020, presenting a project titled *Still Life Objects* by local artist collective L sub. The exhibition showcased L sub's work on collaborative art practices related to living a calm life, making the Hong Kong House into a place for contemplation and peace of mind.

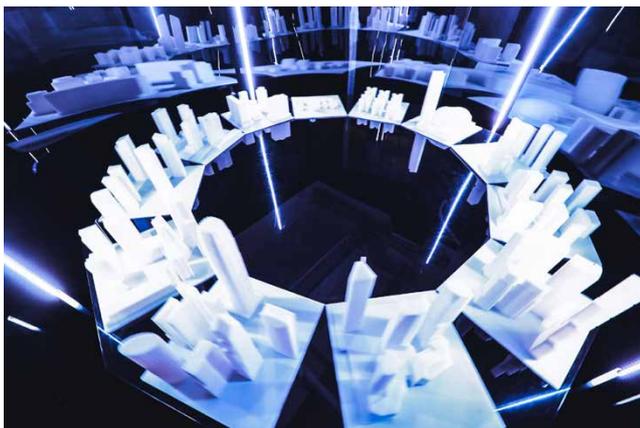
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In the project Still Life Objects, local artist collective L sub turned Hong Kong House into a shelter for contemplation.

In collaboration with the Hong Kong Designers Association, the APO organised the first two exhibitions of the 'Art><Creativity' Exhibition Series in the Greater Bay Area in January and February 2021 respectively, in Shenzhen. Showcasing the works of Hong Kong artists and designers, as well as a Shenzhen media artist, the exhibitions are part of a series that aims to connect Hong Kong and other cities in the Greater Bay Area through art and creativity.



Designer Eddy Hui explored the rapidity of urban growth in his art installation for the 'Art><Creativity' Exhibition Series in the Greater Bay Area – Secret Adventures to the Depths of the Brain.



Designer Michael Leung transformed disposable wooden boxes into incense burners, the rising smoke of which represented the passage of time in the 'Art><Creativity' Exhibition Series in the Greater Bay Area – Things That We Overlook in Everyday Life.

To tie in with its involvement in the construction of a new performing arts complex, the East Kowloon Cultural Centre (EKCC), the APO launched the EKCC Public Artwork Commissioning Project. The project has engaged international and local artists to create public art

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installations for display in the EKCC through an invited competition and an open call for proposals.

The APO has been collaborating with young art historians from the Department of Fine Arts of The Chinese University of Hong Kong on a three-year research project on Chinese arts and culture, focusing on the artefacts, history and culture of the Forbidden City. The research findings will be further developed and published as online exhibitions under the Traversing the Forbidden City Series.

Oil Street Art Space

The Oil Street Art Space (Oi!) is an open platform where young local artists can exchange ideas. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

In 2020-21 Oi! organised two exhibitions. One was The Practice of Everyday Life, for which seven groups of creative practitioners and researchers were invited to explore ways of embedding environmental-friendliness into our daily practices. The other was Today is the Past of Tomorrow, a site-specific installation by artist Lee Kit that challenged visitors' perceptions of the past, present and future.

Oi! also organised a number of engagement projects with different artists, designers and community partners. The project A Chapter of Ease saw architects Kevin Siu, Bob Pang and Shuyan Chan using their talents in spatial design to create a room where visitors could explore elements that create 'ease', and building an archive for their findings. The project also included a series of activities encouraging people from all backgrounds to participate and contribute. The XCHANGE: Make Over Make Good experimental project was a collaboration of artists and designers that sought to encourage the creation of sustainable relationships between human beings and nature through a series of participatory workshops. Meanwhile, Imaging Oi!, Soundscape and Since Ancient Times were projects involving collaborations with photographer Lau Chi Chung, musician Kung Chi Shing and creative writer Vivienne Chow.

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Participants of A Chapter of Ease rethought the source of 'ease' in the specially designed space.



XCHANGE: Make Over Make Good explored creative ways of responsible consumption of resources in daily life to achieve sustainability.

Hong Kong Visual Arts Centre

Managed by the APO, the Hong Kong Visual Arts Centre (vA!) is an open art space that has specialist studio spaces and facilities for art learning, research and exchange. Recently, vA! established a special focus on new media art and initiated a number of innovative cross-disciplinary art projects. In *Today is Yesterday's Tomorrow – Dream Sequence*, vA! invited the artist Alain Chiu to create an online media art project on time in the form of sound, music composition and media art, offering a virtual audio-visual experience accessible via digital devices. Other projects run during the year included a medialogue series, *Xenophobia* by Jes Fan, the Art Specialist Course 2020-21, and other educational programmes. By broadcasting the art talks online, vA! has reached a wider audience.



Xenophobia, a single channel video by artist Jes Fan, investigated racial othering in an absurdist way by depicting acts such as harvesting fungi and locating moles on one's body.

Intangible Cultural Heritage Office

The Intangible Cultural Heritage (ICH) Office is responsible for the identification, documentation, research, preservation, promotion and transmission of Hong Kong's ICH. Since the promulgation of the first Representative List of the ICH of Hong Kong in 2017, the ICH Office has organised many exhibitions as well as educational and promotional activities to enhance the public's understanding of local ICH items.

The ICH Office organised a number of education and extension programmes to connect with the community and schools over the year. Under the ICH Talk Series: Migrants and Hong Kong Intangible Cultural Heritage, five sessions of talks focused on migrations and their impact on Hong Kong ICH were jointly organised with the Centre for Hong Kong History and Culture Studies of the Chu Hai College of Higher Education, Hong Kong, from July to October 2020. The ICH Office also continued with its touring performance programme *Singing Nanyin as We Go* and a series of public programmes, including ICH bearers' demonstrations, performances and talks under the theme *Fun in ICH*. These public programmes were mainly held online due to the impact of COVID-19. During the 2020/21 school year, three new programmes, namely ICH x A Cappella, ICH Kitchen and ICH Mural Workshop, were conducted under the ICH @ Schools Programme Series to enhance students' understanding of local ICH through activities such as a cappella performance themed on local ICH, making ICH snacks, and creating ICH murals in schools.



Guided by a professional chef, students taking part in ICH Kitchen to learn how to make ICH snacks.



A mural artist working with students to design and create an ICH Mural at a school.

In collaboration with the Government Records Service and Hong Kong Public Libraries, the office organised the exhibition 'Folk Festival in These Days...' at the Hong Kong ICH Centre at the Sam Tung Uk Museum from June to September 2020. The exhibition introduced the three traditional festivals on the Representative List of the ICH of Hong Kong, namely, the Cheung Chau *Jiao* Festival, the Yu Lan Festival of the Hong Kong Chiu Chow Community, and the Tin Hau Festival in Hong Kong.

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The exhibition 'Folk Festival in These Days...' introduced the Cheung Chau *Jiao* Festival, the Yu Lan Festival of the Hong Kong Chiu Chow Community and the Tin Hau Festival in Hong Kong, which have been inscribed onto the Representative List of the Intangible Cultural Heritage of Hong Kong.

To broaden its audience base and enrich public knowledge about ICH, the ICH Office has begun a revamp project for the Hong Kong ICH Centre at the Sam Tung Uk Museum. The project will adopt an innovative and multi-disciplinary approach to make the displays more appealing to visitors, and will be completed in phases in 2021-22.

The Government proposed in the 2018-19 Budget to allocate \$300 million to strengthen the safeguarding, promotion and transmission of ICH. The goal is to safeguard Hong Kong's ICH through research into and promotion of local ICH items, as well as to support the transmission of ICH by local bearers and bearer organisations. The funding scheme supports Community-driven Projects related to the Representative List and the ICH Inventory of Hong Kong, and Partnership Projects where eligible individuals and organisations are invited to collaborate with the ICH Office on designated projects. The ICH Office launched the second rounds of Community-driven Projects and of Partnership Projects of the ICH Funding Scheme in January and July 2020 respectively. By actively engaging the community's participation in safeguarding ICH, it is hoped that public awareness and understanding of ICH will be enhanced and there will follow a greater appreciation of the cultural values associated with ICH items.

Conservation Office



During the year, the Conservation Office carried out conservation treatment on 539 historical and cultural objects. These included paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds. It also undertook various scientific studies on cultural relics. The Office conducted a live streaming session titled Preservation of Historical Documents: Problems and Solutions, which introduced the importance of preserving historical documents and discussed common problems that can lead to deterioration. The session attracted 678 views.

Major Cultural Events



Date	Event
April 2019 – January 2021	The 31st Hong Kong Print Awards 2019
June 22, 2019 – March 31, 2021	Architecture of Shade: Kinetic Playground
September 2019 – December 2020	4-23 World Book Day Creative Competition in 2020 – Growing Up with Reading
September 22, 2019 – July 31, 2020	Take PARK in Art II
October 2019 – May 2020, November 2020 – June 2021	Traversing the Forbidden City Series school programmes
November 10, 2019 – July 20, 2020	TIME WILL TELL / anothermountainman x stanley wong / 40 years of work exhibition
November 27, 2019 – June 22, 2020	The Story of Jao Tsung-i exhibition
November 30, 2019 – May 27, 2020	A Sense of Place: From Turner to Hockney
November 30, 2019 – July 1, 2020	The Wisdom of Emptiness: Selected Works from the Xubaizhai Collection
November 30, 2019 – July 5, 2020	From Dung Basket to Dining Cart: 100th Anniversary of the Birth of Wu Guanzhong

Major Cultural Events

Date	Event
November 30, 2019 – July 5, 2020	A Pleasure Shared: Selected Works from the Chih Lo Lou Collection
November 30, 2019 – August 26, 2020	The Best of Both Worlds: Acquisitions and Donations of Chinese Antiquities
November 30, 2019 – September 16, 2020	Lost and Found: Guardians of the Chater Collection
November 30, 2019 – October 11, 2020	Classics Remix: The Hong Kong Viewpoint
November 30, 2019 – November 25, 2020	The Breath of Landscape
November 30, 2019 – December 16, 2020	Ordinary to Extraordinary: Stories of the Museum
November 30, 2019 – May 30, 2021	Hong Kong Experience-Hong Kong Experiment
November 30, 2019 – August 31, 2021	Rediscovering Landscape
December 2019 – May 2021	Pick-a-Booket
December 7, 2019 – April 26, 2021	'The Jiao Festival of the Hing Chun Yeuk, Sha Tau Kok' exhibition
December 27, 2019 – May 31, 2020	One Minute of Void
January – September 2020	30th Chinese Poetry Writing Competition
January – November 2020	Awards for Creative Writing in Chinese in 2020
April 20 – June 21, 2020	Take a Break – eReading Corner
May 29, 2020 onwards	WeWeWebWeb Carnival online platform
June 2020 – January 2021	13th Hong Kong Literature Festival: Moments in Literature
June 2020 – September 2021	A Chapter of Ease

Major Cultural Events

Date	Event
June 15 – July 14, 2020	Exhibition of Selected Ancient Books Collected in Guangdong and Hong Kong
June 17 – October 5, 2020	Striving and Transforming – The History of Hong Kong Industry
June 19 – September 7, 2020	'Folk Festival in These Days...' exhibition
June 27 – November 15, 2020	The Practice of Everyday Life
July 2020 – April 2021	Stories-On-Board
July 1 – August 31, 2020	Summer Reading Fiesta 2020
July 11 – 12, 2020	International Children's and Youth Film Carnival 2020
July 31, 2020 – February 3, 2021	Fighting Viruses – Innovations to Safeguard Our Health
September – November 2020	Excellence in Clinical Practice and Research Innovation Online Public Lecture Series 2020
September 2020 – February 2021	15-Minute Read
September 2020 – April 2021	Subject Talk on Cosmopolitan Hong Kong
September 14, 2020 onwards	History Through the Lens: Photographs of Early Hong Kong
September 17 – December 15, 2020	Charity and Society Subject Talks and Roving Exhibitions
October – November 2020	Subject Talk Series on Life and Death Education 2020: Discourse on Life and Death
October 1, 2020 – July 4, 2021	A Taste for Life: The Collection and Connoisseurship of Mr Low Chuck-tiew
October 7, 2020 – September 6, 2021	20/20 Hong Kong Print Art Exhibition
October 7, 2020 – July 26, 2021	Between the Lines – The Legends of Hong Kong Printing
October 8 – 9, 16 – 18, 2020	Traditional Set Pieces and Excerpts from Formulaic Plays in Cantonese Opera by The Chinese Artists Association of Hong Kong

Major Cultural Events

Date	Event
October 9 – 11, 2020	<i>The Originals</i> – Hong Kong Musicals in Concert
October 10 – November 11, 2020	Hong Kong House at Echigo-Tsumari Art Triennale – Still Life Objects by L sub
October 14 – November 13, 2020	Thematic Storytelling Theatre at Kindergartens
October 16, 2020 onwards	ReNew Vision online platform
October 18 – November 29, 2020	Hong Kong Library Festival 2020
October 23, 2020 – March 10, 2021	The Hong Kong Jockey Club Series: Botticelli and His Times – Masterworks from the Uffizi
October 28, 2020 – March 7, 2021	Hand-in-Hand for Benevolence – Tung Wah’s Fundraising Culture and Social Development exhibition
October 30, 2020 – February 7, 2021	Avowal through Withdrawal: Selected Paintings and Calligraphies from the Chih Lo Lou Collection
October 30, 2020 – February 7, 2021	Wu Guanzhong: Sketching from Nature
November 2020 – March 2021	Subject Talk Series on Hong Kong Memory (2020-21)
November 6, 2020	Philosophy Talk 2020
November 11, 2020	City Hall Virtuosi Series: Oboe Recital by Bobby Cheng
November 12 – 15, 19 – 22, 2020	ReNew Vision: <i>Aria</i>
November 13, 2020 – May 26, 2021	Robots – The 500-Year Quest to Make Machines Human
November 19, 2020	Our Music Talents Series: Piano Recital by Jamie Shum
November 27 – 29, 2020	‘Dance On’ Series: <i>SWITCH</i> by Cherry Leung
November 28, 2020	Joyful Reading at Your Neighbourhood – Pop-up Library 2020
November 29, 2020	Cantonese Opera Day

Major Cultural Events

Date	Event
December 2020 – January 2021	Meet-the-Authors 2020: The Path of Growth through Reading – Stories from Authors
December 2020 – December 2023	Online exhibition of Traversing the Forbidden City Series – The Common Folks Behind the Vermilion Walls
December 28, 2020 – May 23, 2021	Today is the Past of Tomorrow
December 31, 2020 – December 31, 2022	The Getaway Series I
January 9 – 31, 2021	'Art><Creativity' Exhibition Series in the Greater Bay Area – Secret Adventures to the Depths of the Brain
January 16 – June 30, 2021	Hi! Flora, Fauna
February – March 2021	Interactive Storytelling with Author
February 6 – 10 and 15 – 28, 2021	'Art><Creativity' Exhibition Series in the Greater Bay Area – Things That We Overlook in Everyday Life
February 19, 2021 onwards	Recreating a Classic: The Best Features of The Hong Kong Story
February 19, 2021 – June 16, 2021	Honouring Tradition and Heritage: Min Chiu Society at Sixty
March 5, 2021 – April 24, 2022	New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s
March 19, 2021 – January 5, 2022	NOT a fashion store!
March 26 – April 11, 2021	HK SciFest 2021
March 26 – October 31, 2021	Today is Yesterday's Tomorrow – Dream Sequence

Financial Management



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is responsible for ensuring that the department delivers high quality services in an efficient and economical manner.

Source of Funds

The LCSD is funded by the Government. Its expenditure for 2020-21 was \$10,336 million. This covered the department's operational and capital expenditure in five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's capital works projects, as well as major systems and equipment costing more than \$10 million each. The Architectural Services Department supervises the funding of these projects and their progress.

Budgetary Control

To ensure robust financial control over its approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

Financial Management

Fees, Charges and Revenue Collection

The department's revenue of \$513 million for 2020-21 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

The LCSD administers over 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.



Manpower Overview

At the end of March 2021, the department was employing approximately 9 600 civil servants of various grades. These included about 3 700 in the departmental grades of Leisure Services Manager, Curator, Librarian, Manager, Cultural Services, Music Officer, Technical Officer (Cultural Services), Amenities Assistant and Cultural Services Assistant, along with some 5 900 of other common grades and general grades officers.

Our civil service workforce is supplemented from time to time by non-civil service contract staff, who are employed to meet specific service and operational needs during certain periods.

Staff Training and Development

In 2020-21, the department provided both specialist and general training opportunities for staff. A wide range of programmes were offered to meet the department's business needs, develop staff potential, and enhance the capabilities of individual staff members.

Arboricultural and horticultural staff received training in the areas of tree inspection, tree pathology, tree risk assessment, preventive and remedial tree surgery, horticultural management and landscape design. Courses included Visual Tree Inspection and Recognition of Tree Risk, Tree Hazard Assessment Course with Integrated Assessment, and Advanced Tree Inspection, supplemented by thematic arboriculture seminars. Some staff were sponsored to take part in local and overseas qualification-bearing programmes, including the Advanced Diploma in Tree Management and Conservation, the Certificate in Landscape Design (the Hong

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Kong University School of Professional and Continuing Education), the Certificate in Professional Tree Management (the Open University of Hong Kong), the Professional Certificate in Arboriculture and Tree Work Supervision (the Integrated Vocational Development Centre), the Professional Diploma in Tree Management (the School of Continuing Education, Hong Kong Baptist University), and the MSc(Hons) Degree in Arboriculture (UK).



A practical session in arboriculture and horticulture training.

Turf management and maintenance staff were offered various training programmes leading to qualifications, including the Professional Certificate in Turfgrass Science and Management, the Professional Diploma in Horticulture, Arboriculture and Landscape Management (the Technological and Higher Education Institute of Hong Kong), and the Diploma of Horticulture (Sports Turf Management Context) (Australia). Various attachment programmes were also arranged for these staff members.

Cultural services staff were provided with a wide range of structured training programmes aimed at enhancing their professional knowledge and skills. Topics included cultural management, arts administration, creative industries management, basics of the performing arts, museum studies and information studies.

Stage management staff received specialist training in professional stage technology, rigging, special stage effects and safety inspection.

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Stage management staff in the Workshop on Rope Access and Rigging gain familiarity with the use of rope and rigging in theatres.



Stage management staff in the Workshop on Moving Lights System stay abreast of the latest trends in moving lights systems.

Some cultural services staff of various grades in specific fields of work were given tailor-made training programmes on areas such as architecture appreciation, overview of selected cultural icons, media communication, digital marketing, and design technology.



Mr Au Kam-tong gave a personal introduction to the legendary martial artist Bruce Lee on the date of the 80th anniversary of his birth.



The Workshop on Media Communication equipped senior staff with knowledge and skills for interacting with the media.

During the year, the department continued to run its Chatroom Series, a series of talks given by staff who share their personal expertise or specialist talents with colleagues. This year, the series included talks by cultural services staff members on their work on the restoration of the Duddell Street Steps and Gas Lamps and the revamping of the Hong Kong Railway Museum.

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An audience enjoys an interesting in-depth talk on the revamping of the Hong Kong Railway Museum and the installation of Train Coach No. 313.

In previous years, selected staff also got the opportunity to broaden their international exposure by taking part in training outside Hong Kong through study visits, attachment training, internship programmes, and exchanges with international institutes. Due to COVID-19, most of this planned training had to be cancelled or postponed in 2020-21. Some events were conducted online instead.

With the goal of maintaining safe and healthy environments for staff and customers, the department organised a number of occupational safety and health programmes during the year. Course titles included Occupational Safety and Health on Arboriculture, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts.

The department also delivered several regular programmes of relevance to the leisure and cultural services disciplines. Other general training covered general knowledge and skills, essential supervisory skills, language and communication skills, customer service, computer software applications, and information technology.

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A training video on customer service for frontline staff in production.



The seminar on Access for All included a session on wheelchair experience.



Audience members listen intently to an inspiring talk on the use of arts technology and future plans for the East Kowloon Cultural Centre.

Overall in 2020-21, we offered a total of 9 982 training places for all grades and ranks, including non-civil service and ex-Council contract staff.

Staff Relations and Communication

Recognising staff as its most valuable asset, the department is committed to maintaining effective channels through which they can communicate views and share suggestions for enhancing the department's operations and services.

Regular contact is maintained between management and staff. Meetings of the Departmental Consultative Committee (DCC) and the General Grades Consultative Committee (GGCC), which are attended by staff representatives of various grades, are important platforms for discussions

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and exchanges on matters affecting staff work arrangements and well-being. Staff representatives to serve on the DCC and GGCC in 2021-22 were elected at the end of 2020. Staff members took an active interest in the election process, with an overall eligible voter turnout rate of 53%.

The management also holds regular joint meetings with staff unions representing the same grade or staff performing similar duties, to listen to staff opinions on issues affecting their interests or work. Ad hoc meetings, informal gatherings and briefings are also held from time to time on topical issues, and day-to-day dialogue and correspondence are another important means of maintaining contact between management and staff.

Acting as a bridge between management and staff, the Staff Relations / Staff Welfare Unit deals with hundreds of staff requests and enquiries every year. With the COVID-19 pandemic causing unprecedented disruption to the department's normal operations, the unit worked closely with staff at all levels to ease concerns about issues such as the availability of face masks and protective gear, government wide anti-pandemic and social distancing measures, work-from-home and flexi-work-hour arrangements at various times, COVID-19 virus testing arrangements, and the provision of departmental guidelines and instructions for handling day-to-day suspension of operations and public services. A stress management hotline was also available for staff seeking help or counselling at any time, while group debriefing sessions were conducted for staff emotionally affected by exceptional incidents, with the assistance of the Civil Service Bureau.

The management always welcomes staff suggestions, and encourages staff to strive for continuous improvement. In line with various Government initiatives, a Thematic Staff Suggestions Scheme titled 'Innovation and Technology / Energy Efficiency and Environmental Protection' was held in 2020 with 22 innovative suggestions received. Open channels are also maintained for collecting staff views.

Most staff relations activities, including interest classes and recreational activities, had to be suspended during the year due to the COVID-19 pandemic. However, this did not mean that the bonds between management and staff were broken. The Director of Leisure and Cultural Services sent greetings and encouragement to all staff in the form of a special e-Christmas card and letter, in which he thanked staff members for their hard work in combating COVID-19 and maintaining public services. Colleagues who contracted COVID-19 also received individual letters from the Director. Senior directorates visited various camps and centres which had been converted into infection control and quarantine venues to show support to everyone working on the front line there. Many encouraging messages on peer support and togetherness in difficult times were shared across the department during the year.

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The Departmental Volunteer Team, comprising over 150 members, gives staff opportunities to participate in worthwhile activities in their spare time. In compliance with Government anti-virus policy, community service activities such as visiting elderly homes and other campaigns held jointly with non-profit making organisations were suspended. However, this did not stop us from joining hands with the Government to fight COVID-19, with over 2 000 colleagues participating in various kinds of anti-epidemic work without hesitation. Some volunteered to take on administrative tasks, for example acting as escorts in quarantine camps, manning the hotline, handling registration matters, and providing other back-end administrative support to tackle critical epidemic situations. Other colleagues responded enthusiastically to the Civil Service Bureau's call for helpers to serve in Community Testing Centres and Community Vaccination Centres across the territory, to provide virus testing and vaccination services free-of-charge to all Hong Kong citizens.

The 14 departmental Sports Teams are made up of more than 400 staff members. They offer excellent opportunities for colleagues to maintain a good work-life balance. Practising what the department preaches, the teams showed how to live a healthy lifestyle by getting involved in various sports activities.

The department issues a quarterly Staff Newsletter which acts as an effective staff communication tool. The newsletter contains details of the department's recent activities and of the efforts of staff to make them happen. It also contains much practical information and insider stories on staff management and staff welfare matters.

Staff Motivation

In 2020-21, staff of the department were not only recognised for exemplary performance and / or meritorious service through various regular staff motivation schemes, but a special exercise was also held to honour the commitment of some colleagues in serving the community in the fight against the epidemic. To register appreciation for their efforts, the Chief Secretary for Administration expressed gratitude by sending Certificates of Appreciation to staff concerned. The Director of Leisure and Cultural Services also wrote a thank-you letter to all staff of the department to express his heartfelt gratitude for their selfless devotion and full commitment in serving the public.

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The Chief Secretary for Administration's Certificate of Appreciation



Over 2 000 staff members of the department were awarded government Certificates of Appreciation for their extensive support and selfless devotion to the anti-epidemic work for Hong Kong. The certificates were issued in the name of the Chief Secretary for Administration.

The Director of Leisure and Cultural Services' Thank-you Letter



The Director of Leisure and Cultural Services sent a personal thank-you letter to all departmental staff, recognising their professionalism and commitment in serving the public during the epidemic and expressing his heartfelt gratitude and encouragement for the way they overcame the various difficulties faced.

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Regular Staff Motivation

In 2020-21, more than 370 staff members were awarded Certificates of Merit, Long and Meritorious Service Certificates as well as Long and Meritorious Service Travel Awards, alongside the Secretary for the Civil Service's Commendation Award.

The Secretary for the Civil Service's Commendation Award



Five staff members of the department were awarded the Secretary for the Civil Service's Commendation in 2020, in recognition of their exceptionally meritorious and outstanding performances in the past years.



The LCSD uses information technology extensively. In 2020-21, 37 computerisation projects were underway, at a total expenditure of \$70.82 million. These will further enhance the department's service quality and operational efficiency.

Computerisation of Public Libraries

The Hong Kong Public Libraries (HKPL) is continuously enriching its electronic reading collections. In 2020-21, databases from six e-books and e-resources providers, including Britannica Library and Business Book Summaries, were added. It now holds a total of over 80 different sources of publicly available electronic reading and entertainment materials. HKPL patrons have access to a large variety of e-books, e-magazines and e-journals, as well as to a wide range of music genres, all accessible via the Library Portal or the mobile platform.

In April 2020, HKPL also enhanced the library system's online catalogue. The enhancements have enriched the catalogue's display of books published in Hong Kong by showing book cover images together with summaries and annotations.

A tendering exercise for the implementation of the new Smart Library System (SLS) is now in progress. By making wider use of information and communications technology and of self-service facilities enabled with Radio Frequency Identification technology, the SLS will enhance the quality, cost-effectiveness and customer friendliness of the HKPL's facilities and services. At the same time, the new system will help to promote a city-wide reading culture and support Hong Kong's development as a Smart City.

Information Technology

Sports and Recreation Services Booking System

Members of the public can use the department's Leisure Link System (LLS) to book leisure facilities and enrol in community recreation and sports programmes online, at booking counters or at self-service kiosks. More payment options have been added for online users of the system, including UnionPay, JCB, Apple Pay and Google Pay. From January 2021, online payment was also extended to include payment options for community recreation and sports programmes after balloting.

The LLS has now been in service for over 20 years, and the department is currently developing a new intelligent sports and recreation services booking and information system to replace it. The aim is to provide more efficient, convenient and user-friendly booking services. The system implementation service contract was awarded in March 2020, with the goal of launching the first phase of the new system in 2023.

Projects in Progress

- Implementation of the new Urban Ticketing System is in progress. The new ticketing system will offer improved functions and services, and will deploy hybrid cloud computing technology to dynamically increase system capacity at times of high demand for tickets for popular events. It is targeted to launch the new system in 2022.
- An enhancement of the Tree Data Bank System is in progress, with a target to launch in 2022. The enhancement will enable around 100 000 trees growing on unleased and unallocated government land to be included in the system. The enhanced system will interface with the Development Bureau's existing system for sharing and managing tree information among government departments. A mobile app will also be developed for use by LCSD staff in the department's annual tree risk assessment exercise.
- The LCSD is adopting the Government's iAM Smart initiative to provide members of the public with a convenient way to log in to some of its online services, and to enable form pre-filling. In March 2021, the Music Office Trainee Portal adopted iAM Smart, and currently the online services of Leisure Link and library systems are being enhanced for its adoption by 2021-22.

Facilities and Projects



Hong Kong's status as a 'liveable' city is partly due to the department's network of high quality recreation, sports and cultural facilities, available for all. Works projects to provide these facilities include capital works projects (projects costing over \$50 million), District Minor Works projects initiated by District Councils, and other Minor Building Works projects. We work closely with the District Councils to meet the needs of local communities, for instance by identifying suitable sites for constructing new facilities. Since 2000, we have completed over 145 projects across Hong Kong, at a total cost of approximately \$33 billion.

New Facilities Completed

Four capital works projects were completed during the year. These were the Hiu Ming Street Playground, the On Sau Road Park, the Kai Tak Promenade (Hong Kong Children's Hospital Section) and the Ma Wo Road Garden. Please refer to Appendix 4 for the costs and commissioning dates of these projects.

Facilities under Construction

At the end of 2020-21, 19 capital works projects for sports and recreation facilities were under construction. These included a bathing beach, open spaces, sports centres, football pitches, a new swimming pool, a heated pool in an existing swimming pool complex, pre-construction activities for the redevelopment of Yuen Long Stadium, and a new amenity complex in Area 103, Ma On Shan. Work in progress on cultural facilities included construction of the East Kowloon Cultural Centre and a district library in the joint user complex at Lei King Road; pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai; pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling; and

Facilities and Projects

pre-construction activities for the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History. Please refer to Appendix 5 for the start dates and target completion dates of these projects.

The department is actively involved in the planning and development work for two major Government initiatives. One is a Five-Year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong, announced by the Government in January 2017. The plan includes proposals to launch 26 projects to develop new or improve existing sports and recreation facilities, and to conduct technical feasibility studies for another 15 projects within five years. Of the 26 projects, two have been completed and 13 are currently under construction or pre-construction.

The second initiative concerns a \$20 billion plan to improve and develop Hong Kong's cultural facilities, as announced by the Financial Secretary in his Budget Speech of February 2018. Various projects under this plan will be rolled out over the next 10 years, including construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; expansion of the Hong Kong Science Museum, the Hong Kong Museum of History and the Hong Kong City Hall; and renovation of the Hong Kong Cultural Centre.



In line with the Government's efficiency guidelines, the LCSD outsources some non-core services to the private sector. These include cleansing, security, horticultural maintenance, and venue management services. As at March 31, 2021, the department was managing 103 outsourced contracts for major services for both leisure and cultural facilities, at a total value of \$5,786 million.

The department's outsourcing practice operates according to four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2021 the department had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;
- the Cheung Sha Wan Sports Centre;
- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;
- the North Kwai Chung Tang Shiu Kin Sports Centre;
- the Ap Lei Chau Sports Centre;

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- the Fa Yuen Street Sports Centre;
- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

The department also contracts out the management of several of its cultural facilities, including:

- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space;
- the Hong Kong Visual Arts Centre; and
- the Hong Kong Intangible Cultural Heritage Centre.

Contract Management

The department monitors the performance of its service contractors closely, and its contract management team holds regular meetings with the senior managers of contractors. Close attention is given to the wages and benefits paid by contractors to non-skilled workers, in line with the government's policy to enhance the remuneration packages offered to non-skilled workers and better protect their interests. Contractors are regularly reminded that any form of exploitation of non-skilled workers is unacceptable. The department's computerised appraisal system provides an overview of the performance of contractors, and enables it to consider contractors' past performance when evaluating new tender offers.

Environmental Efforts



Over the years, the LCSD has introduced a range of initiatives to ensure that it operates in line with the Government's overall environmental goals. These are helping the department minimise pollution from its activities, conserve its resources, and protect the natural environment.

In 2020-21, we continued to replace departmental conventional vehicles with environmentally-friendly ones, and to adopt energy-saving building service installations. Introducing energy-efficient lighting and renewable energy into our buildings has been a priority. We have installed photovoltaic lighting systems at some museums to convert solar energy into electricity. At our offices and venues, we have reduced energy usage for lighting by taking advantage of natural light wherever possible, and by installing occupancy sensors to avoid unnecessary usage. Lighting at many parks and playgrounds is switched on and off automatically according to sunset and sunrise times. As for venue cooling, we have shortened pre-cooling hours, and separated the lighting and air-conditioning controls in different zones and areas.

Where practicable, we conduct regular energy audits and carry out energy-saving improvement works in collaboration with the Electrical and Mechanical Services Department and the Architectural Services Department. We have continued to carry out regular carbon audits on our major buildings to assess their carbon performance and find ways to reduce emissions. As in previous years, the department took part in the Earth Hour 2021 lights-off campaign organised by the World Wide Fund for Nature in March.

To reduce water usage, site inspections of our irrigation systems to identify water leaks are carried out and spray nozzles are used for irrigation to reduce water use. Drought-tolerant species are planted in suitable locations to reduce the need for irrigation, water features in

Environmental Efforts

major parks are strictly monitored to control water use, and water efficient fittings and salt water flushing have been installed at various facilities.

Waste reduction and the recycling of used materials are both major parts of our overall environmental initiatives. We use environmentally-friendly materials as far as possible, including recyclable and reusable office stationery. Waste separation bins have been set up at over 750 LCSD venues, including our headquarters building. Specific 'reduce and recycle' initiatives include the recycling of paper and unserviceable library materials at our public libraries and performing arts venues, the issuing of overdue and reservation notices to library users by email, and the electronic handling of programme publicity and feedback collection from cultural venue users. We have installed digital screens and electronic monitors for programme promotion in most of our performing arts venues to replace conventional foam boards or paper posters. To support the 'Bring Your Own Bottle' community initiative, we have installed around 1 450 water dispensers and fountains in our leisure and cultural venues. Umbrella dryers and umbrella racks have also been installed at many venues, as we continue to phase out the use of plastic umbrella bags. Yard waste generated by horticultural maintenance works is reused for soil conditioner and other purposes wherever possible, the proportion of green products used (such as food waste compost and animal waste compost) has been increased, and we have also increased the planting of flowering perennials and woody shrubs compared to seasonal annuals to reduce plant waste. The department is a signatory to the Food Wise Charter under the Food Wise Hong Kong Campaign, and we encourage the catering service contractors operating in our leisure and cultural venues to find ways of reducing food waste.

Part of the department's environmental mission involves educating the public, through exhibitions, displays, lectures, guided tours and workshops, to make people aware about the environmental challenges around them and to encourage the conservation of our historical heritage. We are also directly responsible for beautifying our environment through planting, most often by carrying out landscape improvement works in existing landscaped areas (e.g. parks, sitting-out spaces and roadside amenity areas). We also promote greening and horticulture through various community greening activities, which in the year included the Community Garden Programme, Community Planting Day, the Green Volunteer Scheme and the Outreaching Greening Promotional Activities.

Each year we carry out an annual performance review, which among other things assesses how effectively our different sections and offices have embraced green measures and waste reduction practices. In December 2020, the department issued its 20th Environmental Report, laying out its green management policies, practices and initiatives in detail.

Public Relations and Publicity



During a year dominated by the COVID-19 epidemic with special work arrangements for government employees, the department continued to disseminate news and information about its services, facilities and programmes to the public through channels such as press releases, press conference and social media platforms. We were also able to maintain a press enquiry service throughout the year, and activated an Emergency Information Centre that was staffed around the clock during typhoons.

Promotional campaigns were run for a number of leisure and cultural programmes, including the Online Interactive Sports Training Programmes, the Hong Kong Flower Show, Sport For All Day, the Click for Arts series, the Hong Kong Library Festival 2020, as well as for the department's new one-stop online learning platform, the LCSD Edutainment Channel, featuring the new 101 Academy. Various large-scale museum exhibitions were also widely promoted, including the exhibitions Botticelli and His Times – Masterworks from the Uffizi, and Robots – The 500-Year Quest to Make Machines Human. These publicity campaigns made use of a wide range of channels and media including television and radio, the Internet, newspapers, publications, posters, leaflets, pamphlets, wall banners and lamppost bunting, supported by outdoor displays and exhibitions, to reach out to the public.

The department also launched two new social media platforms, the LCSD Plus Facebook and Instagram pages, and introduced two mascots, Enggie Pup and Artti Kitty to help disseminate information about the department. Videos on leisure and cultural issues were uploaded onto these new platforms which opened up other effective communication channels with the public.

Public Relations and Publicity



In December 2020, the LCSD launched LCSD Plusss Facebook and Instagram pages on the social media platforms and introduced mascots, namely Enggie Pup and Artti Kitty, to disseminate information on the department and enhance communication with the public.

The department regularly updated its website with information about its services and facilities, and details of upcoming leisure and cultural programmes. Emails in e-magazine format were sent weekly to subscribers, with summaries and highlights of major events and activities. Publications, application forms and tender notices were also available for downloading from the website.



In 2020-21, the LCSD conducted an opinion survey on its performing arts activities. The results have provided the department with valuable information on community needs and preferences, which it is using for reference in its development of appropriate programming and marketing strategies for the performing arts. During the year, the department also continued to run its regular opinion survey on the level of visitors' satisfaction with the services offered by selected LCSD museums.

The department regularly collects public feedback from different channels on issues such as the LCSD's policies, facilities and services, and inputs this into its Views from the Public System. This feedback is regularly analysed to identify areas for improvement.

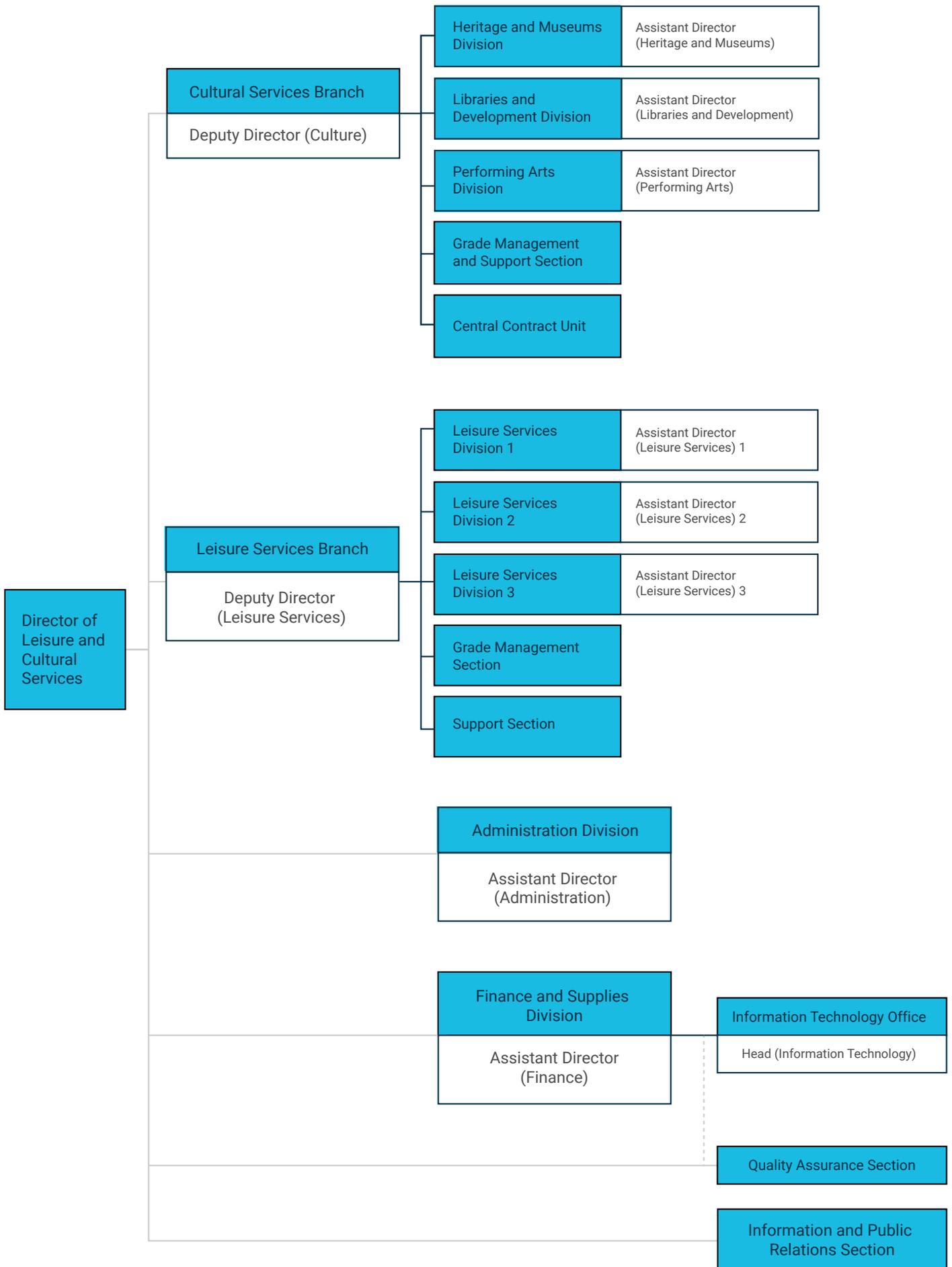
Feedback Channels

The department welcomes constructive feedback from the public and is committed to following up enquiries and complaints promptly. Suggestions, enquiries and complaints can be made to this department in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555 (this hotline is now handled by 1823)
- By sending an email to enquiries@lcsd.gov.hk (this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section, Administration Division, Leisure and Cultural Services Department at 13/F, Leisure and Cultural Services Headquarters, 1-3 Pai Tau Street, Sha Tin, New Territories
Fax No.: 2603 0642

Organisation Chart

(As at 31.3.2021)



Performance Achievements

CULTURAL SERVICES

1. PERFORMING ARTS

(A) Performance Venues

Type of Service	Target	Achievement in 2020-21
To confirm bookings as follows		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls / Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
a) Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2020-21
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts / film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

Performance Achievements

2. LIBRARY SERVICES

(A) Libraries

Type of Service	Target	Achievement in 2020-21
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2020-21
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

Performance Achievements

3. HERITAGE AND MUSEUM SERVICES

Museums

Type of Service	Target	Achievement in 2020-21
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	13.9% ⁽¹⁾
To preserve Hong Kong's art and heritage by acquiring works of art and cultural objects	An incremental increase of about 2% of new acquisition	11.4% ⁽²⁾

Notes:

⁽¹⁾ Some public programmes were suspended due to the COVID-19 pandemic.

⁽²⁾ As the availability of meritorious objects found suitable for acquisition varies from time to time, the growth of new acquisition cannot be guaranteed at a fixed percentage every year.

Performance Achievements

4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2020-21
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ⁽¹⁾ after receipt of the completed applications with full documentary support	44% ⁽²⁾
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ⁽¹⁾ after receipt of the completed applications with full documentary support	0% ⁽²⁾
(b) Refund of credit card payment under normal circumstances ⁽³⁾	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	14% ⁽²⁾

Notes:

⁽¹⁾ Excluding Saturdays, Sundays and public holidays.

⁽²⁾ Due to the COVID-19 pandemic, the government bureaux and departments could maintain only the provision of emergency and essential public services for certain periods and implemented 'special working arrangement' for government employees. The cultural facilities were thus closed with an unprecedented surge in the number of refund applications received. Hence, it was inevitable that the large number of refund applications had to take a longer time to process.

⁽³⁾ Not applicable for venues / offices where credit card payment is not available.

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2020-21
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters / venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2020-21
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2020-21
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2020-21
Refund of fees and charges for recreational and sports activities and hire of leisure facilities		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ⁽¹⁾ after receipt of the completed applications or completion of the activities (whichever is later)	10% ⁽²⁾
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ⁽¹⁾ after receipt of the completed applications or completion of the activities (whichever is later)	0% ⁽²⁾
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	10% ⁽²⁾

Notes:

⁽¹⁾ Excluding Saturdays, Sundays and public holidays.

⁽²⁾ Due to the COVID-19 pandemic, the government bureaux and departments could maintain only the provision of emergency and essential public services for certain periods and implemented 'special working arrangement' for government employees. The leisure facilities were thus closed with an unprecedented surge in the number of refund applications received. Hence, it was inevitable that the large number of refund applications had to take a longer time to process.

Statement of Revenue and Expenditure

	2020-21 \$ M (Revised Estimate)	2019-20 \$ M (Actual)
Revenue		
Rent	85	250
Fees and charges		
Admission and hire charges	367	644
Programme entry fees	23	34
Others	11	25
Other receipts	27	43
Total Revenue	513	996
Recurrent Expenditure		
Personal emoluments	3,660	3,577
Mandatory / Civil Service Provident Fund contribution	254	230
Departmental expenses	5,048	4,625
Publicity	54	81
Cultural presentations, entertainment programmes, activities and exhibitions	211	250
Recreation and sports activities, programmes, campaigns and exhibitions	107	84
Library materials and multimedia services	104	105
Artefacts and museum exhibitions	90	111
Subventions	433	406
Total Recurrent Expenditure	9,961	9,469
Non-recurrent / Capital Expenditure		
Plant, equipment and works	294	309
Others	81	52
Total Expenditure	10,336	9,830

Source: Volume I of the 2021-22 Estimates

Capital Works Projects Completed in 2020-21

Name of Facility	Project Cost (\$ M)	Facilities Commissioning Date
Hiu Ming Street Playground	160.2	10/2020
On Sau Road Park	201.0	11/2020
Kai Tak Promenade (Hong Kong Children's Hospital Section)	82.2	2/2021
Ma Wo Road Garden	93.8	6/2021

Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(A) Sports and Recreational Facilities under Construction (Projects led by LCSD)		
Development of a bathing beach at Lung Mei, Tai Po	6/2013	First half of 2021
Sports centre, community hall and football pitches in Area 1, Tai Po	2/2017	Second half of 2021
Avenue Park at Kai Tak	6/2018	First half of 2021
Provision of heated pool at the Morse Park Swimming Pool Complex, Wong Tai Sin	12/2018	First half of 2022
Open space in Area 47 and 48, North District	1/2019	First half of 2021
Swimming pool complex and open space in Area 107, Tin Shui Wai	1/2019	Second half of 2022
Station Square at Kai Tak	2/2019	Second half of 2022
Construction of a footbridge with lift tower to connect the Ap Lei Chau Wind Tower Park and the Ap Lei Chau Estate	12/2020	Second half of 2022
Hoi Sham Park Extension in Kowloon City District	12/2020	Second half of 2023
Open space at Hoi Fai Road, Tai Kok Tsui	12/2020	First half of 2023
Redevelopment of Kowloon Tsai Swimming Pool Complex	12/2020	First half of 2024
(B) Sports and Recreational Facilities under Construction (Projects led by other Bureaux / Departments)		
Sports centre, 5-a-side soccer pitch and public library facilities at Northwest Kowloon Reclamation Site 6, Sham Shui Po (Transport and Housing Bureau (THB))	12/2016	Second half of 2021
Sports centre at Choi Wing Road, Kwun Tong (Housing Department (HD) / THB)	1/2017	First half of 2021
Reprovisioning of Tsun Yip Street Playground facilities to Hong Ning Road Park and Ngau Tau Kok Fresh Water Service Reservoir (Energizing Kowloon East Office (EKEO) / Development Bureau (DEVB))	3/2018	Second half of 2021
Improvement of Hoi Bun Road Park and adjacent area (EKEO / DEVB)	12/2018	First half of 2021
District open space adjoining San Po Kong public housing development (THB)	3/2019	First half of 2021
Improvement of Lam Wah Street Playground and Adjacent Area (EKEO / DEVB)	7/2020	Second half of 2022
(C) Sports and Recreational Facilities under Pre-construction Activities		
Redevelopment of Yuen Long Stadium – Pre-construction activities	1/2019	First half of 2022
Amenity complex in Area 103, Ma On Shan – Pre-construction activities	12/2020	Second half of 2023

Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(D) Cultural Facilities under Construction		
Construction of the East Kowloon Cultural Centre	1/2016	First half of 2022
District Library and Residential Care Home for the Elderly in the Joint User Complex at Lei King Road	12/2020	Second half of 2023
(E) Cultural Facilities under Pre-construction Activities		
Pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai	7/2018	First half of 2022
Pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling	11/2018	First half of 2022
Pre-construction activities for expansion of Hong Kong Science Museum and Hong Kong Museum of History	10/2020	First half of 2023

Recreational Facilities

Recreational Facilities	No.	Recreational Facilities	No.
SPORTS FACILITIES		PASSIVE FACILITIES	
Sports centres	102	Major parks	26
Courts (indoor and outdoor)		Small parks / gardens / sitting-out areas	1 648
Badminton	661	Children's playgrounds ⁽⁵⁾	665
Basketball ⁽¹⁾	531	Zoos / aviaries	5
Handball ⁽²⁾	56	Conservatories	3
Volleyball ⁽³⁾	265	Community gardens	25
Squash ⁽⁴⁾	292		
Tennis	252		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	81		
Hard-surface soccer pitches	234		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	12		
Obstacle golf course	1		
Open air theatres	22		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	114		
Cycling tracks / facilities	27		
Beaches	41		
Swimming pools	44		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

Notes

⁽¹⁾ Including 22 half-size basketball courts / practice courts.

⁽²⁾ Including 2 beach handball courts.

⁽³⁾ Including 8 beach volleyball courts.

⁽⁴⁾ Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

⁽⁵⁾ The figure refers to 'the number of venues provided with children's playground' instead of 'the number of children's play area'. A venue with more than one children's play area will only be counted once.

Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	%
Hard-surfaced courts		
Tennis	hour	77.5
Obstacle golf (number)	game	633
Turf pitches		
Natural / artificial turf pitches	session	74.3
Bowling greens	hour	51.2
Hockey (artificial)	hour	55.0
Rugby	hour	100.0
Sports grounds	hour	99.8
Sports centres		
Arenas	hour	86.2
Activity rooms / dance rooms	hour	64
Children's playrooms ⁽¹⁾	person	N.A.
Squash courts ⁽²⁾	hour	65.4
Holiday camps⁽³⁾		
Day	person	N.A.
Residential	person	N.A.
Evening (attendance)	person	N.A.
Others (attendance) ⁽⁴⁾	person	N.A.
Water sports centres		
Day	person	44.6
Tent	person	2.2
Craft-hour used (number)	hour	96 816

Notes

Usage Rate(%)= $\frac{\text{(a) Total hours / sessions used (based on booked records) or (b) Attendance}}{\text{(a) Total hours / sessions available or (b) Capacity}} \times 100\%$

N.A. = Not applicable

⁽¹⁾ Children's playrooms were closed in 2020-21 due to the COVID-19 pandemic.

⁽²⁾ Including all multi-use squash courts such as for table tennis rooms, activities rooms.

⁽³⁾ Holiday Camps were temporary closed and converted into quarantine centres, temporary accommodation and community isolation facilities in 2020-21 due to the COVID-19 pandemic.

⁽⁴⁾ Including other camp users, e.g. those attending wedding ceremonies.

Recreational, Sports and Amenity Programmes

Events / Programmes	Events / Programmes (No.)	Participants / Attendees (No.)
Recreational and sports activities	7 400	400 000
Sports Subvention Scheme	4 649	303 789
Zoological Education Programme	8	342
Horticultural Education Programme	37	609
Greening School Subsidy Scheme	890	250 384
One Person, One Flower Scheme	1 202	378 516
Greening Hong Kong Activities Subsidy Scheme	1	155
Green Volunteer Scheme	94	549
Greening exhibitions / talks	56	5 668
Community Garden Programme	60	2 987
Outreaching Greening Promotional Activities	45	17 230

Addresses and Enquiry Numbers of District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	2020-21 Performance ⁽²⁾ (No.)	2020-21 Attendance ⁽²⁾ (No.)
Hong Kong Cultural Centre ⁽¹⁾	36	11 898
Hong Kong City Hall	55	9 264
Sai Wan Ho Civic Centre	47	8 227
Sheung Wan Civic Centre	37	4 154
Ko Shan Theatre	44	5 055
Ngau Chi Wan Civic Centre	108	14 206
Yau Ma Tei Theatre	78	5 394
Tsuen Wan Town Hall ⁽¹⁾	126	12 673
Tuen Mun Town Hall ⁽¹⁾	48	11 111
Sha Tin Town Hall ⁽¹⁾	110	20 820
Kwai Tsing Theatre ⁽¹⁾	51	12 702
Yuen Long Theatre ⁽¹⁾	38	16 566
Tai Po Civic Centre	16	1 046
North District Town Hall	16	891
Hong Kong Film Archive Cinema	24	1090
Hong Kong Coliseum	-	-
Queen Elizabeth Stadium	-	-
Hong Kong Science Museum Lecture Hall	-	-
Hong Kong Space Museum Lecture Hall	4	318
Other LCSD Venues	36	19 255
Non-LCSD Venues	302	29 178
Total	1 176	183 848

Notes

⁽¹⁾ Including foyer and piazza programmes.

⁽²⁾ Excluding programmes organised by hirers.

Attendances of Cultural Presentations, Arts Education and Audience Building, Festivals, Community Arts, Cultural Exchange and Film Programmes

Type of Performance	2020-21 Performance (No.)	2020-21 Attendance (No.)
Cultural Presentations Section		
Music	28	9 995
Dance	16	822
Multi-arts	15	1 100
Theatre	63	9 625
Chinese opera	27	8 721
Total	149	30 263
Festivals and Audience Development Section		
Arts education and audience building*	256	11 023
Festivals*	-	-
Community arts	124	7 116
Total	380	18 139
Film and Cultural Exchange Section		
Cultural exchange activities	1	500
Film	93	17 486
Total	94	17 986

* Excluding performances / activities presented by subvented arts companies and other LCSD offices.

Attendances at Museums

Venue	Attendance for 2020-21 (No.)
Hong Kong Museum of Art	233 273
Hong Kong Museum of History	132 298
Hong Kong Science Museum	101 930
Hong Kong Space Museum	55 466
Hong Kong Heritage Museum	94 243
Hong Kong Museum of Coastal Defence	-
Sam Tung Uk Museum	9 189
Hong Kong Railway Museum	66 779
Flagstaff House Museum of Tea Ware	24 267
Sheung Yiu Folk Museum	16 860
Law Uk Folk Museum	2 875
Lei Cheng Uk Han Tomb Museum	9 041
Hong Kong Film Archive	21 205
Dr Sun Yat-sen Museum	10 811
Fireboat Alexander Grantham Exhibition Gallery	18 849
Other Venue	Attendance for 2020-21 (No.)
Hong Kong Visual Arts Centre	12 907
Oil Street Art Space (Oi!)	39 011

Usage of Public Libraries

2020-21

No. of libraries	82
Registered borrowers	4 714 625
Library stock	
Books	13 330 342
Multimedia materials	1 783 583
Library materials borrowed	21 625 081
No. of requests for multimedia services	411 302
No. of extension activities	3 006
Extension activities attendance	3 337 867
Internet library services	
No. of virtual visits	16 914 728
No. of internet renewals	8 426 770
No. of internet reservations	426 825
Use of Multimedia Information System	7 133 324
No. of books registered	15 737
No. of periodicals registered	6 254
No. of International Standard Book Numbers issued	1 098

Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Museum	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories

Major Cultural Venues

Museum	Address
Hong Kong Museum of Coastal Defence [#]	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

[#] The Hong Kong Museum of Coastal Defence has been temporarily closed since September 2018 for renovation.

Selected Publications on Heritage and Museums

1. Exhibition Catalogue: The Hong Kong Jockey Club Series: Botticelli and His Times – Masterworks from the Uffizi
 2. Parent-child Fun Kit: Where's Grandpa Ofu?
 3. Research Publication: Cups of Floral Delights – Selected Treasures from the T. T. Tsui Gallery of Chinese Art
 4. e-book A Different Brilliance – The D & B Story
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