

新視野

藝術節

NEW VISION ARTS FESTIVAL 18.10.2002 - 17.11.2002



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香港





Art Bridge

加拿大及香港藝術展覽

《藝術橋：加拿大及香港藝術展覽》的舉行，是為了促進東方和西方的多元文化交流。同樣具備多元文化背景、跨地域功能，又悉力從事推廣視覺藝術活動的「加拿大滙點畫會」與「香港視藝人協進會」的會員，為是項大型視覺藝術展覽及交流活動提供了約一百件作品。

展品中，有畫壇前輩李秉和伍步雲的印象派油彩作品，寫實中帶粗豪；黃日星和林立中西合璧的作品，彩色與水墨混合應用；史特歌斯基的紙雕塑，撲拙可愛，故事性強；朱漢新把中國民間剪紙應用在鋼鐵雕塑上，是創新的嘗試；而許美蓉以扎實的油彩版畫技巧，描繪出的加拿大風景，令人神往。

Canada and Hong Kong ART Exhibition

Members of the Meeting Point Artists Association (Canada) and the Confederation of Hongkong Visual Artists will jointly contribute about 100 pieces of original work of art. Both organizations share the vision of recognizing and promoting the huge diversity of world art and culture, and bringing their art together within the framework of multi-cultural patronage and international exchange to this worthwhile exhibition - *Art Bridge: Canada and Hong Kong Art Exhibition*.

The exhibits cover a wide range of content and styles. Realistic and powerful, oil paintings by renowned artists Lee Byng and Ng Po-wan show clear traces of Impressionism. Works by Simon Wong and Lam Lap utilize both Western and Chinese drawing techniques by a colour-and-ink combination, giving a strong character. The papier-mâché sculptures of Pat Strakowski are simple in form but rich in narrative sense. Chu Hon-sun is seen developing a novel technique in his sculptures inspired by paper cutting in Chinese folk arts, while the colourful oil prints of Huh Mee-youn depict wonderfully the marvellous Canadian landscapes.

16-23.10.2002

香港中央圖書館展覽廳
Hong Kong Central Library Exhibition Gallery

免費入場 **FREE ADMISSION**



加拿大滙點畫會
The Meeting Point
Artists Association (Canada)



香港視藝人協進會
The Confederation of
Hongkong Visual Artists

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Venue sponsored by the Leisure and Cultural Services Department